



ANGULAR  
**ARCHITECTS**

# Angular Material & CDK

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# Angular Material

- [Angular Material](#) library is a suite of reusable UI components that aims to be fully accessible
- If you're building your own Design System, you can copy what Angular Material is doing
- or even fork Angular Material 😊



Demo

Showcase NG Material

# Angular CDK

- [Angular CDK](#) includes the [a11y package](#) that provides tools to support various areas of accessibility

- *LiveAnnouncer* is used to announce messages for screen-reader users using an aria-live region

```
this.liveAnnouncer.announce('Flights loading error');
```

- *cdkTrapFocus* directive traps Tab focus in an element

```
<div class="gdpr-dialog" cdkTrapFocus>
  <!-- Yay, focus won't leave this element! -->
</div>
```



Demo

LiveAnnouncer Demo



# UI Components in NG

- Augmenting native elements
  - Native HTML elements capture several standard interaction patterns that are important to A11y
  - When authoring NG components, you should re-use native elements
  - Instead of creating a custom element for a new variety of button, create a component that uses an attribute selector with `<button>`
  - This most commonly applies to `<button>` and `<a>`, but can be used with many other elements
  - Example: [MatButton](#)



# UI Components in NG

- Using containers for native elements
  - Sometimes using the appropriate native element requires a container element
  - E.g., the native `<input>` element cannot have children, so any custom text entry components need to wrap an `<input>` with extra elements
  - Example: [MatFormField](#)

# Design Systems

- Canopy
  - <https://github.com/Legal-and-General/canopy>
- Clarity
  - <https://clarity.design/>
- Prime NG
  - <https://primeng.org/guides/accessibility>
  - <https://blocks.primeng.org/#/application/sidebarlayout>
- **KoliBri - Public UI**
  - <https://public-ui.github.io/docs/components/input-text>
- You can still use Angular CDK with all of them ☺

A photograph of a modern building with a glass facade, showing a grid of reflections. The sky above is a vibrant red, suggesting either a sunset or a sunrise. The building's architecture is clean and geometric.

# Questions?