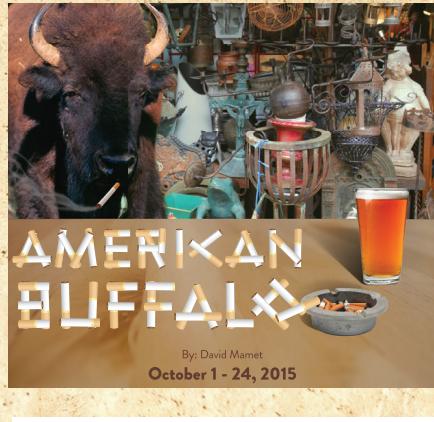


WELCOME TO OUR 2015-2016 SEASON



American Buffalo by David Mamet | Directed by Daniel Moore

Oct 1 - 24, 2015

You make your own right and wrong.

During a single day in an unremarkable junk shop on a nondescript street in Chicago in the mid-70s, three small-time would-be crooks scramble to pull off a fast heist for easy money. As they plan the unlikely caper, an increasing tension between them tests their friendship and threatens to shatter everything they fight for. Hilarious and appalling, this brute race for a lowlife version of the American dream is brilliantly syncopated by Mamet's rapid-fire two-bit bum's lingo. Adult themes and language.

At The Basement, TheatreLAB – 300 E. Broad St, Richmond, VA 23219

Holiday Memories by Truman Capote, adapted by Russell Vandenbroucke

Directed by Dr. Jan Powell

Dec 3 – 26, 2015

Oh my...it's fruitcake weather!

Following the success of Mr. Dickens' *Christmas Carol* and *A Child's Christmas in Wales*, we continue our tradition of theatrical adaptations of great literary works with this touching pair of tales adapted from two Truman Capote short stories, set in rural Alabama, 1933. Buddy, a young boy, has an eventful Thanksgiving and Christmas with his "best friend," his older, childlike cousin Sook; she leads him and their dog Queenie on the kinds of imaginative adventures a child will always remember, including baking thirty-one fruitcakes to be given as Christmas presents to everyone they can think of, including Franklin and Eleanor Roosevelt!

At VCU's Grace Street Theatre – 934 W Grace St, Richmond, VA 23220

Stupid Fking Bird** by Aaron Posner | Directed by Jon Kretzu

Jan 7 – 30, 2016

A part of the Richmond Acts of Faith Festival

Here we ARE. Here WE are. HERE we are.

Winner of the prestigious Helen Hayes Award for Best New Play! An exquisitely narcissistic family of directors, actors, and admirers warily orbit, swoop, dive and devour one another as they grapple with the fatal truth that life goes on, no matter what. Loosely inspired by Chekhov's classic *The Seagull*, this is a powerful, sharply contemporary re-imagining of the eternal struggle between artists and those who both inspire and are destroyed by them. Posner has created a unique meta-theatrical experience that swings wildly between farcical hilarity, searing heartbreak and an intensely intimate exploration of the thin line that separates audience and actor. One of the hottest new plays in American theatre!

At Richmond Triangle Players – 1300 Altamont Ave, Richmond, VA 23230

King Lear by William Shakespeare | Directed by Dr. Jan Powell

March 31 – April 23, 2016

Thou shouldst not have been old, till thou hadst been wise.

Starring Joe Inscoe in the title role, this epic, heart-rending of Shakespeare's tragedies will rock our return to the VMFA's Leslie Cheek Theater. Lear, the aging King of Britain, intends to divide his kingdom among his daughters and live out his remaining years untroubled. His attempt to force their public declarations of love goes disastrously awry and leads to the devastation of his kingdom, his family, and himself. Loyalty crumbles in this fretful world, sanity is fleeting, and primal emotion dominates. All that can be trusted is...nothing.

In partnership with Virginia Museum of Fine Arts at the Leslie Cheek Theater

200 N Boulevard, Richmond, VA 23220

Twelfth Night by William Shakespeare | Directed by Steve Perigard

June 2 -26, 2016

I was adored once, too.

In this captivating comedy, love is an overwhelming force of nature that sweeps all away in a flood of longing. Shipwrecked on the shores of Illyria, Viola grieves for her lost twin brother and disguises herself as a boy to serve the Count Orsino, with whom she falls hopelessly in love. The passionate Countess Olivia also falls in love — with what she thinks is Orsino's handsome young page. With some of Shakespeare's most beloved comic characters including the imperious Malvolio, idiotic Andrew Aguecheek and drunken Sir Toby Belch, life in Illyria is a sublime whirligig of hopes and blunders, disguises and ruses, songs and silliness.

The 18th Annual Richmond Shakespeare Festival at Agecroft Hall
4305 Sulgrave Rd, Richmond, VA 23221

The Merchant of Venice by William Shakespeare | Directed by Dr. Jan Powell

July 7 – 31, 2016

If you wrong us, shall we not revenge?

A controversial tragicomedy set in the divided world of Renaissance Italy: the glittering golden privilege of the Christian aristocracy and the powerful underworld of the Jewish ghetto. To court the wealthy heiress Portia, Bassanio asks for a large sum from his devoted friend Antonio, who must borrow the funds. Shylock, the lender, strikes a deadly deal: if Antonio does not repay the loan, he must forfeit a pound of his own flesh. The insidious venom of prejudice poisons all, and mercy's love is held hostage to the mighty sway of justice.

The 18th Annual Richmond Shakespeare Festival at Agecroft Hall
4305 Sulgrave Rd, Richmond, VA 23221

7th Annual Bootleg Shakespeare: Macbeth

by William Shakespeare | Directed by Foster Solomon

Oct 31, 2015

It will have blood, they say. Blood will have blood.

Oct 31st. One night only! Seize some hilariously terrifying Halloween chills and thrills with Macbeth and Lady Macbeth — two of the most compelling murderers of all time, in our Bootleg version of Shakespeare's wicked expedition into the heart of evil. We will bring together some of Richmond's finest talent for one crazy day of rehearsals and a single performance, free of charge. It's fun! It's scary! It's our gift to you!

In partnership with Virginia Museum of Fine Arts at the Leslie Cheek Theater

200 N Boulevard, Richmond, VA 23220

Avoid standing on line and secure your seats by including a \$25 donation with your subscription.

2015-2016 Season Subscription Form

Name _____

In order to serve you better, please list the individual names for each ticket purchase.

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Circle your series letter choice from the dates listed on the back. A B C D E F G H I J K L

List any special needs: _____

Tell us if you want to be seated with other season subscribers. Name of subscriber: _____

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We hope that you will join our family as a season subscriber and enjoy a savings of over 25% and avoid the ticketing fees too!

PICK YOUR SEASON SERIES

Friday Evening Performances

SERIES	AMERICAN BUFFALO	CHRISTMAS MEMORY	STUPID BIRD	KING LEAR	TWELFTH NIGHT	MERCHANT
A	10/02/2015 (8pm)	12/04/2015 (8pm)	1/08/2016 (8pm)	4/01/2016 (8pm)	6/03/2016 (7:30pm)	7/08/2016 (7:30pm)
B	10/09/2014 (8pm)	12/11/2015 (8pm)	1/15/2016 (8pm)	4/08/2016 (8pm)	6/10/2016 (7:30pm)	7/15/2016 (7:30pm)
C	10/16/2015 (8pm)	12/18/2015 (8pm)	1/22/2016 (8pm)	4/15/2016 (8pm)	6/17/2016 (7:30pm)	7/22/2016 (7:30pm)
D	10/23/2015 (8pm)	12/18/2015 (8pm)	1/29/2016 (8pm)	4/22/2016 (8pm)	6/24/2016 (7:30pm)	7/29/2016 (7:30pm)

Saturday Evening Performances

SERIES	AMERICAN BUFFALO	CHRISTMAS MEMORY	STUPID BIRD	KING LEAR	TWELFTH NIGHT	MERCHANT
E	10/03/2015 (8pm)	12/05/2015 (8pm)	1/09/2016 (8pm)	4/02/2016 (8pm)	6/04/2016 (7:30pm)	7/09/2016 (7:30pm)
F	10/10/2015 (8pm)	12/12/2015 (8pm)	1/16/2016 (8pm)	4/09/2016 (8pm)	6/11/2016 (7:30pm)	7/16/2016 (7:30pm)
G	10/17/2015 (8pm)	12/19/2015 (8pm)	1/23/2016 (8pm)	4/16/2016 (8pm)	6/18/2016 (7:30pm)	7/23/2016 (7:30pm)
H	10/24/2015 (8pm)	12/26/2015 (8pm)	1/30/2016 (8pm)	4/23/2016 (8pm)	6/25/2016 (7:30pm)	7/30/2016 (7:30pm)

Sunday Matinee & Evening Performances

SERIES	AMERICAN BUFFALO	CHRISTMAS MEMORY	STUPID BIRD	KING LEAR	TWELFTH NIGHT	MERCHANT
I	10/11/15 (2pm)	12/13/15 (2pm)	1/17/16 (2pm)	4/10/16 (2pm)	6/05/16 (7:30pm)	7/10/16 (7:30pm)
J	10/11/15 (2pm)	12/13/15 (2pm)	1/17/16 (2pm)	4/10/16 (2pm)	6/12/16 (7:30pm)	7/17/16 (7:30pm)
K	10/18/15 (2pm)	12/20/15 (2pm)	1/24/16 (2pm)	4/17/16 (2pm)	6/19/16 (7:30pm)	7/24/16 (7:30pm)
L	10/18/15 (2pm)	12/20/15 (2pm)	1/24/16 (2pm)	4/17/16 (2pm)	6/26/16 (7:30pm)	7/31/16 (7:30pm)

WELCOME TO QUILL THEATRE!

I feel now the future in the instant. -Macbeth

Dear friends,

Our 2015-2016 season celebrates our emergence as Quill Theatre! We have taken the best of Henley Street Theatre and Richmond Shakespeare and combined them into a strong, new amalgam that will carry us forward into a new era of courage, eloquence, power, and vitality.

We are energized by the multiple meanings of "quill" — it's a writing instrument with infinite flexibility, a penetrating sharp, a delicate and ephemeral adornment. As Quill Theatre, we will adventure through the full spectrum of our theatre's capability, elasticity, and potency."

This season's plays celebrate the motive power of intellect, the revolutionary magic of eloquence, and the audacious exhilaration of authenticity. We will bring you the utmost variety in our Shakespeare selections: a delightful comedy, a devastating tragedy, a wicked bloodbath, and a poignant synthesis of both — as well as a Helen Hayes Award-winning Best New Play, an early masterwork by one of America's finest 20th century theatrical writers, and a tender, haunting story of rural Southern childhood.

Don't miss a moment of the Quill! It is truly "Theatre worth talking about."

Jan and Jacquie

VISION

To create theatre rooted in the genius of Shakespeare, that provokes the mind and speaks to the soul

MISSION

Theatre worth talking about

GUIDING PRINCIPLES

- Belief in the transforming power of the spoken word;
- Commitment to the productive interplay of past and present dramatic works universal to the human experience, engaging them with love and irreverence;
- Creation of theatre that is intelligent, passionate, and uncompromising;
- Devotion to a mutually fulfilling relationship between theatre and community;
- Dedication to comprehensive education that encourages intellectual, emotional and social development, removing barriers and opening hearts and minds;

All within an environment of respect, empathy, and invention in the pursuit of excellence.



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2015-2016 SEASON

