Visible aesthetics

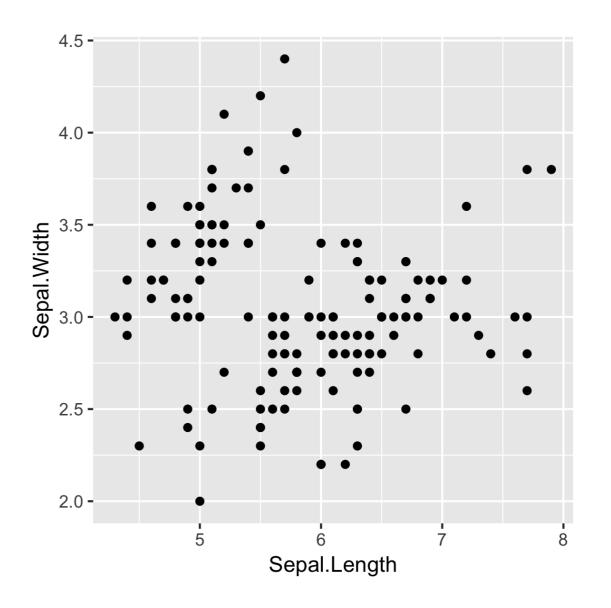
INTRODUCTION TO DATA VISUALIZATION WITH GGPLOT2



Rick Scavetta Founder, Scavetta Academy

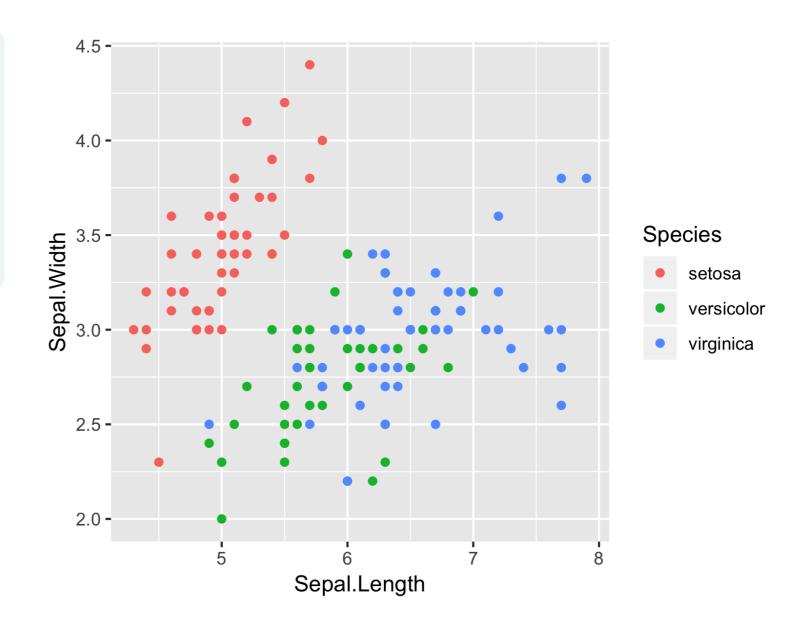


Mapping onto the X and Y axes



Mapping onto color

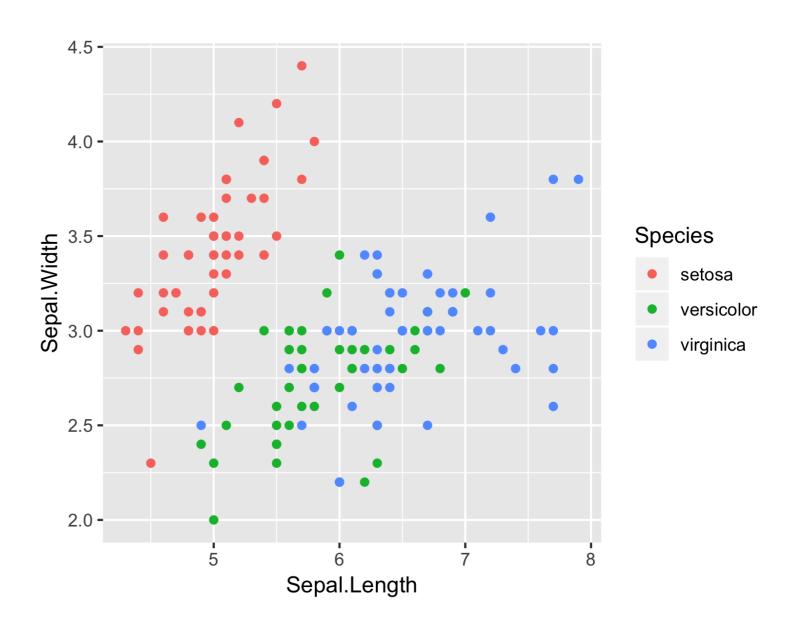
Type	Variable
Color	Species



Mapping onto the color aesthetic

Type	Variable
Color	Species

Species, a dataframe column, is *mapped onto* **color**, a visible aesthetic.

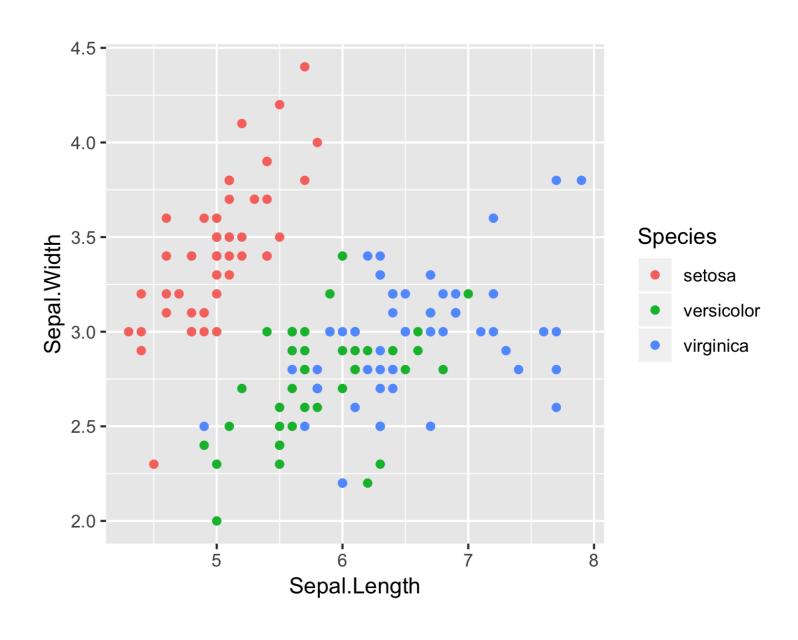


Mapping onto the color aesthetic

Type	Variable
Color	Species

Species, a dataframe column, is *mapped onto* **color**, a visible aesthetic.

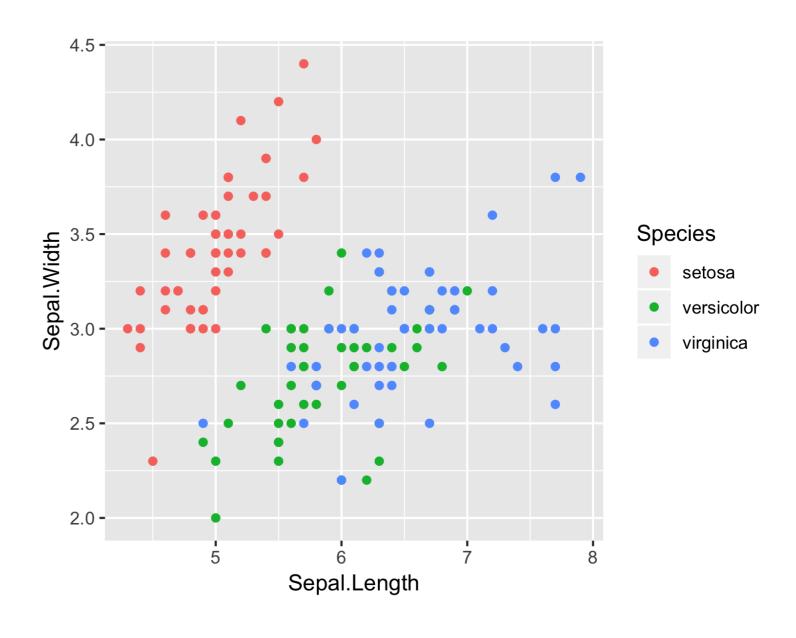
Map aesthetics in aes().



Mapping onto the color aesthetic in geom

Only necessary if:

- All layers should *not* inherit the same aesthetics
- Mixing different data sources



Aesthetic	Description
X	X axis position
У	Y axis position

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color
color	Color of points, outlines of other geoms

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color
color	Color of points, outlines of other geoms
size	Area or radius of points, thickness of lines

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color
color	Color of points, outlines of other geoms
size	Area or radius of points, thickness of lines

Aesthetic	Description
alpha	Transparency

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color
color	Color of points, outlines of other geoms
size	Area or radius of points, thickness of lines

Aesthetic	Description
alpha	Transparency
linetype	Line dash pattern

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color
color	Color of points, outlines of other geoms
size	Area or radius of points, thickness of lines

Aesthetic	Description
alpha	Transparency
linetype	Line dash pattern
labels	Text on a plot or axes

Aesthetic	Description
X	X axis position
У	Y axis position
fill	Fill color
color	Color of points, outlines of other geoms
size	Area or radius of points, thickness of lines

Aesthetic	Description
alpha	Transparency
linetype	line dash pattern
labels	Text on a plot or axes
shape	Shape

Using attributes

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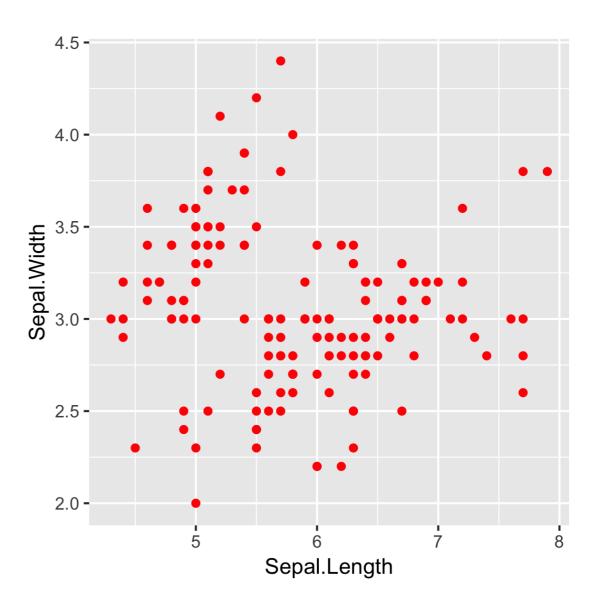


Aesthetics? Attributes!

Type	Property
Color	"red"

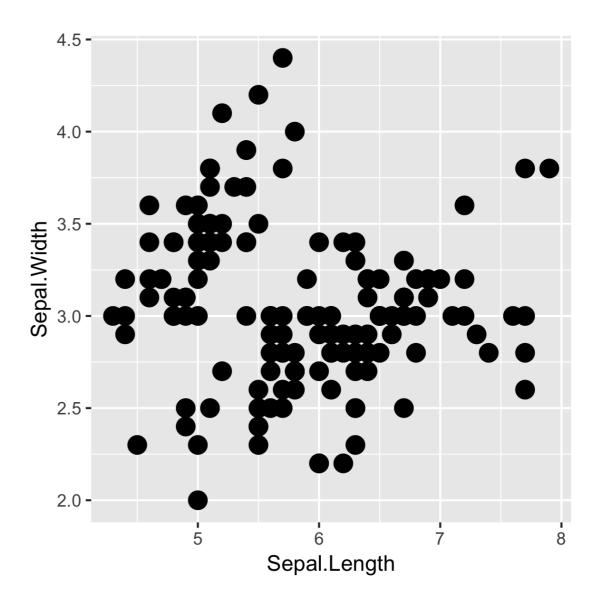
Set attributes in geom_*().

The color attribute is set to "red".



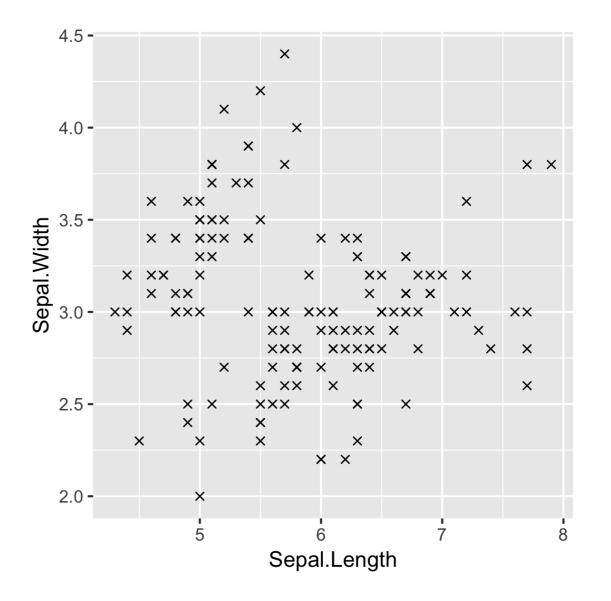
Aesthetics? Attributes!

Type	Property
Size	4



Aesthetics? Attributes!

Type	Property
Shape	4



Modifying Aesthetics

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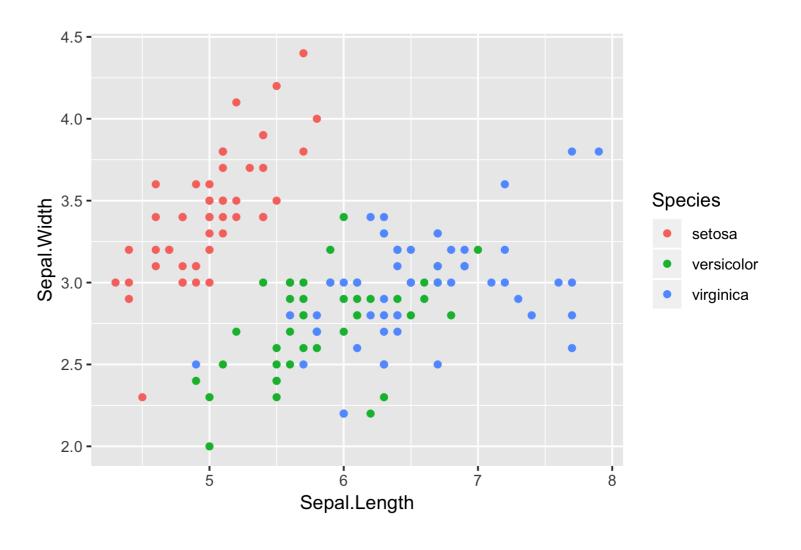


Positions

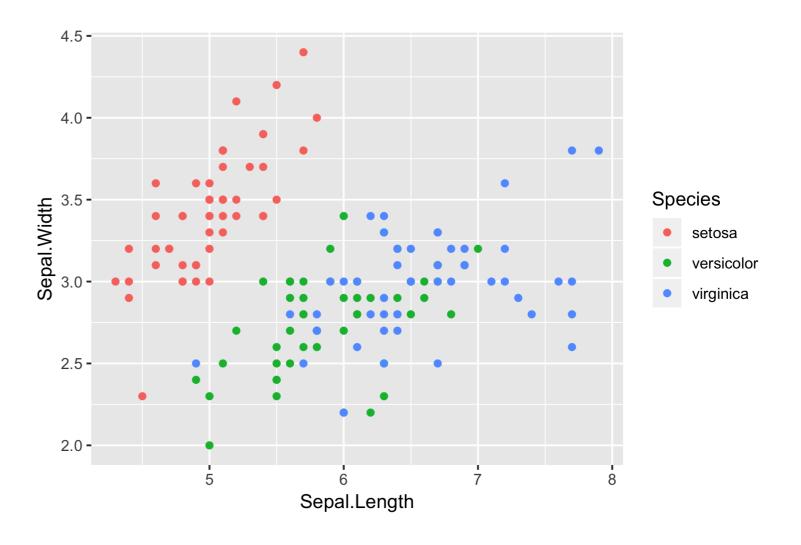
Adjustment for overlapping

- identity
- dodge
- stack
- fill
- jitter
- jitterdodge
- nudge

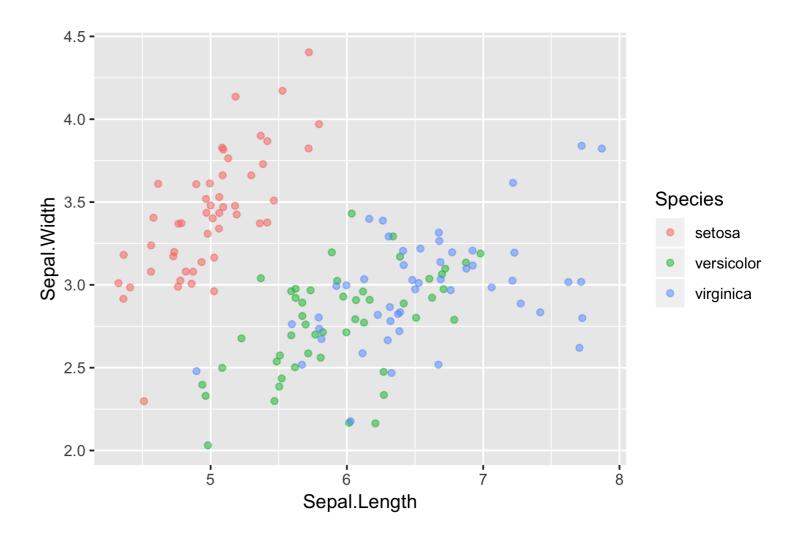
position = "identity" (default)



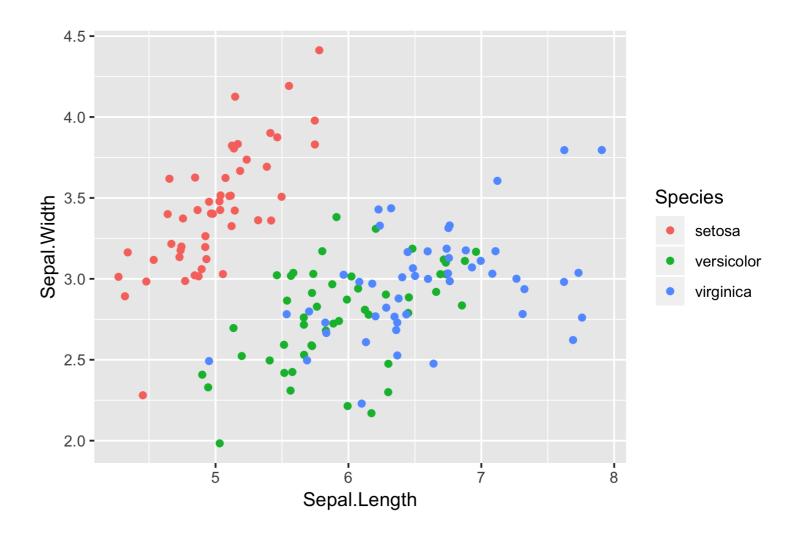
position = "identity" (default)



position = "jitter"

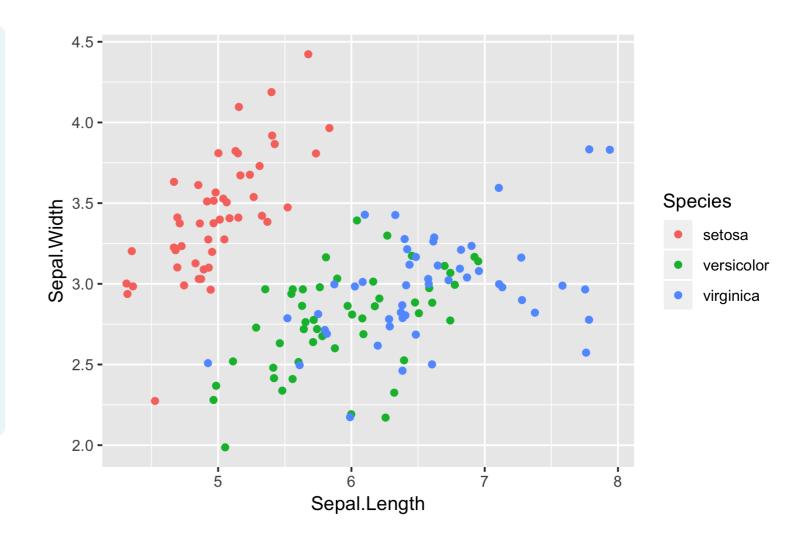


position_jitter()



position_jitter()

- Set arguments for the position
- Consistency across plots & layers



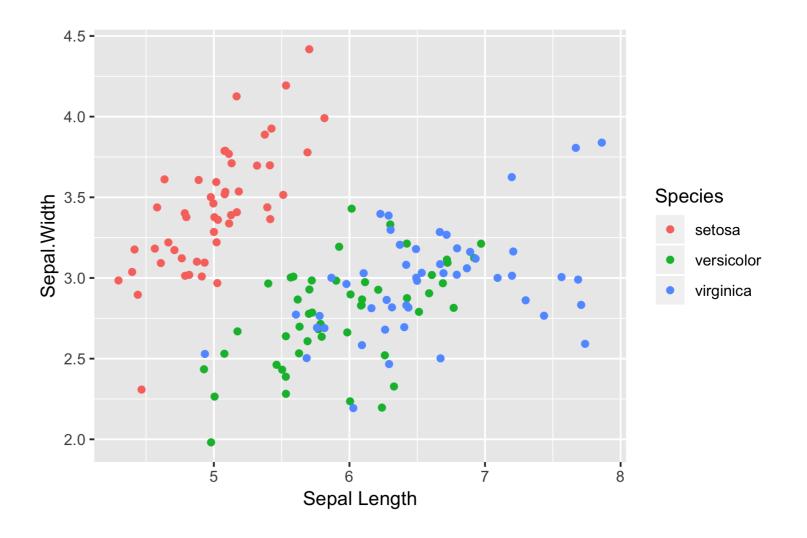
Scale functions

- scale_x_*()scale_y_*()scale_color_*()
- Also scale_colour_*()
- scale_fill_*()
- scale_shape_*()
- scale_linetype_*()
- scale_size_*()

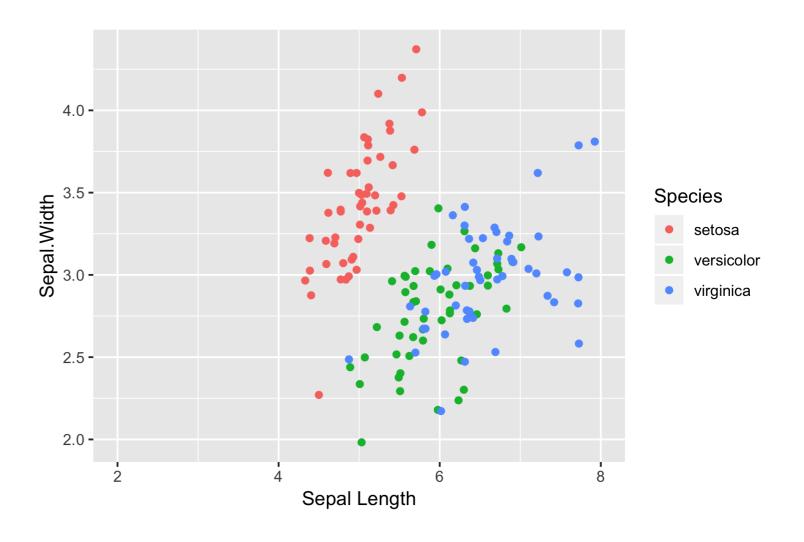
Scale functions

scale_x_continuous() scale_y_*() scale_color_discrete() Alternatively, scale_colour_*() scale_fill_*() scale_shape_*() scale_linetype_*() scale_size_*()

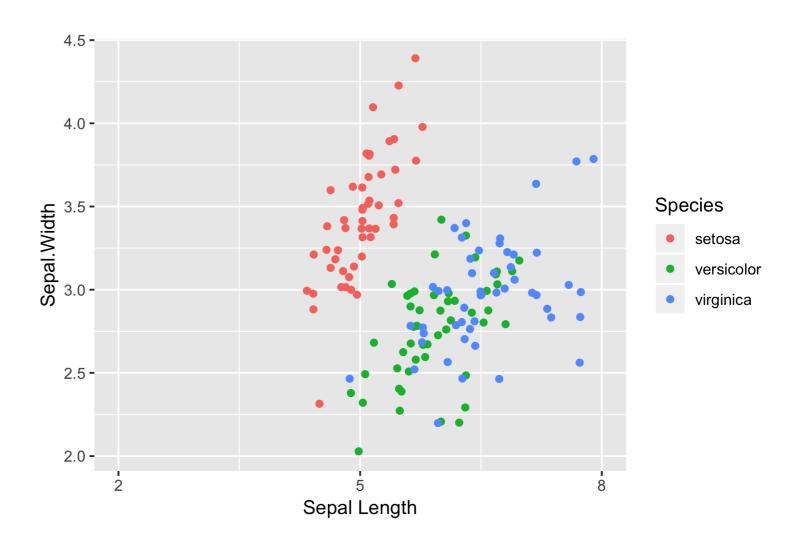
scale_*_*()



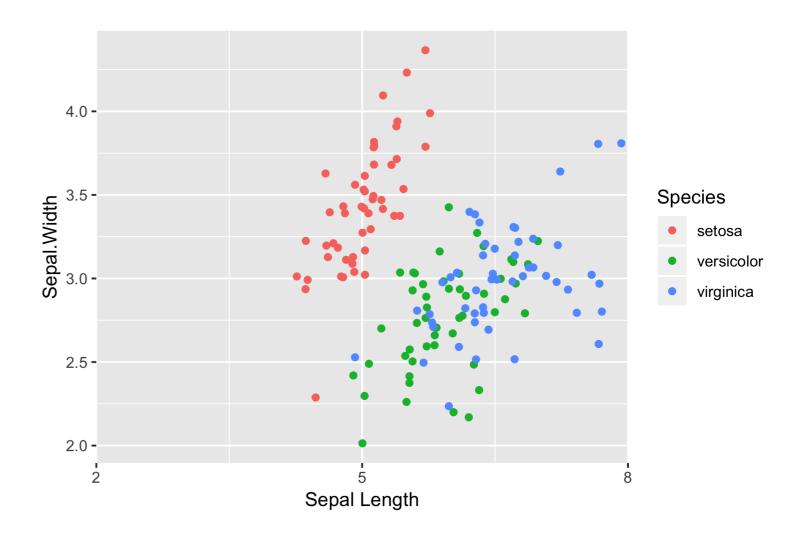
The limits argument



The breaks argument

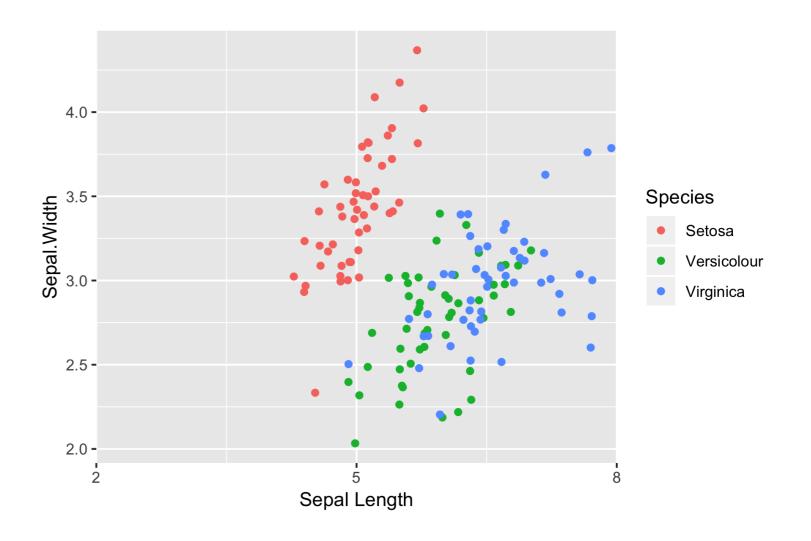


The expand argument

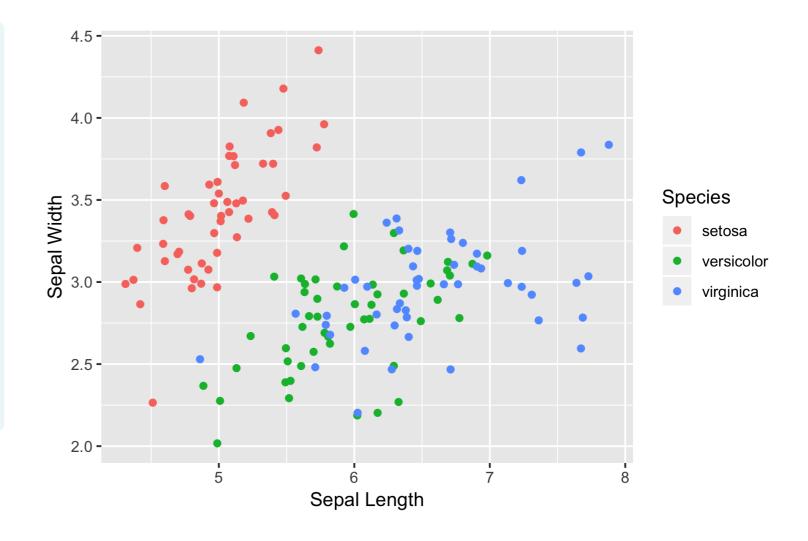


The labels argument

```
ggplot(iris, aes(x = Sepal.Length,
                  y = Sepal.Width,
                 color = Species)) +
  geom_point(position = "jitter") +
  scale_x_continuous("Sepal Length",
                     limits = c(2, 8),
                     breaks = seq(2, 8, 3),
                     expand = c(0, 0),
                     labels = c("Setosa",
                               "Versicolor",
                               "Virginica")) +
  scale_color_discrete("Species")
```



labs()



Aesthetics best practices

INTRODUCTION TO DATA VISUALIZATION WITH GGPLOT2



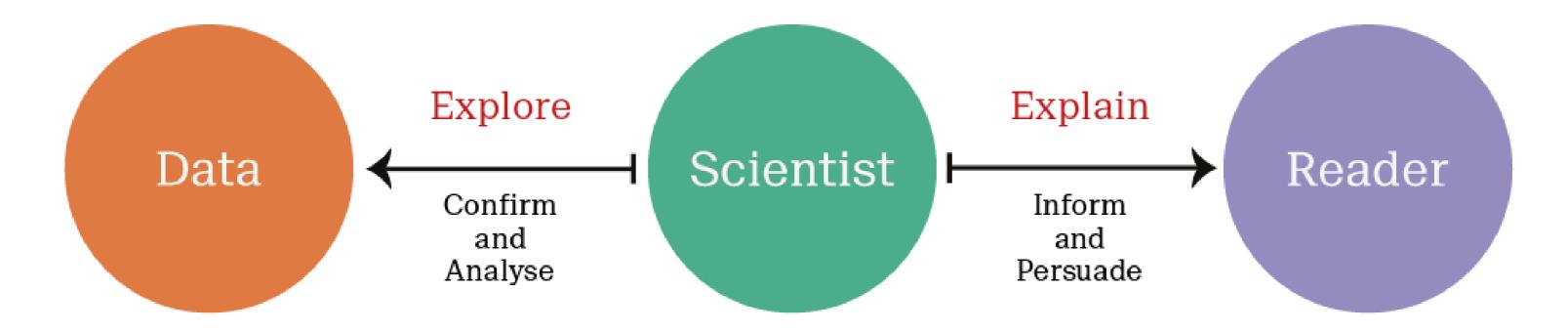
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Founder, Scavetta Academy



Which aesthetics?

- Use your creative know-how, and
- Follow some clear guidelines
- Jacques Bertin
 - The Semiology of Graphics, 1967
- William Cleveland
 - The Elements of Graphing Data, 1985
 - Visualizing Data, 1993

Form follows function



Form follows function

Function

Primary:

Accurate and efficient representations

Secondary:

Visually appealing, beautiful plots

Guiding principles

Never:

- Misrepresent or obscure data
- Confuse viewers with complexity

Always:

Consider the audience and purpose of every plot

х	y = f(x)	Group
51	3.5	A
4.9	3.0	A
4.7	3.2	A
4.6	31	A
7.0	3.2	В
6.4	3.2	В
6.9	31	В
5.5	2.3	В
:	:	:

х	y = f(x)	Group
5.1	3.5	A
4.9	3.0	A
4.7	3.2	A
4.6	3.1	A
7.0	3.2	В
6.4	3.2	В
6.9	3.1	В
5.5	2.3	В
i	:	:

Diffucult directly from data

For each group:

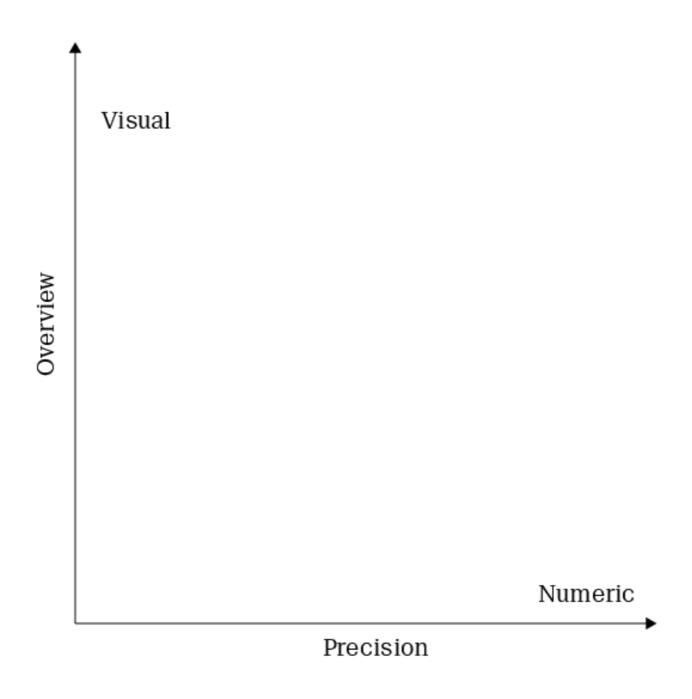
n range outliers

$$\bar{x}$$
 s_x \bar{y} s_y

$$y = f(x) = \beta_0 + \beta_1 x$$

$$r R^2$$

Extracting information from Data



y = f(x)	Group
3.5	A
3.0	A
3.2	A
3.1	A
:	:
3.2	В
3.2	В
3.1	В
2.3	В
:	:
	3.5 3.0 3.2 3.1 3.2 3.2 3.1 2.3

ENCODE

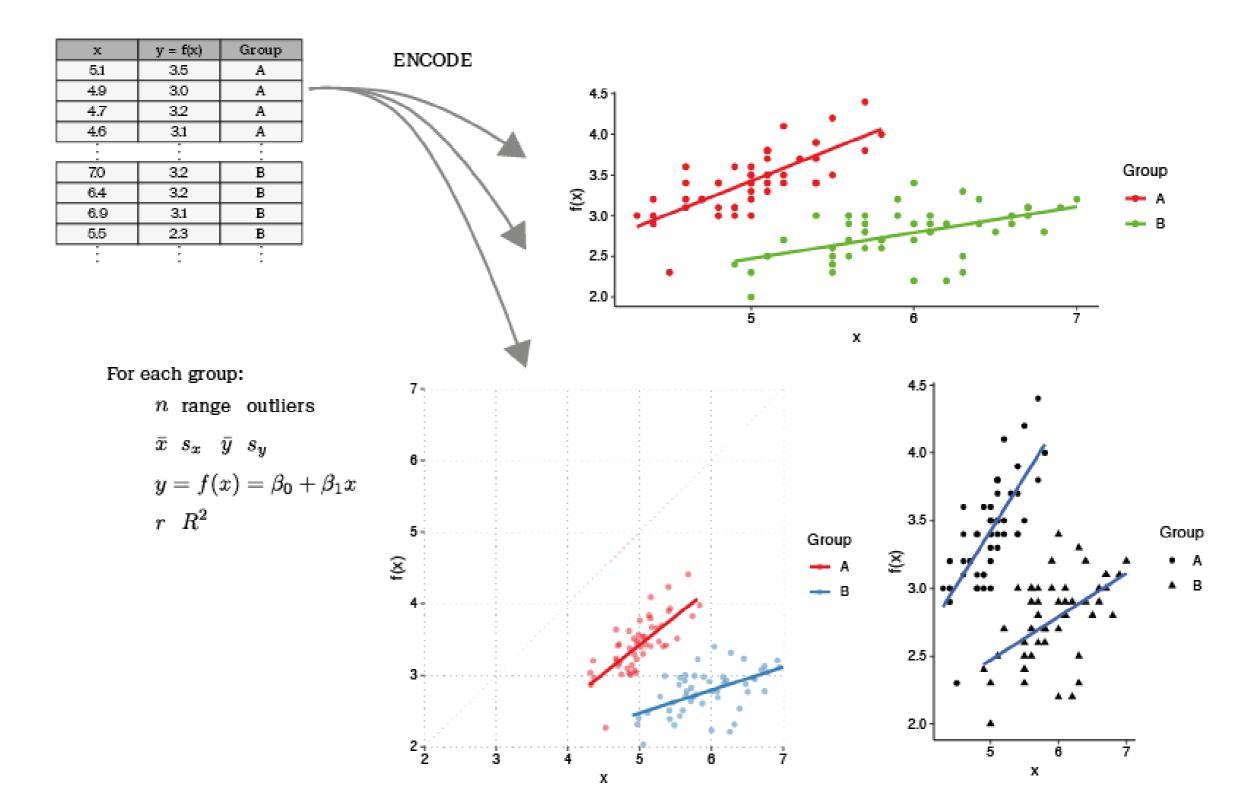
For each group:

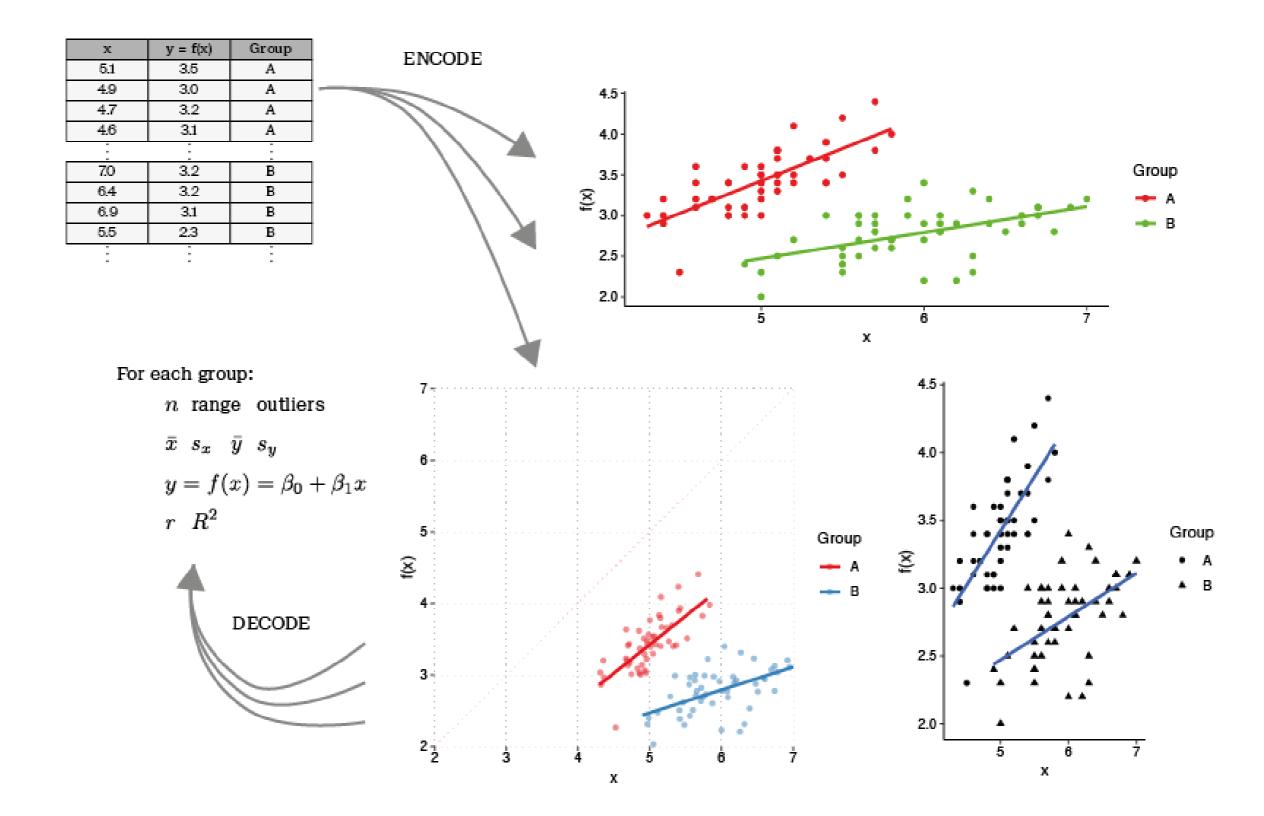
n range outliers

$$\bar{x}$$
 s_x \bar{y} s_y

$$y = f(x) = \beta_0 + \beta_1 x$$

$$r R^2$$

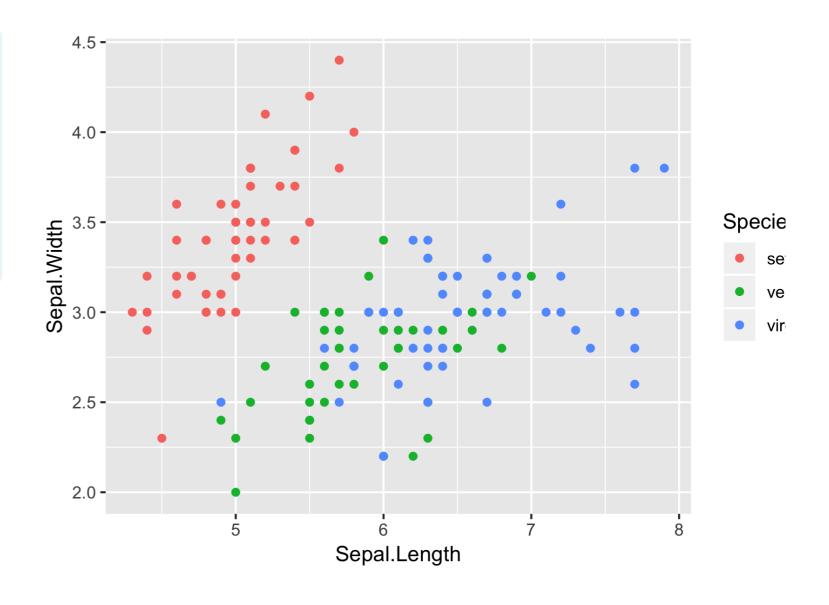




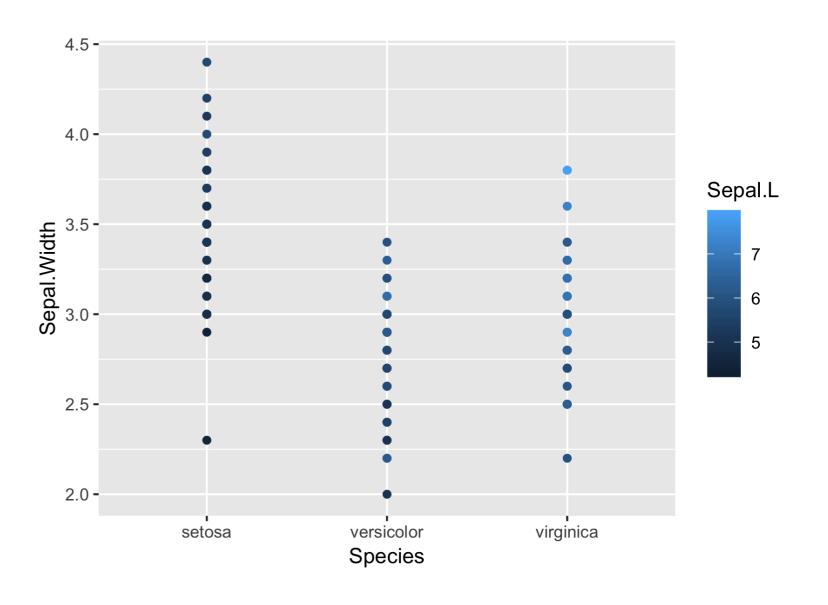
The best choices for aesthetics

- Efficient
 - Provides a faster overview than numeric summaries
- Accurate
 - Minimizes information loss

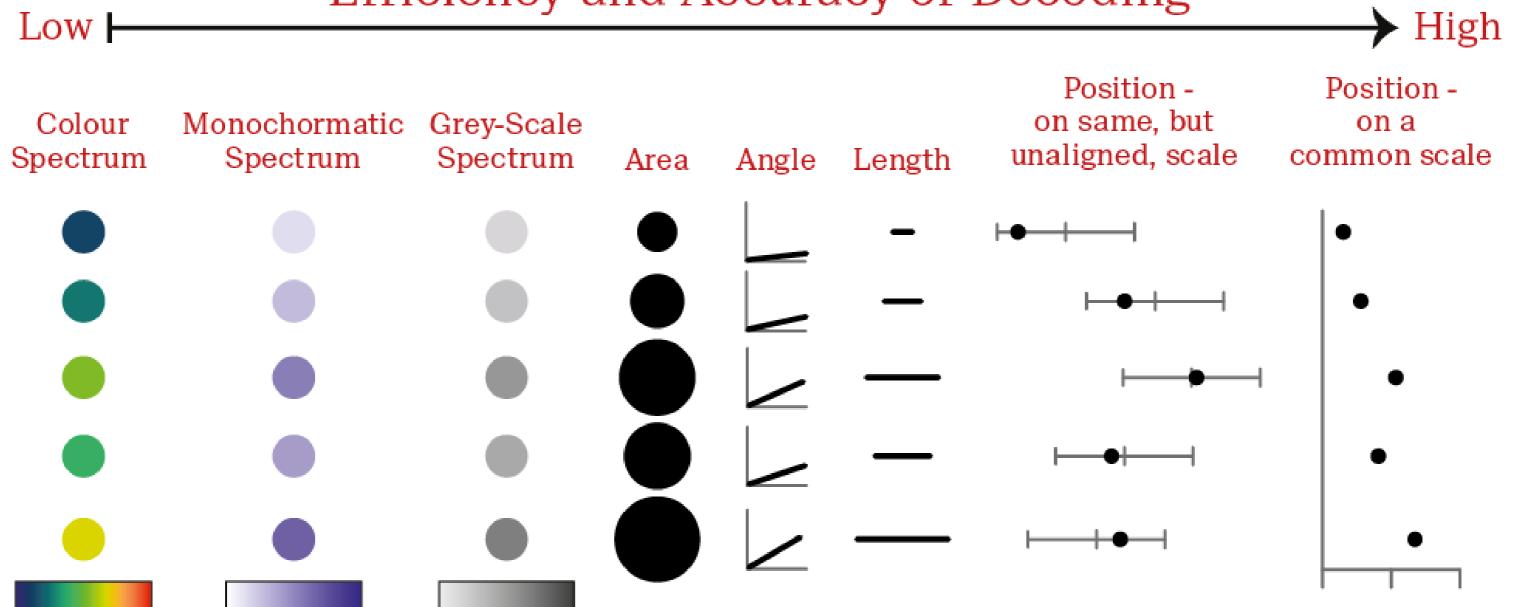
Aesthetics - continuous variables



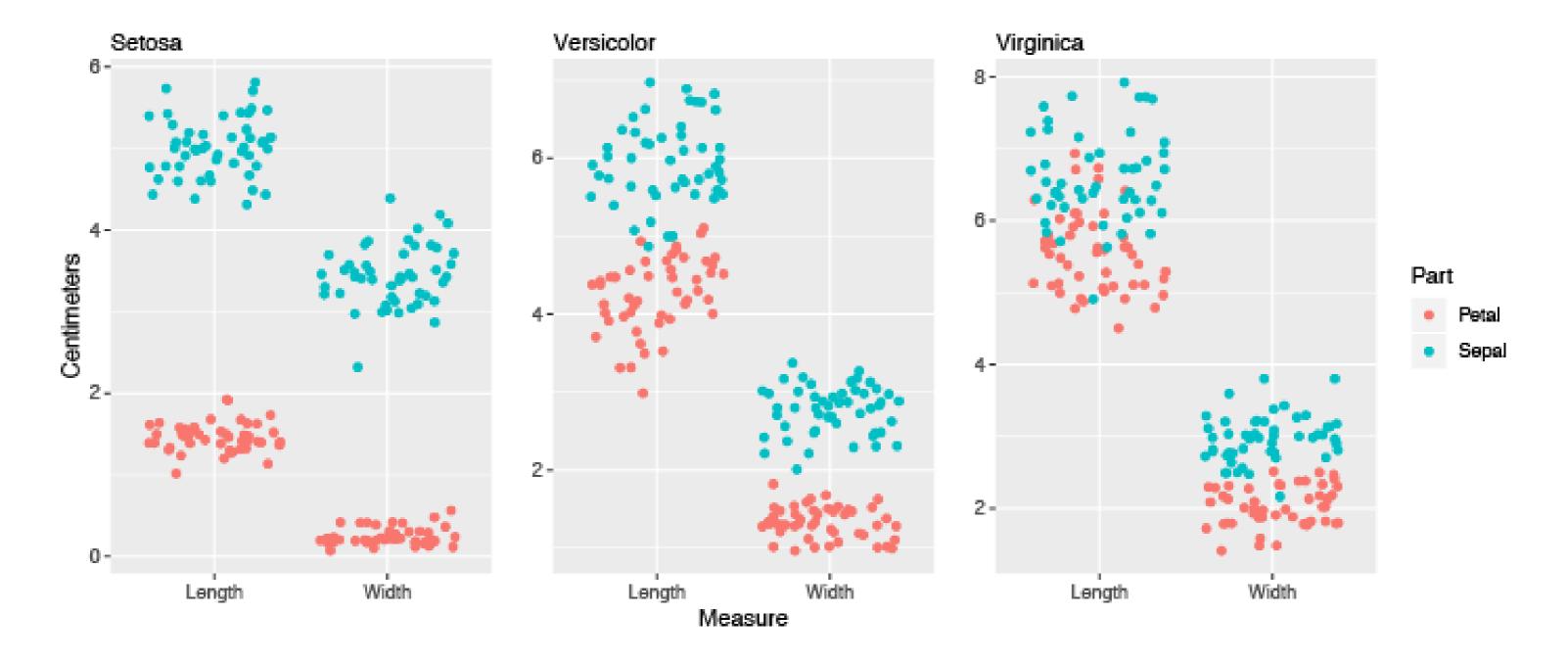
Aesthetics - continuous variables



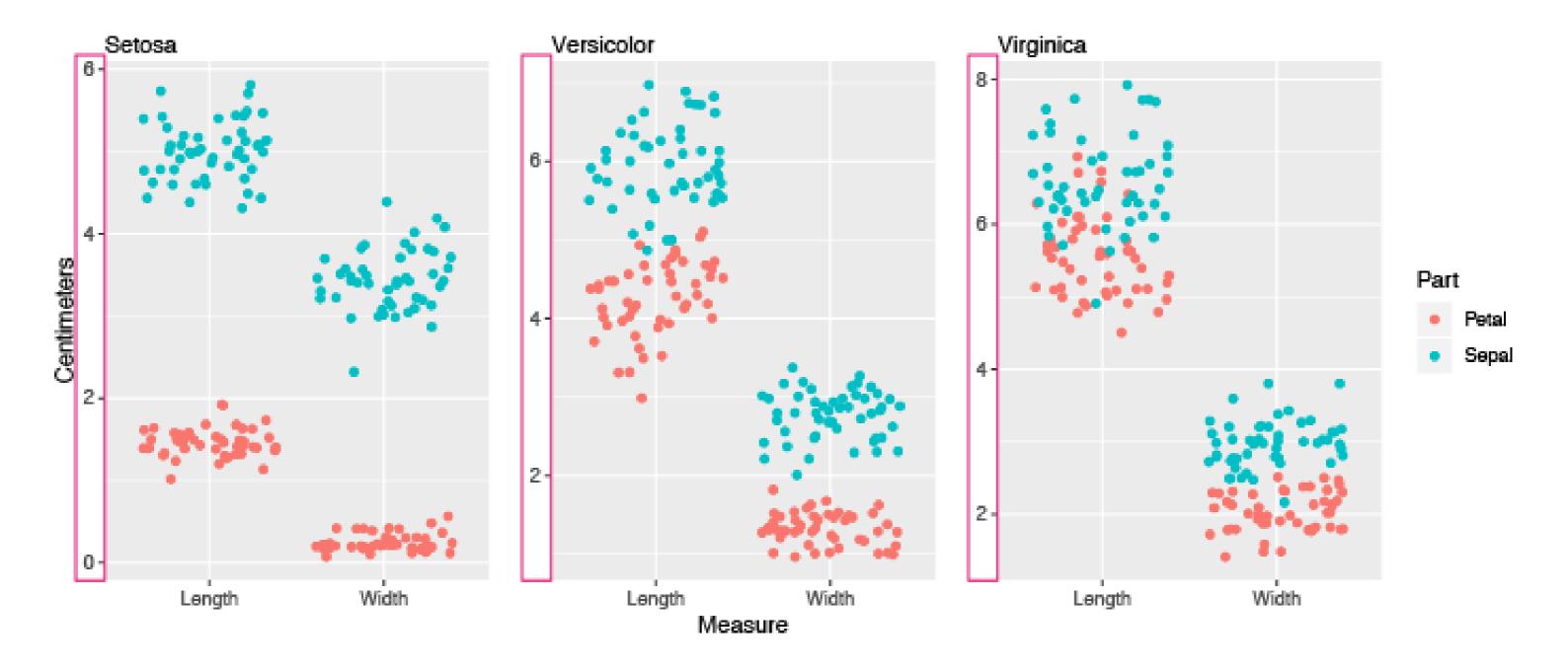
Efficiency and Accuracy of Decoding



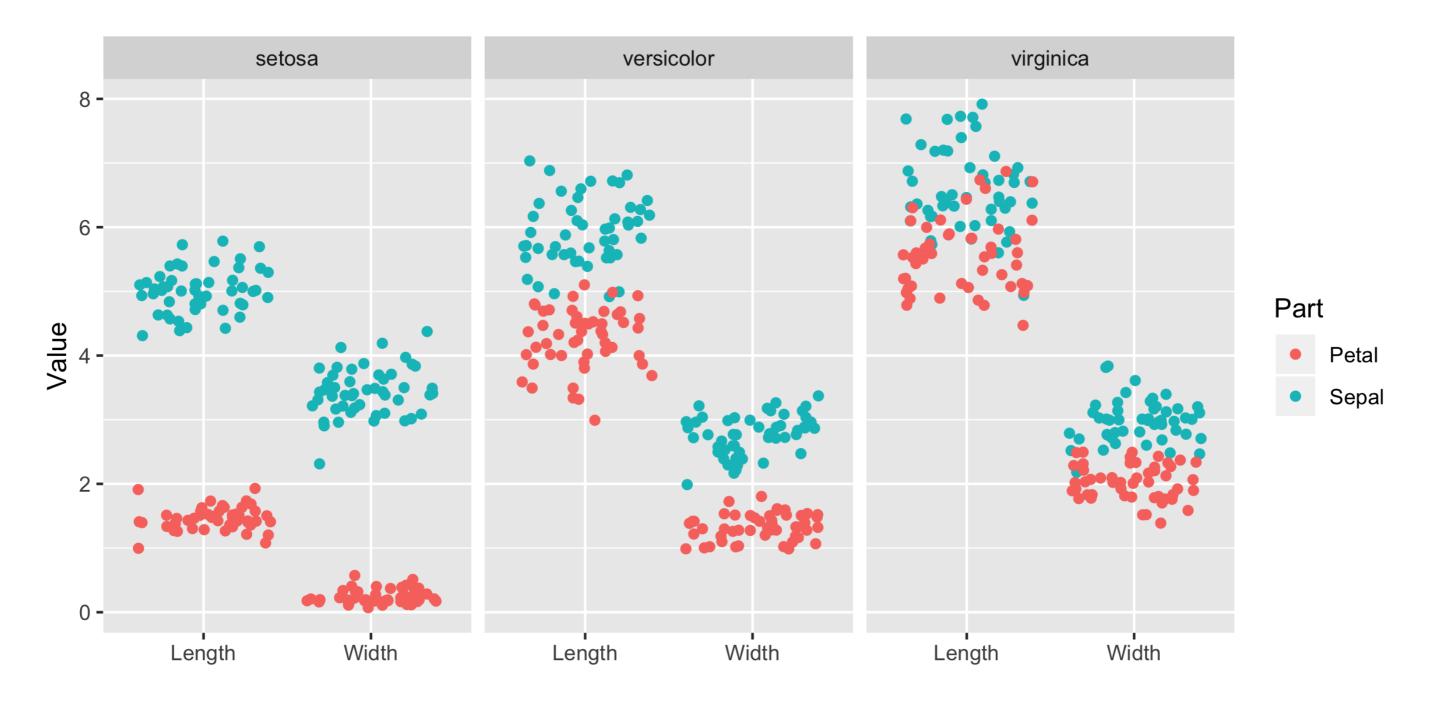
Three iris scatter plots

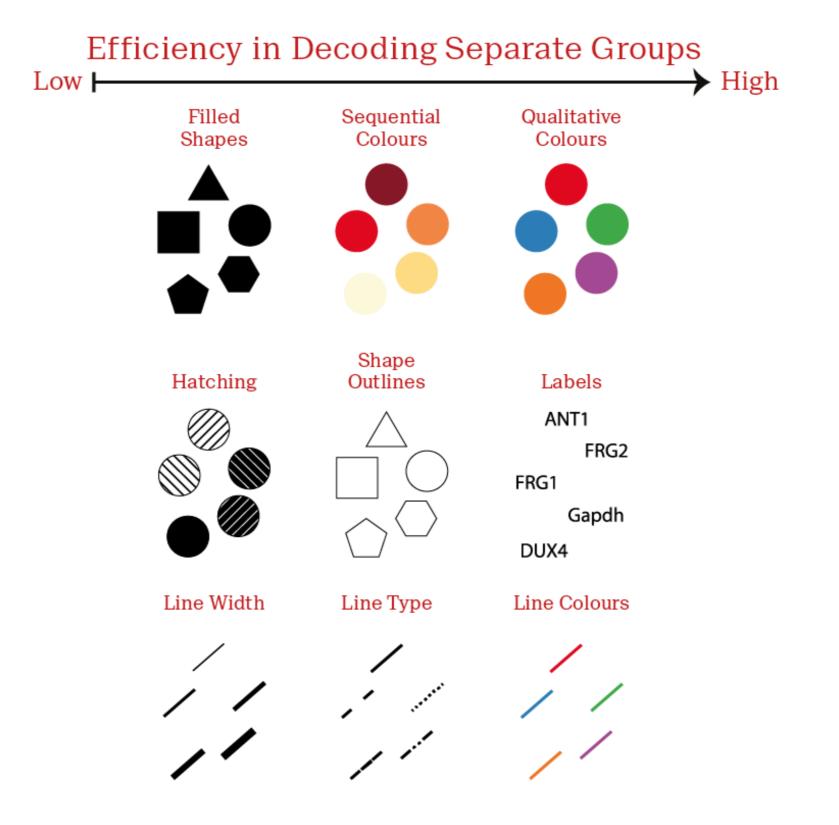


Three iris scatter plots, unaligned y-axes

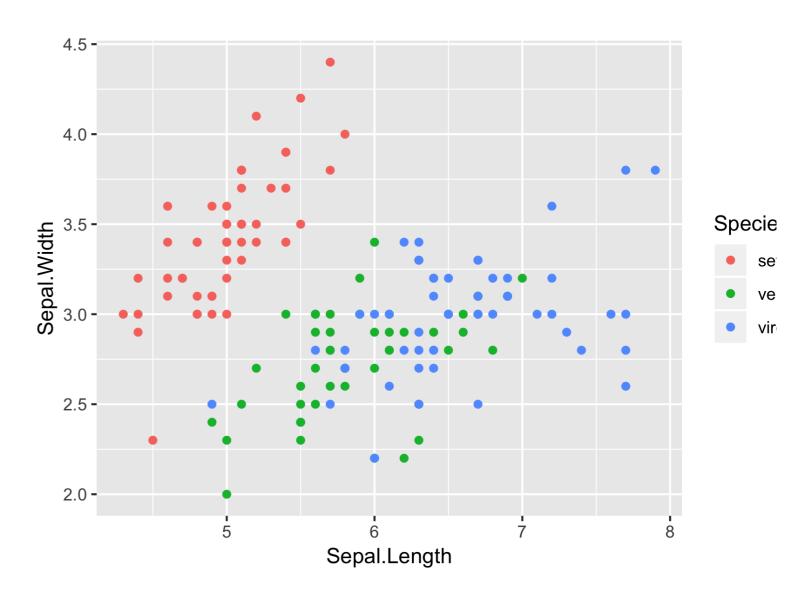


Single faceted plot, common y-axis





Aesthetics - categorical variables



Aesthetics - categorical variables

