

Question 1 of 9

2.0 Points

The tonality (key) of the Tema(theme) of the variations is:

- A. A major
- B. d minor
- C. b minor
- D. correct D major

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Mark for Review [What's This?](#)

Question 2 of 9

2.0 Points

Identify the circled chord numbered as 1 in your score, in Roman numerals and figured bass notations. Note that both staves are in treble clef.

- A. Tonic
- B. I 6 (tonic in first inversion
- C. iii
- D. IV

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Mark for Review [What's This?](#)

Question 3 of 9

2.0 Points

Identify the circled chord numbered as 2 in your score , in Roman numerals and figured Bass notation. The non- harmonic notes are circled(notes that do not belong to the chord)

- A. I
- B. I in first inversion
- C. iv
- D. VI

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Mark for Review [What's This?](#)

Question 4 of 9

2.0 Points

Identify the circled chord numbered as 3 in your score, in Roman numerals and figured Bass notations.

A. ii

B. vi

C. ii6

D. iv

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Mark for Review [What's This?](#)

Question 5 of 9

2.0 Points

Identify the circled chord numbered as 4 in your score , in Roman numerals and figured bass notations. The non- harmonic notes are circled(tnnotes that do not belong to the chord)

A. ii

B. vii7

C. V

D. V7

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Mark for Review [What's This?](#)

Question 6 of 9

2.0 Points

Identify the circled chord numbered as 5 in your score , in Roman numerals and figured bass notations.

A. I

B. ii6

C. V

D. iii

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Mark for Review [What's This?](#)

Question 7 of 9

2.0 Points

Identify the circled chord numbered as 6 in your score , in Roman numerals and figured bass notations.

A. IV

B. I

C. ii6

D. ii

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Mark for Review [What's This?](#)

Question 8 of 9

2.0 Points

Identify the circled chord numbered as 7 in your score , in Roman numerals and figured bass notations. The non- harmonic notes are circled.

A. I

B. V

C. V7

D. iii

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Mark for Review [What's This?](#)

Question 9 of 9

2.0 Points

The cadence labled as " A" in measure 4 is

A. Authentic

B. Plagal

C. Half cadence

D. Deceptive

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Mark for Review [What's This?](#)

Question 1 of 9

2.0 Points

the tonality(key) from measures 6 to 8 is

A. D major

B. G major

C. a minor

D. A major

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Mark for Review [What's This?](#)

Question 2 of 9

2.0 Points

Identify the circled chord numbered as 8 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note . Note the clef change in the lower staff.

A. V

B. V7

C. ii

D. vi

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Mark for Review [What's This?](#)

Question 3 of 9

2.0 Points

Identify the circled chord numbered as 9 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note . The non- harmonic notes are circled.

A. V7

B. V

C. vii6

D. vii

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Mark for Review [What's This?](#)

Question 4 of 9

2.0 Points

Identify the circled chord numbered as 10 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note .

A. I

B. V

C. I6

D. ii

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Mark for Review [What's This?](#)

Question 5 of 9

2.0 Points

Identify the circled chord numbered as 11 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note .

A. IV

B. V

C. ii

D. ii6

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Mark for Review [What's This?](#)

Question 6 of 9

2.0 Points

Identify the chord #12 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note .

A. V

B. I 6/4

C. I 6

D. I

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Mark for Review [What's This?](#)

Question 7 of 9

2.0 Points

Identify the circled chord numbered as 13 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note .

A. V7

B. V

C. ii

D. VI

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Mark for Review [What's This?](#)

Question 8 of 9

2.0 Points

The cadence that forms from the last beat of measure 7 and measure 8 is

A. Half cadence

B. Complete Authentic cadence (Perfect Authentic)

C. plagal

D. deceptive

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Mark for Review [What's This?](#)

Question 9 of 9

2.0 Points

Identify the circled chord # 14 in Roman numerals and figured bass notations. The Roman numerals should reflect the new key because the entire section features the same accidental note .

A. I6

B. V

C. I

D. ii

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Question 1 of 10

2.0 Points

In measures 13 to the end of the section is a repetition of the beginning 4 measures of the movement with a twist . Mozart goes back to the main tonality of the piece except the cadence that forms from the last beat of measure 16 to measure 17 is now

- A. Authentic
- B. half
- C. in complete authentic
- D. Plagal

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Mark for Review [What's This?](#)

Question 2 of 10

2.0 Points

Identify the circled chord numbered as 15 in Roman numerals and figured bass notations.

- A. I6
- B. I
- C. IV
- D. V

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Mark for Review [What's This?](#)

Question 3 of 10

2.0 Points

Identify the circled chord numbered as 16 in Roman numerals and figured bass notation

- A. I
- B. V
- C. ii
- D. vi

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Mark for Review [What's This?](#)

Question 4 of 10

2.0 Points

Identify the circled chord numbered as 17 in Roman numerals and figured bass notation

A. I 6

B. I

C. ii 6

D. V

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Mark for Review [What's This?](#)

Question 5 of 10

2.0 Points

Identify the circled chord numbered as 18 in Roman numerals and figured bass notation

A. I

B. V7

C. V

D. I 6/4

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Question 6 of 10

2.0 Points

Identify the circled chord numbered as 19 in Roman numerals and figured bass notation. (the non harmonic notes are circled)

A. I

B. I 6

C. V

D. VI

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Mark for Review [What's This?](#)

Question 7 of 10

2.0 Points

The chord circled as 20 is

A. V6

B. iv6

C. ii6

D. v6

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Mark for Review [What's This?](#)

Question 8 of 10

2.0 Points

The chord circled as no. 21 is

A. i

B. i6/4

C. v

D. iv

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Question 9 of 10

2.0 Points

The chord circled as no. 22 is

A. I

B. V

C. ii6

D. i6/4

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Mark for Review [What's This?](#)

Question 10 of 10

2.0 Points

The chord circled as no. 23 is

A. V7

B. v

C. v/64

D. I

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Mark for Review [What's This?](#)