

Felix Mendelssohn
Bartholdy's
Sämtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen
von
THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

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47.	"	102.	"	5.	<i>A dur.</i>	"	97.
48.	"	102.	"	6.	<i>C dur.</i>	"	99.

Lieder ohne Worte.

Erstes Heft (Nº 1-6). Opus 19.

Im Druck erschienen spätestens im März 1834.

4.2.2
M
L
MEZ
COPY

Nº 1. *Andante con moto.*

cantabile

p

f

ff

dim.

p

ore - seen - do

dim.

p

4

dimin.

Ped.

cresc.

f

45 8

dim.

cresc.

p

cresc.

f

6120

820.

Andante espressivo.

Nº 2.

fin de partie

6

p *cresc.* *sf* *p* *cresc.* *dimin.*

p *dimin.*

pp *p* *cresc.* *sf* *dimin.*

sf *sf* *dimin.* *al-* *pp*

Molto allegro e vivace. (Jägerlied genannt.)

Nº 3.

f *2* *1* *5* *3* *f*

7

sempre Ped.

1 2 3 4 5 6 7 8

cre- scen- do

dimin.

ff

p

f

sf

p

ff

rit.

sempre Ped.

6420

8

ed.

sf cresc. *sf* *f* *dimin.* *5* *4*

p *cresc.* *do*

ff *ff* *do*

ff *do.* *dimin.* *5* *4*

sempre Ped. *8* *5* *4*

dimin. *p*

dimin. *f* *8* *5* *3*

6420

sempre Ped.

8. *sf sempre Ped.*
 9.

Moderato.
 N° 4.

ritard.
 a tempo
 31)

Pd.

Piano agitato.

Nº 5.

p

sforz.

cresc.

dimin.

p

sforz.

mf

cresc.

p cantabile

pp

cresc.

f

sforz.

dimin.

p

p

1 3

2 4

3 5

4 2

5 3

1 3

2 4

3 5

4 2

5 3

11

dimin.

pp

p

cresc.

f

agitato sempre cre-scendo

f

ff

tranquillo

cantabile

dolce

31 51 45

12

Sheet music for piano, page 12, featuring eight staves of musical notation. The music is in common time and consists of measures 12 through the end of the page.

Measure 12: Treble clef, key signature of A major (three sharps). Bass clef. Fingerings: 4 1 4, 4 3 2, 4 3 2; 5 1 3, 1 4 3; 2 3. Measure ends with a fermata over the bass staff.

Measure 13 (cresc.): Treble clef, key signature of A major. Bass clef. Fingerings: 2 3; 1 2 1, 2 4; 5. Measure ends with a fermata over the bass staff.

Measure 14 (cresc.): Treble clef, key signature of A major. Bass clef. Fingerings: 5 4, 5 3, 3 1; 4 2; 5 2, 1 3, 2; 5. Measure ends with a fermata over the bass staff.

Measure 15 (sf): Treble clef, key signature of A major. Bass clef. Fingerings: 2 3; 1 2 1, 3 2; 5. Measure ends with a fermata over the bass staff.

Measure 16 (dimm.): Treble clef, key signature of A major. Bass clef. Fingerings: 5 4; 1 3 2 4 1 3. Measure ends with a fermata over the bass staff.

Measure 17 (p): Treble clef, key signature of A major. Bass clef. Fingerings: 4 2, 4 2; 5. Measure ends with a fermata over the bass staff.

Measure 18 (dimm.): Treble clef, key signature of A major. Bass clef. Fingerings: 1 2, 1 2, 1 2, 1 2; 5. Measure ends with a fermata over the bass staff.

Measure 19 (pp): Treble clef, key signature of A major. Bass clef. Fingerings: 1 2, 1 2, 1 2, 1 2; 5. Measure ends with a fermata over the bass staff.

Measure 20 (pp): Treble clef, key signature of A major. Bass clef. Fingerings: 5 4, 5 3; 5 4. Measure ends with a fermata over the bass staff.

Venetianisches Gondellied.

Andante sostenuto.

Nº 6.
Componirt
1830.

The sheet music consists of eight staves of musical notation for two voices. The first staff starts with a dynamic of *p* and a tempo of *g*. The second staff begins with a dynamic of *p*, followed by a section labeled *cantabile* with fingerings (3, 2, 3, 1, 5, 4, 2, 3) above the notes. The third staff starts with a dynamic of *sf* and a tempo of *dimin.* The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *pp* and a tempo of *dimin.*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *p* and a tempo of *sempre Ped. dimin.*. The eighth staff ends with a dynamic of *pp*.

Lieder ohne Worte.

Zweites Heft (Nº 7-12). Opus 30.

Im Druck erschienen im Mai 1835.

Andante espressivo.

Nº 7.
Componirt
1834.

The sheet music for Opus 30, No. 7, begins with a dynamic of *pianissimo* (p). The first staff starts with a bass note followed by a treble note. The second staff begins with a treble note. The third staff starts with a bass note. The fourth staff begins with a treble note. The fifth staff starts with a bass note. The sixth staff begins with a treble note. The seventh staff starts with a bass note. The eighth staff begins with a treble note. The music is marked *Andante espressivo*. The key signature changes from one flat to no sharps or flats. The tempo markings include *dimin.*, *tranquillo*, *cresc.*, *forte*, *al*, and *espressivo*. The piano keys are numbered 1 through 5 above the notes. The music is divided into measures by vertical bar lines. The page number 6420 is at the bottom right.

dimin.

p

1. *4* *3*

2.

cresc. *mf*

cresc.

forte

dimin. *p*

Allegro di molto.

Nº 8. *p* *dimin.* *sf cresc.* *f*

sforz. *f* *sf*

dimin. *p* *p*

53

cresc. *sf* *cresc.* *sf* *al-* *f*

ritard. *dimin.*

16 a tempo

p

dimin. *sf cresc.* *f*

sfs *cresc.* *sf*

dimin. *p* *cresc.* -

sfs *cresc.* *sf al f* *sfs*

ritard. - - - *a tempo*

sf dimin. *p*

dimin. *sf cresc.* *f* *sf* *p*

ritard. *e cresc.* - *al f* *sfs* *a tempo*

cresc. *ff* *sf*

cresc.
molto cresc.
confuso
R. ad.
Adagio non troppo.
 N° 9.

1
 2
 3
 4
 5
 6
 7
 8

Agitato e con fuoco.

Nº 10.
Componirt
1834.

Agitato e con fuoco.

p

sf

cre - scen - do - al - con forza

dimin.

cresc.

f

6420

6420

20

agitato

cresc.

dimin.

Andante grazioso.*Il Basso sempre piano e leggierissimo.*

Nº 11.
Componirt
1833.

p

sf

p

pp

cresc.

mf

f

sforz.

cresc.

f

dimin.

6420

22

p

2 4 1 3 1

sf *2 1*

2 1

p

5 *2* *1 2*

cresc.

sf *5* *3*

sf *5* *4* *4*

sf

dolce

p

1 1 2

4 5

p

1 1

2

p

s.

3

1 2

4

dimin.

pp

Venetianisches Gondellied.

Allegretto tranquillo.

Nº 12.

p *f* *dimin.* *p cantabile*

R. ad. *5 2* *5 4* *5 ** *1 3 4 3 2* *R. ad.*

2 *3 2* *4* *31* *sforz.* *p*

4 2 *12*

scen - do più

dimin. *pp*

cresc. al *dimin.* *p* *cresc. al*

al *f* *sf dimin.* *p* *pp*

Lieder ohne Worte.

Drittes Heft (Nº 13-48). Opus 38.

Im Druck erschienen im August 1837.

Con moto.

Nº 13.

43 45 32 48

ore - scen - do

dimi - nuen - do

cresc.

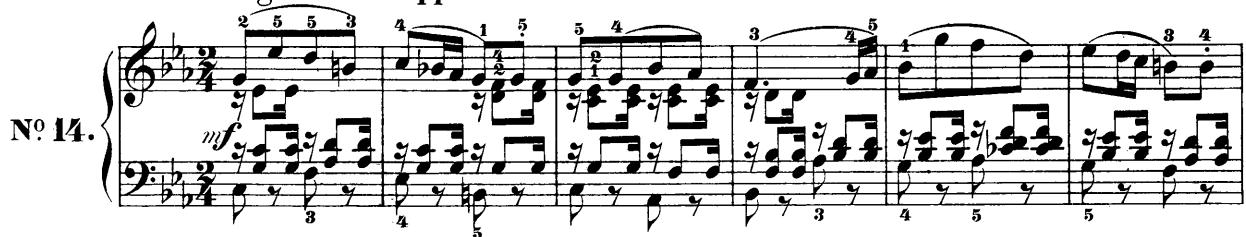
dimin.

crescendo

Sheet music for piano, page 25, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *cresc.*, *sff.*, *dimin.*, *cre - scen - do*, *sempre forte*, *dolce*, *43*, *45*, *cresc.*, *p*, *sf*, and *dimin.*. The piano keys are numbered 1 through 5 above the notes. Measure 1 starts with a dynamic of *p*. Measure 2 begins with *cresc.* Measure 3 starts with *sff.* Measure 4 starts with *dimin.* Measure 5 starts with *cre - scen - do*. Measure 6 starts with *sempre forte*. Measures 7-12 show a continuation of the musical pattern with varying dynamics and fingerings.



Allegro non troppo.



27

1

f

p

cresc.

do

dimin.

p

6420

Presto e molto vivace.

Nº 15.

p

cre-

scen-

do-

12

s.

Re.

vantabile

Re.

sf

45

Re.

sf

3

4

2

3

sf

2

3

4

2

3

p

45

Re.

2

3

4

13

f

sf

4

5

2

4

5

1

1

3

5

4

5

1

1 2 3 4 5 6 7 8 9 10

p *sf.* *più forte* *cresc.*

al- *f* *Pd.* *1 2* *1 3* *2 3* *1 2* *1 2*

p *sf.* *5.* *2 4 3* *2* *1.* *cresc.* *5 3* *4*

dec. *** *dec.* *** *dec.* *** *dec.* ***

cresc. *2* *1.* *2* *1.* *2* *1.* *2*

dec. ***

scen- *do-* *al* *f* *3* *2* *1.* *2*

*** *Pd.* ***

Sheet music for piano, page 30, featuring eight staves of musical notation. The music is in common time, with a key signature of four sharps. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *ritard.*. Fingerings are indicated above the notes, and performance instructions like "a tempo" and "ritard." are present. Articulation marks like dots and dashes are also used. The music consists of eighth and sixteenth note patterns, with occasional rests and measure endings.

53
cre - scen - do
do - al
54

Nº 16. Andante.

pp
dimin.
f
dimin.
mf

Nº 17.
 Componirt
 1837.

Agitato.

sempre staccato

Sheet music for piano, page 33, featuring six staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics include *fp*, *cresc.*, and *f*. Fingerings 3, 4, and 5 are shown above the notes. The bass line consists of eighth-note patterns.
- Staff 2:** Dynamics include *f* and *dimin.* Fingerings 2, 4, and 5 are shown above the notes. The bass line consists of eighth-note patterns.
- Staff 3:** Dynamics include *p* and *fp*. Fingerings 4, 5, 3, 4, and 3 are shown above the notes. The bass line consists of eighth-note patterns.
- Staff 4:** Dynamics include *fp*, *f*, *p*, and *fp*. Fingerings 3, 2, 1, 3, and 1 are shown above the notes. The bass line consists of eighth-note patterns.
- Staff 5:** Dynamics include *fp* and *dimin.* Fingerings 3, 2, 1, 3, and 1 are shown above the notes. The bass line consists of eighth-note patterns. The instruction *staccato* is written below the staff.
- Staff 6:** Dynamics include *sf*, *p*, and *f*. Fingerings 4, 3, 2, 1, and 1 are shown above the notes. The bass line consists of eighth-note patterns.

34

più f.

cresc.

sf.

leggiero

dimin.

staccato

cresc.

2 4 cresc. 3 3

1 1 2 3

cresc. sf sf f

cresc.

sf cresc. 4 p 3 4

5 cresc. 4 5 4 cresc. 3

3 4 3 4 cresc. 3

5 4 3 4 3 sf f 3

dimin. 4 3 5 4 3

Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Andante con moto.

piano

Nº 18.

53

58

37

p

cresc.

sf

p

sf

f

mf

sf

cresc.

sf

mf

sf

cresc.

sf

mf

sf

sf

molto - ore - scen - do - al - fortissimo

molto - ore - scen - do - al - fortissimo

sf *f*

sf *dimm.*

p *cresc.*

p *dimm.*

pp *poco cresc.*

s.

Lieder ohne Worte.

Viertes Heft (Nº 19 - 24). Opus 53.

Im Druck erschienen im Mai 1841.

Andante con moto.

Nº 19.

5 4
p sempre tenuto e legato

cresc.

dim.

per cresc.

più cre - sven - do -

f al - - f

p f

cresc. f cresc. f dimin.

40

tranquillo

al - p

dimin.

cresc.

dimin.

tr. al. p

dimin.

p

cresc.

più 3 cre - scen - do - al - f3

sempr. Ped.

s.f.

cresc. poco

tr. al. p

cresc.

dimin.

al - p

dimin.

cresc.

pp

dim.

cresc.

pp

cresc.

pp

cresc.

mf

cresc.

6420

sempre cresc.

dimin.

ritard.

Allegro non troppo.*Sehr innig.*

Nº 20.

f

p

s.f.

dec.

f

s.f.

f

p

s.f.

42

dolce

Ped. * *Ped.* * *Ped.* *

p

f

p

p 3 4 5 1. 5. 2.

p 3 4 5 1. 5. 2.

p 3 4 5 1. 5. 2.

p 3 4 5 1. 2. 3.

p 5 3 2 dimin. 2 3.

p 5 3 2 *sforzando* 2 *

Presto agitato.

Nº 21.

6

Ped. **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* *sempre simile *Ped.*

f *p*

f *f*

f *cresc.* - *semper cresc.* -

Ped. simile

dimin.

ritard.

a tempo

simile

cresc.

sempre cresc.

45 46 47 48 49 50 51 52

46

f

cresc.

Ped. simile

cresc.

al.

sf

più f

p

espress.

The image shows ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time, primarily in G minor (indicated by a 'G' with a flat), though it includes sections in A major (indicated by an 'A' with a sharp) and E major (indicated by an 'E' with a sharp). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), 'dimin.' (diminuendo), and 'sempre Pedale'. Articulation marks like 'Ped.', 'Ped. simile', and 'Ped. *' are also present. Performance instructions include 'cre', 'seen', 'do', 'dimm.', 'leggiuero', and 'sempre Pedale'. Measure numbers 4 through 8 are visible above the staves.

Adagio.

cantabile

Nº 22.

p *mf*

cresc.

dimin.

sf con forza

sf

dimin.

ff

dimin.

sf

pp

sf

dimin.

sf

dimin.

ff

cresc.

ff

dimin.

sf

dimin.

sf

pp

ff

cresc.

ff

dimin.

sf

dimin.

sf

pp

ff

cresc.

ff

dimin.

sf

dimin.

sf

pp

ff

tranquillo

sf con forza

dimin.

pp

ff

Volkslied.

Allegro con fuoco.

Nº 23.

Componirt
1841.

al sin.

sf con forza

assai

cresc.

sf sempre con forza

45

50

Sheet music for piano, page 50, featuring eight staves of musical notation. The music is in common time, with various dynamics and articulations indicated. The staves include treble and bass clefs, and some measure numbers (e.g., 45) are present.

Staff 1: Measures 50-54. Dynamics: *f*, *f*. Measure 54 ends with a repeat sign.

Staff 2: Measures 55-59. Dynamics: *f*, *f*.

Staff 3: Measures 60-64. Dynamics: *f*.

Staff 4: Measures 65-69. Dynamics: *p*, *f*.

Staff 5: Measures 70-74. Dynamics: *cresc.*, *f*.

Staff 6: Measures 75-79. Dynamics: *sf più*, *f poco a poco*, *sem-*.

Staff 7: Measures 80-84. Dynamics: *pre più f*, *f*, *sf*.

51

sino - al ff s f 5 4 1 5 1

mif. poco a poco cresc.

ritenuto ff 1 5 1

a tempo 2 4 5 3 2 5 4 1 5 dimin.

5 4 1 5 dimin.

ritard. p Ad. *

Molto allegro, vivace.

Nº 24.
Componirt
1841.

The sheet music consists of eight staves of musical notation for piano. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The tempo is Molto allegro, vivace. The dynamics include *f*, *fp*, *sfp*, *f*, *p*, *sfp*, *f*, *p*, *sfp*, and *cre-scen-*. Fingerings such as 1, 2, 3, 4, and 5 are indicated above the notes. The music features continuous eighth-note patterns, sixteenth-note chords, and various rhythmic patterns typical of Chopin's style.

do

f

p

f

f

f

cresc.

6420

*sempre f**f*

MUSICA PIANA

ff

sp

f

tranquillo

p

cre - scen - do

poco a poco cre - -

- scen - - - do - - -

sf

sempre più f. *sf.* *più f.* *al-*
sf. *ff.* *poco a poco -*
al- *p* *-*
sempre dimin. *pp leggiero* *poco ri -*
tardando *dimin.* *cresc.*
al. **.*

Lieder ohne Worte.

Fünftes Heft (Nº 25 - 30). Opus 62.

Im Druck erschienen im April 1844.

Andante espressivo.

Nº 25.
Componirt
1844.

This page contains eight staves of musical notation for piano, numbered 57 at the top right. The music is in common time and consists of measures 51 through 64. The notation includes two treble staves and two bass staves per measure. Various dynamics such as *p*, *pp*, *d.*, *cresc.*, and *dimin.* are indicated. Fingerings like 1, 2, 3, 4, and 5 are shown above and below the notes. Performance instructions include *s.* (soft), *sf* (fortissimo), *legg.* (leggendo), and *rit.* (ritardando). Measure 51 starts with a dynamic of *p* and a soft pedal. Measure 52 begins with *dimin.* (diminishing) and a dynamic of *d.*. Measures 53 and 54 show a transition with *cresc.* (crescendo) and *d.*. Measure 55 features a dynamic of *p* and a soft pedal. Measures 56 and 57 continue with *cresc.* and *d.*. Measure 58 ends with a dynamic of *p* and a soft pedal. Measures 59 and 60 show a continuation of the crescendo and dynamic changes. Measure 61 ends with a dynamic of *p* and a soft pedal. Measures 62 and 63 continue with the dynamic changes. Measure 64 concludes with a dynamic of *p* and a soft pedal.

Allegro con fuoco.

Nº 26.
Componirt
1843.

The sheet music consists of eight staves of musical notation for piano. The first staff begins with a treble clef, a key signature of one flat, and common time. It features a dynamic marking 'cresc.' above the first measure. The second staff begins with a bass clef, a key signature of one flat, and common time. The third staff begins with a treble clef, a key signature of one flat, and common time. The fourth staff begins with a bass clef, a key signature of one flat, and common time. The fifth staff begins with a treble clef, a key signature of one flat, and common time. The sixth staff begins with a bass clef, a key signature of one flat, and common time. The seventh staff begins with a treble clef, a key signature of one flat, and common time. The eighth staff begins with a bass clef, a key signature of one flat, and common time. Various dynamics such as *sf*, *p*, and *cresc.* are indicated throughout the piece. Fingerings like 1, 2, 3, 4, and 5 are also present.

53

sempre f

pp *poco a poco cre-* - *scen-*

- do - sf sempre - sf - al - ff

cresc.

più f

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

60

(Trauermarsch genannt. Ist von I. Moscheles instrumentirt, während des Trauerconductes der Leiche Mendelssohn's in Leipzig gespielt worden.)

Andante maestoso.

Nº 27. Componirt 1843.

3 5 4
2 3

5 3 2
2 3 5

5 3 2
2 4 4
4 4 5
4 3 5 5

dimin. *mf* *cresc. poco* *cresc.*

al- *ff* *ff* *ff* *ff*

con forza

5 3
sf *ff* *sf* *ff*

dimin.

sempre dimin.

5 1 2 d. 3
1 2 3

p *dimin.*

Pedale - *pp* *p* *dimin.* *pp* *sempre Ped.*

Allegro con anima.

Nº 28.
Componirt
1843.

The sheet music is composed of eight staves of musical notation for piano. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and includes dynamic markings like *mf*, *cresc.*, and *f*. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and dynamic markings like *mf*, *p*, and *cresc.*. The third staff continues with a treble clef, a key signature of one sharp, and a common time signature. It includes sixteenth-note patterns and dynamic markings like *sforz.*, *f*, and *p*. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and dynamic markings like *cresc.*, *dimin.*, and *p*. The fifth staff continues with a treble clef, a key signature of one sharp, and a common time signature. It includes sixteenth-note patterns and dynamic markings like *f*, *dimin.*, *mf*, *cresc.*, and *p*. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and dynamic markings like *sforz.*, *p*, and *cresc.*. The seventh staff continues with a treble clef, a key signature of one sharp, and a common time signature. It includes sixteenth-note patterns and dynamic markings like *sforz.*, *f*, *sforz.*, *espress.*, *dimin.*, and *p*. The eighth staff concludes with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and dynamic markings like *sforz.*, *f*, *sforz.*, *espress.*, *dimin.*, and *p*.



Venetianisches Gondellied.

Andante con moto.

Nº 29.

ff > *pp*

Ad.

cre- - *sf seen-* *sf* *do sf* *- al sf* - *ff*

Re.

tranquillo Red. *dimin.* *semper con Ped.*

dimin. *Ped semper* *pp*

3 sempre pp *dimin.* *#4* *8* *pp*

dimin. *semper Ped.*

Allegretto grazioso. (Frühlingslied genannt.)

Nº 30.
Componirt
1842.

The sheet music consists of eight staves of piano music. The key signature is G major (no sharps or flats). The time signature is 2/4 throughout. Measure numbers 1 through 54 are placed above the notes. Dynamics include *p*, *mf*, *sf*, *cresc.*, and *dimin.*. The music features various note heads with vertical stems, some with horizontal strokes indicating direction. Measures 1-10 show a melodic line in the upper staff with harmonic support in the lower staff. Measures 11-20 continue this pattern with more complex rhythms. Measures 21-30 introduce a new section with a different harmonic progression. Measures 31-40 return to a similar style. Measures 41-50 show a continuation of the melodic line. Measures 51-54 conclude the piece with a final cadence.

6420

Sheet music for piano, page 67, featuring six staves of musical notation. The music is in 2/4 time and consists of measures 51 through 64. The key signature changes between G major (two sharps) and F# major (one sharp). The notation includes various dynamics such as *f*, *sf*, *dimin.*, *cresc.*, *p dolce*, *p*, *pp*, *grazioso*, *dimin.*, *leggiero*, and *Rit.*. Performance instructions like "al" and "53" are also present. Measure 51 starts with a dynamic *f*. Measures 52 and 53 show a transition with *dimin.* and *cresc.* Measures 54 and 55 continue with *p dolce* and *p* dynamics. Measures 56 and 57 feature *grazioso* and *dimin.* dynamics. Measures 58 and 59 show a return to *p* dynamics. Measures 60 and 61 begin with *leggiero* dynamics. Measure 62 concludes with a *Rit.* instruction.

Lieder ohne Worte.

Sechstes Heft (Nº 31-36). Opus 67.

Im Druck erschienen im October 1845.

Nº 31.
Componirt
1844.

Andante.

sempre col Pedale

cresc. -

f

dimin. -

p

forte

più f

Sheet music for piano, page 69, featuring six staves of musical notation. The music is in 2/4 time and consists of measures 1 through 12. The notation includes various dynamics such as *p*, *cresc.*, *sf*, *al-*, *ff*, *s.*, *più cresc.*, *dimin.*, *sempr pp*, and *dimin.*. Fingerings are indicated by numbers 1 through 5 above or below the keys. Performance instructions include *Ped.* (pedal) and ** Ped.* (pedal). The music is divided into measures by vertical bar lines and includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Allegro leggiero.

Nº 32.
Componirt
1839.

The music is in 16/16 time, treble and bass staves, key signature of two sharps. The score consists of eight staves of music with various dynamics (p, f, cresc., decresc.) and performance instructions (dimin., sf). Fingerings are indicated above the notes.

71

1 2 3 4 5 6 7 8 9 10

f *più f* *dimin.*

espress.

cresc.

sempre a due

cresc.

f *dimin.*

6420

72

Andante tranquillo.

Nº 33.

Componirt
1845.

73

p cresc. - al f p

cresc. - f dimin. p dolce

s^f dimin. pp tranquillo

p^{pp} ^{pp} cresc. * s^f f

p^{pp} ^{pp} cresc. * s^f cresc. s^f ^f

dimin. s^f = * p cresc. dimin. ^f ^f ^f ^f

a tempo 5 ⁴ ² 35 1 2 3 s^f p p ^f ^f ritard.

6420

74 **Presto.**
 N° 34. (Spinnerlied genannt.)
 Componirt 1843.

Measures 1-12: The music begins with a piano dynamic (p) and a tempo of Presto. The notation uses sixteenth-note patterns with grace notes and slurs. Measure 12 concludes with a crescendo dynamic (cresc.). The bass staff provides harmonic support throughout.

25

This page contains eight staves of musical notation for piano, spanning from measure 25 to the end of the section. The music is divided into two systems by a double bar line with repeat dots.

Measure 25: Treble clef, common time. Fingerings: 2, 4; 1, 2; 5, 4; 2, 1. Dynamics: cresc. (twice).

Measure 26: Treble clef, common time. Fingerings: 5, 4; 2, 1. Dynamics: f, cresc.

Measure 27: Treble clef, common time. Fingerings: 3, 2; 4, 3. Dynamics: ff.

Measure 28: Treble clef, common time. Fingerings: 4, 3; 5, 4; 3. Dynamics: p.

Measure 29: Treble clef, common time. Fingerings: 5, 4; 3. Dynamics: sf.

Measure 30: Treble clef, common time. Fingerings: 4, 3; 5, 4; 3. Dynamics: sf cresc.

Measure 31: Treble clef, common time. Fingerings: 5, 4; 3. Dynamics: p.

Measure 32: Treble clef, common time. Fingerings: 2, 1; 4, 3. Dynamics: cresc. -

Measure 33: Treble clef, common time. Fingerings: 2, 1; 4, 3. Dynamics: f.

Measure 34: Treble clef, common time. Fingerings: 3, 2; 5, 4. Dynamics: p.

Measure 35: Treble clef, common time. Fingerings: 4, 3; 5, 4. Dynamics: sf.

Measure 36: Treble clef, common time. Fingerings: 2, 1; 4, 3. Dynamics: f.

Measure 37: Treble clef, common time. Fingerings: 3, 2; 5, 4. Dynamics: pp.

Measure 38: Treble clef, common time. Fingerings: 1, 3. Dynamics: f.

Measure 39: Treble clef, common time. Fingerings: 1, 3; 4, 3. Dynamics: p.

Measure 40: Treble clef, common time. Fingerings: 2, 1; 4, 3. Dynamics: dimin.

Measure 41: Treble clef, common time. Fingerings: 2, 1; 4, 3. Dynamics: p.

76

cresc.

ff

p

f *cresc.*

ff

p

f *cresc.*

ff

p

cresc.

f *p*

dimin.

ff

6420

Moderato.

Nº 35.

Componirt
1844.

Moderato.

p

mf

cresc.

sf *dimin.*

p

cresc. *f* *dimin.*

ritard. *a tempo*

pp *mf* *cresc.* *sf* *cresc. f*

sf dimin. *p* *cresc.* *ff dimin. p* *a*

tempo

dimin. *ff*

Allegretto non troppo.

Nº 36.

Allegretto non troppo.
 N° 36.

Ped. * Ped. * Ped. * leggiero Ped. * sempre simile col Ped.

cresc.
 f
 dimin.
 p
 cresc.
 cresc.
 f
 sf
 dimin.
 cresc.
 f
 sf
 sf
 sf
 sf
 più forte
 sf

The sheet music consists of two systems of eight staves each. The first system starts with a treble clef, a key signature of four sharps, and common time. It features a series of eighth-note chords and grace notes. The second system begins with a bass clef, a key signature of four sharps, and common time. It includes dynamic markings such as 'leggiero', 'cresc.', 'f', 'dimin.', 'p', and 'sf'. The notation is dense with sixteenth-note patterns and grace notes, typical of Chopin's style.

dimin.

pp

cresc.

cresc.

f dimin.

cresc.

f più forte dimin.

nuen - do

p

Ped. *

6420

Lieder ohne Worte.

Siebentes Heft (Nº 37-42).

Opus 85. Nº 14 der nachgelassenen Werke.

Im Druck erschienen im Februar 1851.

Nº 37. *Andante espressivo.* 3

6420

Musical score for piano, six staves:

- Staff 1 (Top):** Measures 5-9. Dynamics: *p*, *pp*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*
- Staff 2:** Measures 10-14. Dynamics: *cresc.*, *f*, *p*, *cresc.*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*
- Staff 3:** Measures 15-19. Dynamics: *scen.*, *do*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*
- Staff 4:** Measures 20-24. Dynamics: *f*, *sf*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*
- Staff 5:** Measures 25-29. Dynamics: *dimin.*, *p*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*
- Staff 6:** Measures 30-34. Dynamics: *dimin.*, *pp*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*
- Staff 7 (Bottom):** Measures 35-39. Dynamics: *d.*, *pp*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *ped.*

Allegro agitato.

Nº 38.
Componirt
1834.

The sheet music consists of ten staves of musical notation for piano. The key signature is one sharp (F# major). The time signature varies between common time and 2/4. The tempo is Allegro agitato. The music is divided into sections by measure numbers and dynamic markings such as *p*, *f*, *sforzando* (*sforz.*), and *cresc.*. The lyrics "cre-scen-do" appear in several staves. Measure numbers are indicated above the staves, and measure 6420 is marked at the bottom. The music is written in two systems, separated by a double bar line with repeat dots.

**Presto.**

Nº 39.



Musical score for piano, page 84, featuring eight staves of music. The score consists of two systems of four staves each. The key signature is three flats, and the time signature is common time.

Staff 1 (Treble Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measure 2 includes dynamic markings *cresc.* and *sf*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measure 4 includes dynamic *sf*.

Staff 2 (Treble Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measure 2 includes dynamic *sf*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measure 4 includes dynamic *sf*.

Staff 3 (Bass Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measure 2 includes dynamic *f*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measure 4 includes dynamic *f*.

Staff 4 (Bass Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measure 2 includes dynamic *più f*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measures 3 and 4 include dynamics *sf*.

Staff 5 (Treble Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measures 1 and 2 include dynamics *sf* and *p*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measures 3 and 4 include dynamics *sf* and *p*.

Staff 6 (Bass Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measures 1 and 2 include dynamics *sf*, *cresc.*, and *p*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measures 3 and 4 include dynamics *sf*, *mf*, and *p*.

Staff 7 (Treble Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measures 1 and 2 include dynamics *sf* and *p*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measures 3 and 4 include dynamics *sf* and *p*.

Staff 8 (Bass Clef):

- Measures 1-2: Rhythmic patterns with grace notes and slurs. Measures 1 and 2 include dynamics *sf* and *p*.
- Measures 3-4: Rhythmic patterns with grace notes and slurs. Measures 3 and 4 include dynamics *sf* and *p*.

1
 cresc.
 sf
 2
 3 4 5
 3 4 5
 4 5
 2 3 4
 5
 sf ritard. sf - sf - sf - sf -
 ff
 5 5
 1
 sf
 sf
 a tempo 4
 ff
 ff
 sempre ff

Andante sostenuto.

Nº 40.
Componirt
1845.

The sheet music consists of ten staves of musical notation for piano. The key signature is one sharp (F#). The tempo is indicated as 'Andante sostenuto'. The piece is numbered 'Nº 40.' and composed in 1845. The music features various hand positions indicated by numbers (1, 2, 3, 4, 5) above the keys. The dynamics include *p*, *f*, *s*, *cresc.*, and *Red. cresc.*. The bassoon part is marked with 'Bassoon' and 'Ad.'. The page number 6420 is at the bottom center.

87

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *p*, *sf*, *cresc.*, *dim.*, and *f*. Fingerings are indicated above the notes, and performance instructions like *ad.* and ** ad.* are placed below the staves. Measure numbers 5, 21, 31, 54, and 6420 are marked at the beginning of certain measures. The page number 87 is located in the top right corner.

Allegretto.

Nº 41.
Componirt
1845.

The sheet music contains ten staves of musical notation for piano. The key signature is one sharp (F#). The time signature is common time. The music is labeled "Allegretto." and "Nº 41. Componirt 1845." Fingerings (1, 2, 3, 4, 5) and dynamic markings (sf, f, p, cresc.) are present throughout the piece. The piano keys are numbered 1 through 5 above the staff.

89

Allegretto con moto.
sempre cantabile

Nº 42.
Componirt
1841.

90

This page contains ten staves of musical notation for piano, starting at measure 90. The notation is dense, featuring various note heads, stems, and bar lines. Measure 90 begins with a dynamic *p*. Measures 91 through 94 show complex patterns of eighth and sixteenth notes. Measures 95 and 96 continue this pattern. Measure 97 begins with a dynamic *cresc.*. Measures 98 and 99 show further developments. Measure 100 begins with a dynamic *sf*. Measures 101 and 102 continue. Measure 103 begins with a dynamic *dimin.*. Measures 104 and 105 continue. Measure 106 begins with a dynamic *pp*. Measures 107 and 108 continue. Measure 109 begins with a dynamic *cresc.*

Musical score for two staves (treble and bass) across seven staves. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 21, 32, 41, 52, 53, 54, 55) and dynamic markings (e.g., cresc., decresc., leggiero, p, sf, dimin., ff, pp, staccato). The bass staff features sustained notes and rhythmic patterns. The score concludes with a final dynamic marking of pp .

Lieder ohne Worte.

Achtes Heft (Nº 43-48).
 Opus 102. Nº 31 der nachgelassenen Werke (zweite Folge).
 Im Druck erschienen im Juni 1868.

Nº 43. *Andante, un poco agitato.*

The image shows a page of sheet music for piano, numbered 95 at the top right. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The key signature is one sharp. The music begins with a dynamic instruction 'cresc.' followed by a series of chords. The second staff starts with a dynamic 'p' and includes fingerings like 5-4 and 5-4. The third staff features fingerings such as 3-5, 5-4, 2-4, 4-5, 3, 5-2, 3-2, and 5-3. The fourth staff includes a dynamic 'cresc.' and fingerings 4-2, 4-3, 3-4, 3-2, 1-2, and 1-3. The fifth staff has a dynamic 'dimin.' and fingerings 3-5, 4-3, 3-4, 4-5, 5, and 5-4. The sixth staff ends with a dynamic 'semper Pedale' and fingerings 4-5, 5-4, 3-5, 3-4, 2-3, and 2-3.

Adagio.

Nº 44.

34

mf

p

cresc.

sf *dimm.* *p* *mf* *p*

cresc. *sf* *dimm.* *f* *dimm.*

p cresc. *mf* *p* *p* *cresc.*

Presto.

Nº 45.

1 3 2 1 3 2

p

1 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Sheet music for piano, page 95, featuring eight staves of musical notation.

Staff 1: Treble clef, common time. Measures 1-2. Dynamics: ff , ff .

Staff 2: Bass clef, common time. Measures 1-2. Dynamics: ff , ff .

Staff 3: Treble clef, common time. Measures 3-4. Dynamics: *cresc.* f , f . Measure 4 dynamic: f .

Staff 4: Bass clef, common time. Measures 3-4. Dynamics: *f*, *sf*, *sf*, *sf*. Measure 4 dynamic: *dimin.*

Staff 5: Treble clef, common time. Measures 5-6. Measure 6 dynamic: f .

Staff 6: Bass clef, common time. Measures 5-6. Measure 6 dynamic: f .

Staff 7: Treble clef, common time. Measures 7-8. Measure 8 dynamic: *dimin. poco*.

Staff 8: Bass clef, common time. Measures 7-8. Measure 8 dynamic: *dimin. poco*.

Staff 9: Treble clef, common time. Measures 9-10. Measure 10 dynamic: *poco*.

Staff 10: Bass clef, common time. Measures 9-10. Measure 10 dynamic: *poco*.

Staff 11: Treble clef, common time. Measures 11-12. Measure 12 dynamic: *poco*.

Staff 12: Bass clef, common time. Measures 11-12. Measure 12 dynamic: *poco*.

Staff 13: Treble clef, common time. Measures 13-14. Measure 14 dynamic: *dimin.*

Staff 14: Bass clef, common time. Measures 13-14. Measure 14 dynamic: *dimin.*

Staff 15: Treble clef, common time. Measures 15-16. Measure 16 dynamic: *pp*.

Staff 16: Bass clef, common time. Measures 15-16. Measure 16 dynamic: *pp*.

Staff 17: Treble clef, common time. Measures 17-18. Measure 18 dynamic: *pp*.

Staff 18: Bass clef, common time. Measures 17-18. Measure 18 dynamic: *pp*.

Staff 19: Treble clef, common time. Measures 19-20. Measure 20 dynamic: *pp*.

Staff 20: Bass clef, common time. Measures 19-20. Measure 20 dynamic: *pp*.

Un poco agitato, ma andante.

Nº 46.

54

p

x2. * *x2.* * *simile*

sf

5 4 3 2 1 2 3 4 5

dim.

p

5 4 3 2 1 2 3 4 5

sf

5 4 3 2 1 2 3 4 5

dim.

p *cresc.*

5 4 3 2 1 2 3 4 5

sf

5 4 3 2 1 2 3 4 5

cresc.

5 4 3 2 1 2 3 4 5

sf

5 4 3 2 1 2 3 4 5

dimin.

ff 1 3 2 1 5

diminuendo

p

5 4 3 2 1 2 3 4 5

cresc.

5 4 3 2 1 2 3 4 5

sf

5 4 3 2 1 2 3 4 5

dimin.

97

Allegro vivace.

Nº 47.

6420

Sheet music for piano, page 98, featuring eight staves of musical notation. The music is in 2/4 time and consists of measures 98 through 115. The key signature is A major (three sharps). The notation includes various note heads (triads, seventh chords), dynamic markings (p, f, cresc., dimin.), and performance instructions (e.g., fingerings like 1, 2, 3, 4, 5, and 5-4-5). The music is divided into measures by vertical bar lines.

Measures 98-115 (page 98):

- Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*. Measure ends with a fermata over the bass note.
- Measure 99: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *f*. Measure ends with a fermata over the bass note.
- Measure 100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 104: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 105: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 106: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 107: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 108: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 109: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 110: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 111: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 112: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 113: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 114: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.
- Measure 115: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamic *p*.

Andante.

Nº 48.

The music is composed for two hands on a four-line staff system. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes throughout the piece, including C major, F# major, G major, and A major. Various dynamics are marked, such as *mf*, *s*, *p*, *dimin.*, *cresc.*, and *f*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The piece concludes with a final dynamic of *dimin.* followed by a fermata over the bass staff.