

# Lewis Darnton

ARCHITECTURAL ASSISTANT



## Address

Flat 21, 9B York Way  
London, N7 9GY

## Qualifications

### Newcastle University Bachelor Degree

2.1 BA Architecture

### QEGS

#### Advanced Level

A\* Art  
A Mathematics  
A Physics

#### Advanced Subsidiary Level

B Design Technology

### General Certificate of Secondary Education

A\* Art  
A Chemistry  
A Design Technology  
B English Language  
B English Literature  
B French  
A Information Technology  
A Mathematics  
A Physics

### Additional

- Health and Safety Awareness
- Professionally Qualified Person  
CSCS Card
- RIBA Part One Exemption
- UK Driving License

## Profile

Hello, my name's Lewis and I'm a designer from Leeds, currently living in London. I have an eye for minimal and clean design and believe that the most effective solutions arise from well-developed minimalistic ideas that derive complexity from simplicity.

I embrace the opportunity to learn new skills and as such many of my personal ventures have arisen from a problem or need I have identified, pursued and developed. The wide range of projects on my website exhibit my ability to fully immerse myself in the task at hand and develop compelling solutions.

An education in Architectural Design has allowed me to develop key skills in communication, critical thinking, and problem solving. In my own time, I have further developed my abilities, self-teaching basic programming skills and learning relevant software as required. This has given me a set of transferable skills that are applicable to a broad range of design disciplines.

I want to work with people that share the same passion, determination, and vision as I do.

## Timeline

### RM\_A

#### Architectural Assistant

London, UK

Nov 2015 -  
Present

From the professional experience of working in a thriving architectural practice, I have developed further ability in time-management, teamwork and performing under pressure. I have worked across multiple projects at various stages of the design cycle. This varies from inception, where I have overseen the design of projects to achieve local authority planning permission to the opposing end of the design spectrum dealing with the detailed design of construction tender packages.

During the first part of my career with RM\_A I worked mainly within the construction department, in early 2018 I joined the planning department. This transition has enabled a well rounded set of design skills and experiential knowledge to be developed, currently during an average working day I am most likely to complete some of the following:

- Produce high quality 3D models, suitable for producing renders.
- Deliver drawing packs and schedules to a high standard.
- Work within a multitude of design projects, liaising with a range of colleagues.
- Propose considered elevational treatment involving materials, positioning and characters.
- Consider the macro/micro layouts of flats to create a flowing and ordered design proposal.
- Generate documents suitable for planning submissions: FPA, S73, S96a, etc.
- Liaise with clients and colleagues, forming strong socio-professional relationships.
- Supply technical assistance regarding computing software and hardware.
- Offer architectural advice/help/thoughts to other members of the workforce.

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## Timeline

### Newcastle University

#### BA (Hons) Architecture

Newcastle-upon-Tyne, UK

Sept 2012 -

July 2015

Whilst studying at Newcastle University, I was challenged with developing numerous design briefs from the concept stage through to coherent design proposals. The design process for each project included weekly one-on-one design tutorials and interim critiques that prefaced a final critique.

The weekly one-on-one tutorials would consist of progressive design discussions with tutors who would primarily offer advice to aid design development whilst also acting as the client. The critique process involved presenting developed design work to peers and tutors from various design studios to gather a diverse range of opinions, criticism and advice.

The projects included a variety of restrictions which helped to inform the direction and outcome of the proposed scheme. During this procedure I gained skills in critical thinking, self-critique and design analysis. The projects allowed for the exploration of materials, scale and experiences through sketching and prototype-testing.

### University of Leeds

#### BEng (Hons) Architectural Engineering

Leeds, UK

Sept 2011 -

July 2012

After successfully completing my first year at Leeds University, I came to the difficult decision that whilst I was capable of completing the course, I was more suited to an full Architecture degree where I could better express my creativity and design flare.

### Queen Elizabeth Grammar School (QEGS)

#### Secondary Education

Wakefield, UK

Sept 2004 -

July 2011

## References

### RM\_A

#### Mr Chris Tapp

Planning Department

Associate Director

+44 (0)207 284 1414

#### Mr Sandesh Raj

Construction Department

Associate Director

+44 (0)207 284 1414

### Newcastle University

#### Professor Graham Farmer

Director of Architecture

+44 (0)191 208 5623

#### Dr James Longfield

Postgraduate Tutor

+44 (0)191 208 5623

## Skills

### Software

- Adobe Creative Suite
- Apple Xcode
- Autodesk AutoCAD
- Bentley MicroStation
- Chaos Group V-Ray
- GitHub Atom
- Microsoft Office Suite
- Sketch
- Trimble SketchUp

### Coding Languages

- CSS
- HTML
- Obj-C

### Other

- Technology Proficient

### Personal Attributes

- Considerate
- Creative Thinker
- Handling Pressure
- Honest
- Light-hearted
- Team Worker
- Time Management

## Key Work

### Personal Projects

- Bauhaus Posters
- Happyhour iOS Application
- Roamers Website
- Strike iOS UX

### University Projects

- Memory

### Workplace Projects

- National Institute for Medical Research
- Shawmer Farm