

Lewis Darnton

ARCHITECTURAL ASSISTANT



Qualifications

Bachelor Degree

2.1 BA Architecture

Advanced Level

A* Art
A Mathematics
A Physics

Advanced Subsidiary Level

B Design Technology

General Certificate of Secondary Education

A* Art
A Chemistry
A Design Technology
B English Language
B English Literature
B French
A Information Technology
A Mathematics
A Physics

Technical Skills

Software

- Adobe Creative Suite
- Bentley MicroStation
- Trimble SketchUp
- Chaos Group V-Ray
- Microsoft Office Suite
- Apple Xcode
- GitHub Atom
- Sketch

Other

- HTML
- CSS
- Obj-C

Profile

Hello, my name's Lewis and I'm a designer from Leeds, currently living in London. I have an eye for minimal and clean design and believe that the most effective solutions arise from well-developed minimalistic ideas that derive complexity from simplicity.

I embrace the opportunity to learn new skills and as such many of my personal ventures have arisen from a problem or need I have identified, pursued and developed. The wide range of projects on my website exhibit my ability to fully immerse myself in the task at hand and develop compelling solutions.

An education in Architectural Design has allowed me to develop key skills in communication, critical thinking, and problem solving. In my own time, I have further developed my abilities, self-teaching basic programming skills and learning relevant software as required. This has given me a set of transferable skills that are applicable to a broad range of design disciplines.

I want to work with people that share the same passion, determination, and vision as I do.

Timeline

RM_A

Architectural Assistant

London, UK

Nov 2015 -
Present

From the professional experience of working in a thriving architectural practice, I have developed further ability in time-management, teamwork and performing under pressure. I have worked across multiple projects at various stages of the design cycle. This varies from inception, where I have overseen the design of projects to achieve local authority planning permission to the opposing end of the design spectrum dealing with the detailed design of construction tender packages.

Newcastle University

BA Architecture

Newcastle-upon-Tyne, UK

Sept 2012 -
July 2015

Whilst studying at Newcastle University, I was challenged with developing numerous design briefs from the concept stage through to coherent design proposals. The design process for each project included weekly one-on-one design tutorials and interim critiques that prefaced a final critique.

The weekly one-on-one tutorials would consist of progressive design discussions with tutors who would primarily offer advice to aid design development whilst also acting as the client. The critique process involved presenting developed design work to peers and tutors from various design studios to gather a diverse range of opinions, criticism and advice.

The projects included a variety of restrictions which helped to inform the direction and outcome of the proposed scheme. During this procedure I gained skills in critical thinking, self-critique and design analysis. The projects allowed for the exploration of materials, scale and experiences through sketching and prototype-testing.

Queen Elizabeth Grammar School

Secondary Education

Wakefield, UK

Sept 2004 -
July 2011