

'Rock And The Media' To Be Presented

Mike Adams will speak about "Rock and the Media" at a meeting of the Full Gospel Business Men's Fellowship International in Holiday Inn of Fredonia Feb. 25. The presentation will be preceded by dinner at 6:30 p.m. and reservations are re-

quired Feb. 22.

Adams is a veteran of over 20 years in the broadcast industry. He has spent the majority of those years in rock and country music.

He attended two years of Bible school in Tulsa, Okla. and taught

communications at several universities.

Since the conception of "Rock and the Media" in 1982, Adams travels with the seminar and also works as a consultant for contemporary Christian radio.

Adams visit to the area is being sponsored by The Greater Jamestown Chapter and The Lakeshore Chapter of FGBMFI.

Other places where his presentation may be heard are Warren County Christian School, Feb. 21, and River of Life Church, Feb. 22, in Pennsylvania, and Brooklyn Heights United Methodist, Feb. 23, and in the Jamestown area at Living Waters Open Bible Church, Feb. 24.

For reservations and further information for the presentation in Fredonia call Emory Smith, 679-1267; or J. Bruce Powers, 763-9676. In Pennsylvania, interested individuals may call 814-757-9223.

Adams To Speak At Churches

Michael Adams, a veteran of more than 20 years in the broadcast industry, will speak at several religious meetings Feb. 19-25.

His schedule is: Sunday, Feb. 19, Fluvanna Community Church, East Lake Road; Tuesday, Feb. 21, 7 p.m., Warren County Christian School, Route 6 West, Youngsville, Pa.; Wednesday, Feb. 22, Brooklyn Heights United Methodist Church, 120 Delaware Avenue, Jamestown; Thursday, Feb. 23, 7 p.m., Living Waters Open Bible Church, 946 Southwestern Drive, Busti; Friday,

Feb. 24, River of Life Church, North Russell, Pa.; and Saturday, Feb. 25, Full Gospel Business Men's Dinner at 6:30 p.m. at Fredonia Holiday Inn.

Adams spent much of his career in rock-and-roll and country radio. He travels as a consultant with Rock and The Media Seminars, which examine issues such as the occult, Satan worship, and back-masking in contemporary music.

He will discuss hard rock and heavy metal groups which appear in the media daily.

In attendance - about 25 adults + 25 children (abt age 12 & younger)
Style of presentation - Presented 2 weeks of slides and lectured. No discussion and no questions. Revival session at the conclusion of presentation: asked members who are now willing to accept Jesus Christ to come up front (about 6 adults and 1 child did so). Used group conformity pressure, with rhetoric of guilt & fear-mongering to manipulate audience (e.g. Asked those who believe that they are going to heaven to raise their hands, and noted that most did not and had doubts about their "salvation".)

Highlights

1. Extremist Rhetoric & False Claims of Fact. — "70% of all rock musicians are homosexuals." "79% of high school girls have premarital sex."
2. Fanaticism & Intolerance — Rejects religious tolerance & pluralism. Spoke about "false religions" → "Any religion which does not accept Jesus Christ as the path to salvation." "If you don't accept Jesus Christ ^{as your Savior} by the day you die, you will go to hell." "Many so-called churches are no longer teaching the Christian religion." "You are either serving God or serving Satan. You are either a Christian or not. There is no middle ground."
3. Millenarianism — constantly referred to the "last days", as if the "end" will occur shortly. Placed satanic influence in the media in that context → satanic influence will grow, during the "last days". ^{Quoted Timothy 3:1 as evidence}

4. Style — Very polished speaker. The only one there in a suit and tie. Constantly shouted, like Jimmy Swaggart. Spoke like a T.V. car salesman, or a barker at an auction. Classic style of revivalist ministers — like Elmer Gantry. ^{Constantly quotes Bible as source of evidence for everything.}

5. Basic Message about Rock'n Roll Music — Trying to sell the idea that Satan is using the music ^{& entertainment} industry to recruit the souls of our children, in an attempt to take over the world. Through rock music, Satan is spreading sexual perversity, drug addiction, suicide, murder, patricide, violence. (Inadvertently attributes great power to a supposed Satan.) The people who control the media are serving the interests of Satan.

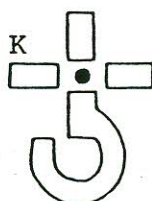
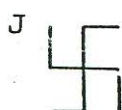
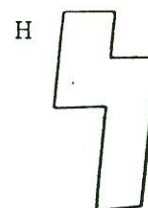
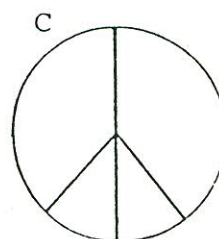
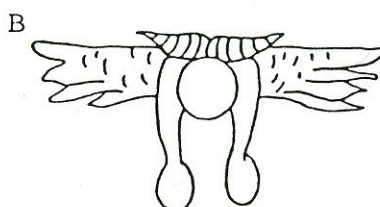
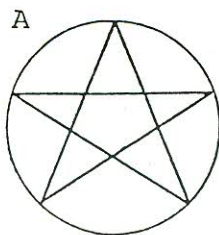
Made little distinction between kinds of rock music or even kinds of popular music. Even condemned John Deaver for serving Satan, by saying that there is good in all world's religions.

6. Claimed Satanic Symbols — Included those of other world religions: Star of David, Yin & Yang, Star and Crescent.

W. H. Adams
ministries

OCCULT SYMBOLS & DEFINITIONS

25¢



- A - PENTAGRAM Symbolizes the morning star, a name Satan has taken. Isaiah 14:12 describes Satan as the morning star. This symbol is used within witchcraft and in occultic rituals in the conjuration of evil spirits. You are more likely to find this symbol encased within a circle which is believed to confine the Power.
- B - WINGED GLOBE Consists of the solar disk, wings of the sparrow hawk (which is one of the major forms the Sun-God would take in Egyptian mysticism). The serpents around the globe represent Northern & Southern Egypt and the ram's horn represents deity. The wings are meant to signify the omni-presence of the Sun-God.
- C - BROKEN CROSS This is a mockery of the cross of Christ. A person joining a satanic cult is usually handed a cross of Christ and is then told to turn it upside down and break the cross bars to show rejection of Jesus.
- D - ANKH Cross of Life to the Egyptians. It means you worship the Sun-God Ra and practice sex orgies as part of the rituals of Sun-God worship. The loop at the top stands for the female uterus and the stem at the bottom represents the male sex organ. The bar between the two signifies their union. Practitioners of witchcraft that devise sexual abuse wear the Ankh with a star.
- E - HEXAGRAM Also known as the Star of David or the Crest of Solomon. This symbol was used by the Egyptians long before the Israelis adopted it. The Jews began using the Star of David during their Babylonian captivity and it now has a definite Jewish meaning which cannot be condemned. However, it is also one of the most potent symbols used in the working of the Powers of Darkness. It is used in the work of magic - in the conjuring of forces that hypnotize and seduce. Evil spirits gather in force at the summons of the person working the "hex".
- F - DIANA, GODDESS OF HEAVEN & EARTH Jeremiah 7:18, Goddess of the Egyptians.
- G - SCARAB BEETLE The Egyptian symbol for reincarnation. It is also symbolic of Beelzebub, Lord of the Flies (Satan). It is worn within the occult to show that its holder has power and is a source of protection from others within the occultic realm.
- H - SATANIC "S" Represents a thunderbolt and means, "Destroyer". In mythology it was the weapon of Zeus. This medallion is worn to give power over others. It was the symbol worn by the members of the feared SS of Nazi Germany.
- I - UDAT or ALL-SEEING EYE One of the symbols referring to Lucifer, the King of Hell. The eye is half closed, illustrating that even though you may not think Lucifer is watching or judging you, he is. Below the eye is a tear because he "mourns" for those outside his influence.
- J - SWASTIKA or SUN WHEEL An ancient religious symbol used long before Hitler came upon the scene. It was used in Buddhist inscriptions, celtic monuments, and Greek coins. In Sun-God worship, it is supposed to represent the sun's course in the heavens.
- K - SATANIC CROSS An upside down question mark in the cross of Christ, questioning the deity of God. An inversion of this within the occult also adds the representation of the three crown princes; Satan, Belial, and Leviathan, in the three separate equal bars. The sphere in the center is the nucleus that combines the separate entities into one complete power under Lucifer.
- L - ITALIAN HORN, UNICORN HORN, or LEPRECHAUN STAFF This symbol was introduced by the Lord Druids of Scotland and Ireland. It was used as the instrument of the Druids for castrating animals and humans. It has been hexed and is used for luck and fortune. It is also used to ward off "maluka" or the "evil eye" and means that Satan will take care of your finances.
- M - I CHING Conveys the Chinese concept of Yin and Yang, two great opposing forces on whose interplay everything in the universe depends. Yang is male, light and positive...Yin is female, dark and negative. All phenomena can be classified in terms of them.

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