I - Introduce
E - Expand
M - Mastery

Music Scope and Sequence
Grades 4-8
Orchestra

Performance Standards	4	5	6	7	8
Position					
Left hand - palm	I	M	M	M	M
Left hand - thumb	I	M	M	M	M
Left hand - fingers over strings	I	M	M	M	M
Left hand - overall shape	I	M	M	M	M
Left hand - fingers on tapes	I	M	M	M	M
Right hand - relaxed hold	I	M	M	M	M
Right hand - curved thumb	I	M	M	M	M
Right hand - Fingers spaced correctly	I	M	M	M	M
Right hand - Pinky curved	I	M	M	M	M
Right hand - Thumb and middle finger aligned	I	M	M	M	M
Violin angle - parallel to ground, tilted slightly forward	I	M	M	M	M
Violin - tucked on shoulder	I	M	M	M	M
Bow placement - contact point	I	M	M	M	M
Bow Parallel from frog to tip	I	M	M	M	M
Sitting Correctly - front edge of chair, feet on floor	I	M	M	M	M
Head angle - straight, turned slightly left	I	M	M	M	M
Rhythm					
Whole notes, half notes, quarter notes (clapping and playing)	I	E	M	M	M
Whole rests, half rests, quarter rests (clapping and playing)	I	E	M	M	M
Eighth notes, sixteenth notes (clapping and playing)			I	E	M
Eighth rests, sixteenth rests (clapping and playing)			I	E	M
Duple meters (clapping and playing)	I	E	M	M	M
Triple meters (clapping and playing)			I	E	M
Time signatures	I	E	M	M	M
Conducting patterns			I	E	M
Pickup notes		I	M	M	M
Syncopation				I	E
Eighth note triplets				I	E
Mixed Meters			I	E	M
Thirty-second notes					I
Recognizing rhythm patterns	I	E	M	M	M
Adjusting bow speed to rhythms	I	E	M	M	M
Adjusting parts of bow to rhythms (UH/LH)	I	E	M	M	M
Whole bow for notes longer than quarter note at mm=96	I	E	M	M	M

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Melody					
Step progression	I	M	M	M	M
Skip progression	I	M	M	M	M
Patterns	I	E	M	M	M
Pitch matching	I	E	M	M	M
Melodic direction	I	M	M	M	M
Intonation	I	E	M	M	M
High two finger pattern (1,3,4 on cello)	I	M	M	M	M
Low two finger pattern (1, 2, 4 on cello)			I	M	M
High three finger pattern (1, ext 2, ext 4 on cello)			I	E	M
Low one finger pattern				I	E
Melodies using notes on D String	I	M	M	M	M
Melodies using notes on A String	I	M	M	M	M
Melodies using notes on G String	I	M	M	M	M
Melodies using notes on E String (Violin , bass)	I	M	M	M	M
Melodies using notes on C String (Viola, cello)	I	M	M	M	M
Key of D Major	I	M	M	M	M
Key of G Major			I	M	M
Key of C Major			I	E	M
Key of A Major				I	E
Key of F Major				I	E
Key of Bb Major					I
Key of E Major					I
Key of A Minor					I
Key of D Minor					I
Key of E Minor					I
Tone Color					
Produce sound on demand	I	M	M	M	M
Produce characteristic tone	I	E	M	M	M
Ensemble awareness	I	E	E	M	M
Sublety of tone			I	E	M
Nuance				I	E
Adjusting bow placement for sound					I
Full bow stroke where appropriate	I	E	M	M	M
Vibrato					I

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Bowing					
Detache with a full bow stroke	I	M	M	M	M
Slurs	I	M	M	M	M
Pizzicato	I	M	M	M	M
Staccato				I	M
Marcato					I
Hooked Bowing				I	M
Spiccato					I
Martele					I
Double Stops				I	M
Usings different parts of bow where appropriate	I	M	M	M	M
Harmony					
Unison, melody with accompaniment	I	M	M	M	M
Rounds or canons	I	E	M	M	M
Simple modal		I	E	M	M
Simple major progressions		I	E	M	M
Multiple melodies			I	E	M
Major progressions			I	M	M
Simple minor progressions			I	E	M
Minor progressions			I	E	M
Modal progressions				I	E
Suspensions				I	E
Modulations			I	E	M
Qaurtile harmony					I
Expression					
Variety of moods using loud, soft, fast, and slow	I	E	E	M	M
Tempo		I	E	M	M
Articulation, intensity, and accent			I	E	M
Dynamic markings			I	E	M
Staccato/legato			I	E	M
Dynamic contouring				I	E
Phrasing	I	E	E	E	M
Rubato, tenuto				I	E
Mood	I	E	E	M	M
Dialogue between conductor and ensemble			I	E	M