I - Introduce E - Expand M - Mastery

Music Scope and Sequence Grades 4-8 Orchestra

Performance Standards	4	5	6	7	8
Position					
Left hand - palm	Ι	M	M	M	M
Left hand - thumb	Ι	M	M	M	M
Left hand - fingers over strings	Ι	M	M	M	M
Left hand - overall shape	Ι	M	M	M	M
Left hand - fingers on tapes	Ι	M	M	M	M
Right hand - relaxed hold	Ι	M	M	M	M
Right hand - curved thumb	Ι	M	M	M	M
Right hand - Fingers spaced correctly	I	M	M	M	M
Right hand - Pinky curved	I	M	M	M	M
Right hand - Thumb and middle finger aligned	I	M	M	M	M
Violin angle - parallel to ground, tilted slightly forward	I	M	M	M	M
Violin - tucked on shoulder	I	M	M	M	M
Bow placement - contact point	I	M	M	M	M
Bow Parallel from frog to tip	I	M	M	M	M
Sitting Correctly - front edge of chair, feet on floor	I	M	M	M	M
Head angle - straight, turned slightly left	I	M	M	M	M
Rhythm					
Whole notes, half notes, quarter notes (clapping and playing)	Ι	Е	M	M	M
Whole rests, half rests, quarter rests (clapping and playing)	Ι	Е	M	M	M
Eighth notes, sixteenth notes (clapping and playing)			I	Е	M
Eighth rests, sixteenth rests (clapping and playing)			I	Е	M
Duple meters (clapping and playing)	Ι	Е	M	M	M
Triple meters (clapping and playing)			I	Е	M
Time signatures	Ι	Е	M	M	M
Conducting patterns			I	Е	M
Pickup notes		Ι	M	M	M
Syncopation				I	Е
Eighth note triplets				I	Е
Mixed Meters			I	Е	M
Thirty-second notes					I
Recognizing rhythm patterns	Ι	Е	M	M	M
Adjusting bow speed to rhythms	Ι	Е	M	M	M
Adjusting parts of bow to rhythms (UH/LH)	Ι	Е	M	M	M
Whole bow for notes longer than quarter note at mm=96	Ι	Е	M	M	M

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Melody I M <th>Performance Standards</th> <th>4</th> <th>5</th> <th>6</th> <th>7_</th> <th>8</th>	Performance Standards	4	5	6	7_	8
Skip progression	Melody					
Patterns	Step progression	Ι	M	M	M	M
Pitch matching I E M M M M Melodic direction I I M M M M M M M M M M M M M M M M M	Skip progression	Ι	M	M	M	M
Melodic direction I M	Patterns	Ι	Е	M	M	M
Intonation	Pitch matching	Ι	Е	M	M	M
High two finger pattern (1,3,4 on cello) Low two finger pattern (1, 2, 4 on cello) High three finger pattern (1, ext 2, ext 4 on cello) Low one finger pattern Melodies using notes on D String Melodies using notes on A String Melodies using notes on G String Melodies using notes on E String (Violin, bass) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Mey of D Major Mey of G Major Mey of G Major Mey of G Major Mey of E Minor M	Melodic direction	Ι	M	M	M	M
Low two finger pattern (1, 2, 4 on cello) High three finger pattern (1, ext 2, ext 4 on cello) Low one finger pattern Melodies using notes on D String I M M M M M M M M M M M M M M M M M M	Intonation	Ι	Е	M	M	M
Low two finger pattern (1, 2, 4 on cello) High three finger pattern (1, ext 2, ext 4 on cello) Low one finger pattern Melodies using notes on D String I M M M M M M M M M M M M M M M M M M	High two finger pattern (1,3,4 on cello)	Ι	M	M	M	M
High three finger pattern (1, ext 2, ext 4 on cello) Low one finger pattern Melodies using notes on D String Melodies using notes on A String Melodies using notes on G String Melodies using notes on G String Melodies using notes on G String Melodies using notes on E String (Violin , bass) Melodies using notes on E String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) Melodies using notes on C String (Viola, cello) I M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M M Melodies using notes on C String (Violin, bass) I E M M M M M Melodies using notes on C String (Violin, bass) I E M M M M M Melodies using notes on C String (Violin, bass) I E M M M M M Melodies using notes on C String (Violin, bass) I E M M M M M Melodies using notes on C String (Violin, bass) I E M M M M M Melodies using notes on C String (Violin, bass) I E M M M M M Melodies using notes on C String (Viola, cello) I M M M M M M M M M M M M M M M M M M				I	M	M
Low one finger pattern Melodies using notes on D String I M M M M Melodies using notes on A String I M M M M Melodies using notes on G String I M M M M Melodies using notes on E String (Violin, bass) I M M M M Melodies using notes on E String (Violin, bass) I M M M M Melodies using notes on C String (Viola, cello) I M M M M Key of D Major I M M M M Key of G Major I I E M Key of G Major I E E Key of F Major I E Key of F Major I E Key of Bb Major I E Key of E Major I E Key of A Minor I E Key of D Minor I E Key of E Minor I I E Tone Color Produce sound on demand Produce characteristic tone I E E M M Sublety of tone Nuance Adjusting bow placement for sound Full bow stroke where appropriate I E M M M M				Ι	Е	M
Melodies using notes on D StringIMMMMMelodies using notes on A StringIMMMMelodies using notes on G StringIMMMMelodies using notes on E String (Violin, bass)IMMMMelodies using notes on C String (Viola, cello)IMMMMelodies using notes on C String (Viola, cello)IMMMMMelodies using notes on C String (Viola, cello)IMMMMMMelodies using notes on C String (Viola, cello)IMMMMMMMelodies using notes on C String (Viola, cello)IMMM <td></td> <td></td> <td></td> <td></td> <td>I</td> <td>Е</td>					I	Е
Melodies using notes on A StringIMMMMMelodies using notes on G StringIMMMMelodies using notes on E String (Violin, bass)IMMMMelodies using notes on C String (Viola, cello)IMMMMey of D MajorIMMMMKey of G MajorIIEMMey of A MajorIIEMMey of Bb MajorIIIEKey of Bd MajorIIIIMey of A MinorIIIIMey of D MinorIIIIMey of E MajorIIIIMey of E MinorIIIITone ColorIIIIProduce sound on demandIMMMMProduce characteristic toneIEMMMEnsemble awarenessIEEMMSublety of toneIIEMMNuanceIIEMMMAdjusting bow placement for soundIEMMMFull bow stroke where appropriateIEMMM		Ι	M	M	M	M
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Melodies using notes on E String (Violin , bass)IMMMMelodies using notes on C String (Viola, cello)IMMMMey of D MajorIMMMMey of C MajorIEMMey of A MajorIEMMey of Bb MajorIEEMey of E MajorIIEMey of A MinorIIIMey of D MinorIIIMey of E MinorIIIIMey of E MinorIIIIIMey of E MinorIIIIIIIMey of E MinorII		Ι	M	M	M	M
Melodies using notes on C String (Viola, cello)IMMMKey of D MajorIMMMKey of C MajorIEMKey of A MajorIIEKey of F MajorIIEKey of Bb MajorIIIKey of A MinorIIIKey of D MinorIIIKey of E MinorIIITone ColorIIMMProduce sound on demandIMMMProduce characteristic toneIEMMEnsemble awarenessIEEMMNuanceIEMMMAdjusting bow placement for soundIEMMMFull bow stroke where appropriateIEMMM		Ι	M	M	M	M
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Key of G Major I M M Key of C Major I E M Key of A Major I E Key of Bb Major I E Key of E Major I I Key of D Minor I I Key of D Minor I I Key of E Minor I I Produce sound on demand I M M M M Produce characteristic tone I E M M M Ensemble awareness I E E M M Sublety of tone I E M Nuance I E M Adjusting bow placement for sound I E M M M Full bow stroke where appropriate I E M M M		Ι	M	M	M	M
Key of C Major I E M Key of A Major I E Key of Bb Major I I Key of E Major I I Key of A Minor I I Key of D Minor I I Key of E Minor I I Tone Color I I Produce sound on demand I M M M Produce characteristic tone I E M M Ensemble awareness I E E M M Sublety of tone I E M M Nuance I E M M M Adjusting bow placement for sound I E M M M Full bow stroke where appropriate I E M M M				I	M	M
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Sublety of toneIEMNuanceIEAdjusting bow placement for soundIIFull bow stroke where appropriateIEMM	Produce characteristic tone	Ι	Е	M	M	M
NuanceIEAdjusting bow placement for soundIIFull bow stroke where appropriateIEMM	Ensemble awareness	Ι	Е	Е	M	M
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Full bow stroke where appropriate I E M M M	Adjusting bow placement for sound					I
		Ι	Е	M	M	M
						Ι

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Performance Standards	4	5	6	7	8
Bowing					
Detache with a full bow stroke	I	M	M	M	M
Slurs	I	M	M	M	M
Pizzicato	Ι	M	M	M	M
Staccato				Ι	M
Marcato					Ι
Hooked Bowing				Ι	M
Spiccato					Ι
Martele					I
Double Stops				Ι	M
Usings different parts of bow where appropriate	I	M	M	M	M
Harmony					
Unison, melody with accompaniment	Ι	M	M	M	M
Rounds or canons	I	Е	M	M	M
Simple modal		I	Е	M	M
Simple major progressions		I	Е	M	M
Multiple melodies			Ι	Е	M
Major progressions			Ι	M	M
Simple minor progressions			I	Е	M
Minor progressions			I	Е	M
Modal progressions				Ι	Е
Suspensions				Ι	Е
Modulations			I	Е	M
Qaurtile harmony					I
Expression					
Variety of moods using loud, soft, fast, and slow	Ι	Е	Е	M	M
Tempo		I	Е	M	M
Articulation, intensity, and accent			I	Е	M
Dynamic markings			Ι	Е	M
Staccato/legato			I	Е	M
Dynamic contouring				Ι	Е
Phrasing	I	Е	Е	Е	M
Rubato, tenuto				I	Е
Mood	I	Е	Е	M	M
Dialogue between conductor and ensemble			Ι	Е	M