

INTRO TO DATA SCIENCE LECTURE 11: RECOMMENDATION SYSTEMS

Rob Hall DAT9 SF // September 16, 2014

LAST TIME:

- VERSION CONTROL W/ GIT
- SUBLIME, WEB SCRAPING, PYTHON DEBUGGER TUTORIALS

QUESTIONS?

I. OVERVIEW II. THE NETFLIX PRIZE III. CONTENT-BASED FILTERING IV. COLLABORATIVE FILTERING

IN-CLASS EXERCISES:
V. BEER RECOMMENDER
VI. PYTHON-RECSYS WITH MOVIELENS DATA

I. OVERVIEW

RECOMMENDATION SYSTEMS

The purpose of a recommendation system is to predict a rating that a user will give an item that they have not yet rated.

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This rating is produced by analyzing other user/item ratings (and sometimes item characteristics) to provide personalized recommendations to users.

RECOMMENDATION SYSTEMS

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In content-based filtering, items are mapped into a feature space, and recommendations depend on item characteristics.

In contrast, the only data under consideration in collaborative filtering are user-item ratings, and recommendations depend on user preferences.

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In content-based filtering, items are mapped into a feature and recommendations depend on item characteristics.

NOTE

Collaborative filtering strategies can still be item-based!

In contrast, the only data under consideration in collaborative filtering are user-item ratings, and recommendations depend on user preferences.

EXAMPLES - AMAZON

Recommendations for You in Books





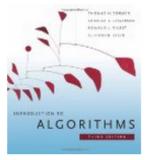
Cracking the Coding Interview: 150...

Gayle Laakmann McDowell Paperback

★★★★ (166)

\$39.95 \$23.22

Why recommended?



Introduction to Algorithms Thomas H. Cormen, Charles E...

Hardcover

***** (85)

\$92.00 \$80.00

Why recommended?



Data Mining: Practical Machine...

Ian H. Witten, Eibe Frank, Mark A. Hall

Paperback

★★★☆ (27)

\$69.95 \$42.09

Why recommended?



Elements of Programming Interviews...

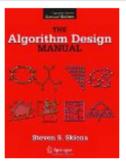
Amit Prakash, Adnan Aziz, Tsung-Hsien Lee

Paperback

★★★★★ (25)

\$29.99 \$26.18

Why recommended?



The Algorithm Design Manual

Steve Skiena Paperback

\$89.95 \$71.84

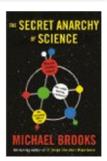
Why recommended?

EXAMPLES - AMAZON

Inspired by Your Wish List

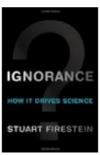
You wished for

Customers who viewed this also viewed



The Secret Anarchy of Science
Michael Brooks
Paperback

********** (6)



Ignorance: How It Drives Science

Stuart Firestein Hardcover

****** (31)

\$21.95 \$13.02



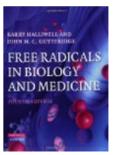
13 Things that Don't Make Sense: The...

Michael Brooks

Michael Brooks Paperback

★★★☆ (65)

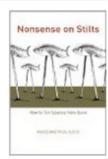
\$15.95 \$12.49



Free Radicals in Biology and Medicine Barry Halliwell, John Gutteridge Paperback

**** (6)

\$90.00 \$75.78



Nonsense on Stilts: How to Tell...

Massimo Pigliucci Paperback

******** (35)

\$20.00 \$11.94

EXAMPLES – YOUTUBE



Recommended for you because you watched

Sugar Minott - Oh Mr Dc (Studio One)



Mikey Dread - Roots and Culture

by klaxonklaxon - 1,164,133 views

Lyrics: Now here comes a special request To each and everyone



Recommended for you because you watched

Thelonious Monk Quartet - Monk In Denmark



Bill Evans Portrait in Jazz (Full Album)

- by hansgy1 854,086 views
- Bill Evans Portrait in Jazz 1960
- 1. Come Rain or Come Shine 3.19 (0:00)
- 2. Autumn Leaves 5.23 (3:24)

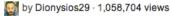


Recommended for you because you watched

Bob Marley One Drop



Bob Marley - She's gone



This is one of the eleven songs of album Kaya that Bob Marley and The Wailers creative in 1978.

Lyrics:

John Coltrane Radio

To start things off, we'll play a song that exemplifies the musical style of John Coltrane which features block piano chords, a leisurely tempo, tenor sax head, a melodic tenor sax solo and a piano solo.

That's not what I wanted, delete this station

MOST E-MAILED

RECOMMENDED FOR YOU

- How Big Data Is Playing Recruiter for Specialized Workers
- 2. SLIPSTREAM
 When Your Data Wanders to Places You've
 Never Been
- 3. MOTHERLODE
 The Play Date Gun Debate
- 4. For Indonesian Atheists, a Community of Support Amid Constant Fear
- 5. Justice Breyer Has Shoulder Surgery
- 6. BILL KELLER
 Erasing History

8. How do you determine my Most Read Topics?

Back to top -

Each NYTimes.com article is assigned topic tags that reflect the content of the article. As you read articles, we use these tags to determine your most-read topics.

To search for additional articles on one of your most-read topics, click that topic on your personalized Recommendations page. To learn more about topic tags, visit Times Topics.

TV Shows

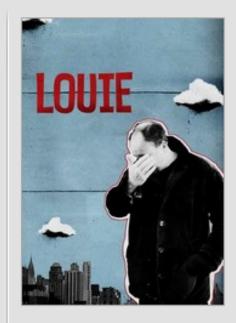
Your taste preferences created this row.

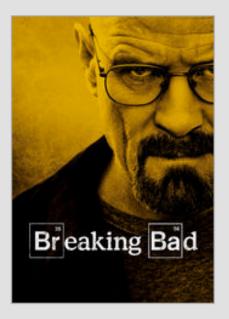
TV Shows.

As well as your interest in...



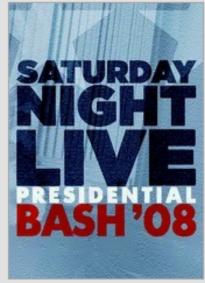


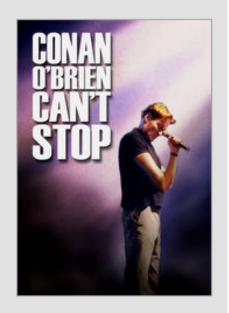




Because you watched 30 Rock







II. THE NETFLIX PRIZE

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The ratings matrix contained >100mm numerical entries (1-5 stars) from ~500k users across ~17k movies. The data was split into train/quiz/test sets to prevent overfitting on the test data by answer submission (this was a clever idea!)

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The competition did much to spur interest and research advances in recsys technology, and the prize money was donated to charity.

Though they adopted some of the modeling techniques that emerged from the competition, Netflix never actually implemented the prizewinning solution.

Why do you think that's true?

III. CONTENT-BASED FILTERING

Content-based filtering begins by mapping each item into a feature space. Both users and items are represented by vectors in this space.

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Ratings are generated by taking dot products of user & item vectors.

The idea is that users like items that are similar to other items they've consumed.

```
items (movies):

Finding Nemo = (5, 5, 2)

Mission Impossible = (3, -5, 5)

Jiro Dreams of Sushi = (-4, -5, -5)
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users:

Jason = (-3, 2, -2)

items (movies): predicted ratings*: Finding Nemo = (5, 5, 2) (-3*5 + 2*5 - 2*2) = -9Mission Impossible = (3, -5, 5) (-3*3 - 2*5 - 2*5) = -29Jiro Dreams of Sushi = (-4, -5, -5) (3*4 - 2*5 + 2*5) = +12

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$$(3*4 - 2*5 + 2*5)$$
 NOTE (*)

In practice, these predictions would be proportional to deviations from some global average rating (hence the negative values).

One notable example of content-based filtering is Pandora, which maps songs into a feature space using features (or "genes") designed by the Music Genome Project.

Using song vectors that depend on these features, Pandora can create a station with music having similar properties to a song the user selects.

About The Music Genome Project®

We believe that each individual has a unique relationship with music – no one else has tastes exactly like yours. So delivering a great radio experience to each and every listener requires an incredibly broad and deep understanding of music. That's why Pandora is based on the Music Genome Project, the most sophisticated taxonomy of musical information ever collected. It represents over ten years of analysis by our trained team of musicologists, and spans everything from this past Tuesday's new releases all the way back to the Renaissance and Classical music.

Each song in the Music Genome Project is analyzed using up to 450 distinct musical characteristics by a trained music analyst. These attributes capture not only the musical identity of a song, but also the many significant qualities that are relevant to understanding the musical preferences of listeners. The typical music analyst working on the Music Genome Project has a four-year degree in music theory, composition or performance, has passed through a selective screening process and has completed intensive training in the Music Genome's rigorous and precise methodology. To qualify for the work, analysts must have a firm grounding in music theory, including familiarity with a wide range of styles and sounds.

CONTENT-BASED FILTERING

Content-based filtering has some difficulties:

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- need to map each item into a feature space (usually by hand!)
 - moreover, need to know what those features are!
- recommendations are limited in scope (items must be similar to each other)
- hard to create cross-content recommendations (eg books/music films...this would require comparing elements from different feature spaces!)

IV. COLLABORATIVE FILTERING

Collaborative filtering refers to a family of methods for predicting ratings where instead of thinking about users and items in terms of a feature space, we are only interested in the existing user-item ratings themselves.

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The idea here is that users get value from with similar tastes.

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NOTE

This matrix will always be *sparse*!

COLLABORATIVE FILTERING

Collaborative filtering can be done in two different ways.

Item-based CF uses ratings data to create an item-item similarity matrix.

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This is also called memory-based CF.

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NOTE

This is equivalent to a clustering problem in the space of column vectors (items).

Item-based CF is a neighborhood method.

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NOTE

User-based

than items.

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Customers Who Bought This Item Also Bought







How Literature Saved My
Life
David Shields

****** (60)

Hardcover \$18.08 No image available

Bleeding Edge Thomas Pynchon Hardcover \$18.05



The Flamethrowers: A Novel

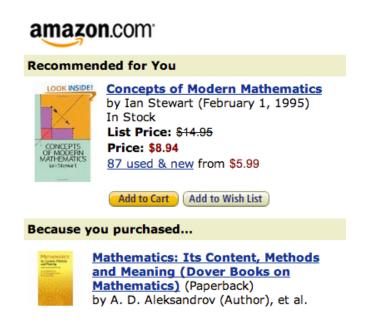
Rachel Kushner

★★★★☆ (17)

Hardcover

\$15.79

Neighborhood methods such as item-based CF are popular and easy to understand, but they don't scale well.



NOTE

Item-based CF is different than content-

Though we're making

based on items, we are

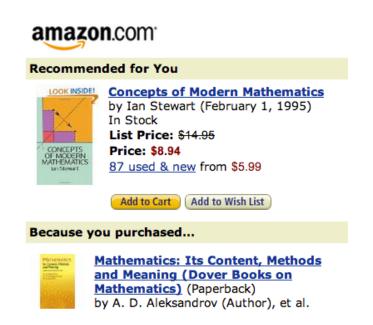
recommendations

not embedding the items in a feature

space.

based filtering!

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The most popular model-based CF techniques use matrix decomposition techniques to find deeper structure in the ratings data.

For example, we could decompose the ratings matrix via SVD to reduce the dimensionality and extract latent variables.

Once we identify the latent variables in the ratings matrix, we can express both users and items in terms of these latent variables.

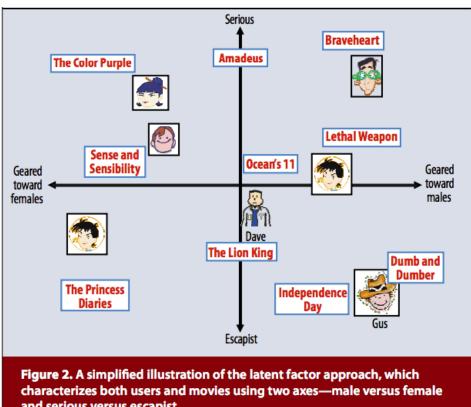
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Ratings are constructed by taking dot products of user & item vectors in the latent feature space.



and serious versus escapist.

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Since the conclusion of the Netflix prize, these latent factor methods for collaborative filtering have been regarded as the state-of-the-art in recsys technology.

But they do have some drawbacks:

- lots of (high-dimensional) ratings data needed
- data is typically very sparse (in the Netflix prize dataset, ~99% of possible ratings were missing)
- susceptible to fraud (eg shilling attacks)
- cold start problem: need lots of data on new user or item before recommendations can be made

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We can get around this by enhancing our recommendations using implicit feedback, which may include things like item browsing behavior, search patterns, purchase history, etc.

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Meanwhile implicit feedback (browsing behavior, etc) leads to less accurate ratings, but the data is much more dense (and less invasive to collect).

Implicit feedback can help to infer user preferences when explicit feedback is not available, therefore easing the cold start problem.

Hybrid filtering methods provide another way to get around the cold start problem by combining filtering methods (eg, by using content-based info to "boost" a collaborative model).

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This content-based info can be item-based as above, or even user-based (eg, demographic info).