

ANIMAL HOUSE 7
Visit locations used in the filming of the iconic college film

The toga parties, food fights and parades all went down in the Eugene area.

SATURDAY MARKET 9
Downtown Eugene serves as an eclectic, uniquely 'Eugene' marketplace today

From handmade crafts to worldly foods, just about anything can be found at the Saturday Market.

**10,000 METERS 16**
Flanagan wins as three women post Beijing qualifying times

Nike Oregon Project runner Amy Yoder Begley shaves 16 seconds off of her PR.

**YURKOVICH 15**
Oregon javelin thrower seeks Olympic 'A' standard

Fresh off an NCAA Championship, Yurkovich sets sights on Beijing.

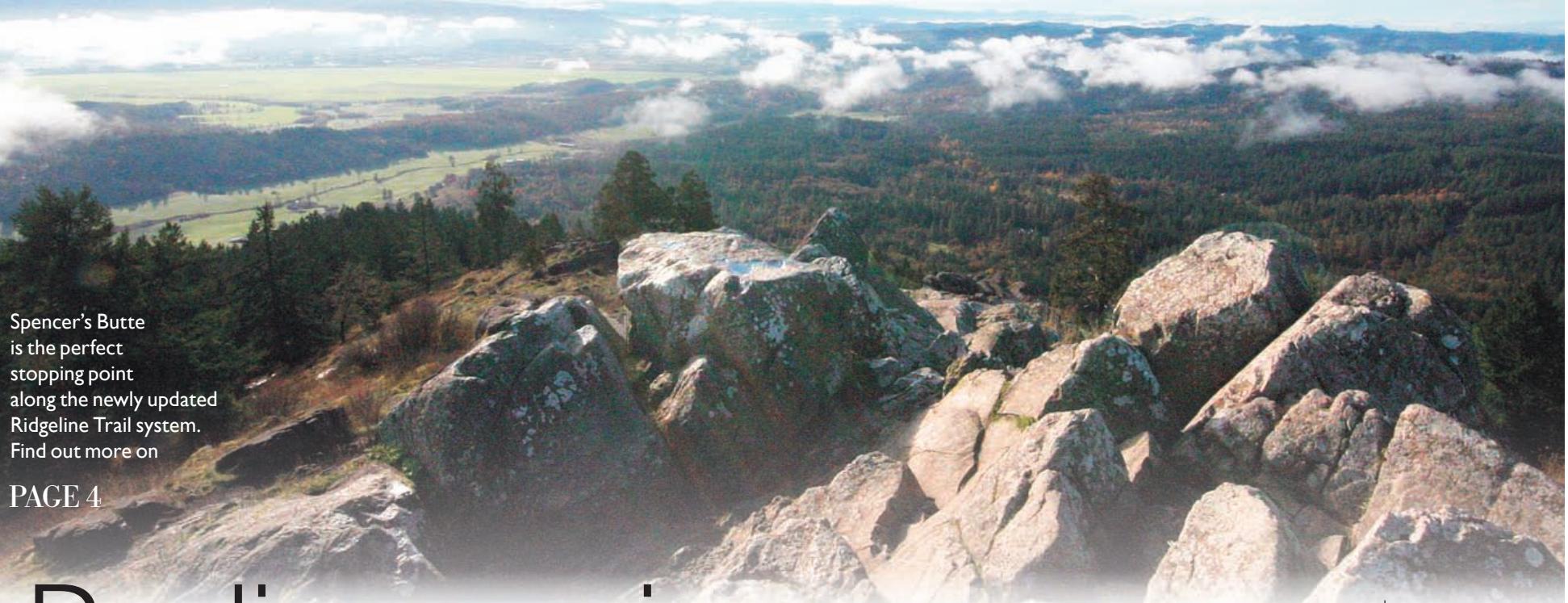
EUGENE
SPECIAL COVERAGE

OREGON DAILY EMERALD

SATURDAY
JUNE 29, 2008

The independent student newspaper at the University of Oregon | Since 1900 | dailymarble.com

Volume 110, Issue 4



Spencer's Butte is the perfect stopping point along the newly updated Ridgeline Trail system. Find out more on

PAGE 4

Rediscovering Eugene's running paradise

Runners are returning to the area, drawn by its breathtaking nature and wealth of running trails

BRYN JANSSON | SPORTS REPORTER

Thousands of visitors are learning what millions of Oregonians already know — Oregon is a nice place to be. With mountains and beaches and forests and rivers, there's something for everyone.

Just like people have discovered Oregon's natural beauty, runners are rediscovering Eugene as a training site. While the city has always had its share of casual runners, the past few years have seen a resurgence in elite athletes on the trails in and around Eugene.

The arrival of legendary coach Frank Gagliano in late 2006 was the catalyst for the creation of the Oregon Track Club Elite, a club for top-level post-collegiate athletes.

Since then, a combination of recruiting and athletes coming to Gagliano have bolstered the ranks of Eugene's elite runners.

Nick Symmonds, a seven-time NCAA Division III champion at 800m and 1,500m at Willamette University in Salem, and Nicole Teter, a 2004 Olympian at 800m, are among the athletes

training with Gagliano.

The explosion is not limited to Gagliano's OTC Elite. Athletes from all over the country have been streaming in.

Dathan Ritzenhein, a 2004 Olympian in the 10,000m who grew up in Michigan and went to the University of Colorado, and Stephanie Rothstein, a Trials qualifier in the 10,000m who is originally from Phoenix, moved here from Boulder, Colo., with coach Brad Hudson, a former Oregon Duck.

Former Stanford runners Lauren Fleshman, a native Californian, and Gabe Jennings, who graduated high school in Wisconsin, have also recently moved to town to train with their respective coaches.

Jesse Williams, a two-time NCAA high jump champion at USC who's from North Carolina, moved in 2007.

Gagliano said that for OTC Elite, at least, "A lot of 'em wanted to come out and be part of Eugene, part of Hayward."

OTC Elite's Will Lear, who like Symmonds

TURN TO OREGON | PAGE 6



JASON REED | NEWS EDITOR

Many local runners use Pre's Trail, but the Eugene area offers plenty of trail options with varying lengths and difficulties.

INSIDE

SHUTTLE SCHEDULE

PAGE 2

TOUR SCHEDULE

PAGE 5

FESTIVAL SCHEDULE

PAGE 11

CAMPUS MAP

PAGE 12

COMPETITION SCHEDULE

PAGE 17

FAQS ABOUT THE UO

PAGE 9

SATURDAY



SUNNY
92°/59°

SUNDAY



PARTLY CLOUDY
85°/59°

MONDAY



MOSTLY CLOUDY
82°/57°

COVER PHOTO BY
KATE CLARK
EMERALD ARCHIVES

Firefighters work to extinguish a fire allegedly started by Charles Lee Porter on Friday afternoon, blocks away from the U.S. Olympic Track & Field Trials.



DAVE MARTINEZ | SENIOR PHOTOGRAPHER

CRIME

Police arrest man for starting small fire

Eugene Police arrested Charles Lee Porter, 50, Friday on charges of reckless burning and reckless endangering in connection with a small brush fire near Riverfront Parkway and Millrace Drive, just blocks from the U.S. Olympic Track & Field Trials.

Police also cited Porter for trespassing.

Eugene Police Department spokeswoman Melinda Klet-

zok said Porter has a history of similar incidents.

"Basically he was lighting the grass and weeds on fire," Kletzok said.

Laura Carter, 32, was on her way to the Trials when she said she heard the crackling of the fire. Carter estimated the fire was about 50 feet wide when she called police.

The University's Department of Public Safety was the first on the scene, spokesman Phil Weiler said. The Eugene Fire Department soon followed and extinguished the blaze between railroad tracks and a parking lot.

Carter was in the parking lot with another woman when a man passed whom Carter said she felt she should watch.

She told police she saw a man with scraggly hair emerge from the bushes. "It was a little close in time, so I was like 'Oh, that's a little odd,'" she said.

Porter was detained before firefighters left the scene.

"It didn't look like much damage was done," Weiler said.

— ROBERT D'ANDREA

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Eugene 08 Festival entertains families

A variety of free activities are available to keep people busy

JESSIE HIGGINS
AND ROBERT D'ANDREA
NEWS EDITOR AND
SENIOR NEWS EDITOR

Even if you don't have tickets to the U.S. Olympic Track & Field Trials, the free festival surrounding the events has enough giveaways, food and kid-friendly attractions to entertain an entire family.

On opening day Friday, Eugene Mayor Kitty Piercy, six Eugene city councilors and City Manager Jon Ruiz each gave away a pair of free tickets to the Trials.

University alumnus Kelly Gregorson, class of 1992, was the first to win a pair of tickets.

"My dad and I already had tickets for today and tomorrow," Gregorson said. But those tickets had an obstructed view, and the tickets he won came with a better view. Gregorson said he would give his other tickets to a friend who didn't have any.

The festival is a family-friendly environment, where several organizations set up interactive displays to educate and entertain children.

The 2Rivers Track Club designed a miniature track and field event area for children to compete



DAVE MARTINEZ | SENIOR PHOTOGRAPHER

The Asian Cultural Dance Troupe was the first group to perform on the Eugene 08 Festival stage. The troupe will perform again at 11 a.m. on July 6.

in short races, field events and other competitions in the lawn on the corner of Agate Street and 15th Avenue.

Emily Liu, a nine-year-old member of the Crystal Children's Choir in the San Francisco Bay Area, spent the day exploring and playing at the Eugene 08 Festival with her friends. The children went from

activity to activity, jumping as high and running as fast as they could. Volunteers would then measure or time the kids so they could be awarded prizes.

"It's a lot of fun," Liu said. "It's our rest time right now, so we've been wandering around."

Trent Davis, a track club member and recent high school graduate, volunteered to spend

the day at the event with the children measuring their jumps and offering words of encouragement.

"I'm having a blast — it's hot," Davis said. He said he enjoys volunteering because "I like track, and I like coaching and helping out the kids and getting them involved in track at an early age."

TURN TO FESTIVAL | PAGE 4

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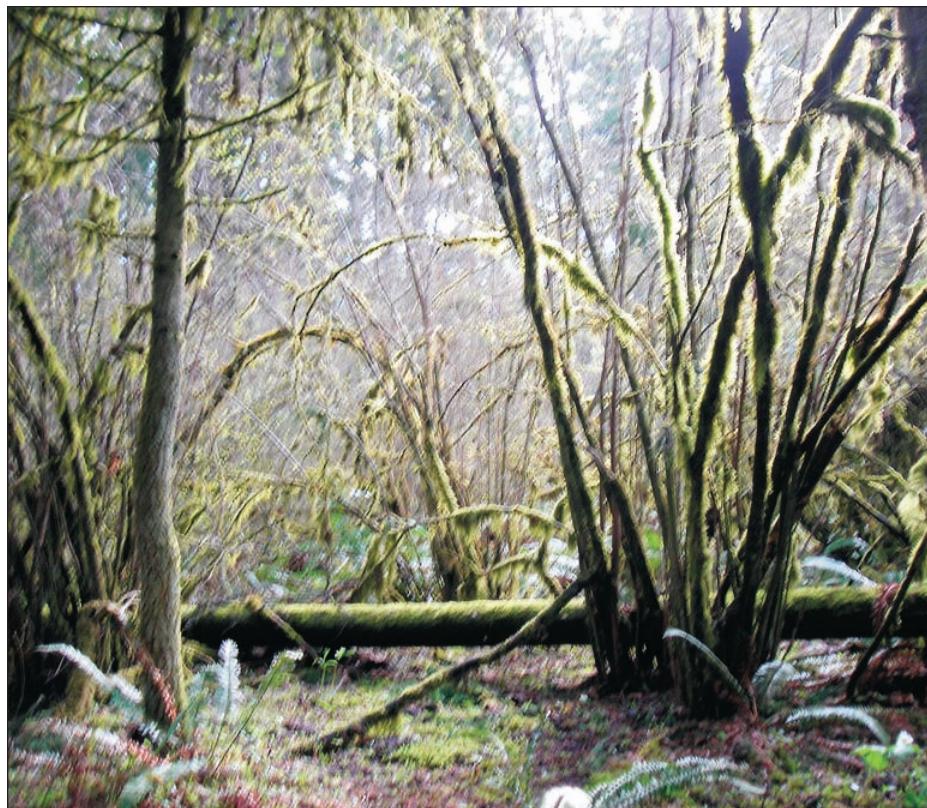
JUNE 28

Autzen Stadium – Hayward Field

	LEAVE Autzen Park & Ride	ARRIVE Hayward Field	LEAVE Hayward Field	ARRIVE Park & Ride	LEAVE Autzen Park & Ride	ARRIVE Hayward Field	LEAVE Hayward Field	ARRIVE Autzen Park & Ride
AM	9:00	9:10	9:10	9:25	PM (continued)			
	9:15	9:25	9:25	9:40	5:50	6:00	6:25	6:35
	9:30	9:40	9:40	9:55	6:15	6:25	6:35	6:45
	9:45	9:55	9:55	10:10	6:25	6:35	6:45	6:55
	10:00	10:10	10:10	10:25	6:35	6:45	6:55	7:05
	10:15	10:25	10:25	10:40	6:45	6:55	7:05	7:15
	10:30	10:40	10:40	10:55	6:55	7:05	7:15	7:25
	10:45	10:55	10:55	11:10	7:05	7:15	7:25	7:35
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	11:40	11:50	11:50	12:05	7:55	8:05	8:15	8:25
PM	11:50	12:00	12:00	12:15	8:05	8:15	8:25	8:35
	12:00	12:10	12:10	12:25	8:15	8:25	8:35	8:45
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	1:40	1:50	1:50	2:05	9:55	10:05	10:15	10:25
	1:50	2:00	2:00	2:15	10:05	10:15	10:25	10:35
	2:00	2:10	2:10	2:25	10:15	10:25	10:35	10:45
	2:10	2:20	--	--	10:25	10:35	10:45	10:55
	2:20	2:30	--	--	10:35	10:45	10:55	11:05
	2:30	2:40	--	--	10:45	10:55	11:05	11:15
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South Eugene H.S. – Hayward Field

	LEAVE South Eugene HS	ARRIVE Hayward Field	LEAVE Hayward Field	ARRIVE SEHS Park & Ride	LEAVE South Eugene HS	ARRIVE Hayward Field	LEAVE Hayward Field	ARRIVE SEHS Park & Ride
AM	9:00	9:05	9:05	9:10	PM (continued)			
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	10:45	10:50	10:50	10:55	7:40	7:45	7:55	8:00
	11:00	11:05	11:05	11:10	7:50	7:55	8:05	8:10
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	11:30	11:35	11:35	11:40	8:10	8:15	8:25	8:30
	11:45	11:50	11:50	11:55	8:20	8:25		



BECCA BARTLESON | FREELANCE PHOTOGRAPHER

Visitors and experienced local runners will enjoy the scenic, recently updated trek up the popular Ridgeline Trail system. The trail starts in the northwest near 40th Avenue on Blanton Road, or in the southeast on Dillard Road a quarter-mile past Hidden Meadows Drive.

Ridgeline Trail system gets upgrades in time for Trials

A grant made the new signs and 3-D trailhead maps a possibility

BECCA BARTLESON
FREELANCE WRITER

A young man points at a sign as his eyes trace the distance he and his friend have just traversed. The map displays elevation and mileage in bright, user-friendly graphics.

"Look how far we hiked," he says to his companion.

Jared Delaney, a Lane Community College student, and Jeff Robb, a University student, have just hiked Spencer's Butte, part of the Ridgeline Trail system. The map they are studying is a brand new addition to the system's trailheads, finished just in time for the U.S. Olympic Track & Field Trials.

"It was actually conceived prior to the Trials really coming on our radar," said Jesse Cary-Hobbs, Park Specialist for the City of Eugene.

He said the trail updates were the result of a grant process through the State of Oregon Recreational Trails Program. The program received the grant for \$60,000 and then the city contributed the rest of the funding needed for a total of \$150,000.

The updates include 3-D trailhead maps that show height, gain and loss of the entire trail system, in addition to aerial photos. New mileage and direction sign installations and improvements to parking lots are also among recent updates.

Cary-Hobbs said the new signs replaced old wooden signs that were difficult to

read. He said he believes the upgraded information will be very useful to runners and hikers alike.

"Their ability to understand what they're getting themselves into as they come up to a trailhead in terms of how difficult it's going to be, how long it's going to be and their relationship to the trails is going to be greatly increased," he said.

Kelly Darnell, marketing and outreach manager for the City of Eugene, said the change occurred practically overnight.

"It happened so fast; first there were no signs and then there were kiosks," she said.

Cary-Hobbs said the ultimate goal for the Ridgeline Trail system is to stretch the trails from Mount Pisgah to Fern Ridge Reservoir. He said that it is possible with the addition of a few new land acquisitions that the city is already working on.

The parks system achieved its more immediate goal: The 3-D signs were installed in time for the Trials, which are expected to generate a lot of traffic to Eugene's trail systems.

"Trail running is actually the biggest segment increase in the running community right now," Cary-Hobbs said. He also said he expects a much higher usage level than normal on the Ridgeline Trail system this summer.

"It's one of the gems of our city," he said.

At Spencer Butte, the trails are already bustling with activity. Hikers and joggers look over the new informational signs and then proceed up the steep incline.

Robb said he thinks the new map would be helpful for people visiting from out of town and those new to the trail.

His friend Delaney agreed.

"If you don't know the area that well, I think it could be helpful, especially if information's posted on the trails too," he said.

Maps of the Ridgeline Trail system can be found on the city's Web site at www.eugene-or.gov.



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FESTIVAL | Pacific Tree Climbing Institute rigged a tree for climbing by Festival attendees

FROM PAGE 2

Liu's choir drove up from the Bay Area for the Pacific International Children's Choir Festival that runs from June 24 through June 30, said Jane Li, the trip leader and choir director.

"We're very lucky to have the Trials going on at the same time," said Li. "We're very happy to be able to bring the kids here."

Right next to the Track Club event area, the Pacific Tree Climbing Institute hung five climbing ropes from a tree on the corner of the lawn so that children and anyone else interested could use the company's equipment to reach the top of the tree.

"A lot of the time we're climbing old growth trees, where the first limb is 125 feet up," Rob Miron, the company founder, said. "This (exhibit) is around 25 feet, but still it gives a sense of what it is all about."

Children were waiting in line to ascend one of the five ropes in order to get a birds-eye view of the Eugene 08 Festival and sit in the branches of the tree.

"We're going to put a lot of people on rope," said Miron, who hopes that by being here he will help educate people about the importance of nature and trees.

"If they leave here with a deeper reverence of the forest and the trees then we will have fulfilled our purpose," he said.

Most vendors at the festival are also giving away free merchandise. An eager visitor can acquire at least three different backpacks by walking through the fair, usually in exchange for an address or an answer to a trivia question.

JESSIE HIGGINS
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ROBERT D'ANDREA
rdandrea@dailyemerald.com



JESSIE HIGGINS | NEWS EDITOR

Adventurous Eugene 08 Festival-goers venture into the branches of a tree above the corner of 18th Avenue and Agate Street.

UPCOMING FESTIVAL HIGHLIGHTS

■ Saturday: Local bluegrass fusion band Misty River will perform on the festival stage from 6 p.m. to 7 p.m. Create a miniature Oregon driver's license on the starting block.

■ Sunday: Autograph sessions with 2004 Olympic team shot-putter Reese Hoffa at the Johnson & Johnson tent. Ben Rice Blues Band performs from 6:30 p.m. to 7:30 p.m. on the festival stage.



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— EUGENE 08 OPENING CEREMONIES —

MATT NICHOLSON | PHOTOGRAPHER

Chinese dragons entertain viewers at the opening ceremony for the U.S. Olympic Track & Field Trials.

Local celebrities turn out for opening ceremony

The U.S. Olympic Track & Field Trials began Friday with an opening ceremony featuring 1980 U.S. Olympic team members who qualified at Hayward Field but were not able to compete because of the U.S. boycott of the Olympics.

Gov. Ted Kulongoski opened the event with a video message welcoming visitors. Eugene Mayor Kitty Piercy, Eugene city councilors, Springfield Mayor Sid Leiken and Springfield city councilors were all on hand, and the Oregon Bach Festival Youth Choral Academy sang the national anthem.

The Trials continue through July 6.

— ROBERT D'ANDREA

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Tour of Trees at the UO
UO Tent; Eugene 08 Festival Grounds
June 27 - 29, 11:30 a.m.; July 1 - 3, 7 p.m.; July 5-6, 11:30 a.m.
See why Sunset Magazine once named the UO one of the five most beautiful campuses west of the Mississippi River. We will visit many of the UO's rare and distinctive trees, including our space tree, our 'living fossil' and several dedicated trees.

Sustainability Tour
UO Tent; Eugene 08 Festival Ground
June 27 - 29, 3 p.m.; July 1 - 3, 7 p.m.; July 4, 3 p.m.; July 5-6, 11:30 a.m.
Learn about the UO's commitment to sustainability. This tour will highlight exciting initiatives, projects and campus locations.

Campus Legends Tour
UO Tent; Eugene 08 Festival Grounds
June 27 - July 4, 7 p.m.; July 5-6, 11:30 a.m.
Hear some of the UO's most colorful stories and legends, including our unsure beginning and financial crisis, our athletic triumphs and our history of activism.

For more info: Ambassador Program; 541-346-1274; ambass@uoregon.edu

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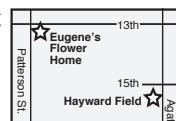
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"The biggest thing is that you're in a city that really loves the sport," he said. "It means a lot to me and the athletes that people recognize — you know, when you live in certain cities, track and field is not that important as much as professional baseball, basketball, football. Here, it's track and field, it's a great college town, but this sport is so big and it inspires us all to do the best we can for the next 10 days."

BRYN JANSSON
BJANSSON
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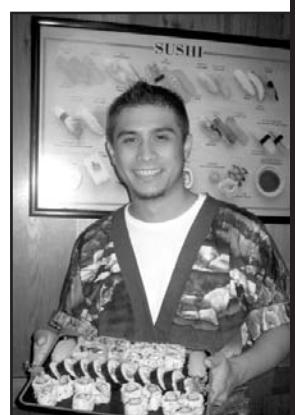
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19836

OREGON | The city 'really loves the sport,' Gagliano says

FROM PAGE 1

was a Division III All-American, said the appeal of Eugene is simple: the support of the community and the Hayward fans.

"It's immeasurable," he said. "When you're gettin' down in the race and starting to go really hard, when you know that people are out there cheering for you, it makes it a lot easier to push yourself to that next level."

While it took Lear, who went to school at Pomona College in Southern California, some time to get used to the weather not being "70 and sunny every day ... the winter's not so bad that you can't go out and run everyday," he said.

He credits Eugene's numerous running trails with helping him through the initial adjustment.

"I was training a lot on concrete and asphalt in L.A., and here we have Pre's Trail, we have McKenzie River trails, we have Ridgeline, Hendricks (Park), it's just incredible running surfaces," he said.

Bolota Asmerom, another OTC Elite runner who moved to Eugene from California to train with Coach Gagliano, talked about the running trails as one of the best parts of living and training in Eugene. "The trails are great," he said. "I just kinda stay on Pre's Trail, but with that and Amazon and here, I think it's all I need really."

The community has really embraced the runners too, Gagliano said.

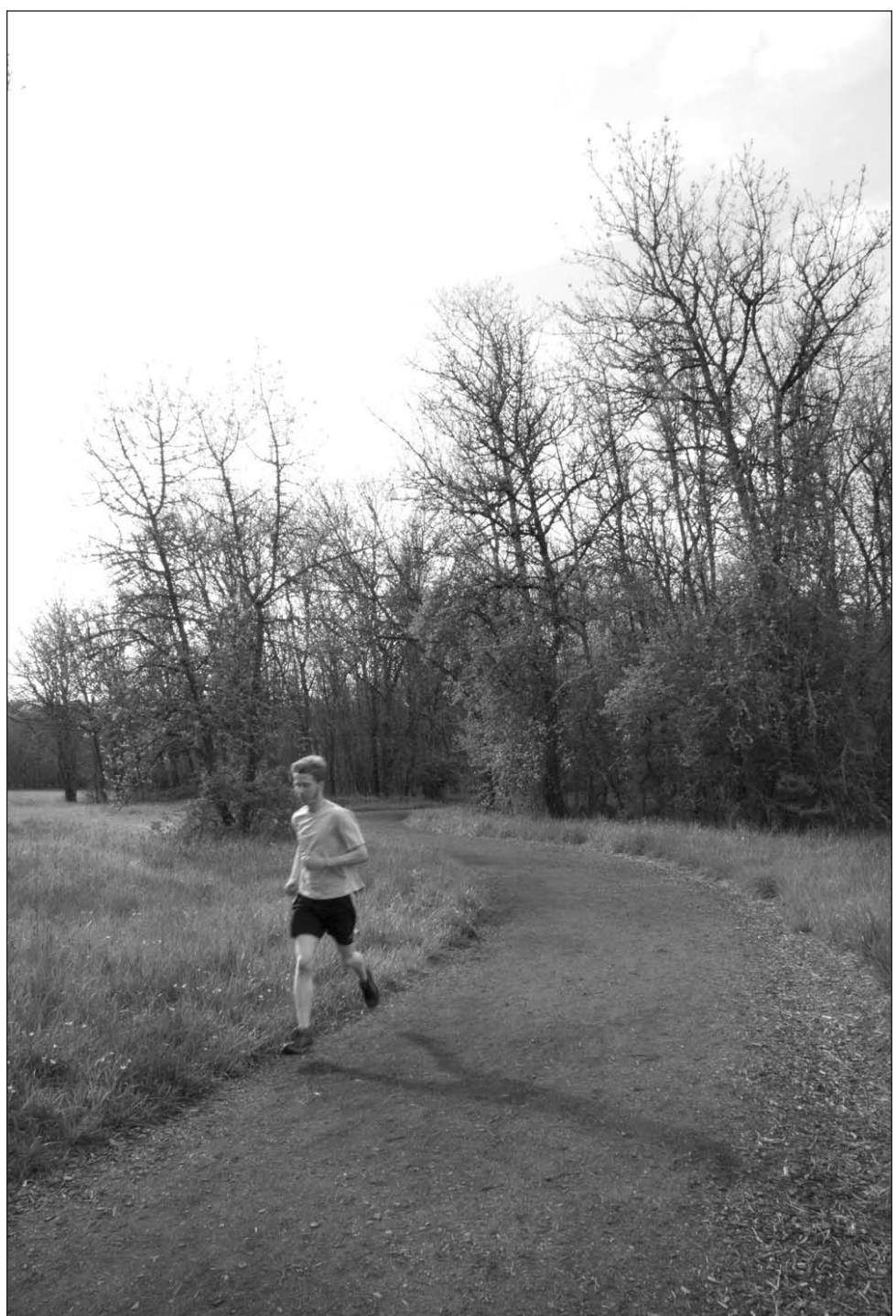
"It's fantastic," he said. "Doctors, dentists, everybody. Everyone has done a tremendous job. We're really excited about the enthusiasm they have and the athletes really appreciate it."

Gagliano and the runners hope to repay the community for all its support over the next week and a half.

"The biggest thing is that you're in a city that really loves the sport," he said. "It means a lot to me and the athletes that people recognize — you know, when you live in certain cities, track and field is not that important as much as professional baseball, basketball, football. Here, it's track and field, it's a great college town, but this sport is so big and it inspires us all to do the best we can for the next 10 days."

BRYN JANSSON
BJANSSON
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JASON REED | NEWS EDITOR

The Amazon Trail, seen above, includes a 1,500m loop and a one-mile loop and winds through Amazon Park, just south of South Eugene High School.

WHERE TO RUN

Pre's Trail: Winding through Alton Baker Park, Pre's Trail includes a series of loops that can give runners a course anywhere up to four miles.

Rexius Trail: Rexius Trail is just to the south of Amazon Trail and is a 3.5-mile trail that runs alongside Amazon Creek.

Hendricks Park Trail: Up in the hills east of campus, this trail offers a challenging set of hills or a nice run through the Rhododendron Garden.

Amazon Trail: Just south of South Eugene High School, Amazon Trail includes a one-kilometer loop, a 1,500m loop and a one-mile loop.

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Toga party: Take a tour of sites from ‘Animal House’

LISA ANDERSON | FREELANCE WRITER

They infiltrated Track Town, USA, in 1978 during a 38-day stint marked with toga parties and ruckus-raising. Food fights, debauchery, edgy competitions, and campaigns against the stilted college ambiance and snooty Omega ensued. Bluto and the Delta boys secured Eugenea claim to fame beyond Hayward Field with the original screwball college comedy, “National Lampoon’s Animal House.”

“Eugene’s a small dot on the map, yet this movie represents the culture of college,” said

David Sommers, a University student and former inhabitant of the Phi Kappa Psi house where the Omegas dwelled. “It was a not-so-typical movie at the time, like Eugene is a not-so-typical town.”

Thirty years since the release of “Animal

House,” fans visit sites from the movie set that John Belushi and his anarchist brigade made famous.

turn to page 8



Dud Sone

Ready for a cool night on the town? Use our Pulse Picks guide to find the perfect place for some refreshing Saturday night entertainment.

11

Get a glimpse of some of the most memorable moments in the history of Olympic track and field at the Jordan Schnitzer Museum of Art.

10

The Saturday Market is one of Eugene's most popular attractions. Every week, hundreds of people gather to eat, buy goods and listen to music.

The Saturday Market offers the best of the Emerald City

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7/1	7:30 PM	Bowerman: Man of Oregon	HULT CENTER



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TOGA PARTY | There are more than a dozen film landmarks near the UO campus

FROM PAGE 7

The majority of locations lie within walking distance of the University. Others sit 20 minutes south in Cottage Grove. Between events at the U.S. Olympic Track & Field Trials, take a scenic stroll or ride to discover this realm in Eugene's history.

"We definitely let people in who were excited about 'Animal House,'" said Sommers about living in the former Omega house before his fraternity was relocated. "Now they're renovating the interior but the exterior still looks exactly the same and you can take pictures in front of it."

The Phi Kappa Psi fraternity house, a grand, white colonial building, is among a dozen or so "Animal House" sites situated near campus. Located at 720 E. 11th Ave., the Omega house neighbors the fallen Delta headquarters. Once a dilapidated shack, the now-gynecologist's office and physicians' suite pays homage to the original "Animal House" with a placard. Before the notorious grounds were no more, house dwellers framed the hole Pluto punched through the wall with a guitar.

Continue across the street to 763 E. 11th Ave., the former Sigma Nu fraternity — now Northwest Christian College property — that hosted the motorcycle scene and a wild toga party with tons of sheet-clad twenty-somethings.

Swing through the heart of campus on East 13th Street by the Jordan Schnitzer Museum of Art and Knight Library, where cameras panned several times in the film; 110 Fenton Hall, where the courtroom scene took place; Johnson Hall, the administrative building where Delta

members went neck-to-neck with a disapproving and determined-to-crush-Bluto-and-the-gang Dean Wormer; and Gerlinger Hall, home to Emily Dickinson College. Across from Gerlinger sits the Erb Memorial Union fishbowl, a nostalgic cafeteria space where John Belushi once "popped a zit" on a young Kevin Bacon (Chip), spewing food at him and spurring an epic food fight. Stop here for a bite to eat, where à la carte dining options include Subway, Panda Express and a slew of cafés.

From the EMU, continue down 13th Street to Carson Hall, the first University building captured in "Animal House."

Behind Hayward Field and near the tennis courts, filming crews shot the golf scene, Sommers said.

Dave Bemis, a former reporter for The Cottage Grove Sentinel, remembers inadvertently running into the filming of the topless pillow fight scene in which Belushi's character was so overcome with excitement while watching half-naked women that he fell backward on the ladder he spied upon. Bemis came through a back entrance of the Cottage Grove armory, where the interior scenes were filmed, and was shooed away by crew members who told him the site was off limits. "I didn't even realize I had been sneaking around," Bemis said.

Bemis' dad, also a former Cottage Grove journalist, was called an expletive by Belushi when he asked the actor for an interview. Bemis didn't interact with the stars, but remembers the ways in which the film turned the town of 8,000 upside down. Some businesses triumphed, some floundered, and "...in a small town, you can't disrupt anything

without upsetting people, even if it involves making them a huge profit," he said.

Still, Cottage Grove celebrates the 25th anniversary of "Animal House" with a "town-sponsored toga party," and locals are likely to point you to the film's famous sites.

66 The moral is that people who figure out life in college and think creatively are better off than people who figure out college in college.

DAVID SOMMERS
UO STUDENT

"Most of the fun stuff during filming of 'Animal House' in Cottage Grove occurred on Main Street, where they filmed the parade," said Bemis, who now works in Santa Monica. "They put false fronts on a few key buildings, including the auto dealership on the corner of Main and Highway 99 where they filmed the scene of the runaway float snapping off a fake fire hydrant and crashing through the front of the building."

Track Town, USA, may be Eugene's greatest claim to fame, but "Animal House" harkens to the civil upheaval of 1960s college life and cemented another legacy for the college town.

"Any time a movie is filmed in Oregon, there's definitely a sense of pride," said University student Hillary Stanley. Sommers agreed, adding, "The moral is that people who figure out life in college and think creatively are better off than people who figure out college in college."



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Organized by the Jordan Schnitzer Museum of Art and co-curated by Kate Wagle and Anya Kivarkis. Funding provided by the Office of the President, University of Oregon. Exhibit catalog sponsored by the Rotasa Foundation.

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MUSEUM HOURS—Wednesday: 11:00 a.m. to 8:00 p.m. and Thursday through Sunday: 11:00 a.m. to 5:00 p.m.

EUGENE '08 EXTENDED HOURS—June 26 through July 6: Daily—11:00 a.m. to 8:00 p.m.

Images (top to bottom): © David Burnett (Contact Press Images), 3000 Steeplechase, Penn Relays, 1996, Philadelphia, Pennsylvania; Edward Burtynsky, Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York; Gerd Rothman, German, Vier-Finger-Armreif (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.



EO/AA/ADA institution committed to cultural diversity



COURTESY OF THE SATURDAY MARKET

Accordion ensembles are a regular part of the landscape at Eugene's most popular weekend attraction: the Saturday Market. The Market has a wide variety of food, music, homemade crafts and interesting characters.

Exotic, eclectic, eccentric: Experience the real Eugene

The Saturday Market offers the best of what this town has to offer: fresh produce, crafts and music

ALEX GABRIEL
FREELANCE WRITER

For nearly 40 years the Park Blocks at 8th and Oak in downtown Eugene have been the weekend destination for locals looking for everything from fresh produce, to exotic foods, handcrafted clothing and jewelry, eclectic live music and people watching. About three to five thousand people a week frequent the market in hopes of finding that perfect little something they never knew they needed but now could no longer live without — a pair of gemstone earrings, some hemp shoes, a whimsical oil painting, or even an elephant ear and a Coke — it's all there and it's all from the laid-back and free-thinking people of the Eugene community.

The Saturday Market has prepared for Eugene 08: U.S. Olympic Track & Field Trials and the crowds that it brings with some of the regions top eclectic musical acts that will fill the stage line-up from open to close with something certain to please everyone. On such a hot and sunny weekend like this, its relaxing atmosphere will provide a perfect break from the hustle and bustle of Hayward Field.

The Saturday Market, open

every Saturday from April through November since 1970, is a non-profit organization that strives to provide a low-cost marketplace for local merchants and artists. It is a weekly celebration of the freewheeling spirit of this colorful, easygoing West Coast town that is all inclusive and wholly accepting. It is a major supporter of local performing artists, featuring six sets of music on the market stage every week, reaching more than a thousand performances every year.

Today will feature a diverse lineup ranging from the Celtic to the soulful with David Rogers starting things off bright and early at 10 a.m. with his original songs of the new West. The 11 a.m. hour is always devoted to performances for children, with this week featuring Rob Tobias performing soulful renditions of kids' songs. The day closes out with the Raventones playing a hybrid style of honky-tonk "hippy-funk" — something you are certain to only see in Eugene.

The International Food Court features 17 food booths with exotic cuisine from all around the world. The Market ensures that only the most original and unique dishes are given a spot in the food court. From Bangkok

to India to Japan to Afghanistan, the whole world's delicatessen is represented. And being the hippie-friendly environment that it is, there are plenty of tofu and vegan alternatives available as well. The Market also makes sure that all of the booths meet Health Department regulations and are inspected by county sanitarians on a weekly basis.

The Farmers' Market, located across the street, features local organically grown fruits, vegetables, herbs, flowers, plants, and animal products. If it is from the ground, it can be found fresh at the Farmers' Market every week.

The Market has always tried its hardest to minimize its environmental footprint by utilizing a vigorous recycling program established as the prototype for Eugene 08's recycling efforts. Trash is pre-sorted at the receptacles into compost, recycling and trash. Last year, the Market diverted almost 90 percent of the trash that the site produced weekly into compost piles and recycling bins instead of into landfills.

All vendors at the market have put their souls into the food and products they are selling. Everything is handcrafted and 100 percent original and unique. No where else in the world can you find these crafts, foods, and outrageous characters.

SUMMER COURSE 2008

ES 399 (42316 CRN) • July 21 through August 14 (MTWR 2-4:20)

"Contemporary Native Women and the Media: Pocahontas to Mankiller"

Professor Claudia Welala Long, PhD.
Ethnic Studies Visiting Professor (541-346-4824)

This course is designed to enrich the existing Ethnic Studies curriculum associated with Native women. It is designed to facilitate and support group efforts to explore, challenge and compare issues of race, culture, identity, and spirituality associated with past and present depictions of Native American women in the media. This class will examine the adaptive capabilities and strengths associated with Native authors, musicians, artists, film producers, and other venues of the media that draw upon their own Native heritage for inspiration. Contemporary film, traditional and contemporary music, art, ceremony, narrative, storytelling, traditional and guest speakers, and other formats will be considered to expand the concepts explored in class. The course will be participatory and based on the collaborative learning approach within a student/instructor/Native community framework. It is designed to develop an awareness and consciousness using a critical lens.



"White Buffalo Calf Woman"
by Melissa Muir,
November 2006



The photograph is a blow-up of an antique photograph of a Native-American woman holding a papoose and is hanging on a wall, and this image is the photograph's reflection in the glass front of another exhibit. Seen in the Heard Museum in Phoenix. ("Reflection in Glass" by Ray Earle, 2007)

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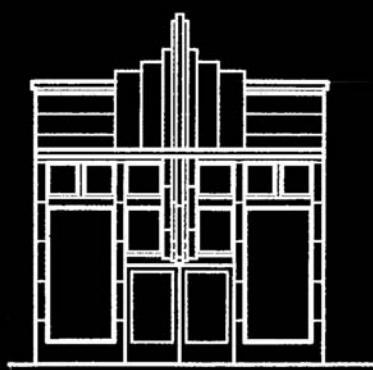
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What if I lose my PAC?

Go to the Office of the Registrar, 220 Oregon Hall, with your photo ID to have your PAC reset. The first time you log onto DuckWeb you will be prompted to select questions to answer in case you forget your PAC.

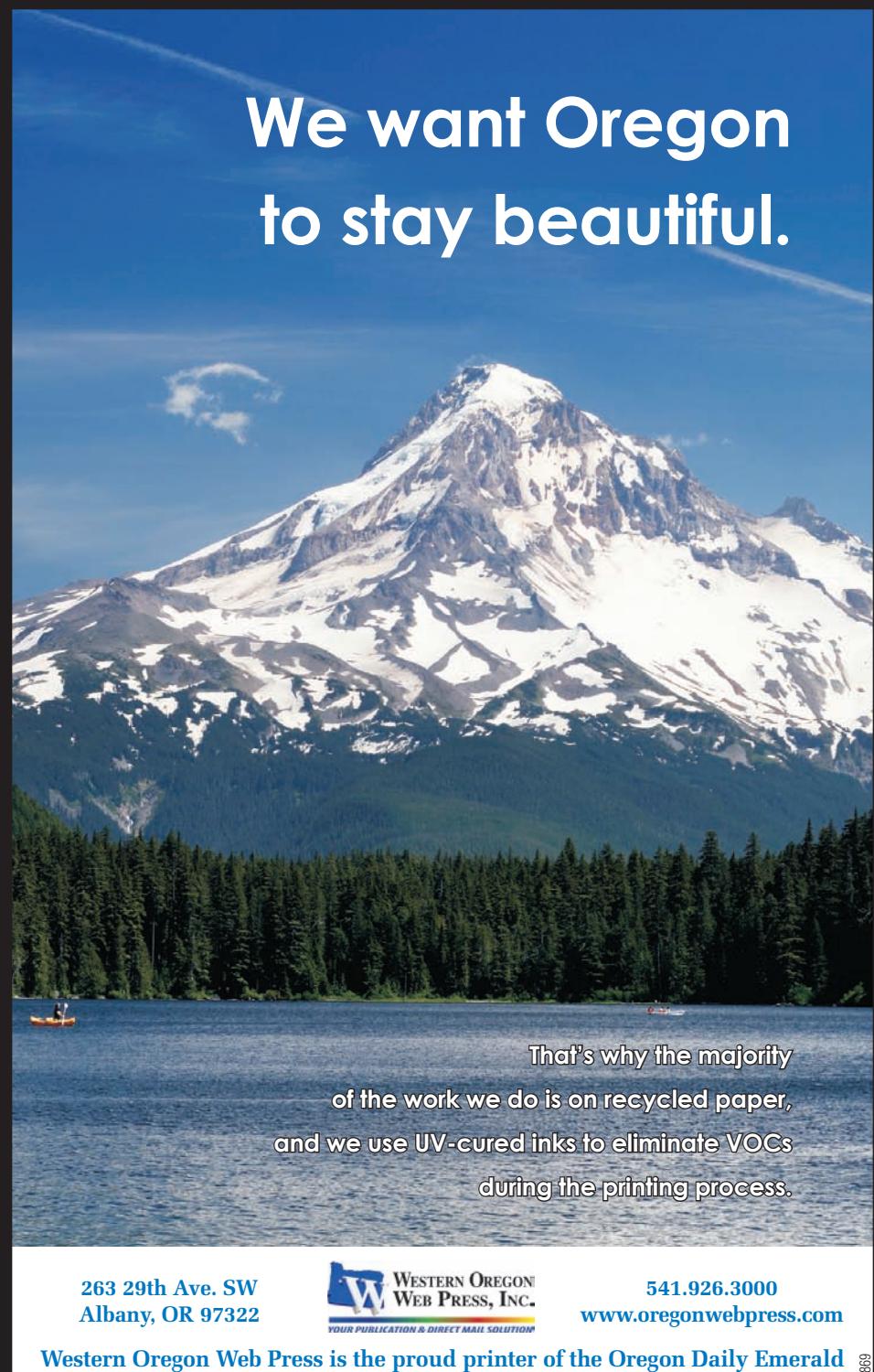
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The Office of Admissions evaluates transfer work, including credit for Advanced Placement (AP) exams. See <http://admissions.uoregon.edu> for course-equivalency information, or call the Office of Admissions at (541) 346-3201. Once your credit has been evaluated, the Office of Admissions issues you a Transfer Evaluation Report viewable on DuckWeb.

When should I declare my major?

To stay on track for graduation, the university recommends you declare a major by the end of the winter term during your sophomore year and review your degree audit on DuckWeb regularly.

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— FASTER, HIGHER, FARTHER —



COURTESY OF CONTACT PRESS IMAGES

Photojournalist David Burnett captured Mary Decker Slaney's infamous fall during the 3,000m women's final at the 1984 U.S. Olympic Track & Field Trials. This photo is one of the many featured in the new exhibit.

Art exhibit captures the spirit of track and field

The photography exhibit showcases Olympic athletes

INKA BAJANDAS
FREELANCE WRITER

A new photography exhibit at the Jordan Schnitzer Museum of Art will showcase the photographic documentation of track and field competition at the last six Olympic Summer Games.

The exhibit, "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," features a diverse array of photographs depicting track and field athletes and other subjects relating to Olympic track and field competition from prominent

photojournalists. They include Annie Leibovitz, David Burnett, Kenneth Jarecke and Dilip Mehta, who are all part of Contact Press Images, the photographic agency that produced the show.

"This is an opportunity to show more than just what was selected to be in Sports Illustrated and Newsweek. It's a broader investigation of what the photographer saw," said Lawrence Fong, associate director and curator of American and regional art at the Jordan Schnitzer Museum, who invited Contact Press Images to create the show for the museum.

The show's curator, Robert Pledge, president and editorial director of Contact Press

Images, organized the show's photos into the various disciplines of track and field, from relay to shot put. The photos are arranged in sequences showing moments of different track events from beginning to end. Each sequence is made up of photos from different photographers, at different times, and different places in black and white or color. The individual images in the sequences show such split-second moments like when the baton is passed from one relay runner to another or a runner just as he jumps forward to begin a race.

"In the Olympics,

TURN TO ART | PAGE 14

JUST BECAUSE A SHOE IS TRASHED, DOESN'T MEAN IT'S GARBAGE.

Athletic shoes wear out. And when they do, Nike's Reuse-A-Shoe recycling program can turn them into Nike Grind, a material used in sports and playground surfaces. This helps reduce landfill waste and create new places to play for young people around the world.

Bring your shoes to the Eugene 08 Festival at Hayward Field on Monday, June 30 and help the effort to build a new track for the Arts & Technology Academy at Jefferson.



This Reuse-A-Shoe event presented in association with:



PULSE PICKS

TONIGHT

DJ Redd Fox

What: Dance, 21+
When: 10 p.m.
Where: The City
Cost: \$2-\$5

Inner Limits

What: Groove Funk Fusion
When: 9:30 p.m.
Where: Bel Ami Restaurant and Lounge
Cost: Free

Pojama People

What: A tribute to Frank Zappa, 21+
When: 9:30 p.m.
Where: Sam Bond's
Cost: \$5

Gaye Lee Russell Experience & the Mike Tracey Band

What: Janis Joplin tribute, blues, all ages

When: 9 p.m.

Where: Cozmic Pizza

Cost: \$5

Shelley James Music Box

What: Oregon Microbrew & Wine Festival, 21+
When: 10 p.m.

Where: Villard Street Pub

Cost: Free

B Minor Mass

What: Oregon Bach Festival, all ages

When: 7:30 p.m.

Where: The Hult Center

Cost: \$15-55

Track Town Boogie Down

What: Dance with DJ Ceez, 21+

When: 10 p.m.

Where: Diablo's Downtown Lounge

Cost: \$5

Sarasvati II

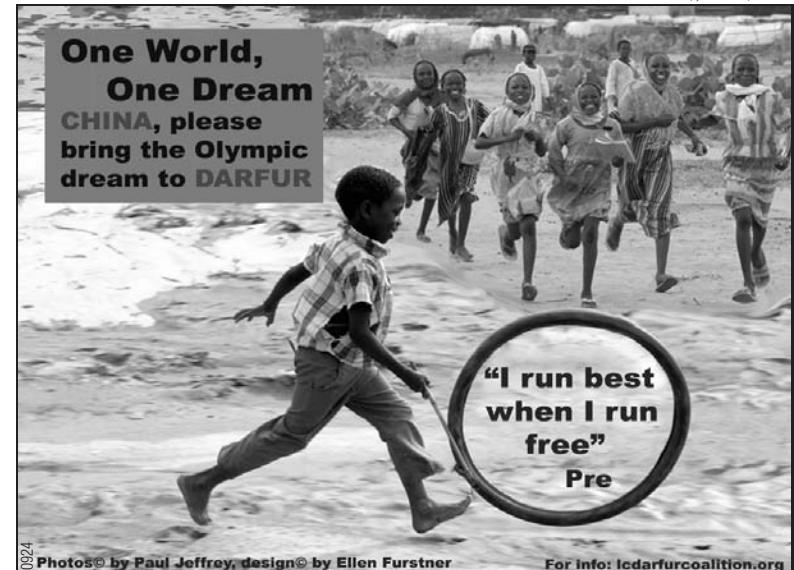
What: DJ KattSkrratch, Lelu-laserlight, Muke, Nygtowl, all ages

When: 9 p.m.

Where: WOW Hall

Cost: \$5

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Saturday, June 28, 2008

Beautiful Oregon Day

10:00 AM - 11:00 PM

This day highlights the beauty of Oregon through aesthetic footage of the state. This footage will air inside Hayward as well as at the Festival, with support from TravelOregon.com and the Convention & Visitors Association of Lane County Oregon.

Festival - 10 a.m. to 11 p.m.

Highlights include: Track Town booth with videos of Oregon, free blood pressure testing at the Sacred Heart Medical Center booth and athlete appearances at Nike tent.

Festival Stage

10 a.m. to 11:30 p.m. - Beautiful Oregon video clips and previous days' taped highlights and interviews

11:30 a.m. to noon - PICCFest Choir

12:45 p.m. to 6 p.m. - Live coverage of meet on the jumbo video screens.

6 p.m. to 7 p.m. - Misty River

7:30 p.m. to 8 p.m. - Bajjana Tea (duo)

8:30 p.m. to 9 p.m. - Volitonix

9:30 p.m. to 11 p.m. - LaFa Taylor

Starting Block - 10 a.m. to 7 p.m.

Activities include: Create a miniature Oregon license plate, or visit the Rec Info booth to learn about activities, adventures and excursions around Oregon.

10:30 a.m. - Walking tour to the University of Oregon Knight Library

Competition - 12:45 to 6 p.m. (Hayward Field opens at 11:30 a.m.)

Free Spectator Shuttles - 9 a.m. to 2:30 p.m. and 5:30 to 11:30 p.m.

Autzen Stadium, 2727 Leo Harris Pkwy, Eugene
South Eugene High School, 400 E 19th, Eugene

Shuttles will run every 10-15 minutes.

Information on events and activities is subject to change.

Please check daily postings at event for up-to-date details.

Sunday, June 29, 2008

Great Track & Field Performances Day

9:00 AM - 9:00 PM

This day will showcase spectacular performances of athletes from around the world. There will be video footage of a "Top 10" list of the greatest performances ever.

Festival - 9 a.m. to 9 p.m.

Highlights include: Voting on favorite "Great Track & Field Performance" at the Nike tent, and Johnson & Johnson "family room."

12:30 p.m. to 2:30 p.m. - Autograph sessions with 2004 Olympic Team shot-putter Reese Hoffa - Johnson & Johnson tent.

Starting Block - 9 a.m. to 8 p.m.

Activities include: Photo Finish, take a photo of your children appearing to have just crossed the finish line at Hayward Field.

9:30 a.m. - Walking tour to the south side of the Willamette River.

Free Spectator Shuttles - 8 a.m. to 3 p.m. and 4:30 p.m. to 9:30 p.m.

*See tomorrow's Emerald for a complete listing of Sunday's entertainment, including the Festival Stage lineup.

Monday, June 30, 2008

Sport and the Environment Day

10:00 AM - 11:00 PM

Eugene is a very environmentally conscious city so we will be showcasing the efforts by the Local Organizing Committee to make Eugene 08 as climate friendly as possible. The day's activities will highlight the solar stage, the Safeway Power Station (people pedaling to generate battery power), and our waste management plans.

Festival - 10 a.m. to 11 p.m.

Highlights include: Oregon Track and Field chronology, experiential display and post-event athlete interviews.

5:30 p.m. to 7:30 p.m. - Autograph sessions with 2004 Olympic medalists Lauryn Williams at the Johnson & Johnson booth.

Starting Block - 10 a.m. to 9 p.m.

Activities include: Bringing in old shoes to be recycled in the Nike Reuse-a-shoe bin.

9:30 a.m. - Walking tour to Alton Baker Pond

Competition - 11:30 a.m. to 10 p.m. (Hayward Field opens at 10:30 a.m.)

Free Spectator Shuttles - 9 a.m. to noon, 4 to 7:30 p.m., 9:30 to 12 a.m.

*See Monday's Emerald for a complete listing of Monday's entertainment, including the Festival Stage lineup.

Friday, July 4, 2008

Celebrate America Day

3:00 PM - 11:30 PM

As we celebrate Independence Day, we will focus on the American athletes who have given us great performances throughout the years. The grand finale will be a fireworks display just after the conclusion of the Men's 10K.

*See Friday's Emerald for a complete entertainment schedule.

Saturday, July 5, 2008

Heritage Day

9:00 AM - 10:00 PM

Eugene is Track Town USA, and we will showcase the heritage of track and field in Eugene. We will highlight some of the "Men of Oregon" as well as the athletes who participated in the 1972, 1976 and 1980 Olympic Trials held in Eugene.

*See next Saturday's Emerald for a complete entertainment schedule.

Sunday, July 6, 2008

Send-Off to Beijing Day

11:00 AM - 10:00 PM

On this last day of competition we are celebrating the athletes who have earned the right to represent the USA, en route to Beijing. After the final event we will have a short closing ceremony that includes a Chinese dragon procession around the track and into the Festival.

*See next Sunday's Emerald for a complete entertainment schedule.

**Eugene08
Entertainment
Schedule**

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Left: © David Burnett (Contact Press Images), 3000M Steeplechase, Penn Relays, 1996, Philadelphia, Pennsylvania.

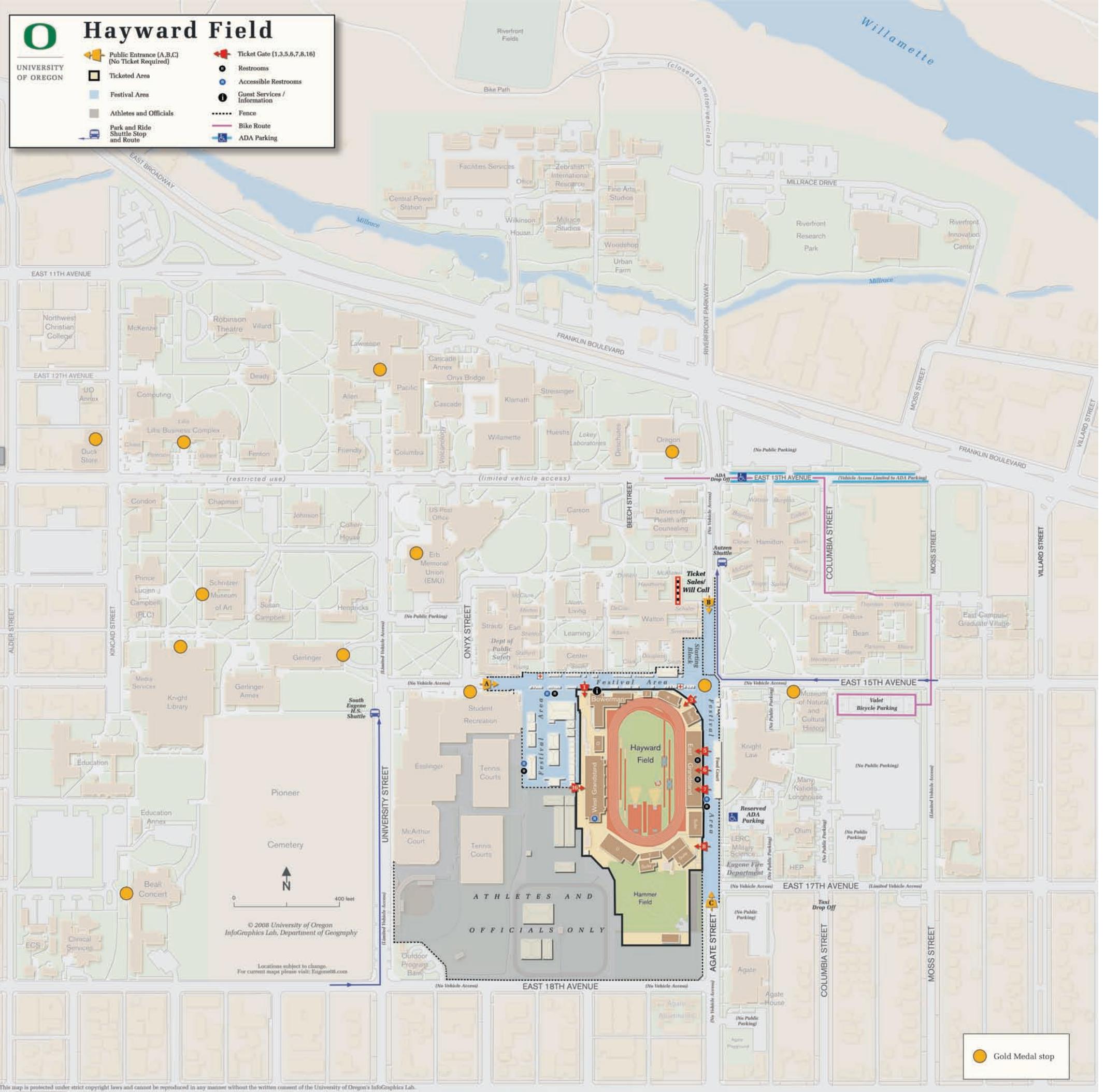
EDWARD BURTYNSKY: THE CHINA SERIES
Now through September 7, 2008

Center: Edward Burtynsky, Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York.

THE THINKING BODY
Now through September 7, 2008

Right: Gerd Rothman, German, Vier-Finger-Armreif (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.

Information: (541) 346-3027 or jsma.uoregon.edu



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Race out and explore campus, remembering to take your game card. As you trek around campus be sure to visit locations shown on the game card. Find each participating location and run down a "Go Ducks" stamp there to affix in that location's spot on the game card. Pace yourself, as you will want time to visit the UO's amazing museums, tour the beautiful campus with UO Student Ambassadors as your guides, and visit the Duck Stores.

Go-
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See the *Oregon Daily Emerald* for rules and requirements. The souvenir UO Gold Medal is a numbered edition so quantities are limited. Oh, for the sake of truth in advertising: although the medal isn't actually gold, it is very cool just the same!

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COURTESY OF CONTACT PRESS IMAGES
New Delhi photojournalist Dilip Mehta took this iconic photograph during the men's 5,000m at the 1988 Summer Olympics in Seoul, South Korea.

ART| The photography exhibit focuses on depicting Olympic events in their entirety

FROM PAGE 10

everything is about movement, and still photography is all about stillness. It's the medium that is the most contradictory," Pledge said. Yet, he said, photography is probably the most powerful medium to capture the games. "You can convey the mood and the ambiance that occur during these kinds of events," he said.

Of the show's juxtaposition of images of track and field events taken by different photographers at different places and different times, Jeffrey Smith, executive director at Contact Press Images and producer of the show, said, "You're making comparisons in a photographic style. You're looking to create a moment of commonality, how the sport is still very much the same."

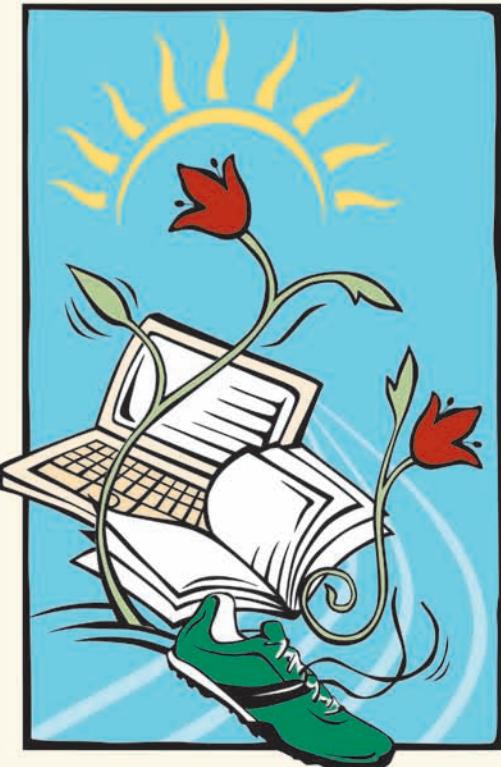
The show also focuses on depicting Olympic track and field events as a whole. "Most sports photographers just photograph the finish line," Smith said. "There is so much more to the sport."

Photojournalist David Burnett, whose photographs are featured prominently in the exhibit, agreed. In justifying turning his camera away from the athletes and onto such subjects as the Korean track and field judges during the 1988 games in Seoul, Korea, or the wall of photographers poised to take photos of a race, he said, "It's like being on stage, but making pictures of the actors in the wings of the theater, backstage, in the dressing rooms. Sometimes those moments can give you insight into things in a way that a straightforward action shot might not."

In fact, deciding to position himself with his cameras in a spot other than the finish line during the women's 3000 meter final at the 1984 Los Angeles Olympic Track & Field Trials paid off well for Burnett. He captured U.S. runner, and expected winner, Mary Decker Slaney trip after colliding with her challenger Zola Budd, shattering her dreams of winning a gold medal. The resulting image of Decker on the ground, her face contorted in pain, anger and disappointment, is the most iconic photograph in the exhibit and is shown along with the series of photos leading up to Decker's fall.

"Very often, in fact, it is the stories beyond the winners, which are the most compelling, the most dramatic," Burnett said.

What are you doing after the Olympic Trials?



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DAVE MARTINEZ | SENIOR PHOTOGRAPHER

Rachel Yurkovich, the fourth seed in the U.S. Olympic Trials javelin field, is looking to throw a 198 feet, 6 inches — the 'A' qualifying standard for the Beijing games. Yurkovich's current personal best, set this year, is an Oregon-record 191-1.



DAVE MARTINEZ | SENIOR PHOTOGRAPHER

From high school record holder to NCAA champion, Rachel Yurkovich looks to throw an 'A' standard 198-6 in the javelin

BRYN JANSSON | SPORTS REPORTER

When Rachel Yurkovich arrived at Oregon, expectations were sky high. She was coming off a high school career that ranked with the best in the country.

As a student at Newberg High School, about 100 miles north of Eugene, she had the third best throw in the high school ranks as a sophomore, with her best of 157 feet 9 inches. As a junior, she led the nation at 161-11.

Her senior year, she set the national high school record in the Team XO Invitational at Hayward Field, then went on to win her second Oregon state high school championship (172-8), the Golden West Invitational (167-5) and the U.S. Junior Championships (166-1). She then took fifth at the U.S. Championships before coming back to win the Pan-American Games Junior Championships.

Yurkovich played volleyball as a freshman, playing in seven games and recording three kills, before giving that up to concentrate solely on track and field. She improved yet again with the javelin as a freshman, extending her best to 179-10 at the Oregon Preview, her first competition as a Duck at Hayward Field. After winning the Pacific-10 Conference championship and the NCAA West Region championship, she finished seventh at the NCAA Championships.

She repeated as Pac-10 and West Region champion and extended her personal best to a school- and conference-record 189-11 in March. After a fifth-place finish at the NCAA Championships and a sixth-place finish at the U.S. Championships, Yurkovich and her coaches decided to take a different tack.

They noticed that in both her previous two years, her best throws came in March, then she never bettered them. Arm injuries

TURN TO YURKOVICH | PAGE 21

"Knowing I can beat people that are ahead of me, that made me a little more comfortable, but other than that, it's a completely different atmosphere, it's completely different people and a different level."

RACHEL YURKOVICH
OREGON JAVELIN THROWER

OREGON ATHLETES

Serious student-athletes: Balancing classes, Olympic trials

“It was really hard when I was signing up for all of the classes because it's like if I go to Beijing I won't be able to do some of the classes the second term (of the summer) or the third term”

RACHEL YURKOVICH
OREGON JAVELIN THROWER

“It was definitely something I had to think about 'cause class and 'student-athlete,' you know, but you can't pass up an opportunity to run the Trials.”

ANDREW WHEATING
OREGON 800M RUNNER

Andrew Wheating and Rachel Yurkovich are both taking summer courses

BRYN JANSSON | SPORTS REPORTER

There are student-athletes, and then there are student-athletes.

While many of the competitors at the U.S. Olympic Track & Field Trials are done with college and may never step in a classroom again, there are a handful of Olympic hopefuls who are in Eugene fresh off the NCAA Championships two weeks ago, still working toward their degrees.

Of those, the vast majority will take the summer off from school to be able to compete at the Olympic Trials and focus on their Beijing dreams.

With the Trials taking place on their home campus, Oregon's Andrew Wheating and Rachel Yurkovich are both taking classes concurrent to the Olympic Trials. Wheating, a sophomore undeclared major,

is taking an international studies course on global sports and politics, while Yurkovich, a junior economics major, is taking an international finance course.

Both said they thought twice about taking a class at the same time they'd be competing for a spot on the Olympic team, but decided it was worth it.

"It was really hard when I was signing up for all of the classes because it's like if I go to Beijing I won't be able to do some of the classes the second term (of the summer) or the third term," said Yurkovich, the 2008 NCAA women's javelin champion. "I thought about that, but it's better to be prepared if I don't, I guess, and then if I do be pleasantly surprised."

Yurkovich said that she won't have any overlap between class and competition, but if Wheating, the runner-up at the NCAA Championships, qualifies for the 800m final Monday night, he would be running for a spot on the Olympic team at the same time his classmates would be in class.

"It was definitely something I had to think about 'cause class and 'student-athlete,' you know, but you can't pass up an opportunity to run the Trials," he said. "If the teachers are understanding it shouldn't be too much of an issue."

None of the other current Ducks competing in the Olympic Trials is taking classes this summer. 2008 NCAA decathlon champion Ashton Eaton said it's not something he really considered, adding, "I don't know how they're gonna do that."

Oregon head coach Vin Lananna said that he's not too worried about Wheating and Yurkovich being overtaxed by their classes.

"I think they've done all right all year, so I'm not really worried about it," he said. "We encourage them to make normal progress toward their degree and that's what they've done and we're excited about that and we're happy that they're doing it."

BRYN JANSSON
BJANSSON@DAILYEMERALD.COM

SUMMER SCHOOL

RACHEL YURKOVICH

Major: Economics
Summer course:
Economics 480
International Finance
Year: Junior

ANDREW WHEATING

Major: Undeclared
Summer course:
International Studies 410 Global Sports and Politics
Year: Sophomore

WOMEN'S 10,000M

Yoder Begley brings 'A' game

Shalane Flanagan, Kara Goucher and Amy Yoder Begley make the U.S. Olympic team with their 10,000m runs

ANDREW GREIF | SPORTS EDITOR

And then, five kilometers through the women's 10,000m final, there were three.

Hitting the 5,000m mark at 16 minutes, 10 seconds, the lead pack of Shalane Flanagan, Kara Goucher and Amy Yoder Begley had virtually closed the race to the other competitors.

Happy to keep with the pack for four kilometers, Flanagan darted to the lead and turned a pedestrian pace into one that, while still off the American record by one minute, was still too fast for everybody else. Goucher and Yoder Begley followed Flanagan's lead — all the way to Beijing.

Flanagan won in only her second 10,000m ever after smashing the American record in her debut earlier this spring, but it was a desperate surge by Yoder Begley that had the fans on their feet at the finish.

The only runner of the three who hadn't already run the Olympic 'A' standard of 31:45 this year, Yoder Begley made the standard in 31:43.60 — but just barely.

"Amazing as Shalane is and, as amazing as I think I am," said Goucher, poking fun at herself, "I think Amy is the story of the night."

"This is probably the best day ever," said Yoder Begley, whose best before the race was 31:59.46.

While the three had run side by side the entire race, trading first place along the way, Flanagan and Goucher made a furious charge with a lap of 70.7 seconds with one kilometer to go, leaving Yoder Begley 20, then 30, meters behind.

At the bell lap, the two found another gear, running a 69.9 lap, the fastest of the race. Flanagan won in 31:34.81, followed by Goucher in 31:37.72.

It's the first Olympic team for Goucher and Yoder Begley, training partners under Nike's Alberto Salazar, who finished third in the 1980 Trials 10,000m. Flanagan competed in 2004 in Athens in the 5,000m.

"We've been through a lot and I wouldn't want to go to Beijing with anybody else," Yoder Begley said. She was hobbled with hip bursitis and a broken ankle in 2006 before beginning her training in Portland with Salazar and Goucher.

Goucher was a 2007 bronze medalist in the 10,000 at the worlds in Osaka, a feat she said was worthless compared to her performance Friday night.

"The dream wasn't an obscure medal in Osaka, Japan, but to be an Olympian," Goucher said.

Once Yoder Begley and Goucher realized the 'A' standard had been met, the duo jumped up and down with joy for seconds, waving American flags.

RESULTS

1. Shalane Flanagan, Nike, 31:34.81.
2. Kara Goucher, Nike, 31:37.72.
3. Amy Yoder Begley, Nike, 31:43.60.
4. Katie McGregor, Reebok, 32:29.82.
5. Blake Russell, Reebok, 32:31.07.
6. Magdalena Lewy Boulet, Saucony, 32:54.06.
7. Sara Slattey, adidas, 32:46.60.
8. Lisa Koll, Iowa State, 33:09.87.
9. Molly Huddle, Saucony, 33:17.73.
10. Melissa Cook, New Balance, 33:18.12.
11. Desiree Davila, Hansons-Brooks, 33:18.56.
12. Stephanie Rothstein, unattached, 33:22.86.
13. Amy Rudolph, adidas, 33:33.34.
14. Amy Hastings, adidas, 33:37.52.
15. Elva Dryer, Nike, 33:38.60.
16. Serena Burla, RIADHA, 33:40.40.
17. Alison Grace, ZAP Fitness, 33:40.84.
18. Jill Steffens, New Balance, 33:51.88.

"Probably nothing more American you can do on July 4 than try out for the Olympic team."

SHALANE FLANAGAN
WOMEN'S 10,000M CHAMPION,
ON LOOKING FORWARD TO
QUALIFYING IN THE WOMEN'S
5,000M FINAL NEXT FRIDAY

They soon met Flanagan at the water pit of the steeplechase for photos and congratulatory hugs.

During the race, their attitudes weren't quite as cordial.

Flanagan said she prepared "for war" because of her duo's popularity with the Oregon fans.

"It's going to be a Kara Goucher fan club out there so I had to be ready for war because they probably weren't going to be cheering my name over those last few laps," Flanagan said. "It's a big relief."

Both Flanagan and Goucher will return for the 5,000m semifinal Monday night at 8:50. The 5,000 final is Friday, July 4.

Already Beijing-bound once, Flanagan and Goucher looked forward to doing it again.

"Probably nothing more American you can do on July 4 than try out for the Olympic team," Flanagan said.

ANDREW GREIF
AGREIF@DAILYEMERALD.COM



JAROD OPPERMAN | PHOTO EDITOR

Amy Yoder Begley (left) and Kara Goucher (right) hug after realizing that Yoder Begley had just made it under the Olympic 'A' standard and would be on the team going to Beijing. The two are training partners in Portland under coach Alberto Salazar.

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OLYMPICS

Several Ducks honored with 1980 U.S. track and field team

Olympic team from the boycotted Moscow games includes three two-time Olympians

ROBERT HUSSEMAN
COPY EDITOR

Members of the 1980 U.S. Olympic Track & Field team, including six Oregon athletes, were honored today during the Trials' opening ceremonies and a trip to the State Capitol in Salem.

The team members arrived in Portland on Wednesday and toured the campus of Nike World Headquarters on Thursday. Gov. Ted Kulongoski met with the team members at 10 a.m. Friday morning before the athletes appeared before fans at the Trials' main stage for an autograph session.

Under then-President Jimmy Carter's order, the United States boycotted the 1980 Olympic Games in protest of the Soviet Union's invasion of Afghanistan. The subsequent U.S. Olympic Track & Field Trials, later dubbed the "Trials to nowhere," were held regardless at Hayward Field — the last time Oregon's legendary track stadium hosted the Trials until now.

"We were hoping it was still a rumor," said Tom Hintnaus, who won the pole vault at the 1980 Olympic Trials and watched the 1976 Montreal Trials at Hayward Field as a recruit. "We just hoped that it would just go away. We still competed as

if we were going in the Trials. I had been training since I was six years old. I came to the University of Oregon thinking that I was going to compete in the Olympic Trials and win them. That was my goal."

Hintnaus competed for Brazil — the country he was born in — in the pole vault at the 1984 Olympic Games in Los Angeles out of disillusionment with the U.S. over the handling of the 1980 games. He presently lives in Hawaii and occasionally competes in Masters pole vault events.

Lynne Winbigler Anderson was the only Duck woman to make the 1980 Olympic team, competing in the discus. She married her husband, Colin Anderson, before finding out about the decision to boycott the Summer Games. Anderson then moved to Minnesota with her husband — a Minnesota native — and accepted a coaching position at the University of Minnesota. As assistant throws coach, she has overseen the development of Ruby Radocaj, who is currently seeded fifth in the javelin at the Trials.

John McArdle, who owns Oregon's eighth-best hammer throw in history, made his only Olympic team in 1980.

He currently serves as mayor of Independence, 15 miles from Salem, and director of development at Linn-Benton Community College.

Matt Centrowitz competed in the 1976 Montreal Olympics in the 1,500m, failing to place, and had qualified for the 1980 Olympics in the 5,000m. The father of current Oregon distance runner Matthew Centrowitz, he currently is in his eighth year as head track and field and cross country coach at American University in Washington, D.C.

Pete Shmoeck finished ninth in Montreal in the shot put with a mark of 63-10.5 and looked to better it in Moscow. He now runs a health and fitness club in Seattle.

Alberto Salazar holds the third-best marks in school history in the 5,000m and the 10,000m and coaches five elite distance runners — including Oregon's Galen Rupp — as part of the Nike Oregon Project.

The final Oregon athlete who made the U.S. Olympic team in 1980 was distance runner Bill McChesney, Jr., a qualifier in the 5,000m, where he holds the school record to this day. McChesney, 33, died in a car accident on the Oregon coast in 1992.

ROBERT HUSSEMAN
RHUSSEMAN
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SATURDAY, JUNE 28, 2008 OREGON DAILY EMERALD 17

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OLYMPIC TRIALS

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12:45 p.m.	Javelin Throw	women	qualifying
2:00	Long Jump	women	heptathlon
2:30	100m	men	qualifying
3:05	Wheelchair 1500m	men	exhibition
3:20	Javelin Throw	women	heptathlon
3:25	100m	women	semifinal
3:45	Paralympics Amb. 100m	men	exhibition
3:55	400m Hurdles	men	semifinal
4:10	400m Hurdles	women	semifinal
4:25	800m	women	semifinal
4:40	800m	men	semifinal
4:40	Shot Put	men	final
5:01	100m	men	quarterfinal
5:24	800m	women	heptathlon
5:48	100m	women	final

Sunday, June 29, 2008

10:00 a.m.	100m	men	decathlon
10:50	Long Jump	men	decathlon
12:00 p.m.	Shot Put	men	decathlon
1:15	High Jump	men	decathlon
2:25	Triple Jump	women	final
2:30	100m	men	semifinal
2:40	Pole Vault	men	final
3:00	400m	women	quarterfinal
3:15	Discus Throw	women	final
3:15	Long Jump	men	final
3:35	400m	men	decathlon
4:02	400m Hurdles	women	final
4:17	400m Hurdles	men	final
4:24	400m	men	quarterfinal
4:49	100m	men	final

Monday, June 30, 2008

11:30 a.m.	110m Hurdles	men	decathlon
12:20 p.m.	Discus Throw	men	decathlon
2:35	Pole Vault	men	decathlon
4:45	Javelin Throw	men	decathlon
7:00	Hammer Throw	men	qualifying
7:05	Long Jump	women	qualifying
7:10	400m	women	semifinal
7:15	100m	women	final
7:20	Hammer Throw	women	qualifying
7:25	200m	women	final
7:30	High Jump	women	final
7:35	1500m	women	semifinal
7:40	400m	women	final
7:45	3000m Steeplechase	women	final
8:00	1500m	women	final
8:05	400m	women	final
8:10	3000m Steeplechase	women	final
8:15	1500m	women	final
8:20	400m	women	final
8:25	1500m	women	final
8:30	Discus Throw	women	final
8:35	1500m	women	final
8:40	Shot Put	women	final
8:45	3000m Steeplechase	women	final
9:00	200m	women	final
9:05	1500m	women	final
9:10	400m	women	final
9:15	High Jump	women	final

Monday, June 30, 2008 (cont'd)

7:25	400m	men	semifinal
7:40	3000m Steeplechase	women	semifinal
8:15	800m	women	final
8:20	Javelin Throw	women	final
8:25	800m	men	final
8:30	1500m	men	decathlon
8:35	5000m	women	semifinal
8:40	5000m	men	final

Tuesday, July 1, 2008

Rest day

Wednesday, July 2, 2008

Rest day

Thursday, July 3, 2008

7:00 p.m.	Hammer Throw	women	qualifying
7:05	Masters 3000m	men	exhibition
7:10	Pole Vault	women	qualifying
7:15	Wheelchair 800m	women	exhibition
7:20	Long Jump	women	final
7:25	High Jump	men	qualifying
7:30	1500m	women	quarterfinal
7:35	400m	women	final
7:40	400m	men	final
7:45	1500m	men	quarterfinal
7:50	400m	women	final
7:55	1500m	women	final
8:00	Discus Throw	men	qualifying
8:05	3000m Steeplechase	men	semifinal
8:10	3000m Steeplechase	women	final
8:15	3000m Steeplechase	women	final
8:20	400m	women	qualifying
8:25	1500m	women	final
8:30	400m	men	final
8:35	1500m	women	final
8:40	400m	women	final
8:45	1500m	men	final
8:50	400m	women	final
8:55	5000m	women	final
9:00	10,000m	men	final

Friday, July 4, 2008

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EVENT PREVIEWS

WOMEN'S JAVELIN THROW

As things stand now, Kim Kreiner and Kara Patterson will represent the U.S. in Beijing. The only two who have met the Olympic 'A' standard of 198-6, all Kreiner and Patterson have to do to make the team is qualify for the Olympic Trials final. Anyone else who wants to make the trip to Beijing will have to set a personal best in Eugene.

Kreiner has finished in the top two at the U.S. Championships every year this decade, winning four times, including the 2004 Olympic Trials. She set her American record last year, but then saw her season cut short with an elbow injury.

Patterson, who went to high school in Vancouver, Wash., set a collegiate record with her throw of 202-0 at the Big Ten Championships. She struggled at the NCAA Championships, placing fifth.

Dana Pounds may be the



KIM KREINER

most likely addition to the team, but will need to improve on her PR of 196-7 to make it. She did win the 2007 U.S. Championships, so she has the potential to step up at the right time.

Oregon's Rachel Yurkovich, the 2008 NCAA champion, is also within striking distance. She set the Pac-10 record of 191-1 earlier this year at the Oregon Relays at Hayward Field and will have the crowd behind her on every throw.

EVENT SCHEDULE

SATURDAY
12:45 p.m. Qualifying

MONDAY
8:20 p.m. Final

RECORDS

American Record: Kim Kreiner, 210-7
2007 U.S. Champion: Dana Pounds, 195-8
2004 Olympic Trials Champion: Kim Kreiner, 182-7

TOP 5 SEED MARKS

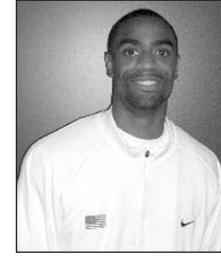
- 1.) Kim Kreiner, 210-7
- 2.) Kara Patterson, 202-0
- 3.) Dana Pounds, 196-7
- 4.) Rachel Yurkovich, 191-1
- 5.) Ruby Radocaj, 187-6

MEN'S 100M

If not for Usain Bolt's world record surprise in New York, Tyson Gay wouldn't be just the favorite to win at the Olympic Trials, but at the Olympic Games as well. Gay won the prestigious double — the 100 and 200 meters — at the 2007 outdoor world championships. Although it's a fair expectation the third finisher will make the Olympic 'A' standard of 10.21, it's a toss-up to who it will be.

A teammate of Gay's at Arkansas, Wallace Spearmon has the potential to make his first Olympic team with a solid run in the 100m. Spearmon finished 2007 tenth in the world in the 100, and ran a leg on the gold medal-winning 4x100m relay team at last year's world championships.

Travis Padgett and Walter Dix are fresh off of their second and fourth-place performances at the NCAA Championships. Dix's mark



TYSON GAY

came from his dominating 2007 season, where he won the 100 and 200m at the outdoor NCAAs. Overall, he is a seven-time NCAA champion. This season, however, his time fell to 17th in the nation after a hamstring injury.

Mickey Grimes and Joshua Johnson have outside chances to make the U.S. team if each can run under 10 seconds during the Olympic Trials. Their best times came at the same meet on July 28 last year in Zaragoza, Spain.

EVENT SCHEDULE

SATURDAY
2:30 p.m. Qualifying
5:01 p.m. Quarterfinal

SUNDAY
2:30 p.m. Semifinal
4:49 p.m. Final

RECORDS

American Record: Maurice Greene, 9.79
2007 U.S. Champion: Tyson Gay, 9.84
2004 Olympic Trials Champion: Maurice Greene, 9.91

TOP 5 SEED MARKS

- 1.) Tyson Gay, 9.84
- 2.) Walter Dix, 9.93
- 3.) Travis Padgett, 9.96
- 4.) Wallace Spearmon, 9.96
- 5.) Mickey Grimes, 10.01

PREVIEWS WRITTEN BY ANDREW GREIF AND BRYN JANSSON
MUGS COURTESY OF USATF.ORG

LOCALS TO WATCH TODAY

12:45 p.m.: Women's javelin qualifying; Rachel Yurkovich, Oregon; Ashley McCrea, Oregon

4:25: Women's 800m semifinal; Nicole Teter, OTC Elite

4:40: Men's 800m semifinal;

Nick Symmonds, OTC Elite; Andrew Wheating, Oregon; Matt Scherer, OTC Elite; Brandon Shaw, OTC Elite; Elliott Blount, OTC Elite

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MEN'S 800M



JAROD OPPERMANN | PHOTO EDITOR

Oregon sophomore Andrew Wheating won his heat of the 800m quarterfinals Friday night. With his top-four finish, he automatically advanced to today's semifinals. Also qualifying were five OTC Elite runners, including Nick Symmonds and Matt Scherer.

Wheating, Symmonds win qualifying heats in 800m

Former Duck Tommy Skipper fails to qualify in the pole vault

BRYN JANSSON
SPORTS REPORTER

The Hayward Field faithful got what they were looking for in the men's 800-meter quarterfinals Friday evening.

A record crowd of 20,964 saw six Eugene-based athletes advance to today's semifinals, including Duck sophomore Andrew Wheating, Oregon Track Club Elite's Nick Symmonds and Matt Scherer, the former Oregon All-American.

Both Wheating and Symmonds won their heats, but were more worried about just advancing.

Symmonds said the first round for him is mostly to just knock the rust off.

"The first heat has its own special set of nerves just because you never know what's going to happen," he said. "You might jump in there and for whatever reason ... your legs might feel flat."

Wheating sat in sixth place for most of his heat before moving out wide and turning to his trademark late kick to secure an automatic qualifying spot.

"I just went out for another run," he said. "Sure, it was a little tight moving out in lane four there, but you gotta do what you gotta do."

Galen Rupp, who redshirted indoor and outdoor track seasons in preparation for this meet and a potential Olympic race, sat with a pack of five before sprinting past the pack to win his 5,000m heat, the second of two, in 13:59.14.

"(Wheating's) my inspiration right now coming down that homestretch," he said. "The way he closes, it's something else."

Rupp, who said he was using the 5,000m semifinal as a warm-up for the 10,000m, said, "Coming in, the main thing



JAROD OPPERMANN | PHOTO EDITOR

Galen Rupp flashes a thumbs-up to fans at the finish line after winning the second heat of the 5,000m in 13:59.14. Rupp used a surge in the final 100 meters to win. Rupp's winning time was the eighth-fastest out of the two heats. The event final is Monday at 9:40 p.m.

was just to work out the kinks and just experience everything and get used to the atmosphere. My focus is definitely the 10K and that's gonna be my best event here."

He said the decision on whether or not he would run the final of the 5,000m would be made today.

In the men's pole vault, Tommy Skipper, a five-time NCAA champion at Oregon, struggled with leg cramps and failed to clear a bar in three attempts at 18-0.5.

"I'm really sad, but it wasn't meant to be," he said. "I can't help that my legs cramped up, and I can't do anything without my legs."

Brad Walker, Derek Miles and Tim Mack, all among the favorites in Sunday's final, advanced without problem.

The three favorites in the men's shot put — Adam Nelson, Reese Hoffa and Christian Cantwell — each just had to make one throw to reach the automatic qualifier for tomorrow's final.

"My plan was to just throw it out there, and come back and do the same thing tomorrow, when it really counts," Cantwell said.

Washington State freshman Jeshua Anderson, the NCAA 400m hurdles champion, had the fastest qualifying time in the heats, but all the favorites also moved on.

Miguel Pate jumped 27-0.5 to lead all long jumpers into the final on Sunday. Former Oregon All-American Leonidas Watson did not advance.

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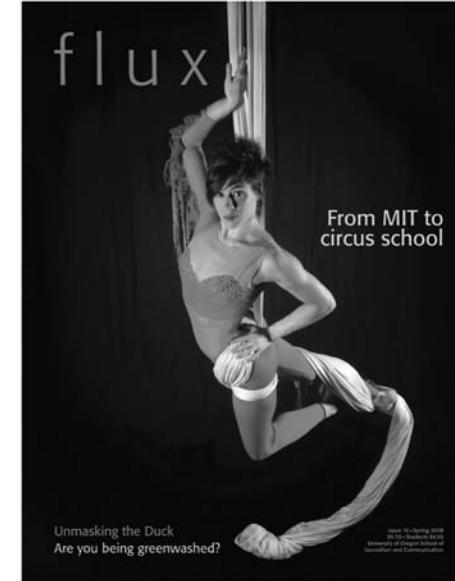
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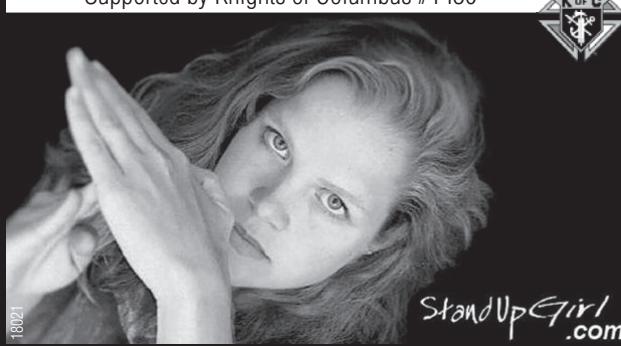
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HEPTATHLON



JAROD OPPERMAN | PHOTO EDITOR

Clearing 5-11.25 in the high jump was good enough to tie for second Friday during the heptathlon's first day for Hyleas Fountain. Fountain set a personal record by scoring 3,989 points on the first day of competition.

Fountain set to pen U.S. record books

Hyleas Fountain leads the field after the first day with 3,989 points

ANDREW GREIF
SPORTS EDITOR

Heptathlon field, meet the new Hyleas Fountain.

Fountain racked up the most first-day points in her career after setting lifetime bests in the shot put, 100m hurdles and the 200m Friday, starting off the 2008 U.S. Olympic Track & Field Trials on a record-setting note that wasn't matched the rest of the day. She last set three first-day personal bests in 2005.

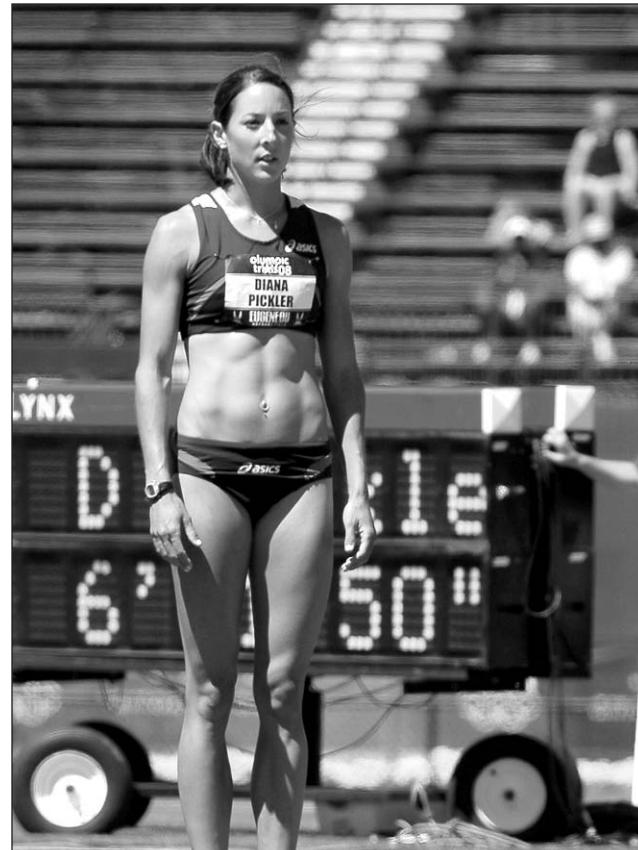
"I think what's going to happen when this meet is all said and done, I think it's going to be the highest performance by an American since Jackie Joyner," said Dan O'Brien, Jacquelyn Johnson's coach at Arizona State.

Of her 3,989 points on Friday, 1,178 came in her first event, the 100m hurdles, running 12.65. The time set an Olympic Trials, American and U.S. National Championship record for the heptathlon hurdles. The race had a wind of 2.8 meters per second.

"The hurdles was definitely a great start for me," Fountain said. "Coming off of that into the high jump, I was on a high."

Fountain was followed in second place by Diana Pickler's 3,750 points and Jacquelyn Johnson in third with 3,717. Pickler won the high jump with a personal record of 6-0.5. Fountain jumped 5-11.25 to tie for second.

Fountain, the 2007 U.S. outdoor champion, roared



JAROD OPPERMAN | PHOTO EDITOR

Diana Pickler, formerly of Washington State, finished second after the first day with a score of 3,750. Her only event win was in the high jump with a clearance of 6-0.5.

back to win the final two events. She threw the shot put 44-10.25 and added a 23.31-second 200m.

Fountain's record in the heptathlon is 6,502, and needs to score only 2,513 points in three events tomorrow to tie it.

Comparing yesterday to her three-PR heptathlon in 2005, Fountain said, "It's been a while for me to have such a great PR, but this is definitely better than that day."

Johnson is in third despite personal bests in the 100m

hurdles, 200m, and shot put while tying her personal best in the high jump. Her coach, former Olympic decathlon champion Dan O'Brien, admitted to being dumbfounded by Fountain's show.

"I thought if Jacque had a day like today, she'd be the first-day leader and win the meet easily," O'Brien said. "And all the sudden Hyleas comes out like a woman possessed and it's like 'Wow.'"

Nike's Virginia Johnson came close to Fountain in the

“I think what's going to happen when this meet is all said and done, I think it's going to be the highest performance by an American since Jackie Joyner.”

DAN O'BRIEN
ARIZONA STATE
ASSISTANT COACH

two sprints, running 12.83 and 23.38, and finished the day in fourth place.

In the women's triple jump qualifying, former Team XO member Simidele Adeagbo finished tied for second with a jump of 45-10.75 after coming in ranked seventh. The other top 11 qualifiers included winner Shani Marks, who jumped 47-0.75, and Oklahoma's Toni Smith, who tied Adeagbo. Stanford's Erica McLain leapt 45-9.75 for fourth.

Another Eugene native, Nicole Teter of Oregon Track Club Elite, finished second in her heat and sixth overall in the women's 800m quarterfinals with a time of 2:05.01. Stuck behind eight runners after 400 meters, the "rusty" 2008 indoor U.S. champ found room to advance in the final 200 meters.

"There was some jostling, and I just decided you know you gotta be up there as close to the front as possible," Teter said.

The Hayward Field women's 100m record was broken four times in 20 minutes during the event's quarterfinals. Marshevet Hooker ended

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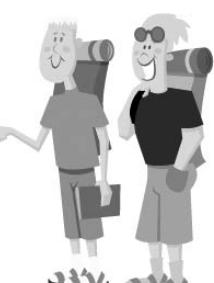
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HOROSCOPE

BY HOLIDAY MATHIS

TODAY'S BIRTHDAY (JUNE 28). Lifestyle upgrades happen as if by luck over the next six weeks. However, this is no coincidence -- it's something you've attracted with a year of collected thoughts. August brings financial rewards. Knowing when to act and when to wait, you skillfully navigate a high-stakes game. November getaways ignite romance. Aquarius and Pisces adore you. Your lucky numbers are: 10, 33, 4, 17 and 12.

ARIES (March 21-April 19). For your life to run smoothly, chances are you'll have to mobilize a small group of supporters. Plans that sound overly complicated won't be followed. Keep it simple. Less talk is better.

TAURUS (April 20-May 20). You're intellectually ambitious. This hunger to learn will continue to be strong for weeks to come. Consider taking a class or joining a group. Higher learning connects you with other sharp-minded people.

GEMINI (May 21-June 21). The words of influential women echo through your personal life. Whatever your mom said to do, you're now inclined to do the opposite, just to see what will happen.

CANCER (June 22-July 22). As those around you take their moment in the spotlight, resist the impulse to chime in. Your attitude of respect speaks better for you than any story you're tempted to tell.

AQUARIUS (Jan. 20-Feb. 18). Keeping out of controversy isn't easy, but, boy, is it smart. Your valiant effort to be calm and sensible while those around you fly off the handle at each other will allow you to remain neutral.

PISCES (Feb. 19-March 20). There is astounding power in softness and vulnerability. It's the most powerful attitude to take. Tonight features a conversation about your willingness to make a commitment.

VIRGO (Aug. 23-Sept. 22). Though you continue to turn in the hard work, you still may

not consciously realize what you have to offer the world. Being open to the possibilities is the best way to find out. The majestic truth is unfolding.

LIBRA (Sept. 23-Oct. 23). What was once difficult for you is no longer so -- a testament to your growth. It may still take a while for your head to catch up to the rest of you, though. You'll be breaking habits and thought patterns.

SCORPIO (Oct. 24-Nov. 21). With another water sign (Cancer, Scorpio or Pisces), you operate as elegantly as strands of seaweed dancing underwater currents. It requires that you keep a respectful distance so you don't get all tangled up together.

SAGITTARIUS (Nov. 22-Dec. 21). You're giving others the same loving support for their goals that you want -- and get -- for yourself. Tonight, your dreams provide the answer to a problem. Write them down when you wake.

CAPRICORN (Dec. 22-Jan. 19). Let new people into your private club. Recognize who wants to get in and consider it. Tightly knit love relationships are not dissipated, but are intensified by outside influences.

AQUARIUS (Jan. 20-Feb. 18). Keeping out of controversy isn't easy, but, boy, is it smart. Your valiant effort to be calm and sensible while those around you fly off the handle at each other will allow you to remain neutral.

PISCES (Feb. 19-March 20). There is astounding power in softness and vulnerability. It's the most powerful attitude to take. Tonight features a conversation about your willingness to make a commitment.

VIRGO (Aug. 23-Sept. 22). Though you continue to turn in the hard work, you still may

not consciously realize what you have to offer the world. Being open to the possibilities is the best way to find out. The majestic truth is unfolding.

Today's Wonderword Puzzle
is brought to you by this sponsor:



WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY**. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

TOP SECRET

Solution: 7 letters

E	C	L	A	N	D	E	S	T	I	N	E	L	F
S	U	O	M	Y	N	O	N	A	S	E	T	I	P
I	B	P	N	O	T	C	(L)	S	P	R	O	B	E
R	U	E	T	F	R	S	(E)	U	G	A	V	P	R
P	R	E	P	L	I	C	(A)	T	E	H	M	A	E
R	Y	K	A	L	C	D	(K)	V	J	S	T	I	N
U	R	B	E	A	K	O	E	U	E	I	A	A	E
S	E	N	N	T	V	R	I	N	L	D	L	R	U
L	C	Y	N	E	D	C	E	I	T	E	K	M	O
E	I	C	R	N	Y	T	M	V	S	I	S	Y	C
M	P	T	E	T	A	R	I	E	E	Z	A	M	N
E	E	S	B	V	E	C	A	R	T	A	L	L	E
H	E	U	I	T	L	L	S	O	A	L	L	D	F
C	A	R	D	S	A	O	C	E	L	I	P	S	I
S	P	T	S	D	H	U	S	H	P	D	L	O	H

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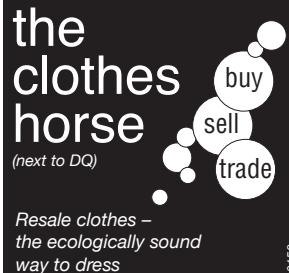
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193 Internships

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LogicTools (www.logic-tools.com), a division of ILOG, is a leading provider of supply chain planning solutions. We are seeking a talented student to join our development team in downtown Eugene, OR. This part-time position (typically 15-20 hours/week) is available to students majoring in Physics, Math, Chemistry, Biology, Geology, Computer Science, Economics, Geography and related fields. The primary responsibility of the position is to test our software and document bugs when you find them. In addition, various projects are assigned to interns, ranging from data gathering and analysis, to evaluation of various technologies, to installing operating systems. A long term prospect may exist for candidates who are quick learners and possess strong initiative and follow-up skills. Compensation is based on experience, but no previous experience is necessary for this position. To apply, submit your resume and a copy of your transcripts: <http://www.ilog.com/greatcareers/viewjob.cfm?jobid=702> An Affirmative Action Employer. Note to Third Party Recruiters/Recruitment Agencies/Executive Search Firms: Thank you for your interest to help but ILOG does not accept unsolicited resumes. Any resume submitted without an established contract with ILOG will not be considered and acknowledged as an endorsement from any third party recruiter and will not obligate ILOG to pay any recruitment fee in the event the candidate is hired.

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c_1x4p_3

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

5	7	1									6
	8	6			1						7
6	3	4									2
	2		5			6					
9				6	7						1
3	4			8	5						
8			9		6						3
			2								

Rating: GOLD
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The New York Times
Crossword

Edited by Will Shortz No. 1122

Across
1 Crosses and such
7 Rid of persistent dinginess, say
13 Crunchy salad ingredient
14 Sluggishness
16 See diagram
18 Word with ceiling or football
19 Son of David
20 N.Y.C. commuter option
21 Prefix with skeleton
23 Author of "Winning Bridge Made Easy"
24 Wisconsin senator Feingold
25 Trick
27 "Gnarly!"
28 "The Da Vinci Code" albino

29 Some camp sights
31 Beast that bugs
32 T. —
33 Marks (out)
34 — Press, classic Venetian printer that introduced Italics
39 Half of a 1991 film title duo
44 Children's doctor?
45 — Lawrence Orchestra (British big band since the 1960s)
47 Domains
48 Slew
49 Los Angeles's Verdes Peninsula
51 A long time
52 Hill creator
53 Thumb's end

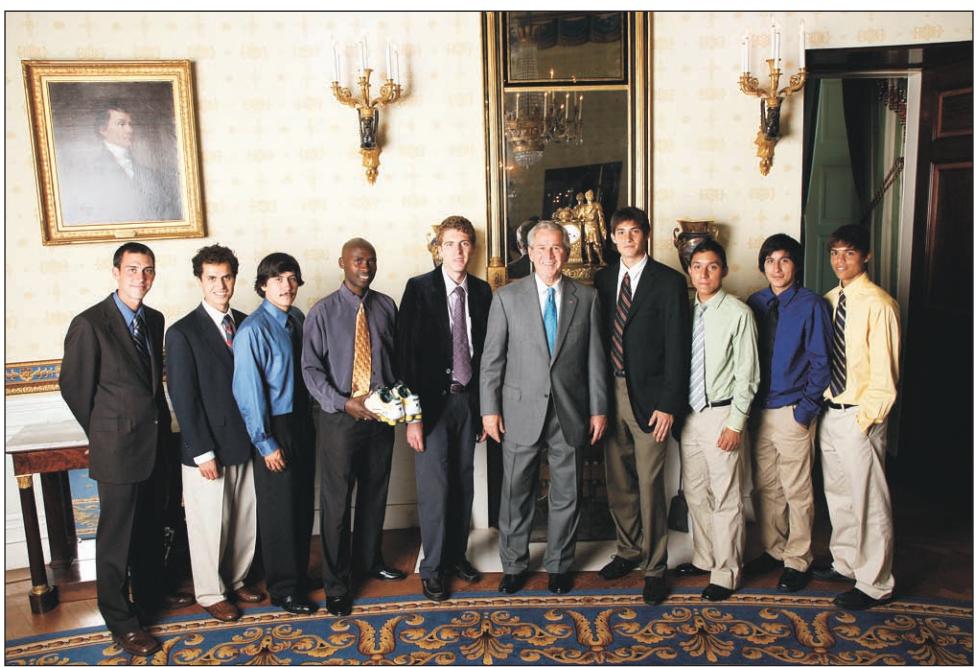
55 Feeling in a cathedral, maybe
56 See diagram
59 What x makes
60 Superlatively Halloween-like
61 High point
62 Small harpsichord
1 Medium tempo
2 Tense
3 Poking tool
4 Sch. papers
5 Clear up
6 Crew member
7 Barely missed, as a hole
8 Corporation in 2001 headlines
9 Withdraw (from)
10 "All nature is but —": Pope
11 Bright lights, at times
12 Suggests
13 Like blue-chip stocks
15 Sampras rival
17 44-Across character, with "the"
22 A
24 Light (into)
26 Gull relatives
28 Skater Cohen
30 Spot
31 Soggy
34 B flat, enharmonically

42 Who said "I believe in censorship. After all I made a fortune out of it"
43 Yes
45 Private response?
46 Nonprofit groups, often
47 Fidelio protagonist
48 It's shaken outside a house, not in
49 —-nez
50 Throat ailment
51 Cozy
53 Adriatic port
54 Hustle and bustle
58 Architect Maya

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— DUCKS VISIT D.C. —



COURTESY OF ERIC DRAPER

The NCAA champion Oregon men's cross country team was honored at the White House Tuesday as part of NCAA Sports Champions day. From left, the team members are ssistant coach Andy Powell, Kenny Klotz, Daniel Mercado, Shadrack Kiptoo-Biwott, Scott Wall, Joaquin Chapa, Carlos Trujillo, Diego Mercado and Matt Centrowitz.

NBA

Donaghy accused of exaggerating claims

NEW YORK — Disgraced NBA referee Tim Donaghy has exaggerated his cooperation in a gambling investigation in hopes of lessening his prison term and avoiding paying hefty restitution, prosecutors said in court papers filed Friday.

He also has minimized his own role in the scheme, according to the filing in Brooklyn federal court.

Prosecutors rebuffed defense arguments that Donaghy should get a break on his sentence for voluntarily coming forward and giving prosecutors inside dirt about alleged game-fixing and other misconduct by other referees and league officials.

In the court papers, prosecutors said that by the time Donaghy decided to cooperate last year, "the government had a clear understanding of the

criminal conspiracy, and who was involved." Though he deserves credit for giving investigators information on his two co-defendants, his claims of other internal NBA corruption "did not lead to evidence of prosecutable federal offenses," the papers added.

Defense attorney John Lauro declined comment Friday.

The 41-year-old Donaghy pleaded guilty last year to felony charges of taking cash payoffs from gamblers in the 2006-07 season. He faces up to 33 months in prison at sentencing, set for July 14.

MLB

M's strand 18 runners, still beat Padres

The Mariners stranded a club-record 18 baserunners, yet still managed to beat the San Diego Padres 5-2 on Friday night in a matchup of two of the worst teams in the big leagues.

Stranding a dozen and a half runners left "a lot of guys feeling like they could have had a few RBIs tonight," manager Jim Riggleman said. "But the key is you're trying to win a ballgame. We won it, we're happy about that. The situational hitting was kind of not there tonight."

Jarrod Washburn (3-7) won for the first time in eight starts. He had three losses and four no-decisions since his last win, May 5 against Texas.

Ichiro Suzuki and Jose Lopez each had three hits for the Mariners, while Adrian Beltre drove in three runs. San Diego's Brian Giles also had three hits.

The Mariners left the bases loaded in the first, second and ninth innings. The previous franchise record for runners left on base was 16, achieved four times. The only inning in which they didn't leave a baserunner on was the seventh, when they went down 1-2-3.

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Bach Boutique at the Hult Center for the Performing Arts

The annual world-renowned, award-winning Oregon Bach Festival takes place in Eugene this year during the same period as the Olympic trials—a real treat for visitors and a chance to see the Hult Center for the Performing Arts, the Bach festival's performance home in downtown Eugene. Get your Gold Medal Game stamp at the Bach boutique or the Bach's Office ticket window, both at the Hult Center, One Eugene Centre (next to the Eugene Hilton Hotel, between Sixth and Seventh avenues). While you're there, pick up Bach schedules or brochures, see the latest Bach apparel, or even score concert tickets. Go for Baroque!

Duck Stores

The Duck Store is the independent nonprofit bookstore serving the University of Oregon since 1916. But books are just part of what the Duck Store offers. In addition to general and course books at the Literary Duck, you'll find computers, software, and photo services at the Digital Duck, art supplies at the Creative Duck, and an outstanding collection of apparel, memorabilia, and UO souvenirs at the Spirit Duck. You can even get coffee and food at the Duck Stop. Get your Gold Medal Game stamp at any of the Duck Store's ten locations, including Autzen Stadium, Valley River Center, and the campus store at 895 East 13th (corner of East 13th and Kincaid), all in Eugene, as well as at locations in Portland and Bend.

Erb Memorial Union

Located at East 13th and University adjacent to the Eugene 08 festival, the Erb Memorial Union (EMU) is the center of campus life at the University of Oregon. It is home to more than 150 student groups, the Holden Leadership Center, the Mills International Center, the Women's Center, the Multicultural Center, and the nationally recognized Craft Center and the Outdoor Program, as well as a variety of food venues, comfy lounges, and ATM machines. Get your Gold Medal Card stamped at Mangiamo, the café located on the main floor in the Fishbowl at the EMU, 1222 East 13th Avenue. Hours are 7:30 a.m. to 3:00 p.m. Monday through Friday.

Hall of Champions, Casanova Athletic Center

To appreciate the UO's rich athletic tradition and learn more about the great athletes who've competed for the University of Oregon Ducks, take a walk across the footbridge over the Willamette River to the Casanova Athletic Center. Get a glimpse of Autzen Stadium, the Moshofsky Sports Center practice facility, and the future site of the UO's new baseball park. To get your Gold Medal Game stamp, visit the Hall of Champions display inside the Cas Center, 2727 Leo Harris Parkway, between 8:00 a.m. and 5:00 p.m. weekdays.

Jordan Schnitzer Museum of Art

The Jordan Schnitzer Museum of Art is a premier Pacific Northwest institution for exhibitions and collections of historic and

contemporary art. The JSMA features galleries devoted to art from China, Japan, Korea, America, and elsewhere as well as changing exhibitions. Featured changing exhibits during Eugene 08 include Faster, Higher, Farther: The Spirit of Track-and-Field Sports; Edward Burtynsky: The China Series; and The Thinking Body. Find the perfect treasure at Precious Cargo-The Museum Store and pause to please the palate at Marché Museum Café. Get your Gold Medal Game stamp at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. The museum is open from 11:00 a.m. to 8:00 p.m. every day June 25 through July 6.

Knight Library

More than 100 years of Olympic Trials and track-and-field history at the University of Oregon are on display in an exhibit in Knight Library entitled "Leadership and Legacy: Olympic Tradition in Track Town USA." The four-part exhibit features a pictorial history of storied Hayward Field, an overview of past Olympic Trials held in Eugene, a profile of legendary coaches associated with UO track and field and the Olympics, and a survey of famous track-and-field stars who helped Eugene earn the name Track Town USA. After viewing the exhibit, visit the Checkout-Information desk inside Knight Library, 1501 Kincaid Street, to receive your Gold Medal Game stamp. Exhibit viewing hours are 8:00 a.m. to 9:00 p.m. Monday through Thursday; 8:00 a.m. to 7:00 p.m. Friday; noon to 7:00 p.m. Saturday; and noon to 9:00 p.m. Sunday. Knight Library will be closed Friday, July 4.

Lundquist College of Business

Completed in 2003 at a cost of \$41 million, the Lillis Business Complex houses the University of Oregon's Charles H. Lundquist College of Business. Composed of four halls, the complex is recognized as the most environmentally friendly business school facility in the country. The blue squares visible from the front of Lillis Hall represent the second-largest photovoltaic array in the state of Oregon. Recognized for excellence in education and research, the Lundquist college is also known for its outstanding programs in sports marketing and entrepreneurship. Don't forget to get your Gold Medal Game stamp when you visit the Lundquist College of Business, 955 East 13th Avenue, just east of the Duck Store at East 13th and Kincaid. After entering the building, come to the Office of External Affairs and Development in 340 Lillis on the third floor. Someone will be available to stamp your card between 9:00 a.m. and noon Monday through Friday (except on July 4).

Museum of Natural and Cultural History

Here's a chance to learn about Oregon—Where Past is Present. Step into the past, learn about the present, and contemplate the future. In the current exhibit, Walk a Mile in These Shoes—The Stories They Tell, you'll be able to marvel at 10,000-year-old sagebrush bark sandals—the world's oldest running shoes, view shoes worn by elite Oregon athletes and coaches, and inspect the favorite footwear

of local politicians, members of the rock band KISS, and the cast of the hit Broadway musical Wicked. In the museum store, Past and Presents, peruse nature-inspired gifts for all ages, including handcrafted jewelry by local artists, books on the natural and cultural history of Oregon and the Northwest, and games and other items in the kids' corner. Take the short walk to 1680 East 15th Avenue, just across from Hayward Field, to enjoy the exhibit and get your Gold Medal Game stamp. The museum is open from 9:00 a.m. to 5:00 p.m. every day June 27 through July 6.

Oregon Daily Emerald

The independent student newspaper on the UO campus is published daily throughout the Olympic Trials with the latest news, sports, and entertainment information. It's available throughout the campus community, in downtown Eugene, at area hotels, and online at www.dailymemerald.com. And it's always available at the UO booth at East 15th and Agate. Need an extra punch on your game card? Show any Gold Medal location a copy of the Oregon Daily Emerald.

The Oregon Duck Mascot

There's no more recognizable symbol of the University of Oregon than the Oregon Duck. He can be seen at athletic contests, UO and community events, and even occasionally just walking on campus. If you see him, ask to have your picture taken with him as a memento of your visit. Get your Gold Medal Game stamp from the Oregon Duck whenever you spot him. He can frequently be found in the UO booth at the entrance to the Eugene 08 festival grounds near East 15th and Agate.

School of Architecture and Allied Arts

The School of Architecture and Allied Arts (commonly called "Triple A") offers ten programs including art, art history, architecture, landscape architecture, historic preservation, interior architecture, arts and administration, digital arts, and product design. In addition, the LaVerne Krause Gallery hosts a variety of exhibits, frequently including outstanding examples of student work. Get your Gold Medal Game stamp at the School of Architecture and Allied Arts located in Lawrence Hall, 1190 Franklin Boulevard (north of the corner of East 13th and University).

School of Music and Dance

As the only professional full-range music school in the Oregon University System, and the only dance program in Oregon to offer both graduate and undergraduate degrees, the UO School of Music and Dance offers degree programs to more than 500 music and dance majors, and serves thousands of nonmajors with a variety of elective music and dance classes. The school presents more than 200 performances each year by students, faculty members, and guest artists. Next year, students will enjoy new large rehearsal rooms, classrooms, teaching studios, and practice rooms, when work is completed on the \$19 million expansion to the MarAbel B. Frohnmayer Music Building. Frohnmayer was a strong patron of

the arts and mother of UO president Dave Frohnmayer. Get your School of Music and Dance Gold Medal Game stamp in 115 MarAbel B. Frohnmayer Music Building, reached via the south entrance at 961 East 18th Avenue, from 8:00 a.m. to 5:00 p.m. Monday through Friday. Or you can get it stamped at the Department of Dance in 161 Gerlinger Annex, 1484 University Street (between University Street and Knight Library).

Student Recreation Center

Play while you stay! Track-and-field fans are invited to come and tour our facilities while visiting Eugene. Located next to Hayward Field to the west, the Student Rec Center has a full-service workout facility including pool, rock wall, indoor track, weight room, fitness equipment, basketball courts, family recreation, and much more. Track-and-field fans are invited to tour and use our facilities while visiting Eugene. For more information, visit uorec.uoregon.edu or call (541) 346-4183, and visit the Rec Center, 1320 East 15th Avenue, to get your Gold Medal Game stamp. Feel great during Eugene 08!

UO Alumni Association

The UO Alumni Association (UOAA) is the strongest link between alumni and their university. The association is currently raising funds for a new alumni center to be built on the site of the current parking lot at the northeast entrance to campus near the new basketball arena. It will serve as a headquarters for alumni relations and a home for all returning alumni and friends as well as the university's welcome and visitors' center. For more information, visit uoalumni.com. Get your UOAA Gold Medal Game stamp at the UO booth just outside the main entrance to Hayward Field, 1580 East 15th Avenue.

White Stag Block, University of Oregon in Portland

Two hours north of Eugene, in Portland, is the most recent addition to the UO campus. The renovated buildings of the White Stag Block (named for the historic giant neon sign atop the building promoting White Stag sportswear) house UO programs in journalism, architecture and allied arts, law, business, and continuing education. The Oregon Executive MBA program is nearby. It's worth the drive to see Portland. If you go, visit the UO location at the White Stag Block, 70 Northwest Couch Street, just north of Burnside in the Skidmore-Old Town Historic District along the Willamette River. And while you're there, get your Gold Medal Game stamp.



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