

OREGON DAILY EMERALD

The independent student newspaper at the University of Oregon

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NEWS

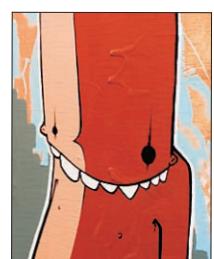
LAW SCHOOL
Portrait of a renowned peacemaker unveiled.
PAGE 3

OPINION

IN MY OPINION
A week of Super hopes. **PAGE 2**



PULSE



4:48 PSYCHOSIS
University Theatre explores depression and suicide. **PAGE 5**

SPORTS



WOMEN'S BASKETBALL
A blocked shot clinches an ASU win over the Ducks. **PAGE 9**

MEN'S BASKETBALL
Oregon pulls away from Oregon State late to win the Civil War. **PAGE 9**

WRESTLING

The Ducks fall to UC Davis and Stanford in dual. **PAGE 9**

ONLINE

LATIN AMERICA
Coverage of "Violence and Reconciliation in Latin America" conference. **VIDEO**
DAILYEMERALD.COM

CIVIL WAR RECAP

Relive the Ducks' victory over the Beavers. **VIDEO**
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WEATHER



Judge's ruling lifts injunction on civil unions

Many petitioners' signatures against the 2007 law allowing same-sex unions were thrown out

JASON REED
News Reporter

The numerous celebrations planned by same-sex couples who intended to file for domestic partnerships had to be put on hold in early January, but now those couples are gearing back up after a judge's ruling late Friday lifted a court injunction on same-sex civil unions.

U.S. District Judge Michael Mosman lifted the month-old ruling that put a hold

on couples taking advantage of the 2007 law that allowed same-sex couples to file for domestic partnerships — a state-recognized union that grants couples more than 550 of the rights, responsibilities and protections which are given to married couples.

The ruling came quick, as Mosman delivered from the bench even though supporters of the law had originally expected a lengthy one- or two-week legal tug-of-war.

Karynn Fish, the spokeswoman for the gay and lesbian advocacy group Basic Rights Oregon, said the ruling speaks to a larger message.

"Oregonians know discrimination is

wrong," she said.

The state legislature passed the domestic partnership law in May, but those unhappy with the outcome organized a petition drive during the summer. In order to put the issue to a public vote, organizers needed 55,179 signatures, and exceeded that number by turning in 60,531 signatures in September.

However, more than 5,000 signatures were rejected because, among other reasons, signatures did not match voter registration cards, the signatures belonged to non-registered citizens or signatures collected in one county belonged to a registered voter in another county.

The Alliance Defense Fund, a legal group that defends "religious freedom" and "traditional family values," took up the fight of those petitioners that felt their constitutional right of referendum was violated. The damage, they felt, was done by the secretary of state's office that should have checked each signature that was thrown out by a computer-based random sampling method.

Mosman ruled on Friday that the plaintiff's First Amendment rights to circulate petitions and gather signatures was not "unduly burdened." Mosman also quoted

turn to **CIVIL UNIONS**, page 4

HISTORY

CONSTRUCTION

BUSINESS IMPACTS

UO IMPACTS

THE HYPE

THE OLYMPIC TRIALS: HISTORY

With the looming 2008 Trials, Eugene reflects on its famed history as Track Town, USA

TREVOR DAVIS
News Reporter

When Vin Lananna was hired in July 2005 as the head track and field coach, he immediately helped the University pursue the U.S. Olympic Trials and return to a strong distance running tradition.

Lananna's return to Oregon's track tradition is why Eugene is hosting the U.S. Olympic Trials in 2008 and 2012, say those involved in the Eugene track and field scene. Eugene's storied track roots, they say, is one of the main reasons why Eugene will host the event after a 28-year hiatus. Past trials held in Eugene in 1972, 1976 and 1980 mark times of divided gender, or times when fans wildly cheered hometown favorites — and even a time when the trials shunned a former president.

Paul Edlund, the executive assistant to the meet manager in the past three trials held in Eugene, remembers when Richard Nixon wanted to attend one of the meet sessions in the 1970s. The short notice meant accommodating Nixon's entourage, including the Secret Service.

"We would have had to boot out our ticket holders to make room for them, so we just said, 'Sorry, we can't help you,' so he didn't come," Edlund said. "But that's exactly what we would have preferred."

Edlund also said he remembers recruiting Eugene-area high school band members to play at the trials.

"We went to the Eugene and Springfield school districts and asked them to put together an all-star high school band," Edlund said, adding that band members would march around the track. "It was a big deal for the kids. They went crazy over it."

1972: a breakout performance

Most memories, however, revolve around the athletes.

Former Oregon distance runner Kenny Moore said he remembers the crowd loving Steve Prefontaine because of his confident and sometimes cocky attitude. He said the crowd wore "Stop

Pre" T-shirts.

But perhaps one of the most

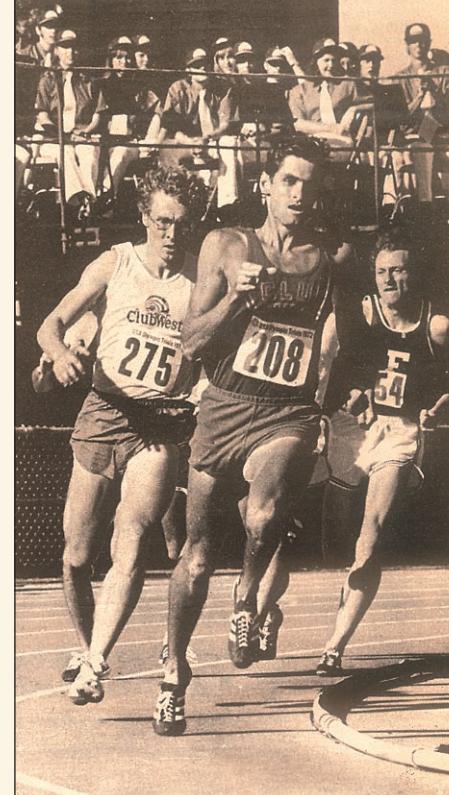
storied tales of a previous Eugene Trials involves a local man who left the area for college to later compete in the

1972 Trials.

Sheldon High School graduate Jon Anderson unexpectedly took third place in the 10,000 meters event. At the time of the '72 Trials, his father, Les Anderson, was the mayor. After graduating from Cornell, Anderson ran with the Oregon Track Club.

"Track fans knew I was pretty good in college, but I think when I showed up to the Olympic Trials, people's

turn to **OLYMPICS**, page 8



A coaching legend



BILL BOWERMAN
FORMER OREGON TRACK COACH

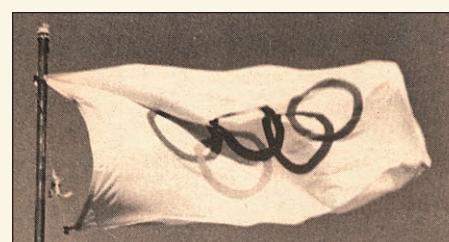
TREVOR DAVIS
News Reporter

Although the late Bill Bowerman retired from coaching Oregon track and field 36 years ago, those in the local track and field community say he helped build Eugene's reputation as "Track Town USA."

"When you go elsewhere in the world and mention Eugene, the sports fan thinks of Hayward first — not Autzen, not Mac," said former Oregon Track Club runner Jon Anderson. "That's just the truth."

Former Oregon distance

turn to **TRACK**, page 4



EMERALD ARCHIVES

The above pictures were all taken during the 1972 Olympic Trials at Hayward Field in Eugene.

1904

Bill Hayward starts his 44-year coaching career at the University. He coached four world record holders, six American record holders, four NCAA champions and nine Olympic team members.

1919

Hayward Field is built as a football stadium. Two years later, a six-lane cinder track is added.

1964

Bowerman and former Oregon runner Phil Knight create Blue Ribbon Sports, later called Nike. Bowerman creates a waffle-iron shoe.

1969

Steve Prefontaine enters the University in the fall after graduating from Marshfield High School in Coos Bay. He broke the American record for two miles at Marshfield.

1975

Pre dies in a car crash at the corner of Birch Lane and Skyline Drive in Eugene. At the time of his death, he owned every American record between 2,000 and 10,000 meters and between two miles and six miles.

2001

Eugene hosts its ninth NCAA Championships.

2005

USA Track & Field announces that Eugene will host the 2008 Olympic Trials. Much credit is given to head coach Vin Lananna and to then-Oregon Track Club President Greg Erwin.

OPINION

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EDITORIAL

Oregon's partnership ruling a step forward

U.S. District Judge Michael Mosman's ruling last Friday comes as welcome news. The ruling threw out a lawsuit petitioning the court to block a domestic partnership bill from becoming law back in January. The group that filed the petition is the Alliance Defense Fund. Though the ADF states the lawsuit was based on the alleged misrepresentation of voters on the petition to block the partnership law, consensus among analysts was that the Christian-advocacy group based out of Arizona was merely trying

to inject itself into Oregon's domestic partnership issue. But Judge Mosman's dismissal of the ADF's petition lawsuit opens the door for gay couples seeking legal domestic partnerships. Starting today, couples can register for partnership licenses at their local county offices. The ruling is new precedent for a state

that, in 2004, passed a constitutional amendment legally defining marriage as a union between one man and one woman. The social climate has changed considerably since then. The public now seems ready to grant those rights to same-sex couples that they were reluctant to do just four years earlier.

Granting same-sex couples property and inheritance rights, authority to make medical decisions and the right to file for child support in the event of legal separation is an affirmation of civil rights that Americans enjoy. These are basic and inalienable rights. And yet, they will only apply to same-sex couples in Oregon. The federal government still does not recognize same-sex unions.

In New York, a ruling on Friday by the appellate court decided same-sex unions recognized where they

were granted must also be recognized by the state of New York. Hopefully, this is the first step in a national trend that will one day culminate in the acceptance of same-sex couples as being on equal grounds with any other. The ADF has pledged to appeal Judge Mosman's ruling. And while no one, not even the couples celebrating their newly recognized domestic partnerships, expects this to be the end of the fight, Friday's rulings here and in New York are two strong steps in the right direction.

IN MY OPINION | ELON GLUCKLICH

This Super week is a time to dream about the U.S.'s future

Apparently, this week is super. In Sunday's football action, the New England Patriots squared off against the New York Giants in Super Bowl XLII. Super Sunday. In Tuesday's political action, nearly half the nation will head to the polls and vote for a Democratic or Republican candidate to step up when George Bush steps down. Super Tuesday.

Three days. Two of them are "super." Sometimes it's just hard to remember which one — football or politics — is the game.

One week ago, President Bush delivered his seventh and final State of the Union address.

As for the economy, well, he brought that up nine times — which must mean we shouldn't think too hard about it.

One week later finds us in the present, stuck in what some might call a Super Sandwich. With football through and the economy still a bore, where are those of us not in steamy college relationships going to find passion now? Academics? No. Community service? Lame. Petty crime and public drunkenness in the name of anarchy? So 10 years ago.

This is no time for looking back. Something that feels like relentless optimism tells me 2008 is unlike any year we've seen for some time. Words such as "hope" and "change" are dominating the political conversation. You needn't have been alive in 1960 or any time before that to feel part of something larger than yourself.

Which I think is what elections are supposed to be about. It's a good feeling — or, at least, I imagine so. Call me pessimistic, but my knowledge of such an idea feels constricted

to history books, my mother's stories about her childhood and audio clips from John F. Kennedy's 1961 inaugural address.

Whether Hillary Clinton, Barack Obama or John McCain

is sworn in as 44th President of the United States come January, common sense suggests none of the above could suck as badly as number 43.

But I'm overwhelmed by the prospects of a post-Bush presidency. Maybe even a little scared. After all, we've been

through so much together. One war based on faulty intelligence (maybe two!). Nine trillion dollars of national debt. Dick Cheney. Any psychologist would tell you that's a lot to just move on from.

I guess, what it comes down to is that I fear change. I've dreamt so long of a day after Bush that now I've come to idealize it. How, I wonder, is the next president going to screw things up and shatter my hopelessly idealistic perception of civil discourse? I have effectively psyched myself out.

Can you blame me? My earliest memory of something historic happening involved our Commander in Chief, an unpaid intern and a dirty blue dress. I've never had a beer outside the most inept presidential administration since our grandparents were still pooping in diapers (though maybe yours are now, too). I'm not saying I've had it rough. Nor am I saying the state of our national affairs is in any way related to my happiness. All I'm saying is this is a rough time to feel like a part of something that doesn't directly or indirectly involve blowing people up.

But look at the voter participation in states that have held their primaries. Iowa, New Hampshire and South Carolina all reported record turnout, particularly on the Democratic side. The excitement is there, simmering, waiting for anyone thirsty enough to drink up.

I'm thirsty. Looking around, one gets the subtle feeling others are too. What we're thirsty for is a healthy shot of change. I realize it's cliché, but it makes me feel good, so I'll stick with it. And on the note of sticking with things that make me feel good, I'll say here

and now that Barack Obama will be the Democratic nominee for president, and John McCain the Republican. Then, because John McCain continues his support for a war the public has turned decidedly against — according to pollingreport.com, 59 percent of Americans now think removing Saddam Hussein was not worth the lives and money, while only 32 percent think it was worth it — Barack Obama will win the general election and the presidency.

What do I base this all on? A feeling — the same feeling I mentioned earlier. Talk to someone who has already found a home in the Obama camp, and they won't give you a very good answer as to why. Chances are, they aren't entirely sure. Their support isn't based concretely on any policy position. It's that feeling, of being connected with the past and a part of the future. And it's powerful.

Stuck between Super Sunday and Super Tuesday. Mundane Monday. One can only hope Tuesday is the rule and not the exception, that it's the beginning of a trend as opposed to a single day of national consciousness to be engulfed as it passes by the prevailing winds of indifference. Every moment is an opportunity for change. But when the chance for a large-scale political movement comes along, it's hard not to feel excited. Even if it is only a feeling.

eglucklich@dailyemerald.com

LETTER TO THE EDITOR

Columnist's view of reintroducing wolves lacks an understanding of the land in question

I have some name-calling of my own to do toward Joe Vandehhey and his column on wolves ("Who let the wolves out? Not Secretary Kempthorne," ODE, Jan. 31). He is a narrow-minded hypocrite. Generally I enjoy reading his opinion pieces, but this time he missed the mark.

I have no particular love for Secretary Kempthorne. I do, however, respect the fact that he is doing his job according to his own sense of right and

wrong, as well as following the wishes of the people as he understands them. That is what Mr. Vandehhey doesn't get. Sitting in his comfy chair writing about the plight of those cute, cuddly wolves, he doesn't realize that there are plenty of people out there who (with some justification) don't enjoy having wolves living in their backyards. I grew up in rural Idaho and Wyoming among ranchers who vehemently opposed having wolves reintroduced because they see them as a threat to livestock, and thus their livelihood. Of course, they lost that fight because there weren't very many of them compared to people

living elsewhere.

Reintroducing the wolves must have seemed a great idea to anyone who didn't live anywhere near where the wolves would be. For Secretary Kempthorne, this is a concern for the people back home, and thus it should be a concern for him. Just because Mr. Vandehhey doesn't understand someone else's viewpoint is not enough reason to be a jerk about it. Then again, maybe he's just a fool. After all, at least with a fool I could forgive his foolishness.

Thad Call
University student

Law school exhibits new art pieces

A painting of Chief Joseph will join nature photographs of Oregon

MIKE O'BRIEN
News Reporter

Chief Joseph, the renowned peacemaker who served as chief for the Wallowa band of the Nez Perce Indians, has been dead since 1904, but he lives on in the University's Knight Law School.

On Friday afternoon in the Wayne Morse Commons, there was a ceremony unveiling a 7-by-4 1/2-foot portrait of the chief, an oil painting so detailed it resembles a black and white photo. Named for Chief Joseph's Nez Perce name, which means "thunder rolling in the mountains," "Hin-mah-too-yah-lat-kekt" was painted by Portland artist Jim Gronsand and will remain in the Knight Law School for the next two years.

"I wanted to put it into a public domain, a position I call a 'public conservatorship,' because I'm going to be traveling," Gronsand explained.

Gronsand started the portrait in a painting class at Portland Community College in 1974, inspired by Chief Joseph's famous "I Will Fight No More Forever" speech. When the term ended, he brought his incomplete piece home and because of time constraints and nerves — "The further I got away from it, the more intimidated I was to go back to it," he said — it remained largely untouched.



BLAKE HAMILTON | Photographer

Friday marked the start of a two year period in which Jim Gronsand's portrait of Chief Joseph will be viewable in the Law Library. Arnold Ely (above) of the Yakama Nation sang a song to commemorate an old friend and an elder. Chief Joseph is being honored for his kind nature and efforts to pass down a way of life to future generations.

A painting instructor recently encouraged Gronsand to get back to "Hin-mah-too-yah-lat-kekt" and with an upcoming two-year trip to Turkey, Gronsand wanted his painting to be finished should something happen to him while he's abroad. He applied the final coat of varnish on Wednesday.

"It's beautiful," said third-year law student Hillary Renick. "It really conveys all

of his effort and his heart ... You look at it and you can feel the emotion of it, it's special."

"Hin-mah-too-yah-lat-kekt" is the latest addition to the Knight Law Center's art collection.

When Dutch-born photographer Erna Gilbertson moved to Oregon, she fell in love with the Willamette Valley's lakes, rivers, rainforests, cliffs, mountains and flora. Her 21-piece

exhibit, "Nuances of Nature," will be on display in the Oregon Law School Gallery through May 26.

"Erna's photography captures the great beauty of the world around us," University law professor Dominick Vetri wrote in an e-mail.

At the ceremony Friday, Vetri said that given Chief Joseph's history of peacefully trying to fight the government that kept taking his tribe's land, a larger-than-life likeness of him will serve the law school well.

"The portrait will be a reminder to us, as lawyers and lawyers-to-be, to keep our promises and uphold our ideals," he said.

Across the bottom of the canvas, Gronsand painted one of Chief Joseph's quotations, which included the words, "You might as well expect rivers to run backward as that any man who was born a free man should be contented when penned up and denied liberty to go where he pleases."

Renick, the public relations officer of the University's Native American Law Students Association, agreed with Vetri.

"Sometimes in law, you get lost in the sterility of the law school. To have something that reminds you of the real struggles out there is just amazing," she said. "(Chief Joseph) was unable to receive justice. It reminds us of our job we've got to do."

Contact the people, culture and faith reporter at mobrien@dailyemerald.com



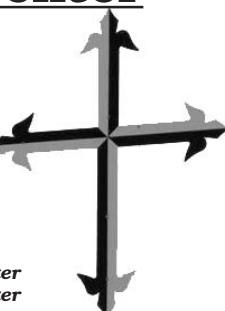
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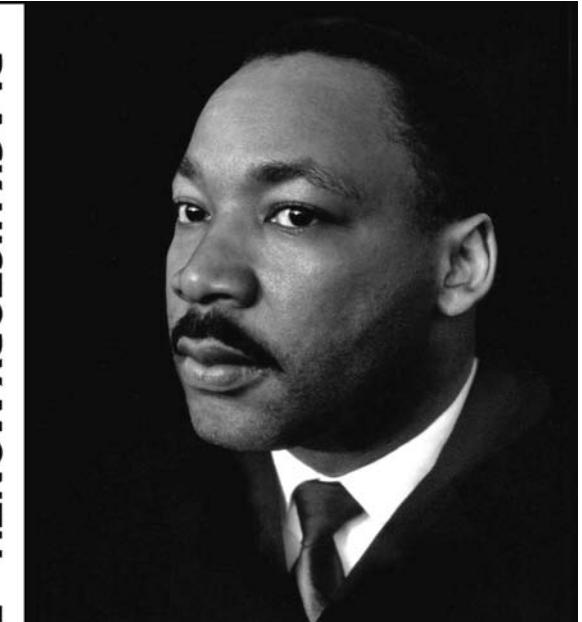
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CRIME

Two arrested on campus on homicide, traffic warrants

A man and a woman found stealing cans on campus were arrested early Saturday morning, one on a seven-year-old traffic warrant and the other on a 2003 homicide warrant from California.

Department of Public Safety Officer Mike Drake said a community service officer spotted the two at about 12:40 a.m. Saturday at the north side of the Knight Library and reported them to DPS. A minute later, three officers cornered the couple and their cans in front of Gerlinger Hall.

When officers from the Eugene Police Department arrived on the scene 20 minutes

later, records revealed that the woman, Constance Dahl, 42, had given DPS a false name: Connie Martin. They also discovered Dahl had a warrant out for arrest in El Dorado County, Calif.

According to archives from the El Dorado Hills Telegraph, Dahl pleaded guilty in 2003 to voluntary manslaughter charges in the 1985 killing of local newspaper columnist Jane Hylton. She was supposed to face 11 years in prison.

Local police had found Hylton in the master bedroom of a friend's house with 29 stab wounds, but they didn't make progress in the investigation until 1999, when advances in DNA technology allowed them to determine the owner of the

CRIME

UO football receiver faces drug and contempt charges

University student and football receiver Derrick Jones was arrested Jan. 25 on a contempt of court charge and was also cited on a charge of frequenting a drug house.

Eugene Police "had

knife found on the scene. Four years later, Dahl's boyfriend and accomplice was charged with premeditated murder and use of a deadly weapon. He faces 25 years to life in prison.

Randall Lee Russell, 37, of Eugene, was with Dahl on Saturday and was arrested on a 2001 warrant on a traffic charge.

—Jill Kimball

Jones' cousin, Kenyon Tremaine Brown, was also cited for possession of less than an ounce of marijuana.

Jones, 22, is a University sophomore and a wide receiver on the football team. He was also arrested for failing to appear in court in October, after being cited for driving with a suspended license.

—Jill Kimball

HIRE STUDENTS.

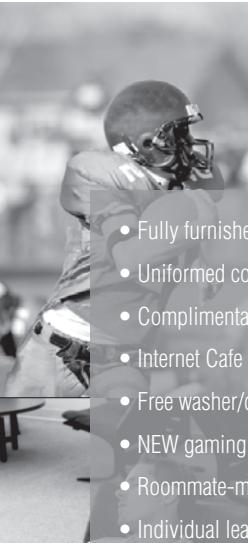
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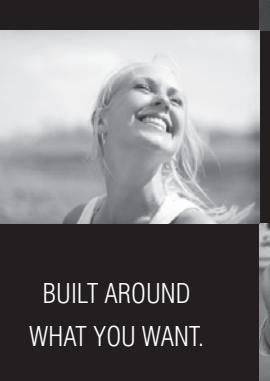


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Reminder

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Application Submittal Deadline 2/15/08

The U.S. Bank Student Event Sponsorship Fund is accepting sponsorship requests for student events that take place during Spring term 2008. All artistic, cultural and educational events that reach a large and diverse audience will be considered.

Funding is available on a competitive basis to any organized UO student group operating under the auspices of the ASUO, EMU, or any UO academic department or auxiliary unit.

For more information contact :
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GTFF contract negotiations with University a challenge

The GTFF met with administrators to discuss economic issues for next biennium's contract

ALLIE GRASGREEN
News Reporter

Graduate Teaching Fellows are both students and employees, but when it comes time to decide which they are first, it can be difficult to discern a boundary. On Friday the University showed it can consider them either one.

The Graduate Teaching Fellows Federation met with representatives of the University administration Friday in the third of seven bargaining sessions to determine provisions for the next biennium's GTF contract. This particular session involved the administration responding to the GTFF's economic proposals: fee remissions, wages, timely pay and health care.

GTFF President Mark Harmon, a fourth-year graduate student in the sociology department, said although the GTFF has a "decent working relationship" with the administration, that doesn't necessarily translate into successful negotiations.

"It's like any other management-employee situation," said Harmon. "They aren't looking to give us anything. They want to appear as if they're giving you something, like they're being generous by giving us

those things. But in reality we don't get anything unless we make a request for those things. There's nothing compelling to administration to say 'yes' to any proposition we give them, other than us showing that we're serious about it."

The GTFF here is one of the most organized in the nation, representing more than 1,300 GTFs and research assistants at the University.

The biggest issue the GTFF is pushing this year is a 100 percent fee remission. At the bargaining session Friday, GTFs wore buttons with, to name a few, "Flog all Fees," "Filet all fees," and "Flip-Off all Fees," printed on them. Despite the efforts, Associate Vice President of Human Resources Linda King informed the GTFF the administration had essentially rejected that proposal, and counter-proposed to raise fees \$2 per GTF. King said the graduate students were exempt from all fees except programmatic resource fees, or PRFs — those based on the major or program a student is enrolled in — and the incidental fee, which resulted in the small increase.

"They kind of cherry-picked which ones they wanted to cover and which ones they didn't want to cover. The GTFs don't think we should be taxed to work for the University. The University gets really cheap labor from the GTFs."

GTFF asked for a 6 percent increase in 2008, followed by a 4 percent increase in 2009 — the administration rejected the proposal in favor of a 4 and 4 increase, "largely consistent" with pay increases for other employee organizations, King said. The administration made the same proposal two years ago.

That explanation contradicted the one the administration gave for the fee

they have yet to decide what those counter-proposals will entail.

The wage increase proposal is also complicated because departments that already pay GTFs more than the minimum salary would not be required to give them the raise, which could lower the number of GTFs who would benefit from the increase. The GTFF proposal did not include that provision.

\$100 payment if the monthly paycheck didn't come in on time, plus an additional \$100 every five days until the GTF received payment.

Finally, the administration responded to a child care proposal. The GTFF had requested 600 \$100 grants to assist GTFs with children. The GTFF has needed a child care resolution for more than seven years, Harmon said. When the University sold Westmoreland Apartments two years ago, it only exacerbated the problem, he said.

The administration proposed combining child care and the health plan, with "almost identical language" to the existing contract, King said, with the additional commitment of \$100 to GTFs with a family.

Dave Cecil, a member of the GTFF, said the GTFF appreciates the administration's creativity with the child care issue, but anticipates problems with the complex health care article.

The GTFF will give its counter-proposals at the next bargaining session Feb. 29. On Feb. 22, the administration will respond to the GTFF's non-economic proposals, which address office space, faculty training and vacation time.

Contact the higher education reporter at agrasgreen@dailyemerald.com

"They kind of cherry-picked which ones they wanted to cover and which ones they didn't want to cover. The GTFs don't think we should be taxed to work for the University. The University gets really cheap labor from the GTFs."

— **Mark Harmon,**
Fourth-year graduate student

"We came to the University saying that from the beginning," Harmon said. "Their counter-proposal was to increase fees. That makes us kind of feel like they're not listening."

By asking GTFs to pay the incidental fee and PRFs, the administration subjected them to student fees and therefore considered them students rather than employees. But when it came to wage increases — the

remission rejection, Harmon said.

"When it came to fees they switched and said, 'You no longer are workers; you're students and subject to student fees,'" he said. "They failed to mention that no other employee pays any kind of fee to work at the University." Harmon said the GTFF will definitely counter the administration's fee and wage proposals at the next bargaining session, but

Another proposal the GTFF had made dealt with timely pay. More than 100 GTFs were paid up to more than a month late last fall, Harmon said. At the bargaining session, one administrator said late pay is a widespread problem within the University, affecting not only grad students. King said they would "endeavor" to resolve the issue, but didn't say how or when. The GTFF had proposed a

ELECTIONS

All eyes on Hillary Clinton during Super Tuesday

WASHINGTON — The top presidential candidates and their big-name supporters campaigned from coast to coast Sunday, but one contender seemed atop everyone's mind: Hillary Rodham Clinton.

Republicans John McCain and Mitt Romney contrasted themselves, and each other, with Clinton as though she were the nominee. Her Democratic rival, Barack Obama, played along to a degree, saying Clinton is so polarizing that he is their party's better bet.

Rather than diverting the less-than-flattering attention, Clinton embraced it.

"I've been taking the incoming fire from Republicans for about 16 years now, and I'm still here, because I have been vetted, I have been tested," she said in a TV interview before campaigning in Missouri and Minneapolis.

"There's unlikely to be any new surprises," Clinton added, implying the same cannot be said of Obama, who has been in Congress three years.

Her confidence notwithstanding, polls showed Obama narrowing the lead that Clinton has enjoyed among Democrats nationwide, even as McCain appeared to be pulling away from Romney.

With 24 states holding presidential contests Tuesday, Sunday was an intense day of campaigning and advertising, making it all the more remarkable that one figure managed to dominate so much of the talk and speculation.

For years the New York senator and former first lady has been an object of fascination, mystery and sometimes scorn by Americans, few of whom seem neutral toward her. She is the Democrat conservatives most love to hate, and McCain and Romney campaigned against her Sunday as if in a proxy battle against one another.

"If we want a party that is indistinguishable from Hillary Clinton on an issue like illegal immigration," Romney said, "we're going to have John McCain as a nominee. That's the wrong way to go."

The Clinton fascination is trickier for Obama. He wants to capitalize on Republicans' opposition to her without agreeing that she is the inevitable nominee.

— The Associated Press

Track: Eugene's hosting of trials largely was due to Bowerman's efforts

Continued from page 1

runner Kenny Moore, author of "Bowerman and the Men of Oregon," said Bowerman's push to host the 1972 Olympic Trials started in 1956 — when the OTC started.

Bowerman, the co-founder of Nike, also pushed to widen the track from six to eight lanes and wanted to host premier college meets, Moore said. In 1962, the University hosted a national collegiate championship, which Oregon won.

"The rest of the coaches and officials realized on that

day — if they hadn't before — that Eugene was an amazing place to go for meets," Moore said.

Bowerman and Oregon track continued to host more premier meets and attracted talented athletes, including Steve Prefontaine.

Eugene defeated Los Angeles' bid to host the '72 Trials.

"The fact that Eugene was picked was not a walk-step thing," Moore said.

Bowerman made sure to add his own touch to the trials that year. While Los Angeles wanted to host the meet during two days, Bowerman

wanted athletes to compete in Eugene for eight days to mimic the Olympic Games in Munich, Germany.

Some questioned whether or not Eugene residents would come out to watch the meets during that long of a period, Moore said.

"But the fans were up to the challenge, and when there were a couple hammer throw rounds in the morning, everyone would come and cheer," former meet executive Paul Edlund said. "Then they'd go float the river or go shopping, and come back later. Everyone adapted."

Moore said Bowerman built a strong community of athletes, coaches, fans and officials.

"They understood and valued and treasured what they were seeing," he said.

Moore said that current track and field head coach Vin Lananna played a role in bringing back the trials.

"It was very Bowerman-like of him — how he reached out to the whole community," Moore said.

Contact the business, science and technology reporter at tdavis@dailyemerald.com

Civil unions: Basic Rights Oregon workers believe that the vast support from Oregonians will prevent the law from being overturned

Continued from page 1

Bush v. Gore, the 2000 case that ultimately led to George W. Bush's first term as president, and said the state met the standard of rejecting the petition on the grounds that the "signatures match or don't match."

But Mosman expressed some hesitation in his ruling that could be meant as a muffled warning to the state secretary of state's office.

"There are, I hope, many things heard today that should be troubling to the secretary of state about the signature

verification process," he said.

The ADF expressed their concern with the ruling and the precedent it could set.

"Their signatures were genuine and no legitimate reason existed to refuse to allow these registered voters to participate in the democratic process," said ADF Senior Legal Counsel Austin R. Nimocks in a statement. "Our country is founded on the basic principle of government of the people, by the people, and for the people. It should stay that way in Oregon."

The warning may have been issued, but it could prove to be prudent if state officials heed it. The petitioners who lost the case have said they plan on beginning another signature drive. To put the law up to the voters on the November ballot, petitioners would need to gather 75,630 valid signatures by July.

Basic Rights Oregon workers have said they are aware another petition is on the way, but are not worried the law will be overturned, citing the support of Oregonians.

"The failure of the referendum earlier this year speaks to the fact that Oregonians support laws that allow committed couples to take care of each other," Fish said.

Local Basic Rights Oregon organizer Becky Flynn said the group plans to have volunteers at the county building on Monday. Flynn said she expects 50 to 100 couples to show up for the first day that Oregonians can legally file for the same-sex partnerships.

Contact the city and state politics reporter at reed@dailyemerald.com

4:48 PSYCHOSIS

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4:48 PSYCHOSIS

University Theatre's all-female cast takes an unconventional look at the bleak worlds of suicide and depression with its latest production

PHOTOS BY BLAKE HAMILTON | *Photographer*

University Theatre's latest production, "4:48 Psychosis," is the last work by playwright Sarah Kane, who had a tendency to wake out of depression at 4:48 a.m. The play has an open form, allowing the production to use an all-female cast.

THOM BREKKE
Pulse reporter

Depression is a prominent theme in the arts. From works of fiction and verse to the bleakest images imaginable, creative types have long been struggling both to express anguish in their work and live with the pain inflicted by life itself.

University Theatre's winter production, "4:48 Psychosis," is the work of one such distressed mind. The title, depending on whom you ask, comes either from the time in the wee hours of the morning when the most suicides occur, or alternately from a tendency the late playwright Sarah Kane developed of waking out of depression at 4:48 a.m. in her later years. Psychosis deals with death, sanity and the reality in which we live, according to the play's press release.

The play is frighteningly upfront, which is one of the reasons it is so captivating, according to Jennifer Thomas, the play's director.

"Rarely do we openly speak about the chaos that resides in our mind," Thomas said. "This play openly embraces the fear, anger and passion that exists within individuals during difficult times."

"4:48 Psychosis" was the final work Kane completed before her suicide in 1999 and gives the audience a window into depressed and suicidal thought through what has been described as a "stream

of consciousness" set of lines that lacks much of the structure generally expected of a script. There is no explicit number of roles, no character names, no stage directions, not a "scene" as such to be found.

The Theatre has taken this open-ended form and adapted it to an all-female cast that explores the darkness of this play in seven performances at the Arena Theatre in 104 Villard Hall.

According to the University Theatre, attendees should plan to arrive

on time, as there will be no late seating, and rightly so; an exploration of the bleakness of the mind like "4:48 Psychosis" doesn't exactly lend itself to being picked up in the middle.

"4:48 Psychosis" will open Wednesday, Feb. 6, at 8 p.m. Shows will continue for the next two weeks. Tickets cost \$4 for University students and \$6 for the general public. Students can purchase tickets two-for-one at both of the play's Thursday night performances. Visit uoregon.edu/~theatre for more information.

tbrekke@dailyemerald.com

PULSE PICKS

Monday, Feb. 4
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w/Peter Evans
Collier House
11:54 a.m. to 12:08 p.m.
Free

Tuesday, Feb. 5
The Coup
Hip-hop
WOW Hall
8 p.m.
Free

Wednesday, Feb. 6
Miss Derringer
Lucky's
10 p.m.
\$3

The Black Lips,
Pierced Arrows, The
Cops
WOW Hall
9 p.m.
\$10 advance, \$12 door

TOP OF THE CHARTS

Top iTunes downloads:

1. "Low (feat. T-Pain)" — Flo Rida
 2. "New Soul" — Yael Naim
 3. "Don't Stop the Music" — Rihanna
 4. "Love Song" — Sara Bareilles
 5. "With You" — Chris Brown
 6. "Sorry" — Buckcherry
 7. "See You Again" — Miley Cyrus
 8. "Take You There" — Sean Kingston
 9. "Apologize (feat. OneRepublic)" — Timbaland
 10. "Piece of Me" — Britney Spears
- iTunes

Top box office

- (for Feb. 1-3):
1. "Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour" — \$29 million
 2. "The Eye" — \$13 million
 3. "27 Dresses" — \$8.4 million
 4. "Juno" — \$7.5 million
 5. "Meet the Spartans" — \$7.1 million
 6. "Rambo" — \$7 million
 7. "The Bucket List" — \$6.9 million
 8. "Untraceable" — \$5.4 million
 9. "Cloverfield" — \$4.9 million
 10. "There Will Be Blood" — \$4.8 million
- boxofficemojo.com

INSIDE



LLOYD KAUFMAN
The B movie king spoke at Midtown Marketplace on Friday.



MODERN ART
A new exhibit at Fenario Gallery features the work of Stephen Beebe.



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Legendary independent movie director speaks to Eugene crowd

Lloyd Kaufman spoke about media consolidation and the difficulties of getting independent movies screened in mainstream movie theaters

TIFFANY REAGAN
Pulse Reporter

An older man, no taller than 5 feet 5 inches, walked into the Midtown Marketplace with a small entourage and a camera glued to his hand Friday.

He wore an aqua puffy ski coat over a blazer and jeans pulled up to his belly button.

"This is the Eugene press conference," he said into his camera.

He said hello to journalists in attendance through the viewfinder and asked each one for an explanation: "Who are you and why are you here?"

He ordered Earl Grey tea as he struggled to read the face of his watch.

It is hard to believe this is the same man whose films are famous for featuring explosive diarrhea, incest, boobs and gore.

He is Lloyd Kaufman: director, producer and president of Troma Entertainment.

Kaufman is worshiped by "sweaty, pimply faced 14-year-old boys" all over the world and is cited as an inspiration to Hollywood big shots like James Gunn, Peter Jackson and Quentin Tarantino.

"Chicken Dead" and teach his master's class, "Make Your Own Damn Movie."

Kaufman said "Poultrygeist" is one of the best movies he has ever made.

"We're living in an age

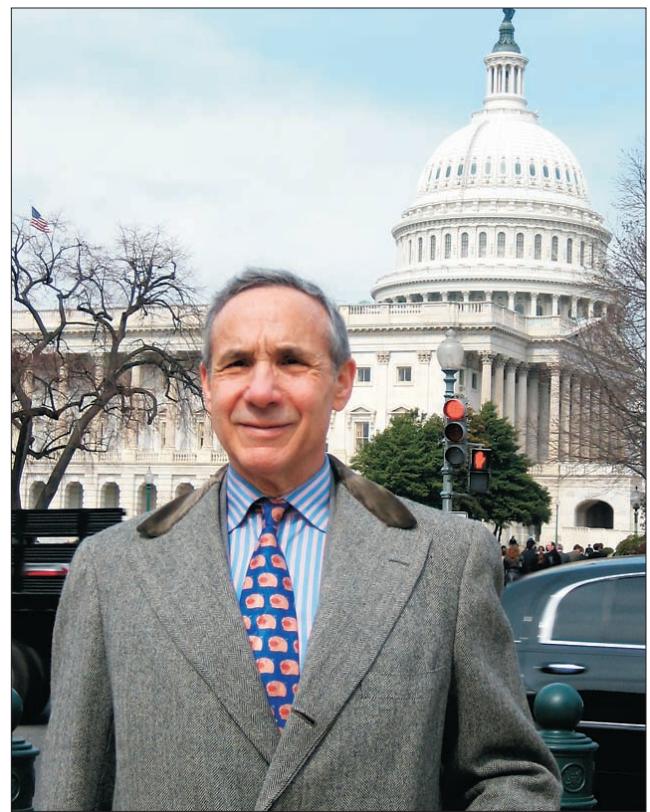
"Instead of Jews, we've got chicken Indian zombies and instead of the concentration camp, we've substituted pretty much the same thing, a chicken fast food restaurant."

—Lloyd Kaufman,
President of Troma Entertainment

Born in 1945 in New York, Kaufman grew up with Oliver Stone and graduated from Yale University in 1968 along with President George W. Bush.

Kaufman came to Oregon to promote his latest film, "Poultrygeist: Night of the

of remakes, so we decided that we would do an exact shot by shot remake of the great slapstick gore comedy "Schindler's List," he said. "Except instead of Jews, we've got chicken Indian zombies and instead of the concentration camp, we've



COURTESY

Lloyd Kaufman, president of Troma Entertainment, came to Eugene to teach people to "Make Your Own Damn Movie."

substituted pretty much the same thing, a chicken fast food restaurant."

As he sipped his tea, he talked about getting kicked off a local TV station earlier that day.

"I drove three hours to get here because KVAL wanted to interview me — I came in from New York, too. We got there and they had some bake sale lady instead of me," he said.

"I've been making movies for 40 years and to be pushed off the air like that. Oh well, hopefully something good will come of it."

Throughout the hour-and-a-half press conference, the tone of the conversation was serious, though Kaufman did take some time out to make jokes about women's underwear, hookers, booze and Hillary Clinton.

He described the plight of the independent artist and the perils of media consolidation.

"We live in an age of devil-worshipping, international media conglomerates. They own the theaters, and they control the movies," he said.

"That was not true 20 years ago. It's very hard for independent movies to get into movie theaters."

Kaufman, who was recently elected chairman of the Independent Film and

Television Alliance, said fortunately, fans fight to get Troma movies in their local cinemas.

Kaufman even experienced some problems with theaters here over the weekend.

A Portland theater changed the screening time of his film.

"They are going to show 'Poultrygeist' early, so plenty of children can watch the sex and violence and then they are going to have 'Three Men and a Baby' for the late show. It makes a lot of sense," he said.

Kaufman is a testament to how hard independent artists have it. With 40 years of filmmaking under his belt, he barely has enough money for his next project. Nevertheless, he has hope for the future of independent film.

"There are people out there who are tired of the \$100 million baby poop movie," he said.

He adjusted his puffy coat and threw up his hands.

"There are a lot of people who like jalapeño peppers on their cultural pizza and they are willing to go to bat for it."

For more information on Lloyd Kaufman and Troma Entertainment visit www.troma.com.

treagan@dailyemerald.com



TIFFANY REAGAN | Pulse Reporter

Korey Schultz works on making his "Own Damn Movie" during Troma Entertainment President Lloyd Kaufman's master's class Saturday in PLC.

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Fenario Gallery displays pop art of Stephen Beebe

Beebe's work, which resembles pop art of the 1960s, features a variety of subjects, from cartoony characters and found objects to radiant suns

KEVIN GLENN
Pulse reporter

Stephen Beebe's art is now. It is modern, vibrant and perfectly fit for the moment. Beebe's show, titled "Day Dreams at 4 a.m.," is showing at the Fenario Gallery in downtown Eugene.

Although his work is formally similar to pop surrealism or "low brow" art, it is in many ways tantalizingly hard to define.

"I'm inspired by everyday life. Weird situations or things that don't make sense are what I like," Beebe said.

One of the most common motifs throughout the paintings is a radiating sun that suspiciously resembles the Naval Japanese flag: red rays that radiate from a central red sun.

Yet, contrary to appearances, Beebe insists there is little to no political meaning. "I'm not trying to send a message. I try to keep it simple and straightforward," Beebe said, adding that the sun is a representation of Chico, Calif., his hometown.

Beebe creates as much new work as possible for every show. "Once I've painted it, and it doesn't sell, I'll either paint over it or just try something else."

There are many pieces in which the playful, anime-like characters of Beebe's work seem to inhabit clouds that look straight out of a classic Nintendo title. His art also features wooden cutouts of these characters donning wings or halos. These characters, which are central to almost all of Beebe's pieces, are named after people who have affected him throughout his life. Well, almost all of them.

"Sometimes I just make them up," he said.

These woodcuts are sprinkled throughout the gallery, as are a number of found objects. Ordinary, everyday items that the artist transforms into art is a tradition that stretches

back well into the last century within movements such as Dada. Pop surrealism, reminiscent of Beebe's work, is influenced by Dada as well.

The found objects in the show range from the aforementioned wood cuts to repainted aerosol cans to signs salvaged from an unknown highway. These signs, which were previously meant to direct traffic, have been repurposed as canvases for some of Beebe's signature characters. The highway signs also feature numerous bullet holes that hearken back to their lives on the road.

"I'm on a mission to find found objects," Beebe said.

At times, that mission provokes him to break the law. "Occasionally, I just go and take the signs. I guess that's stealing, but I never notice the signs when I'm driving anyways."

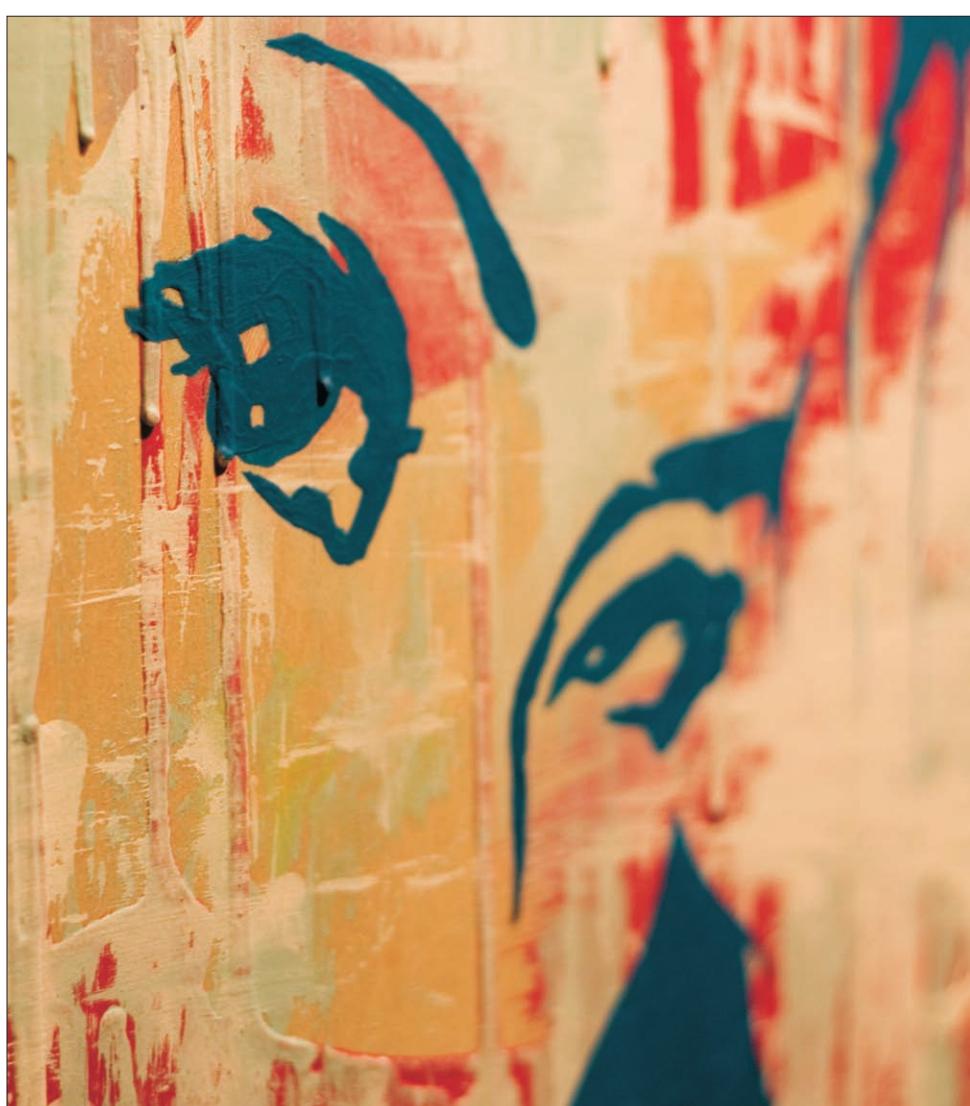
All of his pieces are crafted using a vibrant urban palette, focusing mostly on neon and bright colors.

Although most of the art shares the themes of radiating suns and found objects, there are three exceptions: a collection of paintings in a corner of the gallery that features a girl's stenciled profile. These paintings each carry a different emotion: an inviting, longing sadness. They primarily differentiate themselves from the other pieces because they feature a real human face, even possessing a certain Andy Warhol-like quality to them because of the repetition of a single facial silhouette.

The Warhol influence becomes clear with a movement that was also influenced by the pop art of the 1960s.

Though references to past art movements run rampant at the show, the sense that a new creative force is developing shines through.

kglenn@dailyemerald.com



PHOTOS BY MATT NICHOLSON | Senior Photographer

The artwork of Stephen Beebe is on display this month at the Fenario Gallery in downtown Eugene. In his exhibition titled "Day Dreams at 4 a.m.", Beebe blends influences from pop art and graffiti to create a surreal reality that is both playful and haunting.

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Olympics: Prefontaine was among the numerous all-star track athletes fostered at Hayward Field

Continued from page 1

expectation — including my own — was that I wasn't going to make the team," Anderson said.

The Cornell graduate found himself in fourth place with about two miles to go behind Florida Track Club runner Jack Bacheler.

"I told myself, 'Fourth is nothing. You've got to run as hard as you can to get third,'" Anderson said.

The crowd noticed his position.

"The noise was deafening," Anderson said, adding he passed Bacheler on the inside of the track.

Former Oregon women's track coach Tom Heinonen said Bacheler was struggling in the last lap.

"You could see clearly that Anderson was going to pass him, and the crowd went crazy," Heinonen said. "Just as Bacheler realized he was going to get passed, he threw out his arms in desperation to hold Anderson back."

The crowd booed, but cheered once again when it was clear Anderson would take third, Heinonen said.

The late Oregon track and field head coach Bill Bowerman called it "the single greatest example of the crowd taking things into its own hands I've ever seen," in Moore's book "Bowerman and the Men of Oregon."

In 1976, the men's and women's Trials were combined for the first time ever.

"The protective coaches and officials on the women's side were leery of being overshadowed by the men," Moore wrote in his book.

Former marathon runner Janet Heinonen, the wife of Tom Heinonen, said that in 1972 the women competed in Frederick, Md. — 2,870 miles away from the men.

"The people there were very supportive, but it

wasn't on the scale that it was done here," Janet Heinonen said.

While the combination of the men and women marked the '76 Trials, politics affected the 1980 Trials.

Jimmy Carter announced that the U.S. Olympic team would have to boycott the Moscow Olympics unless the Soviets withdrew from Afghanistan.

Moore said he calls the 1980 Olympic Trials "The Trials to Nowhere."

Anderson said he chose not to compete in the

Edlund said he remembers spectators carrying notepads, stopwatches and pencils.

"They were really into it — less than they are now," Edlund said.

He added the success and rise of other University sports, including football and basketball, hurts the community's focus on track and field.

"There's just more competition for that entertainment dollar now," Edlund said.

"You could see clearly that Anderson was going to pass him, and the crowd went crazy. Just as Bacheler realized he was going to get passed, he threw out his arms in desperation to hold Anderson back."

— Tom Heinonen,
former Oregon women's track coach

Tom Heinonen said the atmosphere won't be quite the same.

"I saw no reason to," Anderson said. "It wouldn't send anyone to the Olympics."

2008: looking back and toward the future

Some things will remain the same in the 2008 and 2012 Trials.

Janet Heinonen said she expects athletes to be very competitive because the meet determines who goes to the 2008 Summer Olympics in August in Beijing.

"No one is just going through the motions and just showing up," Janet Heinonen said. "Everything is on the line. You have to do it here."

Others, however, are nostalgic of past fans during the previous Trials.

Contact the business, science and technology reporter at tdavis@dailyemerald.com

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MEN'S BASKETBALL

Porter, Ducks keep Beavs at bay in Civil War victory

10 of 20

Oregon's three-point success as a team.

62.5

Tajuan Porter's three-point shooting percentage, his best since the second game of the season when he was also 5 of 8.

10

Rebounds for Malik Hairston, a season high.

4

Fouls for Oregon State in the first three minutes

12:40

Time when Oregon committed its first foul.

As Oregon State pulled within one, three-point shooting keys a 22-7 run over the final eight minutes

KEVIN HUDSON
Sports Reporter

The Ducks snapped their four-game conference losing streak Saturday afternoon, pulling away from the Beavers during the final eight minutes to get back in the win column with a 79-63 victory in front of 9,087 at McArthur Court.

And while the Beavers are setting new standards for Pacific-10 Conference futility, Oregon (13-8 overall, 4-5 Pac-10) players said that the Beavers are better than their record would lead you to believe.

"I don't think their record does them justice," said senior guard Malik Hairston. "They're athletic, big and talented."

"This is a step in the right direction, but it gets even tougher because we're going out on the road," said senior guard Bryce Taylor. "It's going to be important for us to finish games."

This was a game the Ducks certainly finished strong, offensively and defensively. Oregon State (6-15, 0-9) pulled within one point at 57-56 with 8:16 left in the game, but the Ducks would outscore the Beavers 22-7 over the final eight minutes thanks to lock-down defense and in large part to the clutch shooting of sophomore guard Tajuan Porter, who looks to have finally gotten his stroke back from beyond the three-point arc.

Kent has been critical of the Ducks' point guard play during the four-game losing streak, and said he has told Porter and freshman Kamyron Brown that they need to step up their games for this team to be successful.

"We've been preaching to both him and Kamyron that we need better point guard play," said Kent. "More steady, more heady, and just solid point guard play."

Brown did not play in the game, and Kent said they wanted to make sure his ankle, hurt earlier in the week playing basketball on his own time,

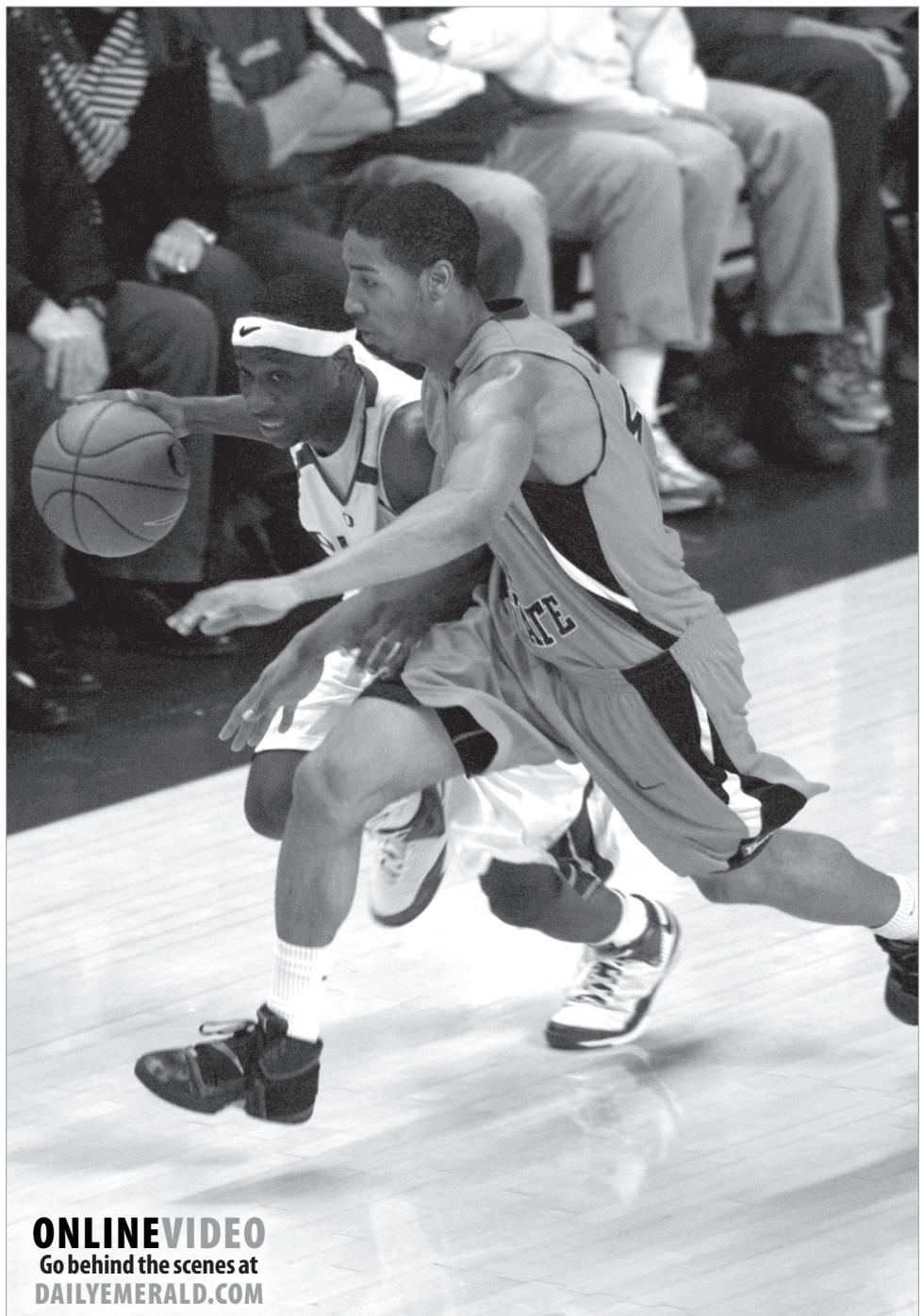
turn to MEN, page 10

"A couple of TP's threes were daggers," said coach Ernie Kent. "I thought he was stellar defensively in the game, he ran the team very well, plus he got his shots as well too and he hit some big buckets coming down the stretch."

"I just try to take good shots," said Porter. "I've been in the gym taking extra shots, and they went in for me today."

Porter led all scorers in the game with 23 points, 16 in the second half, while adding five rebounds and an assist.

"Tajuan stepped up and hit those back-breaking shots he's known for," said senior guard Bryce Taylor. Taylor was next in scoring for the Ducks with 17 points on 6-for-9 shooting, including 3-of-4 from beyond the arc.



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DAVE MARTINEZ | *Photographer*

Tajuan Porter led the Ducks with 23 points and went 5-of-8 from beyond the arc, finally snapping his long-range funk. Oregon shot 50 percent from the three-point line as a team.

WOMEN'S BASKETBALL

Last-second luck dries up against Arizona State

JAROD OPPERMANN | *Photographer*

Point guard Tamika Nurse had her potential game-winning lay-up blocked by Arizona State's Sybil Dosty. Nurse scored 15 points Saturday.

Tamika Nurse scored 15 off the bench for the Ducks, but a last-second blocked shot decided the game

JEFFREY DRANSFELDT
Senior Sports Reporter

The last time Tamika Nurse drove the lane with the clock winding down, she earned two free throws and won the game.

This time, Nurse ran into Sybil Dosty and the 6-foot-3 Sun Devil sent Nurse's lay-up attempt flying. The block ended Oregon's shot at a much-needed win and an upset of the Sun Devils.

Arizona State's 52-51 win extended Oregon's losing streak to four games and left the Ducks 4-7 in the Pacific-10 Conference and 10-12 overall. Arizona State improved to 15-7 and 9-2 in the Pac-10.

Oregon trailed 52-46 with 4:58 left before mounting a final run. Nurse buried a three to bring the Ducks within three, 52-49, and Ellie Manou's lay-up put Oregon within one with less than 40 seconds remaining.

Briann January dribbled the ball off her foot and gave Oregon one last shot for the win.

Nurse led Oregon with 15 points on 6-of-10 shooting. Smith moved Manou and Nicole Canepa into the starting lineup and both responded with 11 points on 5-of-7 shooting. Guard Kaela Chadelaine had seven assists and four rebounds to make up for her

1-of-7 shooting performance.

"This team is ready to put together some back-to-back games," head coach Bev Smith said in a media release, alluding to next week's home games with Stanford and California. "The team learned if we bring this effort and intensity you can beat anyone, and if you don't, you can lose to anyone."

Arizona State was guided by 14 points from January and 13 from Lauren Lacey. Dosty had nine.

Oregon and Arizona State stayed within five points of each other throughout the first half.

Lacey created a five-point lead, 20-15, on a lay-up with seven minutes left in the half, but two Nurse free throws and a Canepa lay-up brought Oregon back within one. Lacey again pushed the lead to four, 26-22, on a lay-up but consecutive buckets by Canepa knotted the score at 26 at halftime.

Oregon began the second half shooting poorly and fell behind, 39-30, but stayed within striking distance.

Manou's lay-up with eight minutes left made it a six-point deficit and a minute later Ellyce Ironmonger made it four, 47-43, on a free throw. Manou made a

turn to WOMEN, page 10

WRESTLING

Matches don't add up to the sum of the parts

Ryan Dunn and Charlie Alexander win two matches each in Friday's meets, but Oregon falls 9-11

DOUG BONHAM
Sports Reporter

The song remains the same for Oregon wrestling after two meets Friday at McArthur Court: Signs of improvement from the individual wrestlers bode well for the Ducks come Pacific-10 Championship meet time, but Oregon (9-11, 0-8 Pac-10) was no closer to securing its first conference dual meet victory of the season. The Ducks lost to UC Davis 24-17 in the afternoon meet and 24-15 to Stanford in the nightcap. The Aggies are now 4-5 overall and 2-5 in the Pac-10; the Cardinal moves to 11-2 and 4-1 in conference meets.

"I wanted them to relax and have fun and let's not worry about winning or losing, let's worry about doing things and making stuff happen," head coach Chuck Kearney said of the team's mental approach to the two meets. "I said to the group, 'Do you remember why you started wrestling?' and that's what we want to focus on."

Kearney was full of praise for a pair of individuals who won their matches Friday and have continually improved their chances for the Pac-10 Championships. Kearney focused on sophomore Zack Frazier and redshirt junior Ryan Dunn, who combined to win three matches against the Aggies

turn to WRESTLING, page 10

TRACK AND FIELD**Eaton sets school record at UW Indoor Invitational**

Ashton Eaton's school and facilities heptathlon record highlighted Oregon's weekend performances at the UW Indoor Invitational in Seattle. The sophomore's 5,859 points easily surpassed the NCAA automatic qualifying standard of 5,650 and former NCAA decathlon champion Santiago Lorenzo's school record of 5,608.

Sophomore Nicole Blood also snagged an automatic qualifying mark in the women's 3,000 meters, placing fourth in nine minutes, 8.44 seconds.

Six individuals and two relay teams each met NCAA provisional qualifying standards. On the women's side, Kesha Baker won the 400m in 54.25; Zoe Buckman was seventh in the 800m in 2:08.70; Melissa Gerigel was fifth in the pole vault, clearing 13 feet 5.75 inches; and the distance medley team of Kavina Hall, Buckman, Blood and Alex Kosinski placed third in 11:10.48.

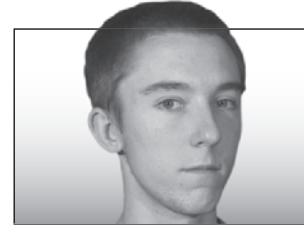
—Bryn Jansson

For the men, it was a trio of distance runners and the distance medley team that met the provisional qualifying mark. Matthew Centrowitz was sixth in the mile, crossing the line in 4:03.08, while A.J. Acosta also placed sixth in the 3,000m in 8:02.26. In the 5,000m, Kenny Klotz was ninth in 14:06.34. The men's distance medley team of Michael McGrath, Chad Barlow, Andrew Wheating and Acosta was second to the Oregon Track Club in 9:36.21.

Other performances of note were the men's and women's 4x400m relay teams, which both won their events and were less than three seconds from meeting the provisional standard.

Elsewhere, former Duck Tommy Skipper won Friday's Millrose Games pole vault at Madison Square Garden in New York with a vault of 18 feet 8.25 inches. Skipper beat, among others, 2004 Olympians Derek Miles and Giovanni Lanaro and 2007 world champion Brad Walker.

IN MY OPINION | JACOB MAY

Defense the key to a second-half run

CHIN MUSIC

so will Oregon's record the second half.

He cited last year's defensive mindset on the team's second-half turnaround and he hopes to see similar results in Oregon's upcoming games. The players echoed that idea, saying that they beat Oregon State once they started making

showed up late against the Beavers too.

"A big difference in this ballgame obviously was Tajuan Porter getting back on his game," Kent said. "He's spent a lot of time the last few days shooting the basketball in the evening and if he can stay the course he's going to be a big differ-

It's pretty obvious that the Ducks' defense and Porter's shooting aren't mutually exclusive. Both feed off each other with each stop Oregon makes, Porter's three becomes that much more devastating.

"That's what he does," Bryce Taylor said. "All we need is for everybody to step up and do what they do best and for Tajuan that's coming up in the clutch and knocking down those tough shots. We feel like it's imperative for everybody to know their role and do it with confidence."

Those two facets are what tore down the NCAA Tournament teams the Ducks faced last year and it's the part of Oregon's game that's been sorely lacking thus far this year.

Granted, it took place against the Beavers, a team that every Pac-10 team can look to and chalk up a win, but from here on out, we'll turn to this game to mark the point in time when the Ducks were finally able to come together and change the direction of their season.

jmay@dailyemerald.com

"All we need is for everybody to step up and do what they do best and for Tajuan that's coming up in the clutch and knocking down those tough shots."

— Bryce Taylor,
Oregon guard

defensive stops that enabled them to start on their game-breaking run.

The Ducks' defensive intensity is certainly one factor that encourages hopes of getting the Ducks back into the NCAA Tournament. The other, though, may be more important, at least for the team's psyche and it

ence for us coming down the stretch."

That's an understatement, at best, for Kent. As soon as Porter started making his threes, and making smart decisions as the point guard, the Ducks started to pull away from the Beavers thanks to what people called "backbreaking" "daggers".

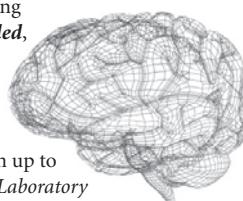
Pac-10 play with a sweep of USC and UCLA this week at Maples Pavilion.

The Cardinal (19-3, 9-2 Pac-10) remain a game behind Cal (19-3, 10-1) for first place in the Pac-10.

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Women: Ducks shoot 15.4 percent from three-point range Saturday

Continued from page 9
free throw to reduce the lead to three, 47-44, before Arizona State upped the lead to 52-46 and Oregon made its final surge.

Oregon perpetuated a season-long struggle with 21 turnovers Saturday.

Micaela Cocks, who had seven turnovers the last time the two teams met, the biggest culprit with seven in 18 minutes.

The Ducks shot 44.4 percent from the field but made just 15.4 percent from long-distance.

Oregon has more tests next week with No. 7 Stanford visiting Thursday and No. 9 Cal coming to McArthur Court on Saturday.

Stanford returned the favor for consecutive losses in Los Angeles at the start of

Pac-10 play with a sweep of USC and UCLA this week at Maples Pavilion.

The Cardinal (19-3, 9-2 Pac-10) remain a game behind Cal (19-3, 10-1) for first place in the Pac-10.

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Wrestling: Alexander clinched victory against UC Davis after six overtimes

Continued from page 9
and Cardinal. The 165-pound Frazier defeated Stanford's Peter Miller 8-7 by scoring a decisive takedown with three seconds left in the third period. Frazier's high-energy victory earned high marks from his coach.

"Zack wrestles the way I want our team to wrestle," Kearney said. "He's high-energy, he never quits, he makes things happen, he's cool under fire, and tonight's performance is how I want Oregon wrestling to be looked at."

Kearney said that the changes lie in Frazier's mentality shifting to a sense of ownership of his position on the team — which comes with raising his own personal expectations to win.

"By the time he's done he's

going to be a good college wrestler," Kearney said.

Dunn defeated Stanford's Porfirio Madrigal 9-8 and UC Davis' Francisco Manriquez 6-4 to move his season record to 18-6. The redshirt junior — who Kearney characterized as "the Energizer Bunny" of the team — has worked on lessening mistakes early in matches that hurt his style of wearing down opponents, Kearney said.

"The key for Ryan is he needs to make sure he doesn't let there get to be too big a gap in the first round," Kearney said. "He gets stronger as the match goes on."

"He's one of our energy leaders and we need him to wrestle with high energy."

Heavyweight redshirt freshman Charlie Alexander moved

his season record to 21-5 after two wins Friday, including a six-overtime thriller against UC Davis' Ricky Alcala. Kearney still thinks Alexander has room to improve before becoming a legitimate All-America candidate, but is still pleased with his heavyweight's performance.

"Those are Charlie-type matches," Kearney said. "He's going to force his opponent to make mistakes and capitalize. We need him to open up a little more."

Despite suffering two losses Friday, Kearney isn't worried about Ron Lee's current form because the redshirt sophomore has proven his ability in his two years at Oregon.

"I'm not worried about Ronnie, because I know what he's

made of," Kearney said. "He's a character kid, (but) he's struggling a little bit right now. Tonight, even though he lost the match, he wrestled with good intensity." Kearney did show worry over Lee's technique, though, saying that unless they improve the 174-pounder's ability to wrestle from the bottom position, "he can't go down."

The Ducks host their final regular-season meet at McArthur Court next Friday, when Oklahoma State will face Oregon in a non-conference dual meet. Oregon will have its hands full, as the Cowboys are currently ranked No. 3 in the nation and are 34-time national champions.

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Men: To finish games strong, Kent plans on playing his starters less in the first half

Continued from page 9
had plenty of time to heal. Brown and fellow freshman Drew Viney, who saw his first seven minutes of Pac-10 play Saturday, left the team Sunday to attend the funeral of Brown's grandmother, who passed away last week. Viney will be back in practice Tuesday, according to Kent, and Brown will rejoin the team Thursday in the Bay Area, where the Ducks will

face Stanford at 7 p.m. on Thursday, and California at 4 p.m. on Saturday.

Kent said he plans on using more of his bench for the conference stretch run, and believes that playing his starters less in the first half will leave them fresher to close out games, something the Ducks have struggled with.

One of those bench players is Mitch Platt, who hasn't

seen much playing time in the conference schedule, but played eight productive minutes against the Beavers. Platt chipped in four points, four rebounds and two assists in the game.

"He made some great plays, some great decisions," said Kent. "If he plays solid, he can help us down the stretch and that's what I told him. I thought he helped us in the ballgame."

Kent said of the upcoming road trip that while Stanford has been a tough place to win for Oregon, he thinks the road will be good for the team.

"We just need to go out on the road I think to really come together," he said. "Just to get out there by ourselves right now, I think it will be good for us."

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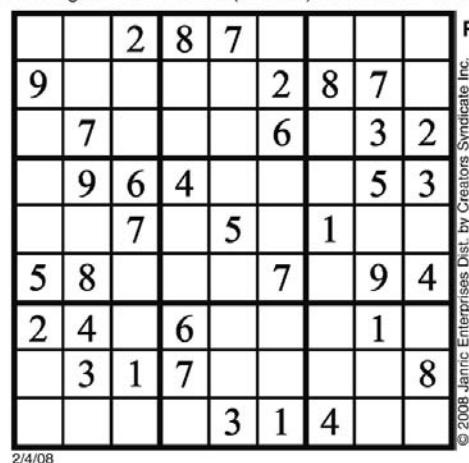
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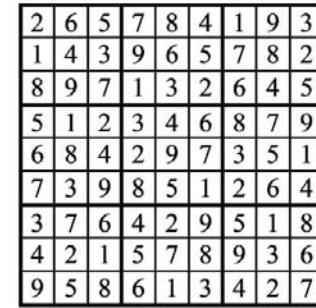
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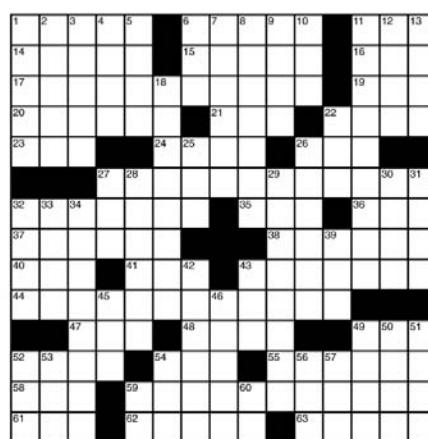
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The New York Times Crossword

Edited by Will Shortz No. 1224



Puzzle by Mark Sherwood

31 Flip 45 Superlative suffix

32 Fence part 46 Brenda Lee's "Around the Christmas Tree"

33 Play's start 53 Killer whale

34 "Nutt" role for Jerry Lewis 54 Sandwich bread

35 Xers 55 Norms: Abbr.

36 Worker with genes or film 56 Fury foot

37 Bit of land in a river 57 Fe, to chemists

38 Regarding this point 58 Kitchen gizmo

39 TV's "Sharkley" 59 Little (tots)

40 Send again 60 Hollow-stemmed plant

41 Big name in fairy tales

42 Egyptian viper

43 Actor Harris and others

44 Nantucket, e.g.: Abbr.

45 Akron's home

46 Brenda Lee's "Around the Christmas Tree"

47 "I know what you're thinking" claim

48 Mississippi's Trent

49 BlackBerry, e.g., in brief

50 Kitchen gizmo

51 Questioned

52 Word that can follow the starts of 17-, 27-, 44- and 59-Across

53 Flip 45 Superlative suffix

54 Sandwich bread

55 Norms: Abbr.

56 Fury foot

57 Fe, to chemists

58 Kitchen gizmo

59 Little (tots)

60 Hollow-stemmed plant

61 Sgt., e.g.

62 Didn't go out for dinner

63 Gift recipient

64 Floppy rabbit feature

65 Issues an advisory

66 Edgar Bergen's Mortimer

67 One who's always up for a good time

68 Long, long sentence

69 "I know what you're thinking" claim

70 Out of bed

71 Aviv

72 In the near future

73 Prefix with -ithic

74 ___ of students

75 President before D.O.E.

76 Background check for a lender

77 Jay-Z and Timbaland

78 Husband of Isis

79 April 15 org.

80 Light hauler

81 Sgt., e.g.

82 Big name in fairy tales

83 Egyptian viper

84 "Actor Harris and others

85 Nantucket, e.g.: Abbr.

86 Springsteen's first hit

87 Akron's home

88 Regarding this point

89 TV's "Sharkley"

90 Send again

91 Place that often has picnic tables

92 Past 9:00 p.m.

93 Big name in fairy tales

94 "Actor Harris and others

95 Bit of land in a river

96 Regarding this point

97 Akron's home

98 "I know what you're thinking" claim

99 Nantucket, e.g.: Abbr.

100 Springsteen's first hit

101 Akron's home

102 Regarding this point

103 Akron's home

104 Regarding this point

105 Regarding this point

106 Regarding this point

107 Regarding this point

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