

'HAIR' 7

Take a trip back to the '60s with 'Hair: the Musical'
The Actors Cabaret of Eugene has two special Olympic performances of the colorful show.

'FOOD' 8

Your guide to breakfast in Eugene

From traditional pancake stacks to crepes of all sorts, Eugene offers a variety of breakfast food.

RECORD BREAKING**Tyson Gay breaks American record in 100m**

His 9.77 quarterfinal mark eclipses that of Maurice Greene, set back in 1999.

PAGE 13

**WOMEN'S 100M 13**

Muna Lee steals show from Torri Edwards, Marshevet Hooker

Lee wins the 100m final in 10.85 as Edwards and Lauryn Williams finish second and third, respectively.

EUGENE '08
SPECIAL COVERAGE

OREGON DAILY E默ALD

SUNDAY JUNE 29, 2008

The independent student newspaper at the University of Oregon | Since 1900 | dailymemerald.com

Volume 110, Issue 5

INSIDE

SHUTTLE SCHEDULE

PAGE 2

TOUR SCHEDULE

PAGE 8

FESTIVAL SCHEDULE

PAGE 8

CAMPUS MAP

PAGE 10

COMPETITION SCHEDULE

PAGE 15

FAQS ABOUT THE UO

PAGE 5

WHAT TO WATCH

Oregon's 2008 NCAA champion decathlete, Ashton Eaton, begins competition this morning at 10 a.m. with the 100m. American record holders Brad Walker and Tyson Gay will compete in the pole vault and 100m finals, respectively.

RELIVE THE FIRST TWO DAYS OF EUGENE '08

A slideshow recapping the event's beginning can be found at dailymemerald.com

SUNDAY



ISOLATED T-STORMS

86°/57°

MONDAY



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81°/54°

TUESDAY



MOSTLY SUNNY

81°/54°



JAROD OPPERMAN | PHOTO EDITOR

Hyleas Fountain exchanges high fives with the crowd after winning the heptathlon Saturday with 6,667 points, the best mark in the world in 2008.

The Hayward effect

'There's no way I would have made the Olympic team anywhere else.'

—Jon Anderson, 1972 Olympic team member



MATT NICHOLSON | PHOTOGRAPHER
Arguably one of the most knowledgeable crowds, fans at Hayward Field can have an effect on athlete performances.

KEVIN HUDSON | FREELANCE WRITER

Hayward Field has been the stage for some of the greatest track and field performances of all time. From Dyrol Burleson's sub-four-minute mile to Steve Prefontaine's unparalleled streak of victories, Hayward Field permeates a rich history of competition and success, all in front of arguably one of the most passionate and knowledgeable crowds anywhere in the history of track and field. The Hayward Field crowd is almost as much a part of the great performances as the athletes it inspired.

And while other crowds might be as knowledgeable, Ron Sheriffs, Hayward Field south-turn official for running events from the late 1960s into the 1980s, said that the passion of the Hayward Field crowd is what sets it apart.

"Maybe there are other segments of other communities that are more knowledgeable in terms of lap times and those kinds of things," Sheriffs said. "But the fans here, they want to connect emotionally with those people down on the track."

"You're not just sitting back looking at it, you're participating in it. You're rooting them on. You're trying to help."

The crowd's effect on the events is real, said Sheriffs, who added that he has been told by athletes who have come to Hayward for the first time, "How can you not have a personal best every time you run here? The fans won't let you do anything else."

The effect of the crowd has manifested itself time and time again throughout the history of the stadium. In 1972 it was Jon Anderson, son of former Eugene mayor Les Anderson, who overcame an eight-second deficit in the final lap of the 10,000 meters to capture third place and a spot on the 1972 Olympic team.

Anderson admits that the crowd was instrumental in his final push to the finish.

"My notion is that the noise from the crowd overwhelmed the senses coming from my body ... the noise kind of blocked out the pain," Anderson said. "There's no way I would have made the Olympic team anywhere else."

Steeplechaser Mike Manley, a Wisconsin native, came to Hayward Field to run while training for the 1968 Olympic Trials. He fell in love with the stadium and the

TURN TO HAYWARD | PAGE 3

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Eugene 08 spurs downtown facelift

The attempts to beautify the area mask Eugene locals' reality

JASON REED | NEWS REPORTER

Walking down Charnelton Street in downtown Eugene, a student in his early twenties wearing khaki shorts and a brown T-shirt puts a glass pipe to his lips, sparks his lighter and draws in the marijuana smoke.

It's 2 p.m. on a Saturday, it's as bright as can be and cars and bikes are buzzing around him. But he's not concerned with the 20 or so faces he's walking past while smoking, the majority of which are frozen mid-smile.

These smiling faces are the people city officials wanted to represent Eugene, not the student smoking a bowl of pot in the

middle of the afternoon.

The images of people he's walking past are children playing in a pool, friends toasting a glass of wine, bike riders, chefs and artists. But they are hiding one of Eugene's dirty little secrets.

The Eugene 08 organizers, in collaboration with city government, the Eugene Area Chamber of Commerce and a local graphic design firm, created a giant mesh piece of wrapping paper.

On it was placed dozens of nearly four-foot high photographs of local people engaged in various activities. For the most part they all look happy, making Eugene feel like a warm, inviting place.

The mesh screen, however, is wrapped around a chain-link fence, which is surrounding the giant pit where Sears used to be located on 10th Avenue and Charnelton Street, across the street

from the Eugene Public Library.

The happy-looking Eugeneans captured in the pictures were meant to give the downtown area a facelift and show a joyful version of the city to visitors here for the U.S. Olympic Track & Field Trials.

But it's also hiding the pit, a poxmark scarring the face of Eugene's downtown area.

The screen hiding the old pit isn't the only window dressing used to spruce up downtown. The same giant pictures with the sky-blue background that run around the pit hang inside the windows of vacant buildings.

Extra flower pots bursting with purple, red and pink petals were draped from light posts, and some 800 Trials flags were placed around the Eugene-Springfield area. Power-washing efforts to clean the downtown streets were

ramped up, and recycling containers were placed around town.

"This is all certainly not a solution ... but my attitude, and certainly the attitude of the city, is to do what you can do to make the place look better," said Dave Hauser, president of the Eugene Area Chamber of Commerce.

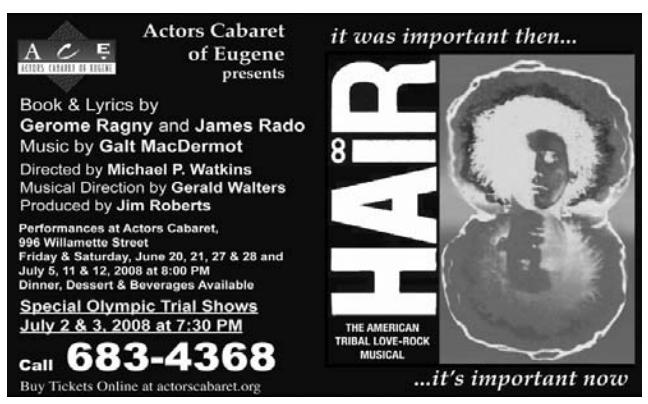
Many employees working in the downtown area agree with Hauser and appreciate the efforts the city has made.

"It's obvious there's just a big hole there, but it did help, and it looks really nice," said Debbie Boyd, co-owner of Hutch's Bicycles, located on Charnelton Street directly across from the empty pit.

The Downtown Initiative for the Visual Arts gallery, or DIVA as it's more commonly known, sits on Broadway, just around the

TURN TO DOWNTOWN | PAGE 6

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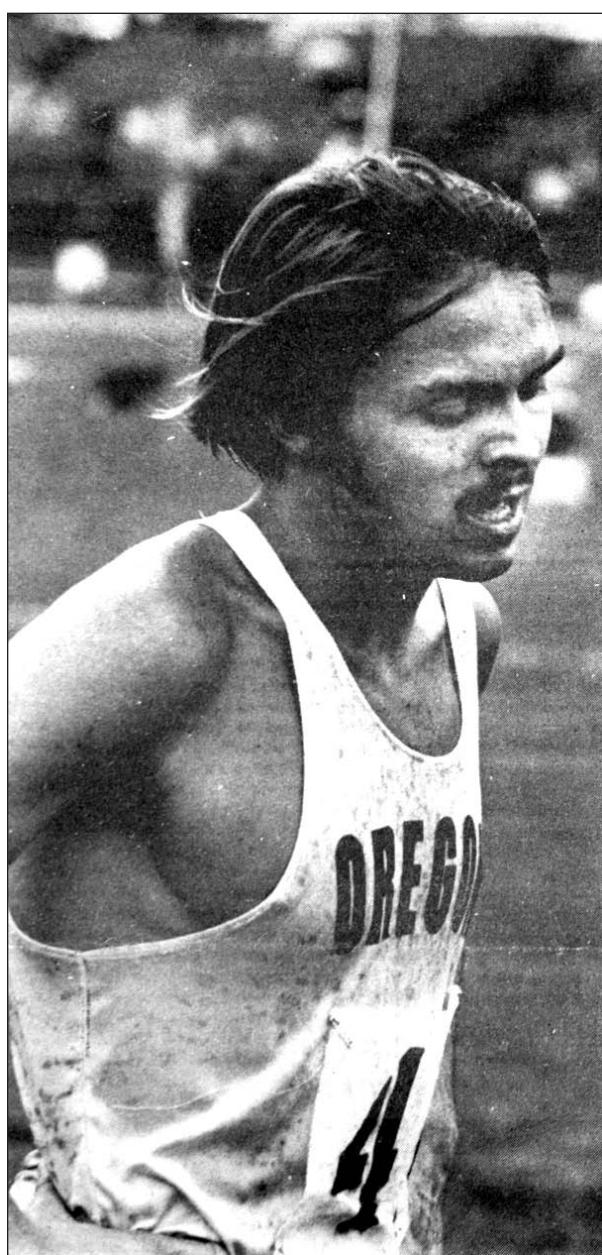
JUNE 29

Autzen Stadium – Hayward Field

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South Eugene H.S. – Hayward Field

| | LEAVE South Eugene HS | ARRIVE Hayward Field | LEAVE Hayward Field | ARRIVE SEHS Park & Ride | LEAVE South Eugene HS | ARRIVE Hayward Field | LEAVE Hayward Field | ARRIVE SEHS Park & Ride |
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JAMES LINK | EMERALD ARCHIVES

Hayward Field has seen a plethora of successful athletes, including Steve Prefontaine, who have benefitted from the crowd's enthusiasm.

HAYWARD | 'It's the place to race, mainly because of the fans,' Mike Manley says

FROM PAGE 1

community, moved to Eugene shortly after, and has been here since. He won the steeplechase in the 1972 Trials, and he, too, noted the benefit of having the Hayward Field crowd behind him.

"It's power. The more people that support you, the more power and more feeling of confidence you have, and the harder you are going to try," Manley said. "To have them in the stadium, going bonkers yelling for you, is an advantage."

"It's the place to race, mainly because of the fans," he said. "You want to run fast."

Oregon Director of Track and Field Vin Lananna said that the fans at Hayward Field are special not only for the passion they display but for the longevity of that passion.

"Eugene fans are really special, and they're special for a lot of reasons," he said. "Eugene has carried this sport for decades."

"When attendance dropped in other places, when issues

that have hurt the sport of track and field have hit central headlines, the Eugene crowd has maintained its loyalty."

This week at the U.S. Olympic Track & Field Trials, there are sure to be some competitors who have never run at Hayward Field. Others will have run here before, but will capture the crowd's attention with a new intensity, and receive that support that has propelled others to new heights in the past.

University of Oregon President Dave Frohnmayer said that even for those who have never competed at Hayward Field, it's still a special place.

"Year in and year out, now decade in and decade out, we have this sense of engagement in history that makes this place hallowed ground for those who have never even been here," Frohnmayer said. "But when they come here they know it, they feel it, and they probably perform better than they ever expected because of it."

ACTIVISM

A rally today will support the homeless

The Lane County Students for a Democratic Society will host a rally and a march today at noon starting at the east lawn of the EMU.

The group intends to bring awareness to what members say are oppressive actions against the poor and homeless community of Eugene stemming from the U.S. Olympic Track & Field Trials.

Members of the group have asserted the Eugene Police Department is unfairly targeting the homeless population in

order to push the homeless out of town and away from where visitors may be.

"We have learned of increased ticketing and destruction of homeless camps through our relationships with the homeless community and a network of social service workers and volunteers with groups including the HIV Alliance, Food Not Bombs, White Bird, and Food for Lane County," Leif Brecke, SDS member, said on the group's Web site.

The Eugene Police Department spokeswoman Melinda Kletzok strenuously denied the allegations.

—JASON REED

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DAVE MARTINEZ | SENIOR PHOTOGRAPHER

Tsering Palden of the Tibetan Youth Congress passes literature and shirts to athletes as they exit the stadium. Palden hopes the literature will help athletes become more knowledgeable representatives of the United States.

Tibetan supporters seek action from athletes, community

The marches, protests are meant to increase awareness, educate

ROBERT D'ANDREA
SENIOR NEWS EDITOR

The Beijing 2008 Olympics will be a grand stage on which the world's best athletes look to fulfill lifelong dreams. Tibetans around the world hope the games will also bring a global media spotlight to the brutal crackdowns that have taken place since protest broke out in March and their calls for greater autonomy from China.

On Saturday afternoon, local supporters of Tibet, along with others from San Francisco, Portland and Seattle, gathered at the University and marched to downtown Eugene to bring attention to their cause.

Supporters say monasteries and schools have been under lockdown, and thousands have been detained without a fair trial since Tibetans in Tibet started protesting the Olympics in March.

"For Tibetans and their supporters everywhere, the Olympics raised a huge opportunity to raise awareness,"

"In every Olympics there is an athlete who inspires the world," Shan said. This time such inspiration could come not only from athletic prowess, but also from a public endorsement for a greater freedom for Tibet.

"It could be talking about Tibet in media interviews, to holding the Tibetan flag in Beijing, or anything in between," Shan said. He added: "It's something the Chinese government is very worried about right now."

Thupten Tsering, a San Francisco-based organizer for Students for a Free Tibet, said he brought about 30 people to Eugene, including many college students, to distribute T-shirts and

"The wisdom to speak with the exile government and give us the meaningful autonomy we've been asking for," Wangmo said. "That's what they've been telling us for a long time, that we have autonomy. But we don't have autonomy."

Tsering Palden, president of the Tibetan Youth Council of New York and New Jersey, came to Eugene for the Trials.

"I was able to give shirts to two athletes today," he said. "My work here is done."

ROBERT D'ANDREA
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The creators of Vanport: Oregon's Lost City. From left: Brian Schiedel, Sascha Davis, Chris McKee, Rebecca Purice, and Brian Peski.



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—CAMP DARFUR—

PHOTOS BY DAVE MARTINEZ
SENIOR PHOTOGRAPHER

Camp Darfur is hosting an interactive exhibit in the EMU Amphitheater. It will continue through Monday. The five beige tents depict the genocides in Armenia, Germany,

Cambodia, Rwanda, and Darfur. "We're trying to create awareness in the campus community and the community at Hayward Field," Kailyn Knight, an organizer with the Lane County Darfur Coalition, said. Local and regional artists have made their way to Eugene to help the Darfur cause. Greg Lawson, a guitarist from Redding, Calif., uses his lyrics to further his politically conscious music: "If you're tired of thinkin' the world no longer cares/If you feel like hope is something nobody shares/Step away from your soul's frustration/Work beyond the desperation/Join us as we sing our simple prayer/Genocide no more — Save Darfur."

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One academic year. If a student applies for fall 2008, is admitted and wishes to defer until fall 2009, another application and fee are required (the same policy holds true for the advance tuition deposit).

What are FIGS?

FIG stands for Freshman Interest Group. In each FIG, 25 students share enrollment in two general education lecture classes organized around a common theme or focus. Students also enroll in a college connections course, designed so the students in that FIG get to know and recognize each other. At least two of the courses count toward completion of the group (general education) requirements at the UO. For fall 2007, 60 FIGs are offered.

What are Freshman Seminars?

Freshman Seminars are classes that offer a small group learning experience for first-year undergraduate students with less than 45 credits. The small group atmosphere offers a chance for more intimate educational interactions and exchange of ideas.

How do I get involved in sports at the UO?

The UO offers many opportunities to get involved in sports. In addition to intercollegiate athletics, the University offers Recreation/Intramural Sports (RIMS) through Physical Education and Recreation (PE & REC) and Club Sports.

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Pick up a UO Gold Medal Game card and get it stamped at the Bach Boutique on concert nights. Get 5 stamps and claim your UO Gold Medal.

Details and game cards at the UO Eugene 08 booth and participating locations.

7/1 7:30 PM Bowerman: Man of Oregon HULT CENTER

7/2 7:30 PM The 5 Browns HULT CENTER

7/3 7:30 PM Stangeland Family Youth Choral Academy FIRST BAPTIST CHURCH



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www.oregonbachfestival.com



JASON REED | NEWS REPORTER

Eugene 08 organizers, as well as the city government and others, disguise the Sears pit on 10th Avenue and Charnelton Street with nearly four-foot high photographs of people as part of downtown Eugene's facelift.

DOWNTOWN | A large, wooden mural painted by locals hides a downtown pit



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FROM PAGE 2

corner from Hutch's. A few steps down the sidewalk are empty stores with pictures of happy, local people smiling from the front windows, hiding the hollow interiors.

Katura Reynolds, the DIVA's exhibit director, said the facelift is a positive move by the city. It's the idea of being the change you wish to see in the world, she said.

Reynolds did acknowledge that the city's efforts were more for the tourists coming to town than the locals already living here, but said "it's like when guests come over and you frantically vacuum the whole house. Then you step back and look at it and say 'Wow, this looks really good.'"

To hide the other pit blighting downtown, located on Willamette Street between Broadway and 10th Avenue, the city put up a large, wooden mural painted by local residents.

Kristi Koons, chair of the

DIVA media arts committee, helped paint the mural, and said it was meant to show a vision of what they hope Eugene will look like some day.

The mural is a collage of laughter, bright colors, flowers, fruit and people getting along with one another.

While the alley leading up to the Sears pit is free of trash, the stench of urine is soaked into the concrete. Tenth Avenue, running between the library and the pit, is broken, with cracks running through it like spider veins. Two homeless teenagers shout profanities at one another and shove each other around.

While city officials and Trials organizers have tried to show visitors one version of downtown, the streets ooze with the reality of another downtown, the reality locals see everyday that isn't put on a picture around a chain link fence.

JASON REED
JREED@DAILYEMERALD.COM



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FIELD SPORTS

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Curated by Robert Pledge and Jeffrey D. Smith, Contact Press Images.



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THE CHINA SERIES

Now through September 7

Organized by the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation and Photography at Oregon.



THE THINKING BODY

Now through September 7

Organized by the Jordan Schnitzer Museum of Art and co-curated by Kate Wagle and Anya Kivarkis. Funding provided by the Office of the President, University of Oregon. Exhibit catalog sponsored by the Rotasa Foundation.

MEDIA PARTNER: KLCC 89.7 FM

INFORMATION—(541) 346-3027 or jsma.uoregon.edu

MUSEUM HOURS—Wednesday: 11:00 a.m. to 8:00 p.m. and Thursday through Sunday: 11:00 a.m. to 5:00 p.m.

EUGENE 08 EXTENDED HOURS—June 26 through July 6: Daily—11:00 a.m. to 8:00 p.m.

Images (top to bottom): © David Burnett (Contact Press Images), 3000M Steeplechase, Penn Relays, 1996, Philadelphia, Pennsylvania; Edward Burtynsky, Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York; Gerd Rothman, German, Vier-Finger-Armreif (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

PULSE

Eugene 08 highlights to watch for:

Make the most of "Great Track & Field Performances" day with a Pulse roundup of great entertainment:

5 p.m. The Mike Tracey Band and its special guest, Paul Biondi, will treat you to some rich harmonica-driven blues.

6:30 p.m. The Ben Rice Blues Band will introduce your ears to its special Newberg blues style.

8 p.m. The Vipers and Deb Cleveland will rock your world with the best blues Eugene has to offer.

8 Wake up to some delicious breakfast with a guide to Eugene's best places to get morning food.

“For my generation, it will be nostalgic. For a younger generation, it will ring true because all the same issues are still happening.”

MICHAEL WATKINS
“HAIR” DIRECTOR



FLOWERED, BANGLED, TANGLED

The Actors Cabaret of Eugene is giving two special performances of 'Hair: the Musical' this week

TIFFANY REAGAN | PULSE EDITOR

This is the dawning of the age of Aquarius. OK, not really, but it could be the dawning of the age of ACE.

The Actors Cabaret of Eugene is asking theater-goers to take a little trip back to the days of free love, tie-dye and cannabis with "Hair: the Musical."

"Hair," which was pegged as the "American tribal love-rock musical," is still impressing audiences after four decades of production.

No dictionary in the world could define "American tribal love-rock," but the show's director, Michael Watkins, said it summarizes what the '60s were all about.

"It is basically an anti-war, anti-establishment, anti-

'Hair - the American Tribal Love-rock Musical' first premiered in 1967 on Broadway. The Actors Cabaret of Eugene will present two special Olympic performances this week at 7:30 p.m. on Wednesday and Thursday. (Photos courtesy of the Actors Cabaret of Eugene)

TURN TO HAIR | PAGE 9



Campus - 13th & Alder
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General Campus Tour

Mon-Fri, 9:30 a.m. & 12:30 p.m.; Sat, 10:30 a.m. (EXCEPT JULY 4)

Tours leave from the Tours and Information Booth on the first floor of Oregon Hall, located on the corner of 13th & Agate. Tours are lead by current UO students, who share stories of their UO experiences.

Tour of Trees at the UO

UO Tent; Eugene 08 Festival Grounds

June 27 - 29, 11:30 a.m.; July 1 - 3, 7 p.m.; July 5-6, 11:30 a.m.

See why Sunset Magazine once named the UO one of the five most beautiful campuses west of the Mississippi River. We will visit many of the UO's rare and distinctive trees, including our space tree, our 'living fossil' and several dedicated trees.

Sustainability Tour

UO Tent; Eugene 08 Festival Ground

June 27 - 29, 3 p.m.; July 1 - 3, 7 p.m.; July 4, 3 p.m.; July 5-6, 11:30 a.m.

Learn about the UO's commitment to sustainability. This tour will highlight exciting initiatives, projects and campus locations.

Campus Legends Tour

UO Tent; Eugene 08 Festival Grounds

June 27 - July 4, 7 p.m.; July 5-6, 11:30 a.m.

Hear some of the UO's most colorful stories and legends, including our unsure beginning and financial crisis, our athletic triumphs and our history of activism.

For more info: Ambassador Program; 541-346-1274; ambass@uoregon.edu

Eugene 08
TOUR
INFORMATION

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Sunday, June 29, 2008**Great Track & Field Performances Day**

9:00 AM - 9:00 PM

This day will showcase spectacular performances of athletes from around the world. There will be video footage of a "Top 10" list of the greatest performances ever.

Festival - 9 a.m. to 9 p.m.

Highlights include: Voting on favorite "Great Track & Field Performance" at the Nike tent, and Johnson & Johnson "family room."

12:30 p.m. to 2:30 p.m. - Autograph sessions with 2004 Olympic Team shot-putter Reese Hoffa - Johnson & Johnson tent.

Festival Stage

9 a.m. to 10 a.m. - On the video screen: Great Track & Field highlights of US Olympic Athletes, and previous days' taped highlights and interviews.

10 a.m. to 5 p.m. - Live coverage of meet.

5 p.m. to 6 p.m. - Mike Tracey Band with special guest Paul Biondi

6:30 p.m. to 7:30 p.m. - Ben Rice Blues Band

8 p.m. to 9 p.m. - The Vipers featuring Deb Cleveland

Starting Block - 9 a.m. to 8 p.m.

Activities include: Photo Finish, take a photo of your children appearing to have just crossed the finish line at Hayward Field.

9:30 a.m. - Walking tour to the south side of the Willamette River.

Competition - 10 a.m. to 5 p.m. (Hayward Field opens at 9 a.m.)

Free Spectator Shuttles - 8 a.m. to 3 p.m. and 4:30 p.m. to 9:30 p.m.

Autzen Stadium, 2727 Leo Harris Pkwy, Eugene

South Eugene High School, 400 E 19th, Eugene

Shuttles will run every 10-15 minutes.

Information on events and activities is subject to change.

Please check daily postings at event for up-to-date details.

Monday, June 30, 2008**Sport and the Environment Day**

10:00 AM - 11:00 PM

Eugene is a very environmentally conscious city so we will be showcasing the efforts by the Local Organizing Committee to make Eugene 08 as climate friendly as possible. The day's activities will highlight the solar stage, the Safeway Power Station (people pedaling to generate battery power), and our waste management plans.

Festival - 10 a.m. to 11 p.m.

Highlights include: Oregon Track and Field chronology, experiential display and post-event athlete interviews.

5:30 p.m. to 7:30 p.m. - Autograph sessions with 2004 Olympic medalists Laurn Williams at the Johnson & Johnson booth.

Starting Block - 10 a.m. to 9 p.m.

Activities include: Bringing in old shoes to be recycled in the Nike Reuse-a-shoe bin.

9:30 a.m. - Walking tour to Alton Baker Pond

Competition - 11:30 a.m. to 10 p.m. (Hayward Field opens at 10:30 a.m.)

Free Spectator Shuttles - 9 a.m. to noon, 4 to 7:30 p.m., 9:30 to 12 a.m.

*See tomorrow's Emerald for a complete listing of Monday's entertainment, including the Festival Stage lineup.

Tuesday, July 1, 2008**Youth Day**

4:00 PM - 9:00 PM

On this day off from competition, we will be celebrating the contributions and future of youth involved in the sport. There will be an All-Comers Meet for youth 12 and under. Eugene 08 Festival music and entertainment will be youth oriented. All youth participating in the All-Comers Meet will receive a t-shirt donated by Nike.

Festival - 4 p.m. to 9:30 p.m.

Highlights include: Youth Art show.

Starting Block - 4 p.m. to 9 p.m.

Activities include: make your own mini button, free face painting and parents can pick-up a free child ID kit.

All-comers Meet - 4 p.m. to 7 p.m. (Hayward Field opens at 4 p.m.)

Free Spectator Shuttles - 2 p.m. to 9:30 p.m.

*See Tuesday's Emerald for a complete listing of Tuesday's entertainment, including the Festival Stage lineup.

Wednesday, July 2, 2008**Community Day**

4:00 PM - 9:00 PM

On the second day off from competition, we will celebrate Community day. There will be an all-comers meet for ages 13 and up and again, participants will receive a free t-shirt from Nike. To acknowledge those in need in our community, Food for Lane County will have bins at the entrances to the Festival and community members will be encouraged to bring donations.

*See Wednesday's Emerald for a complete entertainment schedule.

Thursday, July 3, 2008**Sports Meets Art Day**

4:00 PM - 11:00 PM

The City of Eugene's motto is "World's Greatest City of the Arts & Outdoors." To honor the intersection of the City of the Arts & Outdoors and Track Town USA, we will be displaying sport-inspired art throughout the Eugene 08 Festival. There will also be an art exhibit/challenge in Eugene 08 partner Windermere Real Estate's tent.

*See Thursday's Emerald for a complete entertainment schedule.

Friday, July 4, 2008**Celebrate America Day**

3:00 PM - 11:30 PM

As we celebrate Independence Day, we will focus on the American athletes who have given us great performances throughout the years. The grand finale will be a fireworks display just after the conclusion of the Men's 10K.

*See Friday's Emerald for a complete entertainment schedule.

Campus-area cuisine is the perfect way to start your day

There is no need to search the city for a good breakfast when tasty options are right next door

RACHEL COUSSENS
FREELANCE WRITER

Breakfast remains among Eugene's greatest culinary creations with accomplished venues such as Glenwood Restaurant, Sweet Life Patisserie, the Original Pancake House and Studio One Café.

The nutritional foundation for your day can be found at Glenwood Restaurant, where breakfast lasts well past lunch.

Situated only a block from campus at 1340 Alder St., its convenient location allows for a quick breakfast break.

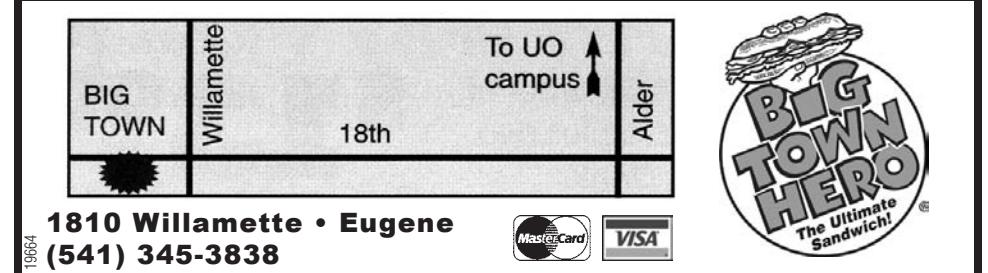
The Glenwood Restaurant has two Eugene locations, but the campus site maintains a more relaxed dining atmosphere and is in closer proximity to the hustle and bustle of Eugene 08: U.S. Olympic Track & Field Trials. Glenwood's breakfast is served anytime of the day, except

for its exquisite eggs Benedict, available only until 2:30 p.m.

Begin with the Glenwood's rich organic coffee and be sure to refill throughout the visit. The waffle sampler and the Greek omelet are definite favorites. Both dishes are served with signature side choices including fresh fruit, home-fried potatoes, or muffins. At a reasonably priced \$7.50, the average Glenwood breakfast feels like a steal.

Known for its delicious handcrafted cakes, pies,

TURN TO FOOD | PAGE 12

**Saturday, July 5, 2008****Heritage Day**

9:00 AM - 10:00 PM

Eugene is Track Town USA, and we will showcase the heritage of track and field in Eugene. We will highlight some of the "Men of Oregon" as well as the athletes who participated in the 1972, 1976 and 1980 Olympic Trials held in Eugene.

*See Saturday's Emerald for a complete entertainment schedule.

Sunday, July 6, 2008**Send-Off to Beijing Day**

11:00 AM - 10:00 PM

On this last day of competition we are celebrating the athletes who have earned the right to represent the USA, en route to Beijing. After the final event we will have a short closing ceremony that includes a Chinese dragon procession around the track and into the Festival.

*See next Sunday's Emerald for a complete entertainment schedule.

Eugene 08 Entertainment Schedule

HAIR | The director only cast actors under 30 to maintain the show's focus on youth

FROM PAGE 7

that stuff that was happening at the time," he said.

"Hair" is a loud and colorful social critique, which centers around the Vietnam War and its effect on a tribe of people.

Watkins said he doesn't want anyone to get the wrong idea, though, because the show is very fun.

"It's not a heavy piece, but there are some serious and poignant moments that come out of it in the music and the dialogue," he said.

It's not your mama's "Hair." This is the first time Watkins has directed the musical, so it has his own unique twist.

"I don't know that it has any big surprises, but it definitely has a different flavor than productions I've seen in the past," he said.

"Hair" may be new to him, but Watkins is a Eugene-theater veteran.

He graduated from the University with a Bachelor's degree in music and a Master's degree in dance.

"I have worked with the theater community here for about 18 years, doing a lot of acting and directing," he said.

He has directed shows at the Very Little Theatre and the Lord Lebrick Theatre.

There are 16 cast members in the show who are all under the age of 30. Watkins feels that the age of the actors is an important element of the show.

"It is about the disenchantment of youth and the hippie movement which was primarily younger people," he said.

Watkins said the group is filled with wonderful actors who are all very talented.

"There is a lot of strong singing and good acting," he said.

Even though the musical was written in 1967, its message is still applicable to today's society.

"It's relevant now because we are once again involved in a war of questionable morality," Watkins said. "For me, the point of doing it was it's years later and



COURTESY OF ACE

'Hair' features a huge list of 30 musical numbers. Director Michael Watkins said the show really is about the songs.

nothing has changed."

Probably the most memorable aspect of the show is its huge list of song numbers. The original "Hair" production features 30 different songs.

Watkins said he cannot pick a favorite song.

"They are all fun. Some of them are beautiful, some of them are slow ballads, there are lots of up-tempo dance stuff," he said.

ACE isn't performing all 30 of the songs, however. Some of them will be underscoring for theme changes.

"The stage isn't big enough that you need different scene changes," Watkins said. "The way I've directed it, there are

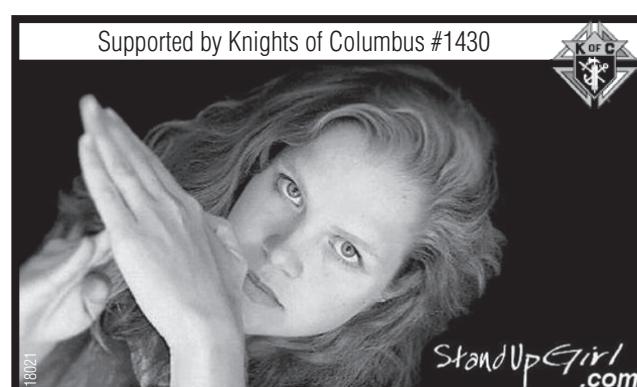
some theme changes but no one ever leaves the stage."

Watkins thinks the primary reason people should come see "Hair" is that it's entertaining, but the show offers more than just a night of fun.

"For my generation, it will be nostalgic. For a younger generation, it will ring true because all the same issues are still happening," he said.

"I don't think the thrust of the show is the issues, but it makes you think about how things haven't changed for 40 years," Watkins said.

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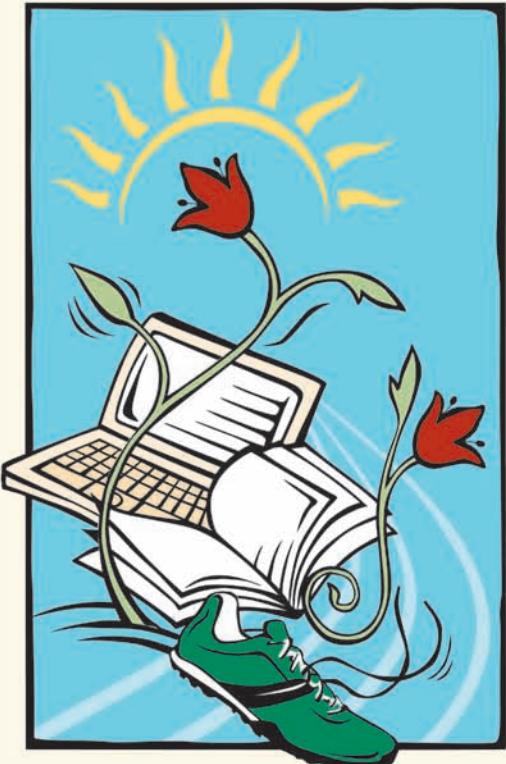


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The Oregon Duck Mascot

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Left: © David Burnett (Contact Press Images), 3000M Steeplechase, Penn Relays, 1996, Philadelphia, Pennsylvania.

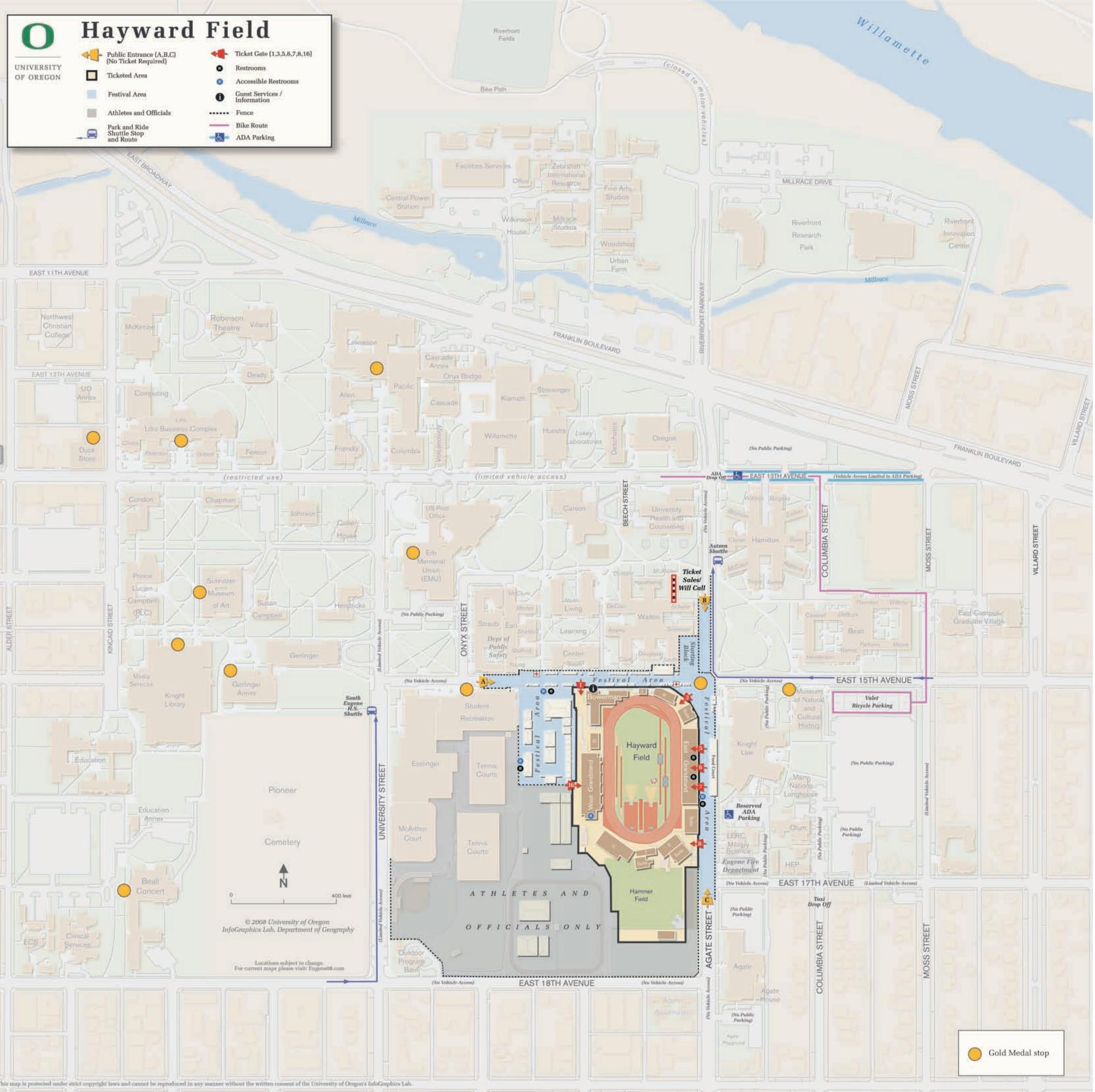
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Center: Edward Burtynsky, Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York.

THE THINKING BODY
Now through September 7, 2008

Right: Gerd Rothman, German, Vier-Finger-Armreif (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.

Information: (541) 346-3027 or jsma.uoregon.edu



GET ON TRACK - PLAY THE UNIVERSITY OF OREGON GOLD MEDAL GAME

On Your Mark-

Jump for a free copy of the *Oregon Daily Emerald* student newspaper for details on how to play and maybe even WIN your own limited-edition University of Oregon Gold Medal. Inside the *Emerald* you will find a UO campus map highlighting locations participating in the UO Gold Medal Game, along with other great information about campus activities and the community.

Get Set-

Race out and explore campus, remembering to take your game card. As you trek around campus be sure to visit locations shown on the game card. Find each participating location and run down a "Go Ducks" stamp there to affix in that location's spot on the game card. Pace yourself, as you will want time to visit the UO's amazing museums, tour the beautiful campus with UO Student Ambassadors as your guides, and visit the Duck Stores.

Go-

Get five Go Ducks stamps on the game card. Then hurdle back to the University of Oregon's welcome booth in the Eugene 08 festival grounds on the corner of 15th and Agate Street, to claim a spot on the victory podium and your University of Oregon Gold Medal.

See the *Oregon Daily Emerald* for rules and requirements. The souvenir UO Gold Medal is a numbered edition so quantities are limited. Oh, for the sake of truth in advertising: although the medal isn't actually gold, it is very cool just the same!

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TAYLOR SCHEFSTROM | EMERALD ARCHIVES

Sweet Life Pâtisserie is well known for its cakes, pies and tarts, but the small bakery also offers a variety of breakfast options.

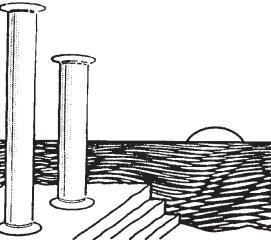
FOOD | The cozy Studio One Café offers the most delicious eggs Benedict in town

FROM PAGE 8

cupcakes, pastries, tarts and cheesecakes, Sweet Life Pâtisserie gives visitors an alternative to a heavy breakfast.

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The small bakery offers goods by the slice or by the dozen to serve as on-the-go meals or snacks that can be eaten throughout the day.

These unique sweet treats average at around \$4 per slice or \$25 for an entire tart. Sweet Life provides organic and locally grown products along with animal-free, wheat-free and gluten-free options. Organic coffee creations and unique tea blends are among the pâtisserie's must-haves.

A yummy summer treat can be found at the Original Pancake House, where a mountain of seasonal fruit, whipped cream and fruit syrup towers over pancakes, waffles or crepes.

The Original Pancake House will satisfy even the biggest morning appetite with stacks of traditional and modern flapjacks. Sourdough flapjacks, blueberry pancakes, bacon pancakes, Georgia pecan pancakes, banana pancakes and coconut pancakes are some favorites on the menu.

Known for more than just pancakes, the Original Pancake House also cooks up flavorful alternatives including omelets, corn beef hash, waffles, seasonal fresh fruit, sausage and crepes.

The restaurant's signature dish is a delicious and interesting Dutch Baby, a massive air-filled golden pastry smothered in lemon, whipped butter and powdered sugar.

Pancake enthusiasts can discover new breakfast favorites at the Original Pancake House, located at 782 E. Broadway Ave.

A few blocks off campus, in an old house at 1473 E. 19th Ave., Studio One Café's yellow walls feature Hollywood icons, such as the famous Marilyn Monroe, and diners pack around small tables for a chance to taste the café's fantastic breakfast dishes.

Glazed in Hollandaise sauce, eggs explode onto a toasted English muffin and a piece of salmon to create Studio One Café's signature eggs Benedict. The café offers six different styles of eggs Benedict, including Cajun style and vegetarian.

Studio One Café isn't a one-trick pony, however. It also offers a variety of great breakfast options including French toast, scrambles, omelets and more.

On the smaller side, the Café serves large portions of traditional breakfast goodies in a tight yet cozy environment.



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Event Previews | 4 • Heptathlon | 6

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TYSON GAY

PRs: 100m - 9.77
(2008); 200m - 19.62
(2007)

Born: Aug. 9, 1982,
Lexington, Ky.

College: Barton
Community College
'03, Arkansas '05

"(Usain Bolt)
took a lot of
pressure off of
me, and I
appreciate
that."

TYSON GAY

CAREER

American 100m
record holder
(2008)

2007 100m,
200m, 4x100m
world
champion

2007 100m, 200m
U.S. outdoor
champion

2007 USA Track &
Field Jesse Owens
Award winner

2004 NCAA
100m
champion



MATT NICHOLSON | PHOTOGRAPHER

Tyson Gay is America's next great sprinting hope ... and he's already leaving his mark in the record books

ANDREW GREIF | SPORTS EDITOR

It isn't by chance Tyson Gay will come to the starting line this week in a uniform inspired by the one Jesse Owens wore in 1936.

Gay would like to make some history himself.

No man has won the 100 and 200 meters at the same U.S. Olympic Track & Field Trials since Carl Lewis in 1984, when Gay was 2 years old.

The Owens touch befits the soft-spoken Gay, who swears he talks to just about everyone in USA track and field. Unlike recent sprinters, he's much less likely to spout off about his latest accomplishments, even if they're turning out to be some of the finest in history.

"It's just the way I was raised," he said.

Turns out his feet are pretty good at making those kinds of statements.

Gay became the fourth man in history to be a triple winner at the same world championship after taking gold in the 100, 200 and 4x100 relay last summer in Osaka. He was rewarded with USA Track and Field's highest individual honor — the Jesse Owens Award. Saturday, he set the crowd abuzz after running an American record 9.77 seconds in the 100m. He's the odds-on favorite to win in Eugene and make his first Olympic team.

Even with his transcendent success, he's not too stubborn to admit he's as nervous now as he was in 2004 as a junior at Arkansas "just trying to make the team."

His goals are simple enough: Win, run fast and stay healthy.

"It's more like I'm more nervous about myself,"

he said. "I know I've put in the work and I know Jon Drummond (his coach) has told me there's nothing left to do."

Gay may seem like he's done it all, but he's never competed at Hayward Field before. He's heard stories of Steve Prefontaine and packed grandstands, but he'll get his first shot to experience it this weekend.

For all but 9.72 seconds of his lead-up to Hayward Field this season, Gay has been spectacular.

Healthy since April, after recovering from a foot injury, Gay won the 100 and 200 at the Adidas Track Classic, then took first in the 200 in Kingston, Jamaica on May 3. He's run the third and second fastest times in the world this season in the 100 and 200, behind only Jamaica's Usain Bolt, who ran a world-record 9.72 seconds in the 100 on May 31 in New York City.

Gay finished second in that race with 9.85, only .01 off his then-lifetime best, but he might as well have been running in a different race. He called it a "blowout."

It forced Drummond, another coach (Lance Brauman) and Gay to re-examine his technique in the first 10 meters of his race, an adjustment he believes puts him in a 9.7-range race that could yield a gold medal in Beijing.

"Drummond basically said 'If no one else was in the race, I wouldn't have seen the technical things you did wrong, 'cause it would've looked like you blew the rest of the field out,'" Gay said. "But since he won, I seen what he did right and I can look at what you did wrong."

"(Bolt) took a lot of pressure off of me, and I appreciate that," he said.

Gay knows Bolt is as fast as anyone on any given night. Where he sees his advantage is his experience running multiple rounds of qualifying for two events, something his 21-year-old competitor hasn't had to do.

"He hasn't proven he can run for eight rounds, and I have, and I think that's the key," he said.

All attention will be on Gay in the men's sprints after former world record holder Justin Gatlin's bid to run in the Trials was blocked by the 11th U.S. Circuit Court of Appeals in Atlanta on Thursday. Gatlin's presence would have taken attention away from deserving athletes, Gay said.

"I believe if Justin Gatlin so-called 'loved the sport,' I think he would do what's right and let these people and myself have their moment," Gay said.

But Gatlin is the least of his worries. If Gay wants to chase down Carl Lewis, he'll have to outrun college teammate Wallace Spearmon in the 200 first.

As college teammates at Arkansas four years ago, Gay broke the Razorbacks' 200-meter school record before Spearmon broke it the very next day. Their competition hasn't changed since, but their relationship has. As competition, the two respect each other's talents admirably. But since Gay switched coaches, "it's a little bit different now," he said. "I haven't really had a real strong relationship with Wallace Spearmon."

"We have two different tactics to win the same event. Wallace Spearmon says he has the best finish in the game, and I guess we have to see."

The whole world will be watching.

ANDREW GREIF
AGREIF@DAILYEMERALD.COM

WOMEN'S 100M

In saving best for last, Lee secures her place on U.S. Olympic team

Muna Lee, who came into the Trials with the fifth-best seed time, won the women's 100m final in 10.85, followed by 2007 U.S. Outdoor 100m champion Torri Edwards and Olympic silver-medalist Laurn Williams.



MATT NICHOLSON | PHOTOGRAPHER

Second-seeded Allyson Felix and third-seeded Marshevet Hooker finish outside the top three

BRYN JANSSON
SPORTS REPORTER

Marshevet Hooker and Torri Edwards stole the headlines in the early rounds, but Muna Lee stole the gold.

Running out of lane four, Lee beat a loaded final in the women's 100 meters that included Hooker and Edwards, as well as 2005 world champion Laurn Williams and two-time world 200m champion Allyson Felix.

"This is the best field I think has

ever been put together," Williams said. "All eight lanes were worthy of a trip to China."

The three women who were worthiest Saturday to represent the U.S. in Beijing were Lee, Edwards and Williams.

With such a strong field, Lee said her goal coming in wasn't to win her own U.S. title, but just to make the team.

"I was coming in here just trying to make the team," she said. "I knew that

all of these girls are good, but I knew I had a chance."

Lee's winning time, a personal-best 10.85 seconds, punctuated a weekend that saw five women run faster than Felix's previous 2008 U.S. best of 10.93.

Hooker's wind-aided quarterfinal time of 10.76 from Friday was the fifth-fastest in history under any conditions and Edwards had the fastest time in the semifinals, a 10.78 that broke her own Hayward Field record of 10.94 that she set earlier this month in the Prefontaine Classic.

While Lee was well back of that

RESULTS

1. Muna Lee, 10.85
2. Torri Edwards, 10.90
3. Laurn Williams, 10.90

with her best preliminary-round time of 10.89, she saved her best for last.

"This comes with experience," she said. "I felt really well blasting at the beginning and feeling relaxed at the end. This year I really learned how to plan out my races well."

BRYN JANSSON
BJANSSON@DAILYEMERALD.COM

SPORTS

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Andrew Greif
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MEN'S PRELIMINARIES

Gay breaks Greene's U.S. record in 100m

Andrew Wheating and Nick Symmonds both make the 800m finals

ANDREW GREIF | SPORTS EDITOR

The crowd noise surrounding the shot put momentarily delayed the start of the 100m quarterfinal Saturday afternoon.

It didn't take long for the sprinters to take center stage after that.

Tyson Gay's 9.77 seconds in the 100m Saturday afternoon eclipsed the former American record of 9.79 seconds, won his quarterfinal and ensured the crowd will be buzzing for tonight's final at 4:49 p.m.

Almost afterthoughts because of Gay, two other sprinters set records as well. Jeffrey Demps set a new U.S. high school and world junior record by finishing in second place in the first heat in a time of 10.01.

In the second quarterfinal, Travis Padgett's second-place time of 9.89 broke Ato Bolden's 12-year-old collegiate record. Darvis Patton ran 9.89 to win the second quarterfinal, the seventh-fastest time ever by an American.

Gay's time set a U.S. Olympic Track & Field Trials record, also. He said the race was a statement after almost failing to qualify in the day's earlier preliminary heats, when he let up with five meters to go and was caught by the field at the finish line, finishing fourth.

"I was pretty sure it would have been on ESPN as one of the most hit plays," Gay said.

As for Padgett, Bolden said, "Records are meant to be broken. I'm glad to see these young guys running well."

Locals Nick Symmonds and Andrew Wheating continued their 800m qualifying unscathed, reserving their spots in Monday night's final. "I know the crowd will be cheering for Wheating but I know they've got my back too," Symmonds said. "I think I have my roommate lined up if we go through."

Both took different paths to advance.

Wheating passed his first heat competitors by swinging to the outside lanes for the second race in a row, taking second in 1:46.23 to U.S. champion Khadevis Robinson. Robinson made up for a shaky quarterfinal on Friday night by leading the race from start to finish, holding off an advancing Wheating in the process. Symmonds had been in sixth in his heat after 600 meters, but wound up winning in 1:47.14 by sneaking up the inside lane and passing four runners down the final straightaway.

Their finishing kicks were necessary after each runner was buried deep in the pack for all but the final 150 meters.

"I hope it's there on Monday," Wheating said. "I might have a little bit of a chance

TURN TO MEN | PAGE 17

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EVENT PREVIEWS MEN'S DECATHLON

The men's decathlon has enough intrigue this year to hold the crowd's attention for both days. Tom Pappas, 32, who starred at Lane Community College more than a decade ago before winning five U.S. outdoor titles and the 2000 Olympic Trials, has proved he has staying power by coming in ranked third.

Pappas was the gold-medal favorite in 2004 before losing to eventual silver medalist Bryan Clay in Sacramento. Clay is still considered a favorite despite losing the last two U.S. titles.

James "Trey" Hardee set the collegiate record three years ago while at the University of Texas-Austin with his score of 8,456 but did not compete in 2007 due to injury. He has the best decathlon by an American this year, ranked seventh in the world.



ASHTON EATON

In Oregon's Ashton Eaton, the competition goes from the established to the wild card. The Olympic Trials will be Eaton's seventh decathlon ever, but in his sixth, two weeks ago, he won an NCAA title in Des Moines, Iowa with a score of 8,055. He improved by more than 1,000 points during this 2008 season, and a few hundred more — plus a lot of luck — might put Eaton in the mix. Eaton is seeded seventh.

EVENT SCHEDULE

SUNDAY

10:00 a.m. 100m
10:50 a.m. Long jump
12:00 p.m. Shot put
1:15 p.m. High jump
3:35 p.m. 400m

RECORDS

American Record: Dan O'Brien, 8,891
2007 U.S. Champion: Tom Pappas, 8,352
2004 Olympic Trials Champion: Bryan Clay, 8,660

TOP 5 SEED MARKS

- 1.) Bryan Clay, 8,493
- 2.) James Hardee, 8,371
- 3.) Tom Pappas, 8,352
- 4.) Robert Arnold, 8,215
- 5.) Mustafa Abdur-Rahim, 8,106

EVENT SCHEDULE

SUNDAY

3:00 p.m. Quarterfinal

MONDAY

7:10 p.m. Semifinal

THURSDAY

8:05 p.m. Final

RECORDS

American Record: Sanya Richards, 48.70
2007 U.S. Champion: Dee Dee Trotter, 49.64
2004 Olympic Trials Champion: Monique Hennigan, 49.56

TOP 5 SEED MARKS

- 1.) Sanya Richards, 49.27
- 2.) Dee Dee Trotter, 49.64
- 3.) Natasha Hastings, 49.84
- 4.) Mary Wineberg, 50.24
- 5.) Monique Henderson, 50.80



SANYA RICHARDS

Richards and Trotter as the only three women to enter with times of sub-49 seconds. Her time at the U.S. championships of 49.84 set a collegiate record.

Trotter is the reigning U.S. champion in the 400, where she ran her personal best of 49.64. Trotter could be in the medal hunt in Beijing, too, with her experience winning a gold medal on the U.S. 4x400m team at the 2003 and 2007 World Championships, and the 2004 Olympics.

Natasha Hastings joins

Mary Wineberg has jumped into the world scene after sprinting a 50.32 at the Prefontaine Classic on June 8. That time is the fifth best in the world this year.

Monique Henderson's best of 49.96 was set back in 2005 but she has the experience, a 4x400m gold medal in Athens, to make it back as an individual.



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MEN'S 400M

Jeremy Wariner and LaShawn Merritt's seed times are sparkling, and also from last year. Wariner broke the 44-second barrier this season, running 43.98 five days after Merritt beat Wariner in their head-to-head matchup in Berlin on June 1, a confidence boost that could propel Merritt toward an Olympic berth and a possible Trials title.

Merritt's time of 44.03 was close to his personal best, set at the 2007 world championships in Osaka, while Wariner hasn't come within a half-second of his 43.45 run last year — although it was the third-fastest time in history. Both runners are near locks to make the U.S. contingent headed to Beijing.

Angelo Taylor is one of the most versatile runners, being a 2000 400m hurdles entrant in Sydney. He was the 2007 U.S. champion, but his



JEREMY WARINER

fastest time this season (45.03) is almost a second slower than his personal best, 44.05, run last year.

Darold Williamson has Olympic experience winning gold on the 2004 4x400m team, but he and colleagues Lionel Larry of Southern California and Jordan Boase of Washington should expect to stay home unless they run massive personal bests. For Larry and Boase, it's great training for 2012.

PREVIEWS WRITTEN BY ANDREW GREIF AND BRYN JANSSON
MUGS COURTESY OF USATF.ORG

LOCALS TO WATCH TODAY

10 a.m.: Men's decathlon; Ashton Eaton, Oregon; Tom Pappas, former Lane Community College athlete

2:25 p.m.: Women's triple jump final; Simidele Adeagbo, former Team XO member



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EVENT SCHEDULE

SUNDAY
4:24 p.m. Quarterfinal

MONDAY
7:25 p.m. Semifinal

THURSDAY
8:15 p.m. Final

RECORDS

American Record: Michael Johnson, 43.18

2007 U.S. Champion: Angelo Taylor, 44.05

2004 Olympic Trials Champion: Jeremy Wariner, 44.37

TOP 5 SEED MARKS

- 1.) Jeremy Wariner, 43.45
- 2.) LaShawn Merritt, 43.96
- 3.) Angelo Taylor, 44.05
- 4.) Lionel Larry, 44.63
- 5.) Darold Williamson, 44.68

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Sunday, June 29, 2008

| | | | |
|------------|--------------|-------|--------------|
| 10:00 a.m. | 100m | men | decathlon |
| 10:50 | Long Jump | men | decathlon |
| 12:00 p.m. | Shot Put | men | decathlon |
| 1:15 | High Jump | men | decathlon |
| 2:25 | Triple Jump | women | final |
| 2:30 | 100m | men | semifinal |
| 2:40 | Pole Vault | men | final |
| 3:00 | 400m | women | quarterfinal |
| 3:15 | Discus Throw | women | final |
| 3:15 | Long Jump | men | final |
| 3:35 | 400m | men | decathlon |
| 4:02 | 400m Hurdles | women | final |
| 4:17 | 400m Hurdles | men | final |
| 4:24 | 400m | men | quarterfinal |
| 4:49 | 100m | men | final |

Monday, June 30, 2008

| | | | |
|------------|--------------------|-------|------------|
| 11:30 a.m. | 110m Hurdles | men | decathlon |
| 12:20 p.m. | Discus Throw | men | decathlon |
| 2:35 | Pole Vault | men | decathlon |
| 4:45 | Javelin Throw | men | decathlon |
| 7:00 | Hammer Throw | men | qualifying |
| 7:05 | Long Jump | women | qualifying |
| 7:10 | 400m | women | semifinal |
| 7:15 | High Jump | women | qualifying |
| 7:25 | 400m | men | semifinal |
| 7:40 | 3000m Steeplechase | women | semifinal |
| 8:15 | 800m | women | final |
| 8:20 | Javelin Throw | women | final |
| 8:25 | 800m | men | final |
| 8:35 | 1500m | men | decathlon |
| 8:50 | 5000m | women | semifinal |
| 9:40 | 5000m | men | final |

Tuesday, July 1, 2008

Rest day

Wednesday, July 2, 2008

Rest day

Thursday, July 3, 2008

| | | | |
|-----------|--------------------|-------|--------------|
| 5:30 p.m. | Javelin Throw | men | qualifying |
| 6:50 | 200m | men | qualifying |
| 7:00 | Hammer Throw | men | final |
| 7:10 | Triple Jump | men | qualifying |
| 7:20 | 200m | women | qualifying |
| 7:30 | High Jump | women | final |
| 8:05 | 1500m | men | semifinal |
| 8:15 | 400m | men | final |
| 8:25 | 1500m | men | quarterfinal |
| 8:30 | Discus Throw | men | qualifying |
| 9:10 | 3000m Steeplechase | men | semifinal |
| 9:20 | Shot Put | women | qualifying |
| 9:45 | 3000m Steeplechase | women | final |

Friday, July 4, 2008

| | | | |
|------------|-----------------------|-------|--------------|
| 7:00 a.m. | 20 km Race Walk | men | final |
| 11:00 | 100m Hurdles | women | qualifying |
| 11:25 | 110m Hurdles | men | qualifying |
| 11:50 | 200m | women | quarterfinal |
| 12:10 p.m. | 200m | men | quarterfinal |
| 12:35 | Masters 200m | women | exhibition |
| 12:45 | Special Olympics Race | men | exhibition |
| 12:55 | Special Olympics Race | women | exhibition |
| 12:55 | High Jump | men | final |
| 1:10 | Hammer Throw | women | final |
| 1:15 | 100m Hurdles | women | quarterfinal |

Saturday, July 5, 2008 (cont'd)

| | | | |
|------|--------------------|-------|--------------|
| 1:45 | 110m Hurdles | men | quarterfinal |
| 1:50 | Shot Put | women | final |
| 2:05 | 200m | women | semifinal |
| 2:29 | 200m | men | semifinal |
| 2:45 | 3000m Steeplechase | men | final |

Sunday, July 6, 2008

| | | | |
|-----------|-----------------|-------|------------|
| 7:00 a.m. | 20 km Race Walk | women | final |
| 2:20 p.m. | Discus Throw | men | final |
| 3:15 | 110m Hurdles | men | semifinal |
| 3:35 | 100m Hurdles | women | semifinal |
| 3:40 | Pole Vault | women | final |
| 4:00 | Triple Jump | men | final |
| 4:05 | 1500m | women | final |
| 4:15 | Javelin Throw | men | final |
| 4:25 | 200m | women | final |
| 4:40 | 200m | boys | exhibition |
| 4:55 | Youth Race | girls | exhibition |
| 5:05 | Youth Race | men | final |
| 5:30 | 110m Hurdles | women | final |
| 5:40 | 100m Hurdles | women | final |
| 5:50 | 1500m | men | final |

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HEPTATHLON

Fountain posts best heptathlon score of 2008 in victory

Former Arizona State athlete Jacquelyn Johnson finishes second, 320 points behind Hyleas Fountain

ANDREW GREIF
SPORTS EDITOR

For once in the heptathlon, the focus wasn't on Hyleas Fountain during the 800m.

Fountain had long since sealed up her victory, which would eventually total 6,667 points, the third-best performer in event history.

Jacquelyn Johnson had also secured her second-place finish, making her first Olympic team with a personal best score of 6,347.

Instead, the final event became a showdown between Diana Pickler in third place and Virginia Johnson in fourth, separated by 20 points before the race. To beat Pickler and take over the coveted third-place spot, Johnson needed to beat her by at least 1.5 seconds.

In the end, Johnson won her heat in 2:15.88, but missed her spot to Beijing by an excruciating 0.7 seconds.

"I just attempted to go with her every time she moved," a relieved Pickler said later. "I haven't been known in the past to race to beat out a person in the 800. If I didn't do it here I don't know where else

RESULTS

1. Hyleas Fountain, 6,667
2. Jacquelyn Johnson, 6,347
3. Diana Pickler, 6,257

there would be to do it."

Pickler finished with 6,257 points, 10 more than Johnson.

Fountain's last-place finish in the 800m was about the only thing she didn't excel at during the two-day competition. She set personal bests in five of the first six events en route to the world's best score this year, a personal best by 165 points. It is Fountain's third U.S. title.

Her key was staying healthy.

"That's, of course, half the battle," she said.

For the second day in a row, the 27-year-old Georgia alumna blew out the field in the first event, leaping 22-7, a personal best by almost nine inches. She followed that with a win in the javelin, though her score of 824 points was off the 1,000-point pace she had been averaging for each event.

Jacquelyn Johnson stayed close, jumping 21-2 and throwing the



JAROD OPPERMAN | PHOTO EDITOR

Hyleas Fountain won the heptathlon at the U.S. Olympic Track & Field Trials, scoring 6,667 points. Fountain's score is the best in the world in 2008. Jacquelyn Johnson and Diana Pickler also made the team.

"I was calling (Johnson) the next JJK (Jackie Joyner-Kersee)," he said, "but she's going to have to deal with Hyleas Fountain for the next couple of years."

ANDREW GREIF
AGREIF@DAILYEMERALD.COM

MEN'S SHOT PUT

Hoffa stands tall among crowded field

Two-time Olympian Adam Nelson places third; Cantwell second

ANDREW GREIF
SPORTS EDITOR

One admitted to nerves, the other wasn't fazed at all and the last thought he wasn't going to make it.

Either way you slice it, shot putters Reese Hoffa, Christian Cantwell and Adam Nelson, in that order, are headed to Beijing.

The trio hold eight of the top nine throws in the world this year, making a 1-2-3 sweep in the Olympics a possibility, but not a guarantee. Nelson went so far as to call them "three of the best throwers in the history of the sport." No three athletes from one country have ever swept the men's shot put before.

"These are just the prelims," Cantwell said. "The real show starts in about six weeks."

Nelson held the leading toss of 68-6.50 after four rounds before Cantwell and Hoffa surpassed him with their next throws. They



MATT NICHOLSON | PHOTOGRAPHER

Adam Nelson placed third in the shot put after he fouled his last two attempts. Nelson finished behind Christian Cantwell and Reese Hoffa.

then added to their first- and second-place finishes by throwing even farther on their sixth and final throws.

Hoffa's winning toss was 72-6.25, followed by Cantwell's heave of 71-2.75.

Saturday's finish meant

RESULTS

1. Reese Hoffa, 72-6.25
2. Christian Cantwell, 71-2.75
3. Adam Nelson, 68-6.5

attempt. After he locked up his second U.S. outdoor title, he flexed his chalk-covered arms and added a grin.

His outward confidence only came through after some early nerves.

"When people are expecting you to make the team, I guess it gets to you," he said.

After it was over, Hoffa said he took "a deep breath in relief knowing you probably made one of the hardest teams in the world to make."

Nelson fouled on his last two throws to make for an uncomfortable final two rounds as he watched two — but not three — more throwers pass him by.

"I'm very fortunate to be on this team," the two-time Olympic silver medalist said.

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WOMEN'S PRELIMINARIES

OTC Elite's Teter gets second life in 800m

Oregon's Rachel Yurkovich has sixth-best qualifying javelin throw

BRYN JANSSON | SPORTS REPORTER

After a controversial first semifinal in the women's 800 meters that saw four women tumble to the track 250 meters into the first heat, order was restored when a protest was upheld late Saturday that allowed the four women, including Oregon Track Club Elite's Nicole Teter, to advance to Monday's final.

Teter said she got caught in the middle of several runners who were losing their balance and that caused her to fall.

"Someone pushed somebody in lane two out, she almost regained her balance and then she tumbled over in front of me," she said.

When she fell, she said she thought one thing: "Get up and finish because who knows what'll happen; you just gotta finish."

Alice Schmidt was out in front of the crash and led the race the whole way.

"I heard people go down and I heard the crowd go oh, but I was lucky out of the mess," Schmidt said.

Rachel Yurkovich also has another day to compete. The Oregon junior had the sixth-best qualifying javelin throw, 172-5, to move on to Monday's final.

Despite moving on, Yurkovich was unhappy with her performance. She had hoped to reach the Olympic 'A' standard of 198-6.

"I'm feeling good, I just didn't have it today apparently," she said. "I just feel like there's a lot of people that want (the qualifying standard) for me."

The women's 400m hurdles went according to form, as Tiffany Ross-Williams and Sheena Tosta each won their semifinals and will be among the favorites in today's final.

BRYN JANSSON
BRYN JANSSON@DAILYEMERALD.COM

MEN | NBC analyst Bolden calls Hayward America's 'fastest track'

FROM PAGE 13

to make it to Beijing and I think I'm going to make that a bigger chance and make it a reality."

Oregon Track Club Elite member Christian Smith also made the final, while teammate Matt Scherer finished fifth in his heat, one spot out of qualifying.

Kerrion Clement won the first heat of the 400m hurdles semifinals with a time of 48.20. Bershawn Jackson followed with a 48.63 win in the second semifinal, leaving 2007 U.S. outdoor champion James Carter in a non-qualifying sixth. Carter ran with a strained hamstring in his left and lead leg.

"Me at my worst," he said. "I'm gonna go home, get healthy and be world champion next year."

The fastest track in America

At Bolden was on hand to see his record broken Saturday as an NBC analyst, and said he believes Hayward Field's surface is the reason behind all the fast times.

"I came out here on Thursday and I said 'You know, this is faster than the surface I ran on in 1996' and everybody said 'Oh, we don't know, it's not Mondo,'" he said, referring to the track surface that has been used at every Olympics since 1976. "It's not automatic that Mondo means a fast track," Bolden continued. "I mean 10.78 and 9.77, this might be the fastest track in America. I think it's safe to say that."

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Women 100m semifinals

HEAT 1: (w: 3.2) 1, Marshevet Hooker, adidas, 10.89Q. 2, Muna Lee, Nike, 10.91Q. 3, Laurny Williams, Nike, 10.92Q. 4, Angela Williams, Nike, 10.92Q.

HEAT 2: (w: 1.8) 1, Tomi Edwards, Nike, 10.78Q. 2, Mechelle Lewis, Nike, 10.97Q. 3, Allyson Felix, adidas, 11.00Q. 4, LaShaunte'a Moore, adidas, 11.03Q.

Women 800m semifinals

HEAT 1: 1, Alice Schmidt, adidas, 2:03.27Q. 2, Maggie Vessey, unattached, 2:03.81Q. 3, Nikeya Green, Reebok, 2:03.90Q. 4, Laura Hermanson, N. Dakota St., 2:05.78Q. 5, Nicole Teter, Oregon TC Elite, 2:10.76. 6, Becky Horn, Western Mich., 2:15.72. 7, Latavia Thomas, L S U, 2:17.53. 8, Kameisha Bennett, Nike, 2:19.98.

HEAT 2: 1, Morgan Uceny, Reebok, 2:02.10Q. 2, Hazel Clark, Nike, 2:02.14Q. 3, Katie Waits, Reebok, 2:02.38Q. 4, Geena Gall, Michigan, 2:03.03Q.

Women 400m hurdle semifinals

HEAT 1: 1, Sheena Tosta, Nike, 54.95Q. 2, Miriam Barnes, unattached, 55.35Q. 3, Queen Harrison, Va Tech, 56.04Q. 4, Latosha Wallace, Asics, 56.18Q.

HEAT 2: 1, Tiffany Ross-Williams, Reebok, 54.75Q. 2, Lashinda Demus, Nike, 55.70Q. 3, Christine Spence, Nike, 55.82Q. 4, Angel Perkins, adidas, 56.08Q.

Teddy Williams, Tx-San Antonio, 10.27q.

HEAT 4: (w: 0.8) 1, Rodney Martin, Nike, 10.10Q. 2, Rae Edwards, Nike, 10.13Q. 3, Mark Jelks, Nike, 10.13Q. 4, Tyson Gay, adidas, 10.14Q. 5, Xavier Carter, Nike, 10.14q. 6, Chrisdon Hargrett, adidas, 10.19q.

Men 100m quarterfinals

HEAT 1: (w: 1.6) 1, Tyson Gay, adidas, 9.77Q. 2, Jeffery Demps, unattached, 10.01Q. 3, Walter Dix, Florida St., 10.02Q. 4, Leroy Dixon, Nike, 10.02Q. 5, Michael Rodgers, unattached, 10.07q. 6, Wallace Spearmon, Nike, 10.07q.

HEAT 2: (w: 1.6) 1, Travis Padgett, unattached, 9.89Q. 2, Rodney Martin, Nike, 9.95Q. 3, Mark Jelks, Nike, 9.99Q. 4, Chrisdon Hargrett, adidas, 10.12Q.

HEAT 3: (w: 1.6) 1, Darvis Patton, adidas, 9.89Q. 2, Ivory Williams, Nike, 9.94Q. 3, Xavier Carter, Nike, 10.00Q. 4, John Capel, unattached, 10.06Q. 5, Rae Edwards, Nike, 10.06q. 6, Trindon Holliday, Nike, 10.17q.

Men 100m preliminaries

HEAT 1: (w: 1.7) 1, Walter Dix, Florida St., 9.96Q. 2, Ivory Williams, Nike, 10.07Q. 3, Kendall Stevens, unattached, 10.13Q. 4, Trindon Holliday, LSU, 10.15Q.

5, Michael Rodgers, unattached, 10.15q. 6, Shawn Crawford, Nike, 10.17q.

HEAT 2: (w: 1.8) 1, Travis Padgett, unattached, 10.06Q. 2, Jeffery Demps, unattached, 10.12Q. 3, Leroy Dixon, Nike, 10.16Q. 4, Rubin Williams, Tennessee, 10.18Q. 5, Mickey Grimes, Nike, 10.26q. 6, Jeremy Hall, Florida, 10.26q.

HEAT 3: (w: 1.4) 1, Darvis Patton, adidas, 10.04Q. 2, Wallace Spearmon, Nike, 10.12Q. 3, John Capel, unattached, 10.16Q. 4, Mandy Scales, unattached, 10.16Q. 5, J-Mee Samuels, Arkansas, 10.17q. 6,

LSU, 10.09q.

Men 800m semifinals

HEAT 1: 1, Khadevis Robinson, Nike, 1:46.14Q. 2, Andrew Wheating, Oregon, 1:46.23Q. 3, Jonathan Johnson, Reebok, 1:46.28Q. 4, Jebreh Harris, Reebok, 1:46.29Q.

HEAT 2: 1, Nicholas Symmonds, OTC/Nike, 1:45.61Q. 2, Duane Solomon, USC, 1:45.82Q. 3, Christian Smith, OTC/Nike, 1:46.02Q. 4, Lopez Lomong, Nike, 1:46.02Q.

Men 400m hurdle semifinals

HEAT 1: 1, Kerrion Clement, Nike, 48.20Q. 2, Reuben McCoy, Auburn, 48.37Q. 3, Angelo Taylor, Nike, 48.59Q. 4, Brandon Johnson, Nike, 48.68Q.

HEAT 2: 1, Bershawn Jackson, Nike, 48.63Q. 2, Johnny Dutch, South Carolina, 48.71Q. 3, Justin Gaymon, Georgia, 48.77Q. 4, LaRon Bennett, unattached, 49.25Q.

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HOROSCOPE

BY HOLIDAY MATHIS

TODAY'S BIRTHDAY (JUNE 29). Whatever you have been lead to believe about your talent, you can be sure that it's much bigger than that. And this year you have the desire to put your gifts to uses that make many lives better, starting with your own. Freedom in togetherness is your relationship creed in July. Raises and promotions come in September. Taurus and Aries adore you. Your lucky numbers are: 39, 2, 10, 17 and 4.

ARIES (March 21-April 19). You do not have to run and hide from anything at all. You're powerful. Stand inside your power and observe the life that's presented before you. And whatever insults your soul, send it away.

TAURUS (April 20-May 20). It's challenging to stay broad-minded, but there's a big prize for doing so now. The best way to catch the larger picture is not to focus too intently on the details. Thinking small only gets you stuck.

GEMINI (May 21-June 21). Everyone has feelings. Satisfactory relationships depend on your ability to overlook the shortcomings and fix your attention on what is working really well. It's particularly easy to see when you're with an Aquarius.

CANCER (June 22-July 22). Your mind is growing, stimulated by new environments and ideas. You enjoy the sensation of a million tiny light flashes going off in your brain -- the natural high of learning.

LEO (July 23-Aug. 22). Material bounty is not the only kind of abundance going, nor is it the best kind for most people. There's a divine intelligence doling out the blessings. Send a mental thank-you note for what you recently received.

VIRGO (Aug. 23-Sept. 22). If only everyone

were feeling as radiant as you are today. Nothing can bring you down. You figure out how to be sensitive to the mood around you without conforming to it.

LIBRA (Sept. 23-Oct. 23). You never thought you'd be standing where you are now, amongst these people, doing what you're doing. Yet here you are. Life is unpredictable, but that doesn't stop you from trying to predict.

SCORPIO (Oct. 24-Nov. 21). You've heard some complaint about stress and tension, but it doesn't deter you. After all, without some degree of tension, our bodies couldn't even move. You're using stress to motivate you.

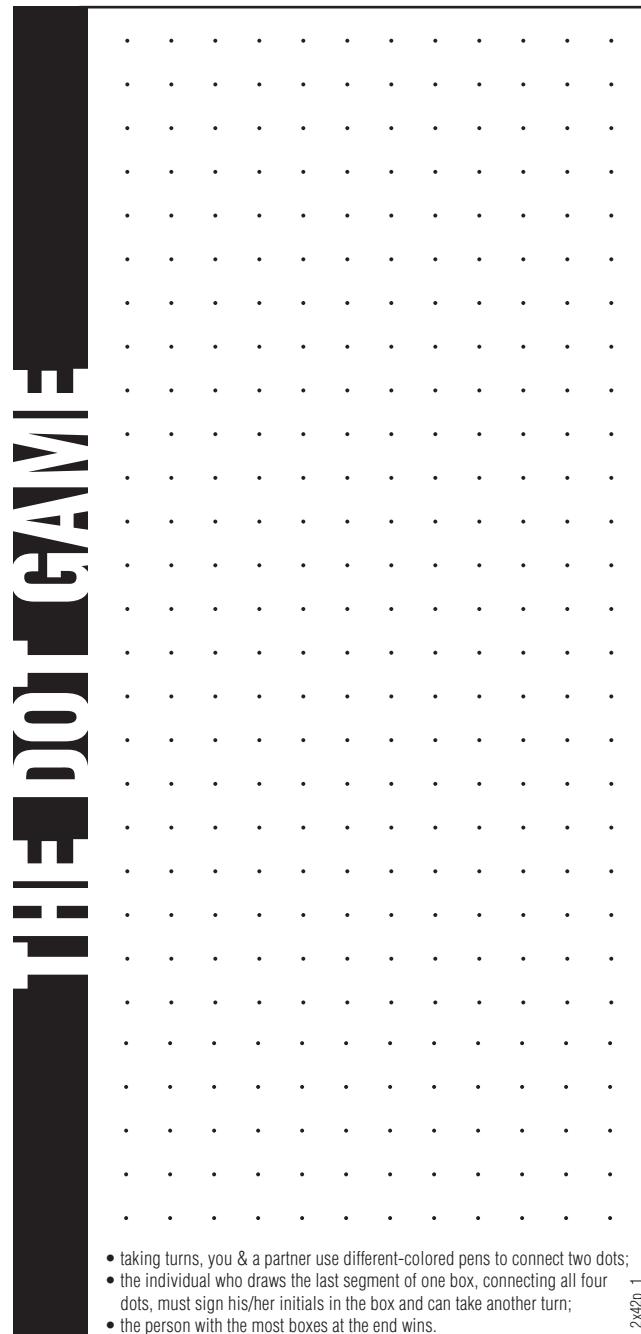
SAGITTARIUS (Nov. 22-Dec. 21). Invigorate a tired scene. Boredom goes away when you focus well. Once you tune in, you see there are so many interesting aspects of a situation, you can't believe you missed it on first glance.

CAPRICORN (Dec. 22-Jan. 19). What was bad becomes good, what was ugly becomes beautiful. Labels are interchangeable to the point of meaninglessness. Therefore, don't bother trying to define what you witness. Just accept that it is.

AQUARIUS (Jan. 20-Feb. 18). It's amazing how at home you feel wherever you are. You're so relaxed within yourself that you can kick back and enjoy yourself in even completely foreign territory. Go try this theory out in new environs.

PISCES (Feb. 19-March 20). You may not have a sword or a shield, but you'll find another way to vanquish the dragon. So don't worry if you feel ill equipped. Everyone feels that way, and it all works out anyway.

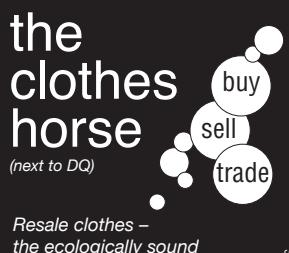
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- taking turns, you & a partner use different-colored pens to connect two dots;
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104 Miscellaneous



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Edited by Will Shortz

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1 7-Up flavor
5 Easter serving
9 Funny ones
14 "Just ___!"
15 Succulent plant
16 Clinker
17 Locker room supply
18 Solid ground
20 You should have the body
22 Online currency
23 Catches in the act
24 Pro at balancing
27 Big pet food brand
30 Pageant wear
32 Erica who wrote "Any Woman's Blues"
35 Bottom of a lily
38 Bank rights

39 Schoenberg's "Moses und ___"
40 From the beginning
42 Gray-brown goose
43 "The Taming of the Shrew" setting
45 Sport whose name means "gentle way"
46 Formerly, once
47 Kind of number
49 7'1" N.B.A. star, informally
51 Pince-
52 Shoot to a team, maybe
55 Fall colors
59 The die is cast
62 Always the same
65 "Warm"
66 They're rather pointless

Down
1 Wood-turning tool
2 Stern that bows
3 Nellie of opera
4 Behold the proof
5 Back muscles, for short
6 "The Black Stallion" boy
7 Idiot
8 He said "Slump? I ain't in no slump. I just ain't hitting"
9 Turndown
10 Van Gogh floral subject
11 Bobby of Boston
12 Male cat
13 Title in S. Amer.
19 Getaway alerts, for short
21 Cry before "It's you!"
24 All alternative
25 ___ Grove, N.J.
26 Money in the bank, e.g.
28 Part of a C.E.O.'s résumé
29 Topic: Abbr.
31 Without which not

67 "Camelot" actor Franco
68 Other, in the barno
69 Charges
70 Innovative 1982 Disney film
71 Like a busbody

32 Black lacquer
33 Filibuster, in a way
34 Alertness aid
36 Bud's comedy sidekick
37 Briefs, briefly
41 "Isn't that beautiful?"
44 Lacking purpose

48 Round dance official
50 Gallery display
53 Canonized figure
54 One who's not "it"
56 Look after
57 Some Peters
58 Homeless animal

59 Mimicked
60 Pertaining to flying
61 "Follow me!"
62 Leave in stitches?
63 Air quality org.
64 Debussy's "La ___"

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| | 1 | 3 | 8 | | 7 | | | |
| | | | 5 | | | | 8 | |
| | | | | 6 | 3 | | | 4 |
| 5 | 4 | | 2 | | 6 | 1 | | |
| 2 | | | 9 | | 5 | | | |
| 8 | | | | 2 | | | | |
| | | 7 | 6 | | 9 | 5 | | |
| 1 | 9 | 3 | | | | 6 | | |

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Visit these Gold Medal locations AT THE UNIVERSITY OF OREGON



Bach Boutique at the Hult Center for the Performing Arts

The annual world-renowned, award-winning Oregon Bach Festival takes place in Eugene this year during the same period as the Olympic trials—a real treat for visitors and a chance to see the Hult Center for the Performing Arts, the Bach festival's performance home in downtown Eugene. Get your Gold Medal Game stamp at the Bach boutique or the Bach's Office ticket window, both at the Hult Center, One Eugene Centre (next to the Eugene Hilton Hotel, between Sixth and Seventh avenues). While you're there, pick up Bach schedules or brochures, see the latest Bach apparel, or even score concert tickets. Go for Baroque!

Duck Stores

The Duck Store is the independent nonprofit bookstore serving the University of Oregon since 1916. But books are just part of what the Duck Store offers. In addition to general and course books at the Literary Duck, you'll find computers, software, and photo services at the Digital Duck, art supplies at the Creative Duck, and an outstanding collection of apparel, memorabilia, and UO souvenirs at the Spirit Duck. You can even get coffee and food at the Duck Stop. Get your Gold Medal Game stamp at any of the Duck Store's ten locations, including Autzen Stadium, Valley River Center, and the campus store at 895 East 13th (corner of East 13th and Kincaid), all in Eugene, as well as at locations in Portland and Bend.

Erb Memorial Union

Located at East 13th and University adjacent to the Eugene 08 festival, the Erb Memorial Union (EMU) is the center of campus life at the University of Oregon. It is home to more than 150 student groups, the Holden Leadership Center, the Mills International Center, the Women's Center, the Multicultural Center, and the nationally recognized Craft Center and the Outdoor Program, as well as a variety of food venues, comfy lounges, and ATM machines. Get your Gold Medal Card stamped at Mangiamo, the café located on the main floor in the Fishbowl at the EMU, 1222 East 13th Avenue. Hours are 7:30 a.m. to 3:00 p.m. Monday through Friday.

Hall of Champions, Casanova Athletic Center

To appreciate the UO's rich athletic tradition and learn more about the great athletes who've competed for the University of Oregon Ducks, take a walk across the footbridge over the Willamette River to the Casanova Athletic Center. Get a glimpse of Autzen Stadium, the Moshofsky Sports Center practice facility, and the future site of the UO's new baseball park. To get your Gold Medal Game stamp, visit the Hall of Champions display inside the Cas Center, 2727 Leo Harris Parkway, between 8:00 a.m. and 5:00 p.m. weekdays.

Jordan Schnitzer Museum of Art

The Jordan Schnitzer Museum of Art is a premier Pacific Northwest institution for exhibitions and collections of historic and

contemporary art. The JSMA features galleries devoted to art from China, Japan, Korea, America, and elsewhere as well as changing exhibitions. Featured changing exhibits during Eugene 08 include Faster, Higher, Farther: The Spirit of Track-and-Field Sports; Edward Burtynsky: The China Series; and The Thinking Body. Find the perfect treasure at Precious Cargo-The Museum Store and pause to please the palate at Marché Museum Café. Get your Gold Medal Game stamp at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. The museum is open from 11:00 a.m. to 8:00 p.m. every day June 25 through July 6.

Knight Library

More than 100 years of Olympic Trials and track-and-field history at the University of Oregon are on display in an exhibit in Knight Library entitled "Leadership and Legacy: Olympic Tradition in Track Town USA." The four-part exhibit features a pictorial history of storied Hayward Field, an overview of past Olympic Trials held in Eugene, a profile of legendary coaches associated with UO track and field and the Olympics, and a survey of famous track-and-field stars who helped Eugene earn the name Track Town USA. After viewing the exhibit, visit the Checkout-Information desk inside Knight Library, 1501 Kincaid Street, to receive your Gold Medal Game stamp. Exhibit viewing hours are 8:00 a.m. to 9:00 p.m. Monday through Thursday; 8:00 a.m. to 7:00 p.m. Friday; noon to 7:00 p.m. Saturday; and noon to 9:00 p.m. Sunday. Knight Library will be closed Friday, July 4.

Lundquist College of Business

Completed in 2003 at a cost of \$41 million, the Lillis Business Complex houses the University of Oregon's Charles H. Lundquist College of Business. Composed of four halls, the complex is recognized as the most environmentally friendly business school facility in the country. The blue squares visible from the front of Lillis Hall represent the second-largest photovoltaic array in the state of Oregon. Recognized for excellence in education and research, the Lundquist college is also known for its outstanding programs in sports marketing and entrepreneurship. Don't forget to get your Gold Medal Game stamp when you visit the Lundquist College of Business, 955 East 13th Avenue, just east of the Duck Store at East 13th and Kincaid. After entering the building, come to the Office of External Affairs and Development in 340 Lillis on the third floor. Someone will be available to stamp your card between 9:00 a.m. and noon Monday through Friday (except on July 4).

Museum of Natural and Cultural History

Here's a chance to learn about Oregon—Where Past is Present. Step into the past, learn about the present, and contemplate the future. In the current exhibit, Walk a Mile in These Shoes—The Stories They Tell, you'll be able to marvel at 10,000-year-old sagebrush bark sandals—the world's oldest running shoes, view shoes worn by elite Oregon athletes and coaches, and inspect the favorite footwear

of local politicians, members of the rock band KISS, and the cast of the hit Broadway musical Wicked. In the museum store, Past and Presents, peruse nature-inspired gifts for all ages, including handcrafted jewelry by local artists, books on the natural and cultural history of Oregon and the Northwest, and games and other items in the kids' corner. Take the short walk to 1680 East 15th Avenue, just across from Hayward Field, to enjoy the exhibit and get your Gold Medal Game stamp. The museum is open from 9:00 a.m. to 5:00 p.m. every day June 27 through July 6.

Oregon Daily Emerald

The independent student newspaper on the UO campus is published daily throughout the Olympic Trials with the latest news, sports, and entertainment information. It's available throughout the campus community, in downtown Eugene, at area hotels, and online at www.dailymemerald.com. And it's always available at the UO booth at East 15th and Agate. Need an extra punch on your game card? Show any Gold Medal location a copy of the Oregon Daily Emerald.

The Oregon Duck Mascot

There's no more recognizable symbol of the University of Oregon than the Oregon Duck. He can be seen at athletic contests, UO and community events, and even occasionally just walking on campus. If you see him, ask to have your picture taken with him as a memento of your visit. Get your Gold Medal Game stamp from the Oregon Duck whenever you spot him. He can frequently be found in the UO booth at the entrance to the Eugene 08 festival grounds near East 15th and Agate.

School of Architecture and Allied Arts

The School of Architecture and Allied Arts (commonly called "Triple A") offers ten programs including art, art history, architecture, landscape architecture, historic preservation, interior architecture, arts and administration, digital arts, and product design. In addition, the LaVerne Krause Gallery hosts a variety of exhibits, frequently including outstanding examples of student work. Get your Gold Medal Game stamp at the School of Architecture and Allied Arts located in Lawrence Hall, 1190 Franklin Boulevard (north of the corner of East 13th and University).

School of Music and Dance

As the only professional full-range music school in the Oregon University System, and the only dance program in Oregon to offer both graduate and undergraduate degrees, the UO School of Music and Dance offers degree programs to more than 500 music and dance majors, and serves thousands of nonmajors with a variety of elective music and dance classes. The school presents more than 200 performances each year by students, faculty members, and guest artists. Next year, students will enjoy new large rehearsal rooms, classrooms, teaching studios, and practice rooms, when work is completed on the \$19 million expansion to the MarAbel B. Frohnmayer Music Building. Frohnmayer was a strong patron of

the arts and mother of UO president Dave Frohnmayer. Get your School of Music and Dance Gold Medal Game stamp in 115 MarAbel B. Frohnmayer Music Building, reached via the south entrance at 961 East 18th Avenue, from 8:00 a.m. to 5:00 p.m. Monday through Friday. Or you can get it stamped at the Department of Dance in 161 Gerlinger Annex, 1484 University Street (between University Street and Knight Library).

Student Recreation Center

Play while you stay! Track-and-field fans are invited to come and tour our facilities while visiting Eugene. Located next to Hayward Field to the west, the Student Rec Center has a full-service workout facility including pool, rock wall, indoor track, weight room, fitness equipment, basketball courts, family recreation, and much more. Track-and-field fans are invited to tour and use our facilities while visiting Eugene. For more information, visit uorec.uoregon.edu or call (541) 346-4183, and visit the Rec Center, 1320 East 15th Avenue, to get your Gold Medal Game stamp. Feel great during Eugene 08!

UO Alumni Association

The UO Alumni Association (UOAA) is the strongest link between alumni and their university. The association is currently raising funds for a new alumni center to be built on the site of the current parking lot at the northeast entrance to campus near the new basketball arena. It will serve as a headquarters for alumni relations and a home for all returning alumni and friends as well as the university's welcome and visitors' center. For more information, visit uoalumni.com. Get your UOAA Gold Medal Game stamp at the UO booth just outside the main entrance to Hayward Field, 1580 East 15th Avenue.

White Stag Block, University of Oregon in Portland

Two hours north of Eugene, in Portland, is the most recent addition to the UO campus. The renovated buildings of the White Stag Block (named for the historic giant neon sign atop the building promoting White Stag sportswear) house UO programs in journalism, architecture and allied arts, law, business, and continuing education. The Oregon Executive MBA program is nearby. It's worth the drive to see Portland. If you go, visit the UO location at the White Stag Block, 70 Northwest Couch Street, just north of Burnside in the Skidmore-Old Town Historic District along the Willamette River. And while you're there, get your Gold Medal Game stamp.



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