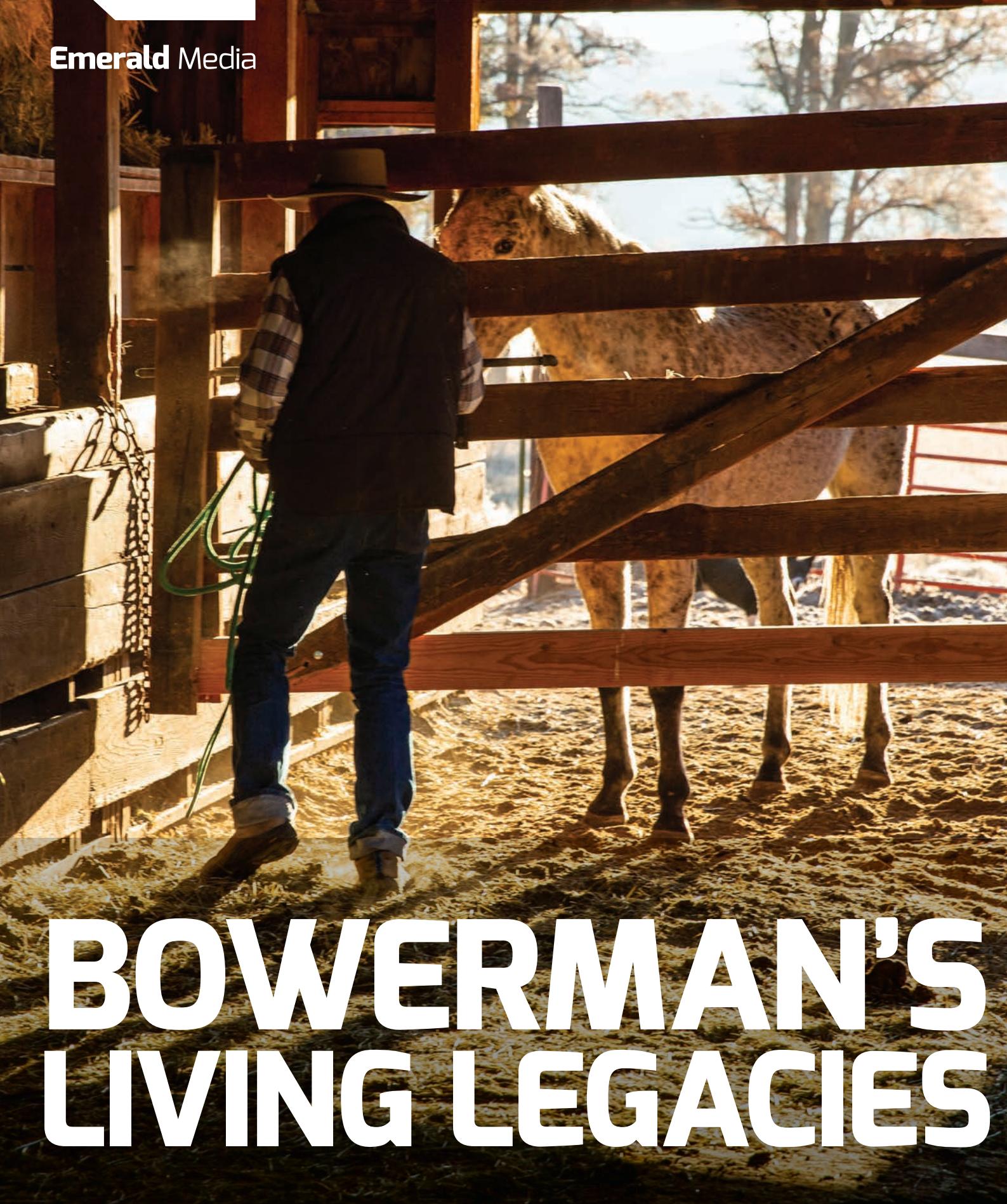


FRIDAY

**JON, JAY AND TOM BOWERMAN,**

the three sons of legendary UO track coach Bill Bowerman, have led separate lives to define a family legacy of their own.

**Emerald** Media

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RETURNS FOR  
HIS SENIOR YEAR

SPORTS PG 17

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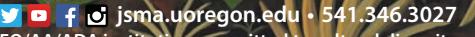


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# UO CONSIDERS RENOVATION OF '60S-STYLE ROMANIA DEALERSHIP

BY DONNY MORRISON

Parallel to the Market of Choice on Franklin Boulevard sits the old Romania Dealership: an oddly shaped, yet nondescript, white building. Since acquiring the property in 2007, the University of Oregon has mostly used the space for storage and parking; but in its heyday, it was heralded for its innovative mid-20th century design.

In November, Portland developer Project<sup>a</sup> officially proposed a plan to renovate both the Romania Dealership and the surrounding property. The Portland firm responsible for the proposal plans to keep the old showroom intact, with its curved roof and long display windows, while building boutique hotels, apartments and a bevy of restaurants and shops around it.

Project<sup>a</sup> has a long history with Eugene and UO. They own three buildings on campus and helped develop the K14 Apartments primarily used for student housing. Tom Cody, managing partner for Project<sup>a</sup>, has had his eye on the Romania property for quite some time.

"I helped the university acquire the property back in the early 2000s," Cody said. "So suffice it to say, although in a very different context, that I have considered its potential for a while."

The Romania dealership, known for being one of the first buildings you see upon entering Eugene from the Franklin Boulevard freeway exit, was first used as a Coca-Cola bottling plant, until the Romania dealership was built in 1960. The Romania family held onto the property until selling to the UO foundation, a non-profit group that raises money for the university, in 2005 for \$5.2 million.

"The university decided it was not needed in their own growth plans and decided to look for a developer," Cody said. "It's obviously underutilized and holds the potential to be transformative for the university and the Franklin corridor."

In July of 2018, UO received criticism from the community for what some thought was a hasty demolition of Hayward field without much consideration for historical preservation. While the Project<sup>a</sup> proposal does plan on keeping the upswept roofs and large glass showroom, the original 1949 Coca-Cola bottling plant would be demolished to make way for the full redevelopment.

In 2011, the Romania Dealership was added to Oregon's National Register of Historical Places for its Googie-style architecture. According to the Smithsonian Magazine, Googie, also known as "Doo



*The University of Oregon is considering plans to renovate the Romania Dealership and surrounding property. (Maddie Knight)*

"Wop," is characterized as being quintessentially 1950s. Large curvaceous structures with vivid use of glass, steel and neon coloring, encompassed the futurism felt in post-war America. Being featured on this list means that any drastic changes to the property would need to be kept to a minimum in order to preserve its historical significance.

According to Mike Harwood, campus planning and facilities manager for UO, the project would ideally be finished by 2021, in time for the IAAF World Track and Field Championships being hosted at the new Hayward field and stadium. Liz Carter, career instructor in UO's architecture program, told the Emerald in July that a major reason the demolition of Hayward began so quickly was in order to be ready for this same event.

Harwood, who stresses the fact that negotiations with Project<sup>a</sup> are still in early stages, is excited about the quality of the first proposal.

"What has impressed us about Project<sup>a</sup> is not only the vibrancy and elegance of their designs, but the way they approach community and integrating with neighbors and neighborhoods," Harwood said. "I think we'll see a space that allows people to live, work, shop and play, and that really complements the university environment."

If the proposal goes through, construction could begin by the end of 2019.

"It'll be just like the other private projects that have happened in the area in the last few years," Harwood said. "Construction vehicles and fencing will be part of the scenery during the build."

**E** The *Emerald* is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily *Emerald*, the news organization was founded in 1900.

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## ON THE COVER

*Jon Bowerman tends to a horse on his ranch, located outside of Fossil, Oregon.*

*Photograph by Bryce Dole*

# FAMILY AFFAIR: 24-HOUR DINER OPENS NEAR CAMPUS

BY DONNY MORRISON

There aren't many options for University of Oregon students seeking food and a quiet place to study after 11 p.m. There's Shari's on W 11th Avenue, but it's not walking distance. There's Denny's near Glenwood Boulevard, but it's not too close either. In December, Mandy's Family Restaurant opened on 14th Avenue and Willamette Street, making it the first and only 24-hour diner in the campus area.

The owner, Amanda Watts, or "Mandy," has lived in Eugene for 20 years. Originally from Pendleton, Oregon, Watts is familiar with the restaurant industry, as well as student life. Before leaving to open Mandy's, Watts was the general manager for Studio One Cafe, just two blocks from Hayward field and a popular brunch destination for students on the weekends.

"With all the student housing around me, I really felt there was a need for a 24-hour restaurant," Watts said. "Just from working at Studio One, I know what college kids like. Maybe they have a class at 7 a.m. but they want to study at 4 a.m., and during finals week they'll have a place to go at all times."

In classic diner fashion, the menu has a little bit of everything: Breakfast is served all day, with lunch starting at 11 a.m. and dinner at 5 p.m.

"Our specialty is comfort food," Watts said. "But I really try to have something for everyone, whether you're vegan, vegetarian or a meat lover. If you're a kid, I got a kids menu."

UO student Rachel Hammack, who grew up in Eugene, has always wanted a safe place to go after hours.

"Growing up here, I always longed for a 24-hour diner," Hammack said.

"Mandy's is finally fulfilling a much-needed service in the South Eugene area."

Hammack went to Mandy's for the first time last week for a late night meal. She got the waffles, which she said were served with warm syrup.

"I'm so glad there is finally a place for Eugene locals and students alike to enjoy a reasonably-priced meal any time," Hammack said. "Oh yeah, and the coffee is great!"

Since opening, Watts has made sure to oversee every facet of the restaurant's operations. She even moved into an apartment above the space to be available 24 hours a day.

"For the first 6 months, I want to be accessible to my employees. Whether it's the cooks, servers, dishwashers – it doesn't matter. I want to be available."

Watts earns the right to call Mandy's a family restaurant by employing her husband, her two daughters – and even her grandkids come to the restaurant. Her husband helped build the bar area and her daughter, Kelsey Watts, works as a server.

"I love working with my family," Kelsey said. "I get to bring my son with me every day. It's rewarding watching him create such a strong bond with regulars at the restaurant."

Kelsey, who tended bar at Sam Bond's Garage before helping her mother with Mandy's, is familiar with the Eugene nightlife and is confident that Mandy's is just what Eugene needs.

"I've been a bartender for nine years," she said. "I know we have a need for a cool after-hours spot where you can eat some breakfast and drink some coffee. I hope our spot fills the void."



Mandy's Family Restaurant, located at 14th Avenue and Willamette Street, is the first and only 24-hour diner in the campus area. (Sarah Northrop)

# ARTS & CULTURE

# UPCOMING FILMS IN 2019

BY ILANA SLAVIT



(Left to right) Matthew McConaughey, Jason Clarke and Djimon Hounsou star in "Serenity," opening on Jan. 25. (Courtesy of Aviron Pictures)

With the weather growing colder and outdoor activities looking more unappealing, what better way to spend your free time than at the movie theater? The past year was a fantastic one for cinema, from increasing intersectionality in box office hits such as "Black Panther" and "Crazy Rich Asians" to innovative horror including "Hereditary" and "Mandy."

Prolific years never exist in a vacuum, so look forward to some of this year's buzz-worthy films with the Emerald's 2019 film guide!

M. Night Shyamalan is back on Jan. 18 with "Glass," the third in his trilogy following "Unbreakable" and "Split." Opening Jan. 25, a star-studded cast, including Matthew McConaughey and Anne Hathaway, appear in the twisty thriller "Serenity," directed by Steven Knight.

February provides plentiful options for your Valentine's Day movie night, from comedy starring Taraji P. Henson ("What Men Want," - Feb. 8) to horror ("Happy Death Day 2U" - Feb. 14).

But March is the real jackpot. "Climax," Gaspar Noe's horror-and-sex-filled dance party comes out on March 1. On March 5, the steamy, post-World War II drama, "The Aftermath," arrives with Keira Knightley and Alexander Skarsgård. Next follows the heavily anticipated "Captain Marvel" on March 8 and Jordan Peele's new horror film, "Us," on March 15. Lastly, make sure not to miss Richard Linklater's "Where'd You Go Bernadette" on March 22.

April is mostly a dumping ground of seemingly lackluster films, with "Avengers: Endgame" on April 26 being the most exciting

of the month. The same is true for May, except for award-winning French director Olivier Assayas's "Doubles vies (Nonfiction)," on May 3. June's exceptions are the new X-men film "Dark Phoenix" on June 7, "Men in Black International" on June 14 and "Toy Story 4" on June 21.

Quentin Tarantino's "Once Upon a Time in Hollywood" follows on July 26, and the rest of the year is mostly a guessing game of release dates and surprise hits.

But don't forget to check out 2018 festival favorites and independent films without

currently known release dates that are slowly trickling into theaters!

Notable independent films: South by Southwest hit "The Breaker Upperers," Ethan Hawke's "Blaze," sleeper hit "Little Woods" and Stephen Moyer of True Blood fame's directorial debut, "The Parting Glass."

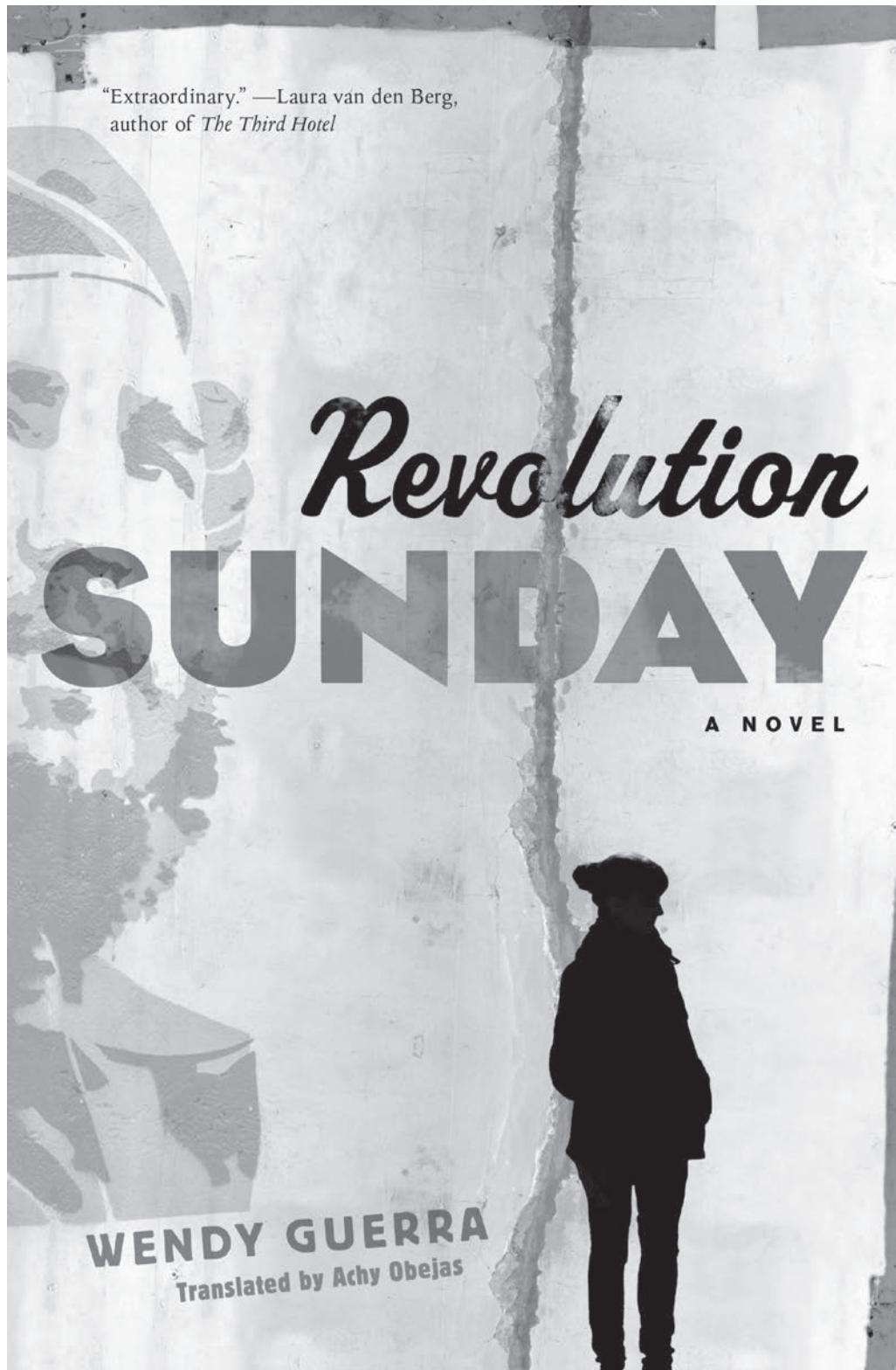
Notable foreign language films: Academy Award-winning director Asghar Farhadi's "Todos Los Saben (Everybody Knows)," and Academy Award-winning director László Nemes' "Sunset."



(Left to right) Tessa Thompson and Chris Hemsworth star in "Men In Black: International," opening on June 14. (Courtesy of Sony Pictures)

# WENDY GUERRA EXPLORES CORRUPTION AND CENSORSHIP IN CONTEMPORARY CUBA

BY SYDNEY DAUPHINAIS



"Extraordinary." —Laura van den Berg,  
author of *The Third Hotel*

In "Revolution Sunday," award-winning and internationally recognized author Wendy Guerra tells the story of a Havana-born poet, Cleo, who is unwanted in her native country. In a semi-autobiographical fusion of prose and poetry, Guerra tells the poet's story of paranoia, loneliness, broken trust and life in a country that rejected her.

While Guerra is primarily a poet, "Revolution Sunday" is not the first novel she has published. After attending the University of Havana and studying with Gabriel Garcia Marquez, she published her first book, "Todos se van." The poor representation of 1980s Cuba was a catalyst for much of the political and professional exile she faces in Cuba today. She won the Bruguera Novel Prize in 2006 for "Todos se van." Upon her return to Havana, she was placed under intense political surveillance and removed from her position as a TV host. Although her work is now banned in Cuba, it has been translated into over a dozen languages. Achy Obejas, author of "The Tower of the Antilles," translated "Revolution Sunday" for Melville House.

In her latest work, Guerra illustrates the blurry line between paranoia and reality when living under constant surveillance. Her voice is sharp and concise as she describes the conditions of creating art under a politically restrictive government. Every couple of days, the wistful protagonist, Cleo, wakes up to officers raiding her home and digging through her belongings. This invasion of privacy leads to a state of intense paranoia. While Cleo is positive that her home is fraught with microphones

and cameras documenting her every move, readers are left unsure how much is exaggeration and how much is truthful.

Cleo's sense of paranoia heightens when an internationally recognized filmmaker arrives at her front door with files of information and an overflow of questions about Cleo's alleged father who died two years prior. She begins to question the most fundamental facts to her personhood — she's unsure of who her parents are, when and how they died and where she was born. She falls into a lustful and theatrical infatuation with the filmmaker, who has minimal credence and prestige in a country that is shielded from international mainstream media.

She speaks of Havana with thoughtful care that displays her resistance to the ostracization; no matter how lonely and isolated she feels, she refuses to be kicked out of her own home. However, her loving tone is hardly optimistic. Cleo writes of the hazy lack of autonomy that accompanies an invasive totalitarian government. The shifting norm is to essentially live like a child; she is always being monitored and she is not responsible for making her own decisions. She actively resists the naivety that is being forced onto her.

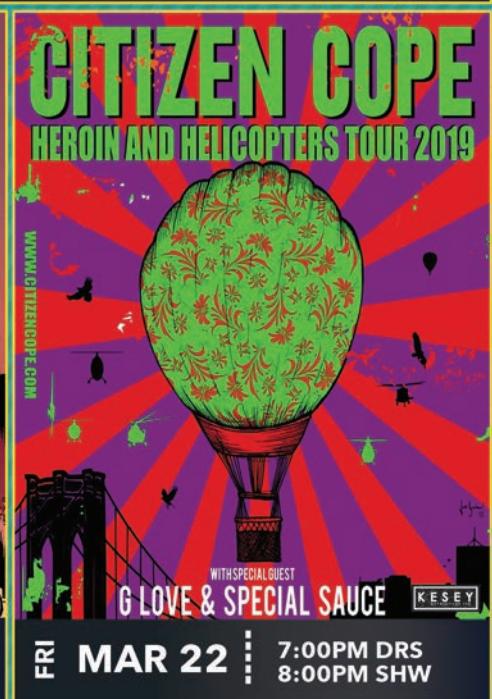
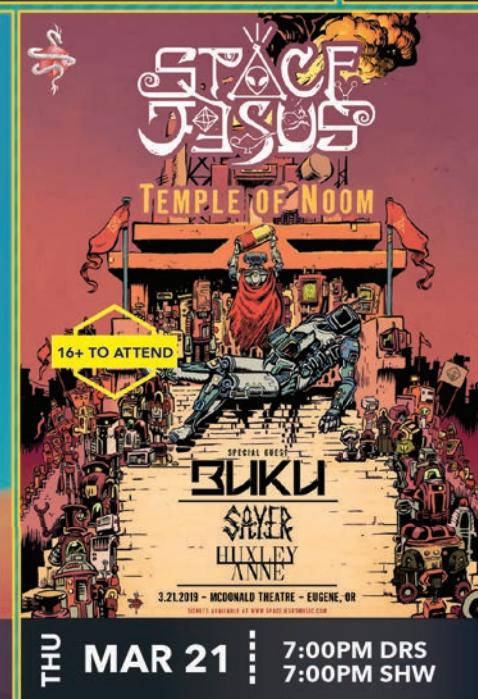
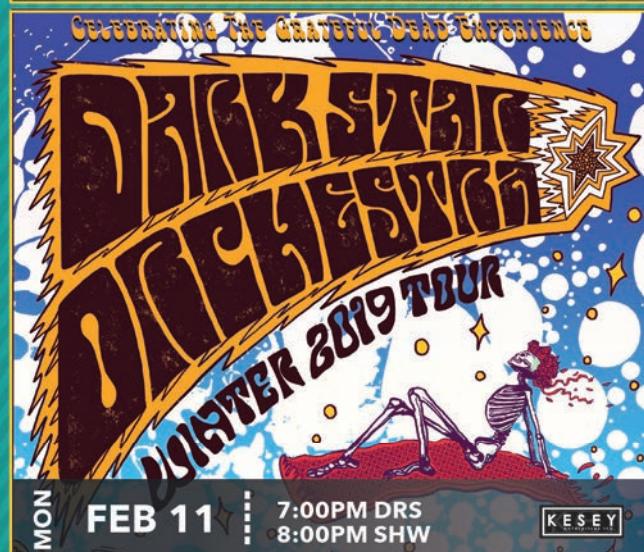
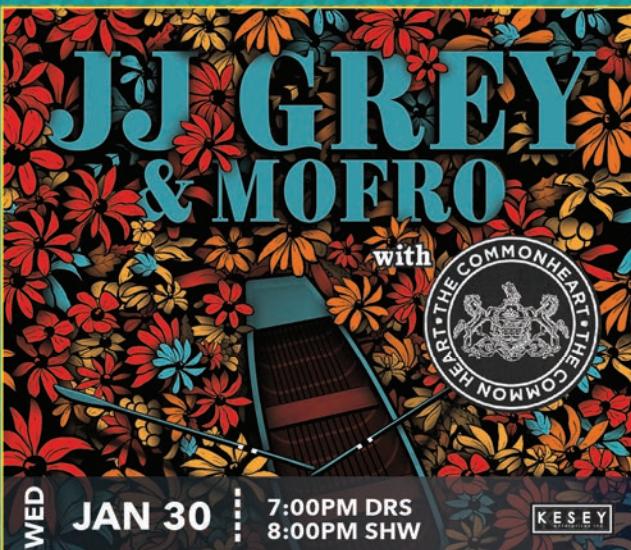
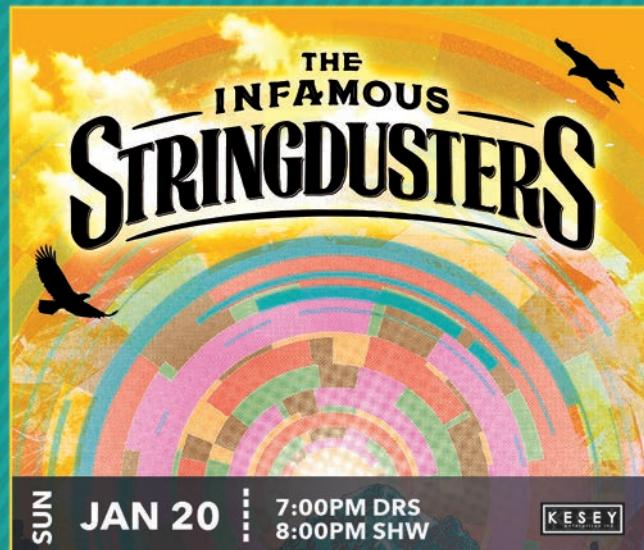
Guerra's narrative is particularly important in this climate, where the most progressive art is being willfully silenced and support of the embargo in Cuba is rising. For a majority of us, "Revolution Sunday" offers an essential perspective: how courage and resistance isolate and ostracize — where the only reward for passion is disdain.

(Courtesy of Melville House Publishing)

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*Jon Bowerman begins most days around three or four in the morning riding his horses, caring for his ranch or repairing the house he built almost entirely with his own hands. (Bryce Dole)*



# BOWERMAN BROTHERS DEFINE THEMSELVES, APART FROM THEIR FATHER

BY BRYCE DOLE

Jon Bowerman always wanted to be a cowboy. The black sheep of the Bowerman family lives alone in the John Day Fossil Beds – a remote, rugged semi-desert of multi-colored badlands carved by the John Day River over 200 miles east of his family's home in Eugene. A rusty sign nailed in two posts marks the entrance to the ranch he purchased with the help of a small investment from his father's former up-and-coming company, Nike. He has no internet, email or cable television and, at age 80, begins his days at dawn with a 20-mile journey on his horse around the patch of high desert he calls home.

Many people today know the tales of Jon's father, Bill Bowerman – the iconic track and field coach and Nike co-founder who spurred the growth of University of Oregon athletics into a distance running dynasty.

In his days at Oregon, Bill's coaching style was highly innovative: a style that Jon said was dictated by fundamentals, intimidation and a strong understanding of each individual. But Jon and his two younger brothers, Jay and Tom, saw a different side of their father, a side that wasn't overbearing.

A cowboy, a biologist and an architect, the three Bowerman brothers led separate lives since their atypical childhoods. Their lives were not determined by the grand legacy of their father's name, but by the strong individualism embodied by each brother.

The humble but headstrong stories of Jon, Jay and Tom portray a Bowerman legacy of their own. It is

one of pride, self-determination and temperance that likens to their father, who the brothers agree set out to build Nike not out of greed, but out of a simple, highly motivated desire to make lighter, more affordable shoes for athletes.

Tom, the youngest of the three, said that if someone was in Bill's world, particularly in track and field, it was his way or the highway. But Bill separated his roles as coach and father: He was open-minded and encouraged his sons to follow their interests.

"My dad was so invested and focused on what he was doing, whether that was with coaching, teaching or Nike, that he only supported us doing our own thing," Tom said. "He would just say to us, 'Be good, follow your heart and stay out of trouble.' He never felt a need to encourage me or demean me from not doing something that he loved."

Soon after graduating from UO with a degree in architecture, Tom moved to San Francisco where he became heavily involved in protests against the Vietnam War.

The Bowermans have a history in the military. Bill fought behind enemy lines in World War II as a major of the U.S. Army in the mountains of Northern Italy. As a marine, Jon guarded the U.S. Embassy in Honduras. At the peak of the Vietnam War, Jay, the middle son, was accepted into the U.S. Army biathlon training center in Anchorage, Alaska, and he was not required to serve.

But when Tom dropped out of the Reserve Officers'

Training Corps, Bill supported Tom, and like his son, eventually turned his opinions 180 degrees to oppose the Vietnam War. Tom moved back into his parents' house with his bride-to-be, but the choice brought family tension.

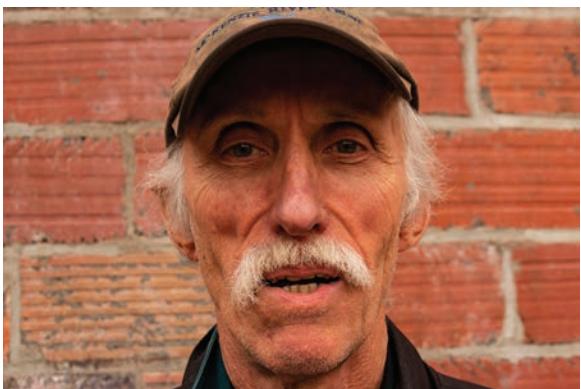
"My father came to me and said, 'I don't like that you're not married. It goes against my values. But you're my son, and your mother wants you to live here together, so I'm going to accept it.' He wasn't some rigid ideology," Tom said.

After living on a hippie commune along Fern Ridge Lake, Tom returned home by his mother's request to help care for his father when he was diagnosed with dementia late in his life. On Christmas Eve of 1999, Bill passed away at the age of 88 in his hometown of Fossil, Oregon. Today, Tom remains on the family farm along the McKenzie River.

Bill's endeavors in athletics consumed much of his life, allowing for the majority of the parenting to be placed on their mother, Barbara. Each of the three say they were influenced by her to lead simple lives, care for the environment and be welcoming hosts.

Jay – a retired biologist who studied amphibian ecology in Bend – said he has grown to be caring, soft spoken and sensitive, like his mother. Time spent around the farm with her instilled a deep fascination for the natural history of the outdoors, he said.

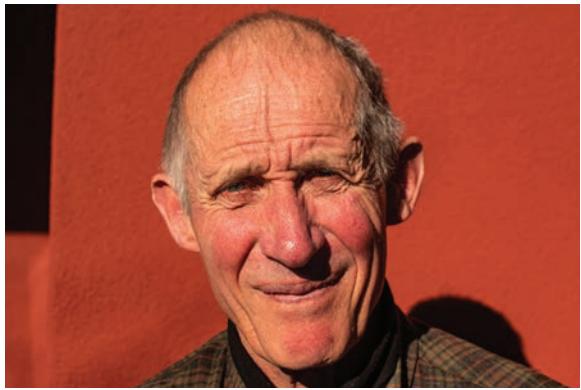
"Now having been a parent, I see that one of the major challenges with households is finding a way to ensure that the parenting has a consistent pattern,"



Tom Bowerman, 72, resides on the family farm along the McKenzie River. (Bryce Dole)



Jon Bowerman, 80, owns a remote ranch outside of Fossil, Oregon. (Bryce Dole)



Jay Bowerman, 76, lives in Bend, Oregon. (Bryce Dole)

Jay said. "It's very difficult for children when they have parents with divided interests, but my mother always helped with that."

Jay was the most talented athlete of the three brothers and ran the 800 meters in high school.

"Like any unexperienced runner, I always went out way too fast and finished clear at the back," said Jay, who laughed as he recalled his father's words after sprinting the first 200 meters of a state championship race, leading to his embarrassing last-place finish. "His comment to me was, 'That was a perfect first 200 if you were planning on running 1:48.' I ended up running 2:18 I think."

Bill, a mastermind at cultivating world-class distance runners, was always willing to offer Jay advice on the track, but remained careful not to intrude on other coaches.

"He clearly had the fundamental ability to either watch, wait and see where there's a need for intervention, or where to let talent grow," Jay said.

Jon, the high-desert rancher, spent many years as a coach, like his father. He coached Olympic skiers, world champions in rodeo and a baseball team in Honduras despite his limited knowledge of Spanish.

"I was never exactly interested in school," said Jon, picking up bundles of wood which he thrusts into the flames of his cast iron stove. "The only thing I was really interested in was sports. Not saying I was any good, though. But I loved to coach. I started coaching when I was a junior in high school and it has been one of the most rewarding parts of my life."

Recently, Jon reached semi-celebrity status after appearing as a main character in the Netflix documentary series "Wild Wild Country." The series tells the story of the Rajneeshpuram – a spiritual cult from India that flocked to a 64,000-acre plot of land in Oregon – just across the river from Jon's property. The cult quickly grew into a commune of over 50,000 people and began to spread, purchasing large sums of property from locals nearby.

Bill, who had recently passed down his stake in Nike, was infuriated by the commune. He bought a ranch just down the road from Jon's to stop the Rajneesh and protect his son's property from becoming landlocked. Bill moved out to the ranch and founded Citizens for Constitutional Cities to sue the commune over land use with the help of Oregon Attorney General and future UO President Dave Frohnmayer.

While his father led the legal fight, Jon took an entirely different route. Jon mocked the cult, writing columns, songs and reciting poems that satirized the Rajneesh.

One evening at the local grange, members of the Rajneesh heard Jon recite one of his poems. The cult members returned to the commune and told secretary Ma Anand Sheela what they had heard. Amused, Sheela called and requested that Jon join them at the commune to recite his poem for the highest-ranking members. After accepting the invitation, Jon not only read his poem proudly to the leaders, but also recited it to hundreds of members of the commune.

"I think I spent more time and learned more about my father those years than I did many other portions of my life," said Jon. "Even though he never told me it, when he moved down the road, I knew he was really trying to make a difference for us. Call me crazy, but I loved that whole fight. I guess that's just the cowboy in me."

It has been a quiet life alone on the secluded Bowerman ranch in recent years. But it's the life Jon has wanted since he was 4 years old. Caring for the ranch and repairing his house all on his own has kept him "active" and "spry."

"Nowadays, nobody goes to bed each night and says to themselves, 'Tomorrow, I get to wake up and go to work,'" Jon said. "I say that to myself every day because each day out here is a new adventure."

Jon, Jay and Tom agree their father never set out for fame or fortune. Bill did what he loved, and things worked out, so his sons followed suit. The Nike fortune therefore became less important to the them compared to finding their own paths.

Although many in track and field today know the Bowerman name, partially due to the annual NCAA award "The Bowerman" given to the best male and female athletes in collegiate track and field, Jay said he and his brothers feel a sense of relief that people are beginning to forget who their father was. They hold onto the memories of their childhood, recognize the inspiration they derived from their parents, but choose to forget about the legacy behind their name.

"There's a recurring emotional thing that wells up on a regular basis ever since he died," Jay said. "Now, anywhere I go, day or night, I see people out jogging. Every now and then, I think that there's a little piece of my father."



A rusty sign marks the entrance to the Bowerman ranch where Jon Bowerman lives alone. (Bryce Dole)

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# WE ARE MORE THAN JUST NIKE

BY JOSEPH CAPPELLETTI · TWITTER @CAPPELLETTI17



*(Illustration by Ben Milandin)*

When I first told people in my hometown of Saugatuck, Michigan, that I had committed to the University of Oregon, most people had the same reaction: "Isn't that the school with the great football team and awesome jerseys?"

Around the country, UO is known for its athletics and apparel. For years, viewers watched on TV as DeAnthony Thomas returned kicks, LaMichael James dominated defenses and Marcus Mariota took apart opponents – all while donning the coolest jerseys in sports.

The Nike-fueled rebranding of apparel, and the school itself, has aided Oregon athletics monumentally in turn helping the university as a whole. With that being said, reducing Oregon to simply a great football school with some awesome jerseys would be a disservice. According to the university's website, a teaching staff that includes one Nobel Peace Prize winner, one MacArthur fellow and three Pulitzer Prize winners proves that this school should be known for what they are doing off the field just as much as what they are doing on it.

UO hasn't done a good enough job branding themselves as a school that is more than just Nike. According to the Register Guard, Oregon entered a three-year, \$3.4 million contract with

advertising firm 160over90. This was part of a larger five-year, \$20 million advertising campaign that was aimed to advance their academic image around the nation. After a year and a half, Oregon dropped their contract with 160over90.

This exit came after 160over90 produced an ad campaign and video centered around the word "If." The campaign appeared to be very generic and broad, with none of the things that make Oregon unique and special even being mentioned in the video.

Bill Harbaugh, an economics professor and president-elect of the University Senate, said, "The original campaign was inane and insulting, and we were really disappointed that the board of trustees and our former president decided to spend that much money on advertising instead of addressing the university's real problems."

Instead of going in a new direction with marketing, the university chose to shift its focus to raising money for academic programs and faculty hiring, which are important causes. With that being said, improving Oregon's academic reputation across the country will also bring about substantial improvements. With an improved academic status comes top students, professors and boosters all wanting to be a part

of one of America's top academic and athletic schools.

The university's decision to stop excessive and wasteful spending on branding and advertising was smart. However, in the years since backing out of the 160over90 deal, no new advertising campaign has been released. UO needs to present a consolidated marketing campaign – that the faculty supports – to help improve their national image.

Robert Kyr, a music professor and former leader of the University Senate, said, "A branding campaign could be very helpful if it is directed toward the kinds of goals that the faculty supports in large measure. There would need to be a step-by-step process with the faculty to determine what it is that we would like branded."

A marketing campaign that successfully presents Oregon's academic goals and programs could help attract students and faculty that may have simply viewed Oregon as a football school before. With state-of-the-art architecture, beautiful scenery, distinguished alumni and a campus located next to one of the most eccentric towns in America, there is no reason that UO shouldn't be nationally respected in both academics and athletics.

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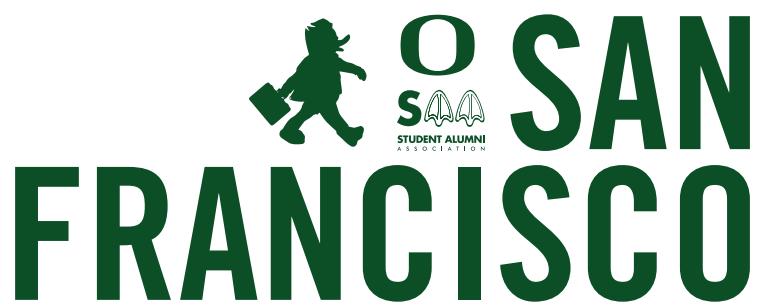
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## DUCKS BLOW 9-POINT LEAD TO UCLA WITH UNDER ONE MINUTE LEFT IN HISTORIC COLLAPSE

BY MAVERICK PALLACK · TWITTER @MAVPALLACK

*A dejected Ducks guard, Will Richardson (0), looks up at the clock to see the Ducks down 2 with .04 seconds left in overtime. (Ben Green)*

Oregon was up on UCLA 74-65 with 58 seconds left. The game was seemed over and fans headed for the exits. That was until UCLA decided to play perfect basketball.

The Bruins, who had just five three pointers all game, hit three 3-pointers and four free throws to score outscore the Ducks 15-6 in the final minute of the game and send it to overtime. The nine point comeback inside a minute is the largest in Pac-12 history and it ties the sixth-largest deficit overcome in Division I history.

Despite the huge comeback, Oregon still had a chance to win the game, with UCLA not scoring for the first two minutes and 17 seconds of overtime. But, just like in regulation, the Ducks could not finish the Bruins, allowing Prince Ali to score four of the seven points UCLA needed.

The Oregon men's basketball team (9-6) lost to the UCLA Bruins (10-7) 87-84 in overtime after blowing a nine point lead with under a minute to play and a 17 point lead with just under seven minutes remaining.

Overall, Ali, 22 points on 7-10 shooting, and

Jaylen Hands, 16 points, teamed up to lead the comeback, scoring 10 of the 15 points that got the game to overtime.

"Well, no easy way to spin that one," head coach Dana Altman said. "That's a gut-punch. We had our opportunities. ... Defensively, we gave up some uncontested threes that allowed them to get back in it."

Although Oregon forced the Bruins to turn the ball over 23 times, UCLA still came away with the win thanks to its 51 rebounds. UCLA is now 3-1 when committing over 20 turnovers, with its only loss coming against Liberty (former head coach Steve Alford's last game).

"That's what kept us in it," Altman said. "We wanted to be active and get them to make mistakes and I thought our activity was really good."

Even though the result leaned in UCLA's favor, Oregon had three players hit season highs in points: Victor Bailey Jr., 20 points, Louis King, 22 points, and Paul White, 16 points. The Ducks top-six scorers finished in the negatives in plus/minus.

"I thought we did a good job of making plays for each other, but we had some really silly turnovers that really hurt us," Altman said.

White and King scored 14 of the Ducks' first 18 points and a 14 point spurt by Bailey Jr. helped the Ducks take a 24-11 run which helped give them a comfortable lead.

King, fresh off a career-high 17 point performance against Oregon State, utilized a strong three-point performance (4-of-9 shooting) to crack 20 points for the first time in his career. His 10 rebounds also earned him his second straight double-double.

"[King]'s playing really good," Altman said. "I thought he did a lot of good things tonight."

Oregon will have a couple days to regroup before retaking the court to take on 9-6 USC.

"They played their tails off for 30, 35 minutes and we didn't get it done," Altman said. "They're down. We're just gonna have to bounce back. I'm glad we have two days. We're gonna have to get our heads together and figure out a way to get back up."

# NO. 5 OREGON WOMEN'S BASKETBALL HEADS TO LOS ANGELES FOR FIRST PAC-12 ROAD GAMES



Oregon women's basketball is headed to Los Angeles for its first Pac-12 road games of the season. The Ducks play USC at 8 p.m. on Friday and the UCLA Bruins at 2 p.m. on Sunday. (Ben Green)

BY SIERRA WEBSTER · **TWITTER** @WEBSTERSIERRAE

Following big games for several No. 5 Oregon women's basketball starters, the Ducks swept the Washington schools in their Pac-12 opening weekend last week. This weekend, the Ducks (13-1, 2-0) travel to Los Angeles for their second weekend of conference play and road-opener to face USC (10-4, 0-3) and UCLA (9-6, 2-1).

"They're both super athletic teams," sophomore Satou Sabally said. "They can run the floor; we have to get back on transition defense."

Oregon heads into the weekend as the top-ranked team in the Pac-12. UCLA is the No. 7 ranked team in the conference and USC sits at 11th; both LA teams are unranked in the AP Poll.

For both games, the Ducks will need offensive strength and high-caliber shooting.

"We've got to be really patient," head coach Kelly Graves said. "I think the more patient we are, the better shot we're going to get. That's always been one of our strengths and it's going to have to be this weekend because both teams really defend and they defend hard."

Oregon opens its road weekend at USC, who the Ducks have bested in their last five meetings. This season, the Ducks have outshot the Trojans from the field, 52.6 percent to 41.9 percent, and beyond the arc, 40.7 percent to 33.8. The Trojans are led by starting senior Mariya Moore, team point leader from both inside and outside the 3-point line.

The last time the Ducks saw the Trojans, they were forced into double-overtime as they fought for an eventual six-point, 80-74 win for Oregon. USC graduated four Trojans last season, including Jordan Smith, Sadie Edwards and Kristen Simon who were big in USC's late-season near upset.

Next, the Ducks face the Bruins for the first time since the 2018 Pac-12 Tournament, where the Bruins almost caught the Ducks in the semifinals of the tournament. The Ducks, who would go on to win the championship, won by just three points at 65-62.

Following back-to-back Sweet 16 appearances, a then ranked No. 9, 3-seed UCLA fought for a 2018 Elite Eight run to rival Oregon's. Since then, UCLA has lost three seniors including elite post Monique Billings and Pac-12 assist record-holder Jordin Canada, both of whom were drafted to the WNBA in 2018.

Without Billings in the post, the Bruins will need to produce top-level center defense to counter Hebard, who leads Oregon from the field with 100 points on the season on 70.9 percent shooting.

UCLA sophomore forward Michaela Onyenwere leads the Bruins in field goal percentage, shooting 49 percent and averaging 16.3 points per game. As a team, the Bruins have shot 41.4 percent from the field and 27.3 percent from 3-point range, just short of Oregon's 52.6 percent and 40.7 percent, respectively.

"I think it's going to be tough for us," Erin Boley said. "They're going to pressure us a lot and it's going to be a little bit of a different challenge than we've had so far, but we're ready for it."

Oregon plays USC at 8 p.m. on Friday before facing the UCLA Bruins Sunday at 2 p.m.

# TROY DYE TO RETURN FOR SENIOR SEASON WITH OREGON FOOTBALL

BY SHAWN MEDOW · **TWITTER** @SHAWNMEDOW

University of Oregon athletics announced on Thursday that inside linebacker Troy Dye will return for his senior season with the Ducks rather than heading to the NFL.

"It just ultimately came down to the fact of just having this one last ride with this one last year that you get. You don't play college football that many years so when you get this opportunity it's once in a lifetime so I just want to try do everything that I can to create moments in this upcoming year."

In his junior season, Dye led the team in tackles with 115, was second on the team with 8.0 tackles for loss (two sacks) and had seven pass breakups.

The Norco, California, native has played an instrumental role in Oregon's defense since his freshman year, leading the team in tackles all three years, totaling 313 career tackles, just 121 shy of being the school's all-time leader. He enters 2019 with 33 consecutive starts and as the Pac-12's active leader in tackles.

Dye is listed as weighing 224 pounds and noted that he needs to get somewhere in the range of 235-240 to be strong enough to play linebacker in the NFL.

I plan to put on some more weight, gain some more muscle

get in the weight room with Coach Feld some more," Dye said. "In

In the NFL, it doesn't matter, they can put me at inside linebacker, outside linebacker, shoot they could play me at kicker it won't really matter to me as long as I get a chance to play."

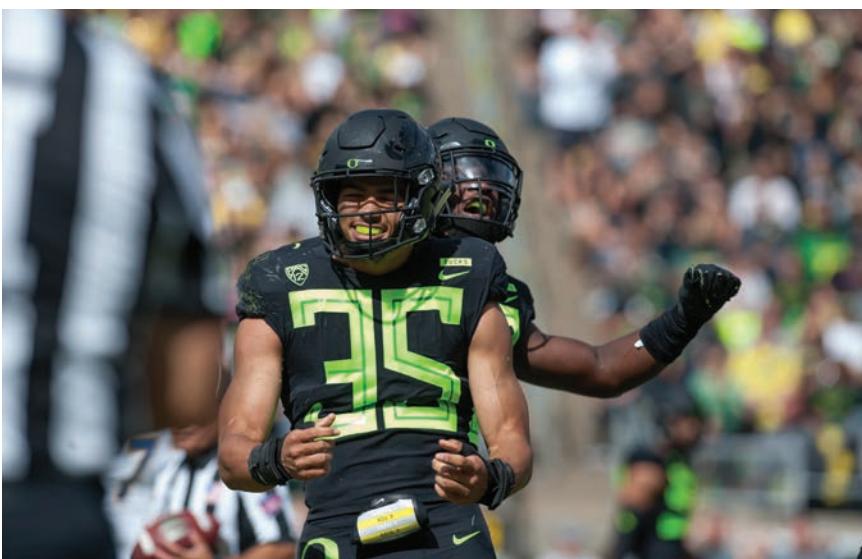
Oregon will also return 10 of its 11 offensive starters with just wide receiver Dillon Mitchell forgoing his senior year to go the NFL. The Ducks also return quarterback Justin Herbert, who announced prior to the Redbox Bowl that he'd play his senior year in Eugene.

Dye's return will be a big boost for the defense, which has also been bolstered by No. 1 recruit Kayvon Thibodeaux and Oregon's highest-ranked recruiting class in school history.

His return also grants him another season with his younger brother, running back Travis Dye, who just finished his freshman year.

"I've been playing with that kid ever since we were able to walk," Dye said of his brother. "We've been playing backyard football forever so it's not really a big factor to me but it did kind of play a little bit of a role."

*Maverick Pallack contributed to the reporting of this story.*



Ducks inside linebacker Troy Dye will return to Oregon for his senior season instead of heading to the NFL. (Devin Roux)

# JAZMIN JACKMON SELECTED IN NWSL DRAFT

BY SHAWN MEDOW · **TWITTER** @SHAWNMEDOW



Oregon soccer's Jazmin Jackmon was drafted to the National Women's Soccer League by the Houston Dash. Jackmon is the first Oregon soccer player ever selected in the NWSL Draft. (Devin Roux)

Oregon soccer's Jazmin Jackmon was drafted to the National Women's Soccer League by the Houston Dash in the 2019 NWSL Draft on Thursday in Chicago.

Jackmon was selected as the 21st overall pick as the third pick in the third round. She is the first Oregon soccer player ever selected in the NWSL Draft.

"This is so exciting and now I can finally breathe," Jackmon said at the podium after being selected. "I would also like to thank my University of Oregon family for welcoming me my sophomore year and pushing me to be the best person I can be on and off the field."

She played at Oregon for two years after transferring to the Ducks from Santa Clara following her sophomore year. With the

Ducks, she played in all 38 games possible, starting in all 19 games her senior year.

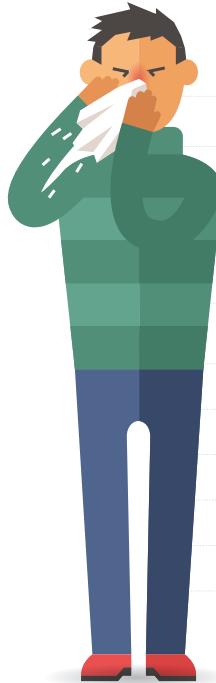
Jackmon was a core piece to Oregon's defense, playing at left back and center back. Her speed and height were the Pasadena, California, native's two most valuable assets. Jackmon constantly made overlapping runs up the wing, which led to two assists and a goal in her final season with the Ducks.

The Pac-12 was well-represented at the NWSL Draft with the first three picks all coming from the conference — Tierna Davidson (Stanford), Hailie Mace (UCLA) and Jordan DiBiasi (Stanford). Four of the first five draft picks were from the Pac-12.

Marissa Everett was also eligible in the draft but was not selected.

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## COLD

Gradual  
Usually  
Usually  
Usually  
Mild to Moderate  
Rarely  
Slight  
Rarely  
Sometimes  
Rarely  
Not common

## SYMPTOMS

Symptom Speed  
Runny or Stuffy Nose  
Sneezing  
Sore Throat  
Cough/Chest Congestion  
Fever  
Body Aches  
Chills  
Weakness  
Headache  
Possible Complications

## FLU

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Usually  
Usually  
Usually  
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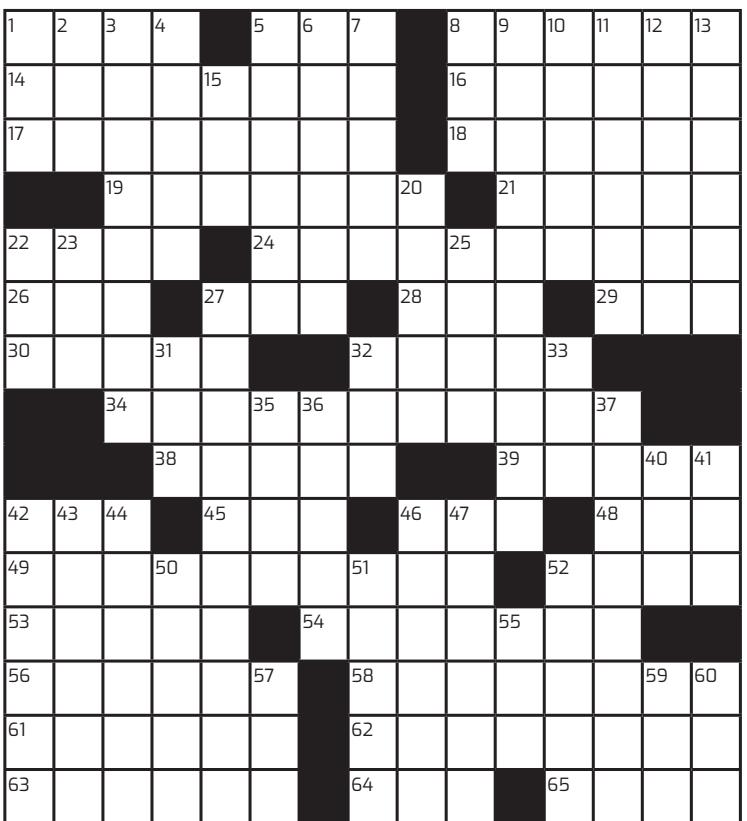
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 5 Eagles' band?: Abbr.  
 8 What confirmed bachelors avoid  
 14 Wet missile  
 16 Jay \_\_\_, onetime Obama press secretary  
 17 Potato?  
 18 Benefits  
 19 "Bewitched" spinoff  
 21 Take in, as patients  
 22 Major tanker port  
 24 Ebb tide?  
 26 Fled or bled  
 27 Not quite enough  
 28 Philanthropist Broad  
 29 Sci-fi author Stanislaw  
 30 Most of the symbols on a traditional slot machine  
 32 Willow shoot  
 34 Inoculation order?  
 38 Rotten tomato's sound  
 39 Put into law  
 42 Org. originating the three-point shot  
 45 Suffix with super  
 46 Neither his nor hers

48 \_\_\_ mag (Maxim or FHM)

49 "Clean out your desk!"?

52 Goes down

53 Commencement participants, for short

54 Eases

56 Like Superman and Spider-Man

58 1983 sci-fi drama ... or a possible title for this puzzle

61 Actress Bynes of "She's the Man"

62 Letterman's favorite activity?

63 Took home

64 A, B and C, in D.C.

65 See 50-Down

## DOWN

- 1 Suffix with sex  
 2 Masseuse's workplace  
 3 "Pay attention!"  
 4 Allen who captured Fort Ticonderoga  
 5 Exile  
 6 Like the toves in "Jabberwocky"  
 7 E'en if

- 8 Signature Obama health measure, for short  
 9 Some microphones  
 10 Major League Baseball news  
 11 Savage  
 12 Go through again  
 13 What an anarchist rails against, with "the"  
 15 Pal  
 20 "Give it \_\_\_!"  
 22 Toy sound  
 23 Historical org.  
 25 Director Kazan  
 27 Words of welcome  
 31 Code letters?  
 32 One side of Niagara Falls: Abbr.  
 33 Watergate initials  
 35 Tough trek  
 36 Doo-wop group with the 1963 hit "Remember Then," with "the"  
 37 Infomercial figure  
 40 Cool \_\_\_

- 41 Scores of Vikings, for short  
 42 Warm blanket  
 43 Old galley  
 44 Biblical debarkation point  
 46 Baby

## SOLUTION

N	E	T	T	E	D	S	T	I	S	O	M
A	M	A	N	D	A	A	N	A	G	R	A
H	E	A	O	L	C	W	A	R	G	A	M
G	R	A	D	S	S	O	F	E	T	E	S
E	I	R	I	N	G	L	I	N	E	S	I
A	B	A	I	O	R	I	T	S	L	A	D
S	P	L	A	T	E	N	A	C	T	E	S
P	R	E	S	E	N	T	A	R	M	S	
F	R	U	I	T	S	H	I	E	R	L	E
A	D	E	N	S	H	O	R	E	L	E	M
T	A	B	I	T	H	A	A	D	M	T	
M	A	S	H	I	U	N	I	T	A	V	
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2		3				5		
8	3			1		7		
1			2					
9		6	5			1		
		4		5				
7	2			3		9		
4			3	1		1		
			6	7		8		

### SOLUTION

1	3	9	2	6	7	5	8	4
4	6	8	9	5	3	7	1	2
7	5	2	1	8	4	3	6	9
2	7	6	4	3	1	9	5	8
9	8	4	6	7	5	2	3	1
3	1	5	8	9	2	4	7	6
8	2	7	3	1	9	8	4	5
6	9	1	7	4	8	6	1	5
5	9	1	7	4	8	6	2	3

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	6			9		7		
	2		9				5	
1	5		7	3			8	
		6	1		7		8	
	6	1				2	9	
5	7		9	2				
2	2	4	8	3	6	7	3	
9	3	7	5	1	7	8	6	
4	3				8			

### SOLUTION

4	7	3	1	6	5	8	2	9
9	1	8	3	2	7	5	4	6
6	2	5	9	4	8	1	7	3
5	4	7	8	9	2	3	6	1
8	6	1	5	7	3	2	9	4
3	9	7	3	6	4	8	2	5
1	5	4	2	8	9	6	1	5
7	3	6	4	5	1	9	3	7
2	8	6	4	5	1	9	3	7

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