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have shaped Oregon's star runner  
Katie Rainsberger.

*Racing*  
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**WEEKLY**

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RETURNS,  
LEADING DUCKS  
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## BEAN RESIDENTS COPE WITH ONGOING CONSTRUCTION

BY RYLEE KAHAN · TWITTER @RYLEEKAHAN

The University of Oregon Housing, Residence Life and Facilities Departments held a town hall for Bean East residents on Thursday in response to resident concerns with disruptions caused by the Bean West construction.

Bean West renovations started the summer of this year and will continue through late fall of 2018. After Bean West is renovated, construction will begin on Bean East, and it will be closed for a full year.

Before construction, there were conversations about whether any part of Bean would remain open during construction, according to Michael Griffel, the University Housing Director. One of the deciding factors about keeping the other half of Bean open during construction was the number of students that needed to be housed because of the first-year live on requirement, Griffel explained.

According to Griffel, Bean has been known for its tight-knit community and no one wanted the construction to get in the way of that for the next two years. The goal of the construction is to create more of a community environment between Bean East and West.

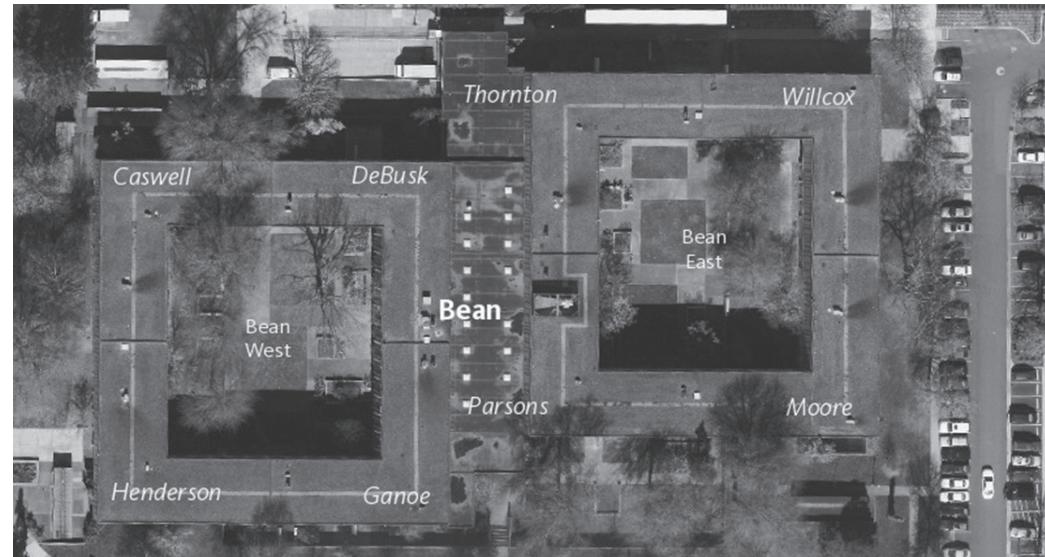
This is the first year that the doors between the individual halls in Bean have remained unlocked in an effort to provide more opportunity for community bonding. This effort will be expanded through both Bean East and West after construction, with the ground floor becoming a study commons.

The central kitchen used to be on the ground floor between Bean East and West; however, since it was moved to another building, the ground floor between the halls has become an academic learning center, according to Landon Winter, the Fortis Construction representative at the town hall.

According to Griffel, two-thirds of this community space will be open with Bean West in the fall term of 2018. Because students lost this area during renovations, residents currently have 24/7 access to Global Scholars Hall's kitchen, pool table and study rooms, explained Leah Andrews, the director of marketing and communications for University Housing.

Another goal of the construction is to make Bean more accessible, according to Griffel. The entrance off of 15th Avenue will have a new stair tower that includes an elevator. This area will be open along with Bean West next fall, which is why construction must occur on the two end rooms of the Parsons wing on the second and third floors.

This construction inside of Parsons hall is the cause of most concern, according to the residents; however, according to David Opp-Beckman, the



*Bean West renovations started the summer of this year and will continue through late fall of 2018. After Bean West is renovated, construction will begin on the other side and Bean East will be closed for a full year. (Courtesy of UO maps)*

facilities capital project manager for University Housing, "construction will not occur inside of Parsons hall again until June 2018."

Opp-Beckman also gave the residents an apology for the lack of communication when the construction had shown up inside the hall without any prior notice. "That was our mess up, and we apologize greatly for that," he said.

Because residents are living in the construction environment, they all received a \$550 deduction of their housing fees, no matter their meal plan.

"Each year, housing costs go up anywhere from two to five percent due to inflation," said Griffel. "Bean's costs will not exceed that after renovations," he said. Bean West residents will also receive the \$550 construction discount next year, while Bean East is being renovated.

Residents are in an environment where construction begins, every day except for Sunday, at 7 a.m. with "loud construction" starting after 9 a.m., according to Winter.

Last fall, Fortis did decibel testing in the area with the tools to set a map of how loud certain tools were in certain areas of the construction and decided that anything above 90 decibels is only allowed to be used after 9 a.m., Winter explained. Residents requested that on the weekly impact reports they receive, each tool be labeled a "7 a.m. or 9 a.m." tool to make it more clear.

Sarah Case is a resident of Parsons Hall. Her room faces Global Scholars Hall, as well as the construction. "I was studying one day and the jackhammer was going so hard outside my window that my laptop fell off of my lap," said Case.

Five corner rooms on the second and third floor of Thornton and Parsons halls are closed off for the adjacent construction, according to Opp-Beckman. Case is two rooms away from the closed-off rooms on her side of the hall.

When a new construction worker comes on to the site, sometimes they aren't aware of the 7 a.m. and 9 a.m. rule and will start up a 9 a.m. machine earlier than when it's supposed to be, explained Winter.

As soon as someone realizes that the machine isn't supposed to be running at that time, the construction workers do their best to shut it down as soon as possible, according to Winter.

Winter said that residents should notify Fortis with this information so it can be brought up in team meetings. The best way for residents to avoid accidentally being woken up by tools before 9 a.m. is to record the time, sounds and type of tool involved in the incident, if possible, explained Winter.

Andrews referred back to the Erb Memorial Union renovations, Straub renovations and the Student Recreation Center renovations to justify the Bean renovations to residents. "I know it really stinks to be on the brunt end, but it really pays off in the end," she said.

Residents also discussed more facilities-directed issues at the town hall. On the second all-girls floor of Parsons, the restroom stalls lacked individual trash cans. Facilities was able to fix this issue within 24 hours of hearing about it.

Housing representatives suggested to the residents that they use the "fix it" forms on Starrez more often so that Facilities can solve the issues quicker. Starrez is the online domain in which residents fill out any housing related forms, including the "fix it" requests.

The housing representatives at the town hall made sure – on many occasions – that the residents knew that even though Bean East is getting renovated next year, they are still allowed to make changes that will make their residency more comfortable.

Andrews offered headphones to the residents to make studying easier during construction. Opp-Beckman proposed that there be more lighting in the Bean East courtyard at night. Andrews also offered to hold Bean East socials so the tight-knit community aspect doesn't disappear due to the construction.

After the town hall concluded, most residents agreed that the construction is still an inconvenience; however, after learning what Bean will be like after renovations, the construction will be worth the disruption.

**E**  
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### GET IN TOUCH

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**ON THE COVER**

Katie Rainsberger poses with her cleats.

Photograph by Adam Eberhardt

# A TIMELINE OF THE BIGBY-WILLIAMS POLICE INVESTIGATION

BY MICHAEL TOBIN · TWITTER @TOBIN\_TWEETS



From left to right:  
Michael Schill, Ron  
Wyden and Darci  
Heroy. (Emerald  
Archives)

In June, Emerald reporting revealed that Kavell Bigby-Williams, an Oregon basketball player on the 2016-17 Final Four team, had been under open police investigation for sexual assault for the entire basketball season.

Bigby-Williams had been accused of sexually assaulting a female at Gillette College in Wyoming, where he had played basketball before transferring to Oregon. The alleged incident occurred while Bigby-Williams was visiting his former school in September 2016.

Police in Gillette closed the case without filing charges in July, after the Emerald story broke.

A recent report in Sports Illustrated by former Emerald sports editor Kenny Jacoby called into question how the University of Oregon handled the situation and whether it followed its own protocols after learning of the investigation in Wyoming.

Following the Sports Illustrated story, U.S. senator Ron Wyden (D., OR) sent a letter to UO demanding answers for how it handled the case. UO president Michael Schill responded last week.

Below is a timeline of events and outline of major players involved in the story.

**Kavell Bigby-Williams:** Forward on the Oregon Ducks men's basketball 2016-17 Final Four team. Transferred from Gillette College in Wyoming, where he was investigated for sexual assault after visiting in September 2016, after he had transferred to Oregon.

**Kathy Flynn:** UOPD detective who was asked by Northern Wyoming Community College District police to conduct a follow-up interview on the incident with Bigby-Williams.

**Officer Brooke Tibbetts:** Campus police officer at Gillette College responsible for interviewing witnesses, alleged victim's friends and roommates, and gathering evidence.

**Greg Walker:** UO's athletic department spokesman.

**Dana Altman:** UO's men's basketball head coach.

**Rob Mullens:** UO's athletic director.

**Lisa Peterson:** UO's deputy athletic director and deputy Title IX coordinator.

**Darci Heroy:** UO's Title IX coordinator.

The following is a timeline of events in the investigation.

**September 17 - September 18, 2016:** Bigby-Williams allegedly sexually assaults a woman between 10 p.m. on the 17th and 3 a.m. on the 18th. The alleged assault reportedly took place at an apartment near Gillette College, which is part of the Northern Wyoming Community College District where Bigby-Williams was a student before transferring to UO in the summer before the 2016-17 school year.

**September 19, 2016:** Northern Wyoming Community College District Police Department starts an investigation of the sexual assault

following a police report filed by the victim's friend. Tibbetts began to investigate Bigby-Williams for first-degree sexual assault. According to the police report provided by NWCCDPD, Tibbetts spoke with the alleged victim's friends, who witnessed her throwing up.

According to the police report, Tibbetts took photos of bruises on the alleged victim's neck and two dark stains on her sheets. Tibbetts took the alleged victim's clothing and sheets as evidence.

**September 28, 2016:** Bigby-Williams is in Eugene for fall term after transferring from Gillette College to UO as a student athlete. NWCCDPD calls UOPD requesting UOPD to conduct a follow-up interview on the incident. UOPD detective Flynn reviews the police report, texts and photos provided by NWCCDPD.

According to UO, Peterson tells Mullens that UOPD is looking into the case but Peterson does not share specifics regarding the allegations. UO says that Heroy reached out to UOPD for more information but did not receive extensive details due to UOPD's protocol of "not sharing detailed information from an outside agency's investigation." UO says that Heroy relied upon UOPD to provide her with further information if it became available.

According to Walker, Altman and Mullens knew that Bigby-Williams' contact information was requested by Flynn, but they were unaware of the circumstances surrounding the request.

Flynn attempts to call Bigby-Williams to discuss the incident; however, he informs her he is busy and will call her the next day.

**September 29, 2016:** According to UOPD's police report, Flynn calls Bigby-Williams again and leaves a message after he did not pick up. Half an hour after leaving Bigby-Williams a voicemail, Flynn says she receives a call from attorney Nick Carter, informing her to not speak with Bigby-Williams. Carter is also an assistant coach on the Gillette College basketball team.

**Late September - early October 2016:** Based on the information discussed by Heroy and UOPD, UO says there is not enough information to contradict the wishes of the survivor, who didn't want to make a report.

Following this decision, Heroy does not discuss the investigation with Director of Student Conduct Sandy Weintraub. Under UO's Standard Operating Procedures for Sexual Misconduct, which they call "guidelines," Heroy must notify Weintraub. However, in their response to Wyden, UO claims that due to the complexity of the situations these "are not strict policies that require absolute adherence, nor should there be." Despite not reporting the incident to Weintraub, UO says that Heroy and Peterson followed university protocol.

**November 7, 2016:** Ducks kick off their season against Northwest Christian University. Bigby-Williams scores 10 points and gets eight rebounds.

**April 1, 2017:** Ducks finish their season with a loss in the Final Four to University of North Carolina.

**April 20, 2017:** Bigby-Williams requests release from UO to transfer to Louisiana State University.

**June 20, 2017:** Bigby-Williams commits to transfer to LSU.

**June 21, 2017:** Then-Daily Emerald sports editor Kenny Jacoby publishes a story revealing that Bigby-Williams played the entire season while under investigation for sexual assault.

**June 23, 2017:** Two days after Jacoby's story publishes, Bigby-Williams makes a statement to NWCCDPD. He tells police that he had consensual sex that night with a woman and he did not know that she was sick or drunk. He says that he did not do anything to cause physical harm to her and that the marks on her neck were hickeys.

NWCCDPD police then forward the case to County Attorney Ron Wirthwein.

**July 26, 2017:** NWCCDPD closes their investigation after Wirthwein declines to press criminal charges against Bigby-Williams, citing "the victim's wishes and some of the circumstances surrounding the case facts."

**October 25, 2017:** Jacoby publishes his follow-up piece in Sports Illustrated, examining how the university failed to follow Title IX guidelines.

**November 6, 2017:** Following Jacoby's article in Sports Illustrated, Wyden sends UO President Michael Schill a letter stating his concerns regarding how the university handled the investigation.

"If these reports are accurate, they raise major questions about the university's commitment to creating and maintaining a safe campus environment," Wyden wrote.

**November 13, 2017:** Schill responds to Wyden's questions with a 42-page document containing a statement from Schill, answers to Wyden's questions and the annual 2016 Title IX report.

The document contends that UO followed the proper processes, stating, "The Title IX coordinator and deputy Title IX coordinator/deputy athletic director followed both university policies and guidelines."

Schill also says that nothing in the university's policies indicate that Bigby-Williams' status as a student athlete "should either cause the university to initiate a conduct proceeding against the survivor's wishes or suspend the athlete from athletic participation prior to a finding of responsibility or a showing that his conduct creates a risk to the campus community or the athletic program."

Schill's statement included an offer to have a meeting with Wyden, which the senator accepted.

# WHY DO SOME UPPERCLASSMEN LIVE ON CAMPUS?

BY RYAN NGUYEN · TWITTER @RYANJNGUYEN



When Jeremy Williams transferred from Chemeketa Community College to the University of Oregon as a sophomore, he wanted to live in the dorms because of their proximity to campus.

According to UO Admissions, 14 percent of sophomores lived on campus in 2016, while 77 percent of freshmen lived on campus. Even less upperclassmen lived in the residence halls – just 6 percent of juniors and 1 percent of seniors. So why do some upperclassmen choose to stay, while most of their peers have moved off campus?

He says there are some negatives to living on campus, but it was worth it.

"It's a fun little community experience," the pre-journalism student said.

Williams said that though it feels strange being one of the older individuals in his friend group, he doesn't really mind interacting with first-year students.

"They are some of my best friends," he said.

Another student who lives in the dorms is Patrick Fuller, a pre-business sophomore. He says that there's a stigma associated with living in the dorms for non-freshmen, though he enjoys the hot food options and nearby community events.

"My distance in age and experiences, even though it is only a single year, has been noticeable," Fuller said.

"There are a few older students on my floor and others in other buildings," Fuller said, "so it has been helpful as a base of support."

Dawson Quinton is also a sophomore,

majoring in economics. He said that living in the dorms in general can be difficult since they can be loud and crowded.

"I feel a little detached from the other students living here," he said.

Quinton does not know any other non-freshmen who are living in the dorms, and his friends are living in apartments off campus. The Daily Emerald reported that a predicted 90 percent of freshmen are living on campus this year, up thirteen percentage points from 2016 due to the new freshmen live-on requirement.

For some, the financial strain that comes with living on campus was worth it. According to the University Housing website, rates for room and a standard meal plan in Global Scholars Hall start at \$13,500. The most expensive room – a single with bath – costs \$19,900. In comparison, the costs of a two-bedroom Agate Apartment range from \$730 to \$910. Over nine months, the total rent would range from \$6,570 to \$8,190.

"The dorms are costly – especially Global Scholars Hall," Quinton said, "but in the end, this was just the best decision, personally."

The perils of dorm life – scabies outbreaks, obnoxious drunk people and unsanitary bathrooms – affect every person who lives in the dorms.

"Sharing the laundry machines," said Williams. "That's a nightmare."

Even though these issues exist within the dorms, some older students still choose to live in the dorms instead of living in an apartment or house off campus.

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# UNIVERSITY SENATE TO IMPROVE UO HONORS PROGRAMS

BY HANNAH KANIK · TWITTER @HANNAH\_KANIK

If you're a sociology major at the University of Oregon, you can earn honors by achieving a 3.4 GPA; however, if you're a biology major, you need a 3.3 GPA in upper division courses and an intensive research thesis if you want to graduate with honors.

Achieving honors in college can set students apart from their peers and make them more competitive candidates for graduate schools and internships.

The university Senate appointed a task force made up of faculty, administration and student representatives last spring to diagnose inefficiencies such as these in the honors system at the university. The task force proposed their conclusions and recommendations in June 2017, which will be voted on in the coming year. There are differences between the departments on how honors are achieved, as well as solely GPA-based honors that the task force recommended correcting.

The university Senate will be working with the task force and the honors college representatives to create new policies that, if approved, will be implemented next year.

Josh Snodgrass and Jeremy Piger, co-chairs of the honors task force, presented their conclusions and recommendations at the Senate meeting on Nov. 1. The task force analyzed data associated with the amount of students graduating with honors within each major and department and drew conclusions on where honors qualifications at the university

need improvement. The honors report stated that the number of students receiving honors, "seems appropriate."

Each department within the university can offer honors to the high-performing students in that specific department. According to Snodgrass, they wanted to ensure that there was a similar process of achieving honors between each department of the university.

For example, certain departments within the university offer honors that are solely GPA-based, while others require research or an honors thesis, according to Snodgrass.

Further, they wanted to ensure that all departments offered departmental honors. 31 of the 36 college of arts and sciences departments offer honors programs, the task force found.

Another issue the task force recommended addressing is the lack of representation of the science and math professors within the Clark Honors College itself.

"It's difficult to get laboratory scientists into the honors college in the current structure because you need a lab and equipment. It's much easier to find humanities professors to be in the honors college rather than someone who needs a big laboratory," Sinclair said.

Alex Goldman, a history major in the Clark Honors College, added that the honors college could retain more of its students if it added more

faculty from diverse disciplines.

The task force approached this process by questioning the current process of achieving honors, as well as the structure of the Clark Honors College, according to the Honors Task Force report.

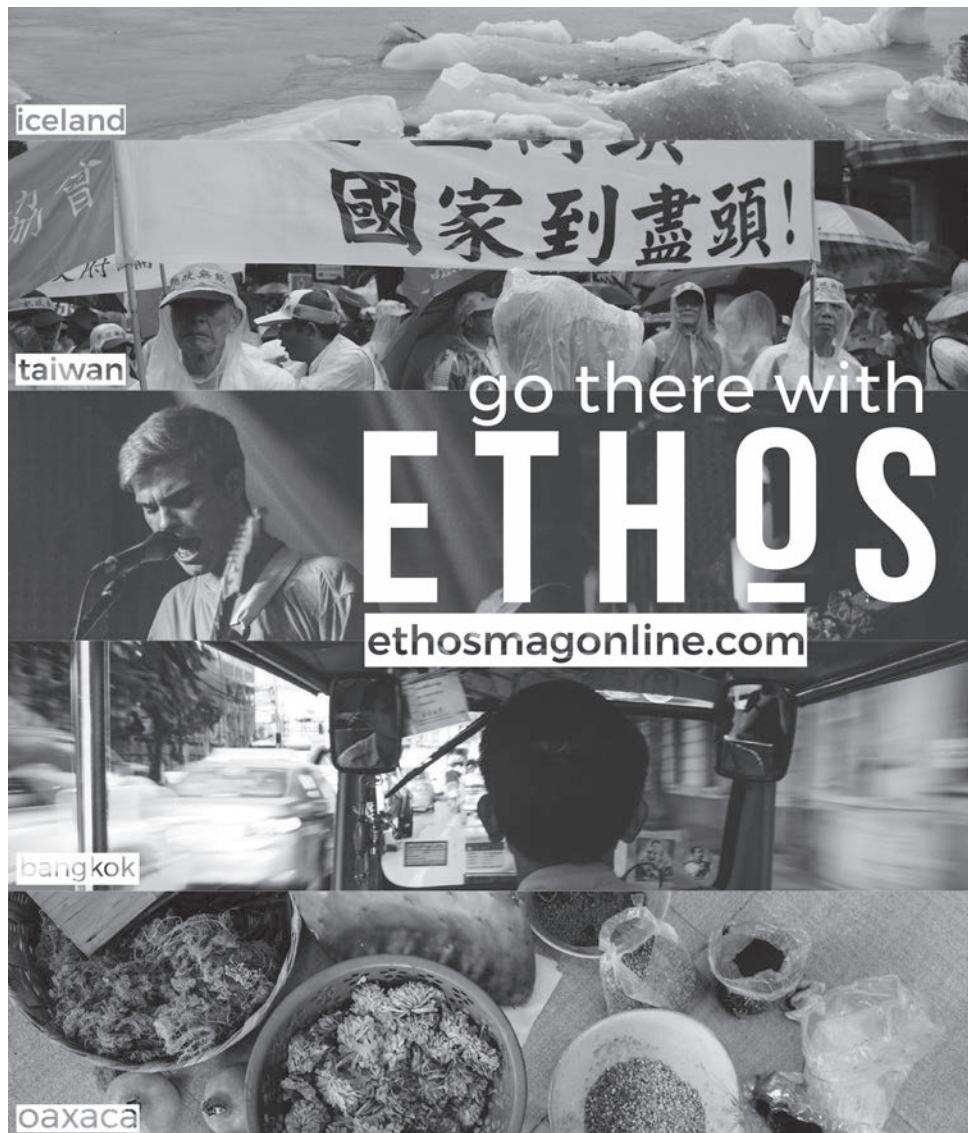
"We need to be better as a campus for finding a solution so we can reward our best and brightest students," Snodgrass said.

According to Senate President Chris Sinclair, the Senate will want the Honors Task Force to create motions for change at the university level, and have them present to the Senate in the coming year. The Senate will then vote on approving or denying the proposed motions. Any changes to the honors college will be conducted through the honors college representatives and later presented to the Senate for voting and approval.

The Clark Honors College is looking to hire a new dean in the next year. In the meantime, the interim dean, Karen Ford, will take the information presented by the task force and present a proposal of the changes they want to make to the provost.

Then, the university Provost, Jayanth R. Banavar, will make decisions on which changes to implement. The substantial changes will be voted on by the Senate in the coming year, according to Sinclair.

"If we are going to offer honors, they should be meaningful and they should provide benefit to the student," Sinclair said.



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# THIS WEEK ON dailyemerald.com



## Photo of the week

### KATY LARSON

Ducks right side hitter Taylor Agost (7) celebrating a point.

## Podcast this week

### CULTURE WRAP: THE GOOD, THE BAD AND THE TAYLOR SWIFT

## Sports

### FREEMAN BREAKS MORE RECORDS, THIS TIME IT'S ABOUT TOUCHDOWNS

BY JACK BUTLER · TWITTER @BUTLER917

The last time Royce Freeman was talking about breaking records, he did it after becoming Oregon's all-time rushing yards leader, passing LaMichael James. It was in a loss to UCLA, so the loss overshadowed the career achievement.

On Saturday night, in Oregon's 48-28 victory over Arizona Freeman had two milestones: He became Oregon's all-time rushing touchdown leader (59) – again passing James – and he passed LaDainian Tomlinson for 10th in NCAA career rushing yards.

"Every time we hand it off to Royce, we expect a touchdown," head coach Willie Taggart said.

"He's everything to this football team. I told Royce afterwards how proud I was of him and how much I appreciated him because I know one thing he wanted to do, and a big reason he came back, was to make sure this program was coming back in the right direction."

*Read more about Freeman's historic night at dailyemerald.com.*

## NEWS

### STUDENT SAYS KNIGHT LIBRARY MURAL IS RACIST, STARTS REMOVAL PETITION

BY RYAN NGUYEN · TWITTER @RYANJJNGUYEN

University of Oregon student Francesca Smith is petitioning the UO to remove a mural from the west side of Knight Library.

The mural is titled "The Mission of a University." Smith draws issue with this phrase on the mural: "It means conservation and betterment not merely of our national resources but also of our racial heritage and opportunity to the lowliest."

Smith, a first-year student, wrote in the online petition that

she and her peers think the mural is offensive and "degrading to students of color." She also says that she felt unwelcome to the UO because of it.

"It is not as though the campus library is an anthropological museum, documenting the racial grievances of a past generation, serving as a reminder to not repeat history," Smith writes.

*Find out how many students have signed the petition at dailyemerald.com*

## A&C

### SCIENCE PICK OF THE WEEK: RESEARCHERS SHED LIGHT ON ALCOHOL AS A 'GATEWAY' DRUG

BY FRANKIE LEWIS AND MAX ENGER

Many high school counselors have warned of the dangers of alcohol abuse. One of their classic arguments is that the alcohol use will lead an individual to try riskier behaviors, such as abusing highly addictive drugs like cocaine or heroin. While alcohol certainly leads to questionable decision making, no data has ever been presented that suggests alcohol could have a "gateway drug" effect.

Until now.

A study published in Science Advances on Nov. 1 may display a connection between alcohol and future drug use. Researchers at Columbia University demonstrated that prior alcohol consumption by laboratory mice increased the mice's likelihood of becoming addicted to cocaine.

Researchers created three mice groups: alcohol primed, alcohol concurrent and alcohol naive.

*Read about the lever mechanisms used to measure the mice's dependence at dailyemerald.com*

### REVIEW: TAYLOR SWIFT MAKES ROOM FOR VULNERABILITY AND MISTAKES ON 'REPUTATION'

BY SARAROSA DAVIES · TWITTER @SROSIEDOSIE

Taylor Swift drinks and (kind of) raps now, according to her new album, "Reputation."

But the album, with its increased autotune and expansive production value, isn't just about the death of "Old Taylor," or her feud with Kanye West or the media's perceptions of her life. Nor is it a simple declaration of "I'm a bad girl now," or a step back towards "girl on the bleachers" Taylor.

"Reputation" finds a self-aware Swift writing more overtly about sexuality and maturity in her relationships, but it also explores how the events of the last couple years (mainly the media's coverage of her relationships and her feud with Kanye) have affected how she sees the world.

*Read the breakdown of some of the songs at dailyemerald.com*

Katie Rainsberger leads the field in the women's meet of the 12th annual Bill Dellinger Invitational meet. (Adam Eberhardt)



# Sophomore Katie Rainsberger leads the way

BY AUGUST HOWELL • TWITTER @HOWELL\_AUGUST

Katie Rainsberger crossed the finish line at the Bill Dellinger Invitational demolishing the course record by 37 seconds last September. But she didn't leave the finish line right away. She stood in the chute, her black Oregon singlet soaked, and her spikes covered in mud, shouting as her teammates kicked to the finish line – congratulating them on a great race.

Rainsberger is just a sophomore, yet she is already one of the best runners Oregon has had in years. She is a five-time All-American, last year's Pac-12 Freshman of the Year, a top distance runner on the cross-country and track and field teams, and she has even competed on the international stage at the Pan American Games and World Junior Championships. She comes from an athletic family; her mother won the Boston Marathon and her father is a former collegiate football player. Throughout all her success, she still insists there is room to improve every single day.

## Starting Strong at Oregon

During Rainsberger's freshman year, she was on the cusp of being the team's No. 1 runner each race. This cross-country season, Rainsberger took her racing up

another notch, and with the exception of the NCAA Championship, she finished in the top five of every race. So what is the difference between Rainsberger this year and last year? Head coach Robert Johnson believes she is wiser.

"Of course, every year you try to get bigger, faster and stronger, which is the case with her and what she has been able to do," Johnson said. "But what we'll see is a maturation process from being a high school senior to a college freshman. Now you're seeing her as a college sophomore, so that process is just natural."

Before she ever donned an Oregon singlet, Rainsberger was already famous in Eugene. She competed at Hayward Field against international talent in April 2016 as a senior from Air Academy High School in Colorado Springs, Colorado. She won her first race at Hayward – a 1500-meter – in four minutes, 17 seconds.

When she competed again at Hayward in the Oregon Twilight meet in May 2016, she finished second in the 1500-meter, running 4:14. She was only one second behind the winner, 36-year-old professional Nike athlete Treniere Moser, a five-time USA Track and Field

Outdoor Champion in the 1500-meter and one of the most successful American distance runners in history. Rainsberger's time was the fifth fastest 1500-meter by a high school girl in history.

Rainsberger's success is a long path that stems from her parents' athletic history, the development of team chemistry at Oregon and her relationship with the city of Eugene.

## The Decision

Rainsberger wasn't always a runner. What began as a way to stay in shape and make friends eventually transformed her athletic career.

"She was 24/7 soccer," Rainsberger's mother, Lisa Rainsberger, said. "She had been playing since she was 3 years old."

Until the start of her junior year of high school, she played left striker for her high school soccer team. But Rainsberger showed serious running ability, placing sixth at Nike Cross Nationals in Portland, Oregon. As a sophomore, she faced a choice: either continue with her lifelong soccer passion, or pursue a running career. Choosing to run not only helped her get into colleges,

but, as her mother explained, it was a way for her to stay away from torn ACLs and concussions that were becoming more frequent among her soccer teammates.

At the end of her sophomore year, Rainsberger made the decision to quit soccer and focus on running.

Rainsberger was named the 2015-16 Gatorade National Girls Cross Country Runner of the Year after her senior season. It was the first time someone from Colorado had won the award and one of the reasons Oregon offered her a scholarship.

In 2015, Rainsberger took her official visit to Oregon, where she met assistant coach Maurica Powell and toured the campus. She called her mother later that day.

"I've had my 'aha' moment," Rainsberger said. "I'm going to be a Duck."

Before her visit, Rainsberger received some words of wisdom from her father.

He told her, "Stand next to that coach. Picture yourself having an intellectual relationship with that person for the next four years." Powell and Rainsberger's relationship, though still relatively young, has been successful thus far. Last season, the team won the triple crown: national titles for cross-country, indoor and outdoor track.

#### Family Legacy

Rainsberger's family is familiar with the daily routine and challenges that come with the life of a student-athlete. Lisa ran for the University of Michigan and was the last American woman to win the Boston Marathon in 1985. Lisa coached her daughter for years while Rainsberger's talents grew.

"She knows how I'm feeling about a workout, or that I want to eat that cookie. She's been amazing, and I wouldn't have it any other way," Rainsberger told USA Today.

Her father, Ellis Rainsberger, played football at Kansas State. Both parents bring different perspectives for competing.

"My dad is more of a, 'Go get 'em kiddo!' just super supportive," Rainsberger explained. "But my mom brings in the knowledgeable side of running, and knows it's hard; running is not an easy thing."

Lisa describes the coaching relationship with her daughter as an unspoken rule in which Rainsberger

"initiates all questions and dialogue." That makes it easier for Lisa to step back and respond to Rainsberger, rather than interject or simply set her to task.

#### Daily Professional

The spotlight is on Rainsberger when she is in season, but that doesn't stop her from having a good time at home. At the house she shares with teammates Lilli Burdon and Carmela Cardama Baez, the trio like to eat, cook and play copious amounts of the video game Just Dance.

When she brought home an Australian Shepard named Lola last spring after the indoor track season, she knew Lola was going to be more than just a dog to come home to. They often go on runs together if it is under six miles.

"She actually gets me through my secondaries and the runs I don't really want to go out for," Rainsberger said. "She's actually one of the smartest dogs I've ever met."

After her collegiate career, Rainsberger wants to be a professional runner, following in the footsteps of many Oregon runners. To get there, she regularly takes the time to write down her weekly, seasonal and year-long goals.

"It's cool because you could have a goal that's five years down the road, but you have to have steps and goals along the way to check your progress and adjust," Rainsberger said.

From the start of the season, Powell has drilled in mantras to the team such as "keep the blenders on" and "be a better version of yourself every day."

The philosophies Powell instills in her Oregon runners resonate with Rainsberger.

"I have become more process-oriented, and I think that has been a huge key to all of our successes," Rainsberger said.

Taking care of controllable variables such as attitude and effort have made a serious difference, she says. Powell's ideology helps her enjoy the process in the moment.

While Rainsberger consistently places highest for the team and knows she must do her part – she doesn't stray from her team identity.

"We aren't out there to beat each other. We're in it together," Rainsberger said.

She says the sport of cross country is never about just one runner; it's a team sport.

"Katie has put together some unbelievable performances so far," Burdon said. "It's great having such a competitive group of girls, but then we are all there for each other at the same time."

#### The Advocate

In a sport that sometimes has trouble connecting with a broader audience, Rainsberger believes the best way to gain more viewership is by setting an example. She pays attention to other races, whether it's national or international.

"As runners, we owe it to the sport to be knowledgeable about what is going on," Rainsberger said. "How can we expect viewers to pay attention to running if runners don't even pay attention to it?"

She went on to name some of her idols like Emma Coburn, the 2017 World Champion in the steeplechase, and Shalane Flanagan, winner of the 2017 NYC Marathon – the first American woman to win since 1977. It's a tricky balance for competitive runners like Rainsberger, who follow in the footsteps of their heroes yet must keep the blenders on and stick with what works for them.

"She respects all that goes into greatness. ... She's a great fan," Lisa said.

#### Looking Ahead

Cross-country season is over, and soon most of the Oregon athletes will transition to indoor track and field. After graduating three seniors who were integral to the team's success last season – including aiding in setting the collegiate record in the distance medley relay – Rainsberger and the team will once again need big performances to win.

Last season, Rainsberger set a personal best in every distance she ran. This can be typical in the first year of college because of the increased competition, but Rainsberger was either winning or very close to winning in almost every race. After a phenomenal cross country season, she is striving to run even faster times.

Living in a place that consumes and supports running as much as Eugene does can be overwhelming for athletes at times. But it's a reason why Rainsberger loves the city so much.

"Eugene is TrackTown USA," she said. "There's nothing else like it. To have a full stadium at Hayward, or to have people come out and cheer for the Dellingler Invitational for cross country – it's unheard of."



Stand next to that coach. Picture yourself having an intellectual relationship with that person for the next four years."

ELLIS RAINSBERGER



Katie Rainsberger runs with the lead pack during the Pac-12 Cross Country Championship. (Adam Eberhardt)

# WHAT OREGON VOTERS NEED TO CONSIDER ABOUT MEASURE 101



Oregon Gov. Kate Brown. (Creative Commons)

BY TED YANEZ

How would you feel about a sales tax being imposed on already expensive health insurance? Depending on where you heard about Measure 101, this might be news to you, but that's exactly what Oregonians will be voting on Jan. 23. According to Edward Johnson, a former canvasser who helped Measure 101 get on the ballot, most of the people he encountered "had never heard of the new tax and many didn't believe [him] until [he] pulled up a news article on [his] phone." Though there has been some reporting about the positives of the measure, voters need to consider a few things before making a decision.

Measure 101 was originally intended to be on the November ballot next year. However, supporters in Oregon's government moved it up to January for a special election. While there isn't much information about why this happened, one might assert that it's because fewer people vote in special elections. If this is true, we need address the fact that it looks like our state government is trying to subdue the voters to advance its own agenda.

## What's Included in the Bill?

Originally, Measure 101 was known as Referendum 301 when it was a petition. The original bill that was passed and signed into law by the governor was Oregon House Bill 2391. Specifically, Measure 101 is to accept or reject sections 3, 5, 8, 9, and 27. If you read these sections, you get an idea as to why such a blue state overwhelmingly signed the petition to put it to a vote.

Section 3 states that the Public Employees' Benefit Board (PEBB), where state employees—including UO faculty and staff—get their health benefits from, will be taxed by 1.5 percent. Stop Healthcare Taxes, the primary organization in opposition of the measure, has stated that this could be seen as an excuse to raise college tuition. This, of course, depends on how public schools decide to handle the tax.

Section 5 states insurance companies are to pay a 1.5 percent tax on insurance premiums. Most people support fair taxation, but supporters of Measure 101 often fail to mention Section 8, which reads, "... insurers may increase their premium rate on policies or certificates...by 1.5 percent." An Oregon lawmaker, a Measure 101 supporter, slammed The Oregonian,

Oregon's largest newspaper, stating it was "very important" for public college students to pay for this tax through hikes in school-provided health insurance (PacificSource).

## Why Was HB 2391 Passed in the First Place?

The Oregon Health Authority was under audit by the Secretary of State because it was caught violating federal eligibility rules for Medicaid. That is, the Oregon Health Authority did not verify that 37,000 Oregonians actually qualified for Medicaid, paying nearly \$200 million in Medicaid benefits for these people.

Supporters of this tax use scare tactics by saying that you're going to take healthcare away from 350,000 Oregonians. This isn't true because voting no repeals only \$330 million of the \$550 million tax. This ensures many, if not all, would get to keep their healthcare. Nobody is ignoring the fact that the state needs some extra tax revenue. According to Edward, and many who signed the petition, "the revenue must be raised but there are so many other ways to do it."

Last year, Governor Kate Brown tried to use the mental hospital in Junction City as a political pawn

**"I don't believe we should allow our state government to abuse us, treating Medicaid recipients and the mentally ill as mere political pawns."**

after Measure 97, another sales tax that was projected to raise average individual expenses by \$600 per year, was rejected. Unsurprisingly, the governor as well as several unions and special interest groups hope to use the same scare tactics by proposing to shut down the mental hospital in Junction City, a tactic the governor has a clear history of using.

#### The Oregon Supreme Court Was Involved

When the ballot title and summary were first drafted by the Joint Interim Committee on Referendum 301, State Representatives Julie Parrish (R - West Linn) and Cedric Hayden (R - Fall Creek) appealed to the Oregon Supreme Court due to its misleading and confusing nature. According to The Oregonian, the Oregon Supreme Court told State Attorney General Ellen Rosenblum that "the language did not make the implications of voting yes or no clear enough."

The Oregon Supreme Court also stated that "it must also be clear to voters that insurance companies can raise premiums by 1.5 percent, to recoup the cost of the tax that would fund the state reinsurance program." It's worrisome to me that our state government needs to be told not to mislead people in an election.

#### We Can Do Better

Edward shared some of his

experiences with me about working on the petition. "While working as a canvasser for the campaign, I quickly learned that the innate opposition to taxing health insurance premiums was not a partisan issue; It seems there is a basic understanding across parties that raising health insurance premiums through taxation is an immoral action."

We need to consider that the state threw \$300 million a few years back into the failed Medicaid project, Cover Oregon. We need to seriously consider the latest scandal with the Oregon Health Authority overpaying more than \$74 million and how its previous leader didn't tell the governor about it. In light of all of these major issues, should we be giving the legislature more money without consequence?

I don't believe we should allow our state government to abuse us, treating Medicaid recipients and the mentally ill as mere political pawns. Even Edward, stated that "the idea that a Democratic legislature and Governor would intentionally raise insurance rates felt like a betrayal." Anybody in an abusive relationship, with manipulative behaviors like the governor has exhibited, would be advised to get out of it. Oregon desperately needs out of this relationship, starting by voting no on Measure 101.

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# WHY YOU SHOULD START INVESTING WHILE IN YOUR TWENTIES

BY MELODY CHARLES

I'll be the first to admit that I really sucked at saving money when I was twenty; it's still a challenge. One hundred dollars in the bank back then meant that I had \$100 to spend. I opened up free trials, which I would completely forget to cancel and then be overdrawn for services I never used. I'd find myself coming up short by the end of the month and wondering when I'd ever make a change.

Well, I had a wake-up call when I found myself on my last 10 bucks over summer – even though I'd worked a decent amount early in the year. I applied to state programs to help with paying for rent and food. I didn't end up needing to use any public services, but I was happy to know they were available to me.

I'm not the only one in this boat. According to a report by MSNBC, 67 percent of millennials – people between 18 and 24 years old – have less than \$1,000 in their bank account and 46 percent have zero dollars in their account. What can millennials do to raise these abysmal figures?

I downloaded a few apps, Mint and Acorn, to help me with my finances. Mint generates charts to show me how

I'm spending my money, how much I have in my account, when I have bills coming up and lets me establish a budget. Acorn rounds up all purchases to the nearest dollar and puts the extra money in a savings account that can also double as an investment fund. They also configure my bank notifications to send me a text the moment I make any withdrawals or buy anything and tell me how much I spent, as well as what my current balance is. I also receive an email at the end of the day that gives me a summary of my daily and weekly spending habits.

Some of you may recall my article from a few weeks ago about how socialized services are not free money. I still very much believe that to be true. I also sympathize with people who think those kinds of services are just enabling poor spending habits like mine.

Now I'm working regularly and have goals to save up for. I feel in control of my ability to say no; I don't need a snack when I'm just fifteen minutes from home. I don't need a fancy bottle of water when I could just bring my own. I recommend to start saving now before the bad habits are too ingrained and become difficult to change.

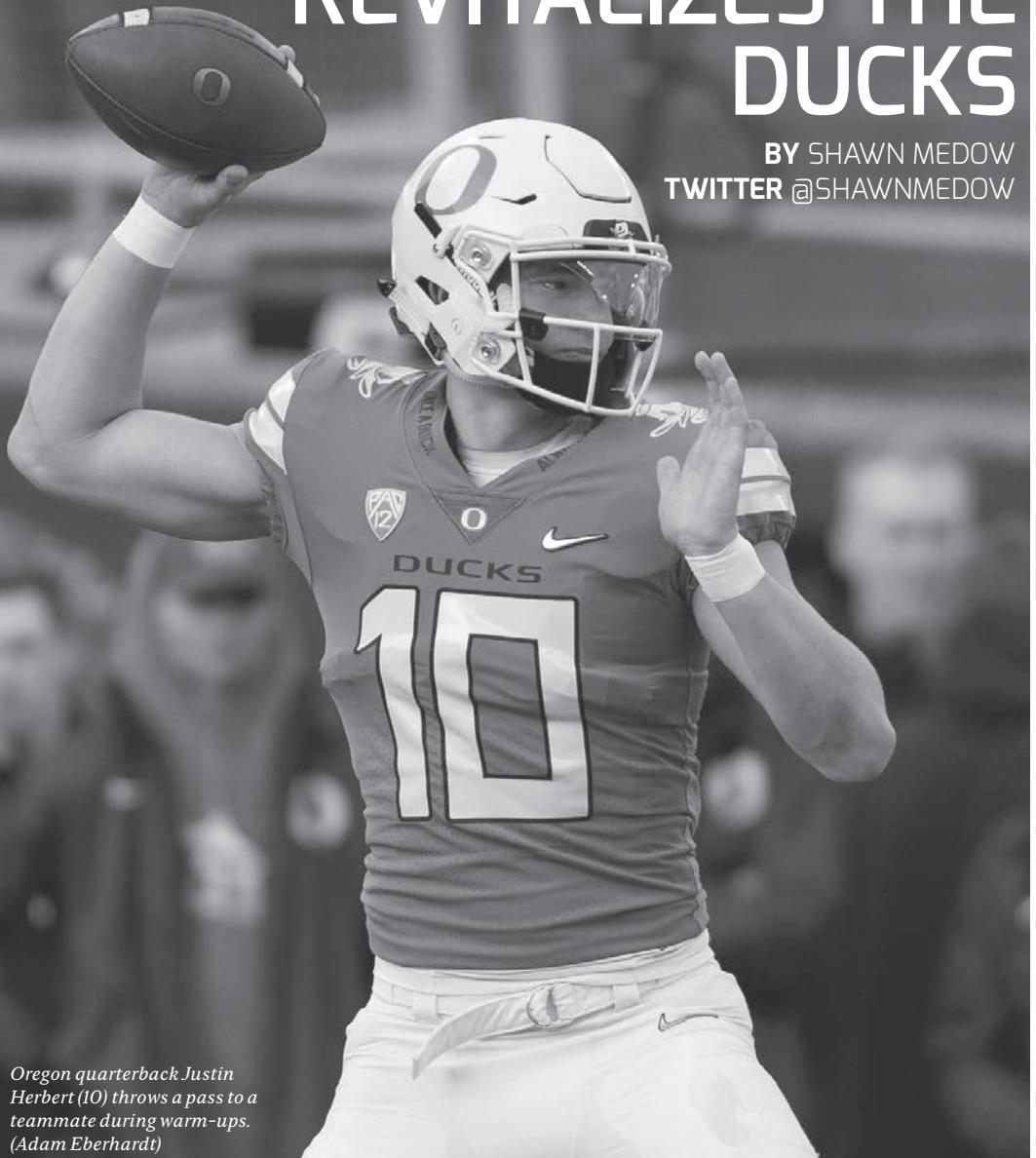


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## HERBERT'S RETURN REVITALIZES THE DUCKS



Oregon quarterback Justin Herbert (10) throws a pass to a teammate during warm-ups.  
(Adam Eberhardt)

BY SHAWN MEDOW  
TWITTER @SHAWNMEDOW

All eyes were on Autzen Stadium's jumbotron as injured redshirt senior Doug Brenner announced Oregon's starting lineup ahead of the Ducks' game against Arizona.

An image of quarterback Justin Herbert appeared on the screen and the roar of the crowd came before Brenner could even say a word.

Herbert was back.

"I think having Justin back inspired our entire football team to go out and play the way we are capable of doing," head coach Willie Taggart said. "Having him back got everyone playing at a high level of confidence."

For the first time since he fractured his collarbone while diving into the end zone for a touchdown against Cal on Sept. 30, Herbert returned to the field to start for the Ducks in their 48-28 win over the Wildcats. He ended the game 14-of-21 for 235 yards, one rushing and passing touchdown and an interception.

Herbert wasn't afraid to air it out. He found Jacob Breeland on a 39-yard touchdown pass in the first half to tie the game at 21, but Herbert's most impressive throw may have come in the beginning of the fourth quarter.

On 1st-and-10 on Oregon's 49, Herbert handed the ball off to Royce Freeman, who tossed it to Charles Nelson. Nelson then pitched it back to Herbert, who launched the ball down the left sideline and found a leaping freshman Johnny Johnson III half a yard shy of the end zone.

The Ducks call that play "the rabbit pass." According to Taggart, it was Nelson who during the game reminded Taggart of running the play, prompting

Taggart to call Nelson his "mini O.C. (offensive coordinator)."

"It's something just we worked it earlier in the season and Herbert came back I said, 'We're gonna run it,'" Taggart said. "I told the guys the other day we're gonna run it, we practiced it every single day and I told them we're gonna do it and when I called it they all looked at me like I was crazy but I told them, 'We're gonna do it.'"

The Ducks missed Herbert's passing presence dearly, earning only 352 passing yards in the five games that Herbert did not play in.

His passing game elevated the Ducks in the win. Herbert also showed off something not normally associated with the Eugene native: running.

Down seven in the first quarter, Herbert elected to hold onto the ball during a pass play and ran it 40 yards to the end zone to tie the game. That run alone bested Arizona quarterback Kahlil Tate's total rush yards of 32 in 14 carries.

"I don't think anybody thought that was going to happen before the game," center Jake Hanson said. "I certainly didn't."

A big concern about playing Herbert was the fact that he had not been hit since the injury. Oregon wouldn't hit him during practice, so a hit during the game would be a moment of truth.

In the first quarter, he took that hit and got right back up.

"I was just hoping that he would slide," Taggart said. "We even worked on him practicing sliding, you know? I was just hoping he would go out there sliding and he did and it was good to see him get up and bounce back."

And just like Herbert, the Ducks bounced back with the win.

## OREGON VOLLEYBALL SWEPT BY WASHINGTON HUSKIES FOR THIRD STRAIGHT LOSS

BY ZAK LASTER · TWITTER @ZLAST3445

With two matches left in the season, No. 20 Oregon volleyball is heading in the wrong direction. The Ducks were swept by No. 10 Washington Huskies on Sunday at Matthew Knight Arena for their third straight loss.

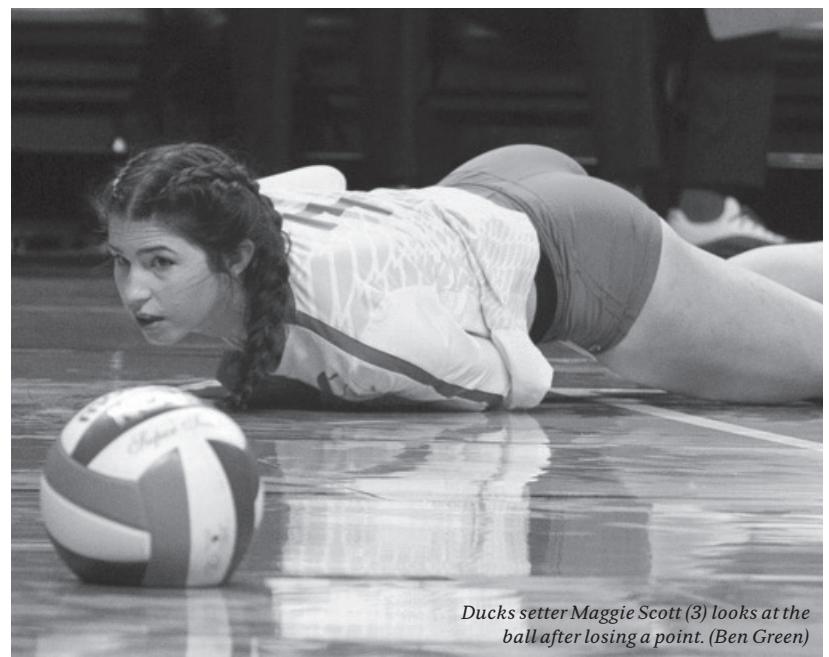
"You're going to take losses in our conference – that happens," head coach Matt Ulmer said. "We just didn't execute enough down the stretch."

We have to step up, we have to make plays when the pressure's on. It's very frustrating for us as a team, and to an individual, that we're not doing the things we need to do in crunch time."

With the loss, the Ducks fall to 16-10 overall and 9-9 in the Pac-12.

In the third set, needing a win to extend the match, the Ducks scored 8-of-10 to open with an 8-4 lead

*Continued on page 14*



Ducks setter Maggie Scott (3) looks at the ball after losing a point. (Ben Green)

# VOLLEYBALL:

*Continued from page 13*

before Washington slowly began creeping back. The Huskies battled back into the game to tie the set at 19.

Oregon led 22-20, but the Huskies scored three straight to take a one point lead. A kill by Lindsey Vander Weide and an ace by Taylor Agost put the Ducks one point from extending the match. On set point, Agost served it into the net and the Huskies responded with back-to-back points to win the match.

"I thought we did what we needed to do to put ourselves in a position to be successful," Ulmer said. "So, it's always frustrating when you get there and you don't make the plays down the stretch."

The first set started with the Huskies scoring 4-of-6 before Oregon went on a run of six-straight to take an 8-4 lead and force a Huskies timeout. Later, Oregon tied the match at 19 with a kill by Jolie Rasmussen. After a Washington error gave the Ducks the lead, the Huskies put the Ducks away with five-of-six points to win 25-22.

"I thought this was the best attitude we've had playing in a long time, maybe since Utah," Ulmer said. "I thought we were

really in it and really engaged. We just didn't hit as well as we normally do."

The Ducks swung at just .185 in the match and Agost led the team with 11 kills. Ronika Stone and Vander Weide added seven kills each.

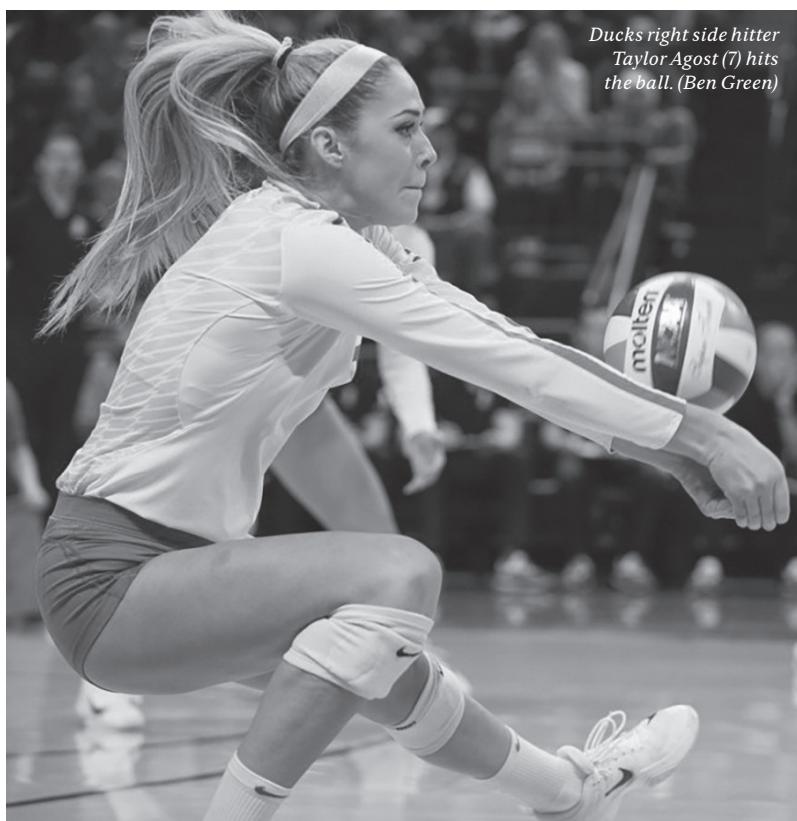
In the second set, the Ducks opened with two straight points before the game turned in Washington's favor. The Huskies scored 7-of-8 points to take a 7-3 lead and later a run of five-straight points gave the Huskies some separation over the Ducks with a 15-7 lead.

Oregon responded out of a timeout with five-of-six to pull within four and force the Huskies to use a timeout to stop the run. It worked as the Huskies answered with a 5-1 run to regain control of the set at 21-13.

Washington needed just one point to win the set, but the Ducks made the Huskies earn it, scoring three-straight to pull within five. However, out of a timeout, a kill by Lauren Sanders gave the Huskies the 25-19 set victory.

Next up for the Ducks is senior day at Matthew Knight Arena at 2 p.m. on Wednesday against the USC Trojans.

Ducks right side hitter Taylor Agost (7) hits the ball. (Ben Green)



# OREGON WOMEN COME IN FIFTH, MEN FINISH SIXTH AT NCAA CHAMPIONSHIPS

BY SHAWN MEDOW · TWITTER @SHAWNMEDOW



Katie Rainsberger and Lilli Burdon lead the pack at the Pac-12 Cross Country Championships. (Adam Eberhardt)

Oregon's women cross-country did not repeat as national champions after they finished fifth in Louisville, Kentucky, in the 2017 NCAA Championships. The men came in sixth at Saturday's races.

Katie Rainsberger, who came in third at the Pac-12 championships, was the highest finisher among Oregon's women in the 6,000-meter race, finishing 16th in 19 minutes, 50.6 seconds. Tanner Anderson the highest finisher among the Oregon men, coming in 41st in 30:01.4 in the 10,000-meter race.

"I think anytime you can come out and be top 10, it's a good thing," head coach Robert Johnson said in a press release. "Maybe not quite our expectation here as we came up a little short of earning trophies, but I'm proud of how our kids competed and hung in there today. I thought the men came away with the best race they've run all year in cross-country, and kudos to coach (Andy) Powell

on getting those guys to rise up at the right time. We were a little snake-bitten on the women's side and maybe weren't quite full strength, but I'm proud of them for pulling together and giving it all they had."

New Mexico is the champions in the women's race as Colorado and Stanford finished third and fourth, respectively. Northern Arizona won the men's team title as Stanford, the only Pac-12 school to finish above Oregon, came in fourth.

Oregon's Lilli Burdon finished 21st in the women's race in 19:57.6 after a sixth place finish in Pac-12s. Cooper Teare, who finished sixth at Pac-12s as well, came in 44th at NCAAs in 30:06.77.

The men have now made five straight, and 10 in 11 years, top-10 finish at the NCAAs.

This concludes the cross-country season as the Ducks will now shift focus to the indoor track season that begins on Jan. 13 in Seattle with the UW Preview.

# DUCKS PREVAIL

## 48-28 IN PHYSICAL GAME AGAINST ARIZONA

BY JACK BUTLER · TWITTER @BUTLER917

The last time the Arizona Wildcats played in Autzen Stadium, they defeated the No. 2 Oregon Ducks 31-24, stopping the Marcus Mariota-led offense.

They met again in 2014, this time in the Pac-12 Championship game. Both teams had an opportunity to make the inaugural College Football Playoff, but the Ducks prevailed, dominating the Wildcats 51-13.

After two seasons of not playing each other, the Ducks and Wildcats played like rivals battling for a spot in the playoffs (both teams lost hope early in the season). The game was chippy and full of personal foul penalties in the first half, but it was Oregon who had the last laugh, pulling away for the 48-28 victory. The Ducks became bowl eligible with the win.

There were four personal foul penalties and two unsportsmanlike conduct penalties towards the end of the first quarter. One was when Arizona quarterback Khalil Tate stepped on Oregon defensive lineman Henry Mondeaux, resulting in a penalty and almost a fight. Linebacker Troy Dye, a usually mild mannered player, had to be held back because he was yelling at Tate.

"When it comes to my teammates and my defensive brothers, I'm going to stand up for those dudes no matter what," Dye said. I'm ready to go to war. I'm ready to go to battle with anybody. It doesn't matter who you are, I'm ready to step in your face if you try and disrespect one of my guys."

Oregon was the team that kept a cool head, using its physicality during the play instead of after. On the defensive end, Oregon contained Arizona's Heisman candidate in Tate. He ran wild against Pac-12 opponents this season, averaging 11.9 yards per carry. But on Saturday, Tate only finished with 32 net yards.

"I really think the structure of our defense helped eliminate some of the things that they could do on offense," head coach Willie Taggart said.

The Ducks kept an outside linebacker focused on Tate the entire game, attacking him directly during read plays, which forced the ball out of his hands. The Ducks used wide receiver Demetri Burch as the scout team quarterback to simulate Tate during the two weeks of preparation.

The strategy paid off.

"I believe that Burch gave us a better look than Tate did tonight," cornerback Ugo Amadi said. "I think we executed pretty well."

It was the much-anticipated return of quarterback Justin Herbert, but it was the running game that returned to form and dominated.

Both Royce Freeman and Tony Brooks-James had over 100 yards, the majority of Oregon's 353 rushing yards in the game. Freeman had not scored a touchdown since Sept. 23 against Arizona State. He had four on Saturday night, passing LaMichael James for the most in Oregon school history after Freeman scored his first touchdown of the game and 59th of his career.



Oregon running back Royce Freeman (21) gets past an Arizona defender to score a touchdown. (Adam Eberhardt)

Oregon guard Justine Hall (3) drives past a CSUN defender. (Devin Roux)



## OREGON FALLS TO LOUISVILLE IN WNIT CHAMPIONSHIP

BY SHAWN MEDOW · TWITTER @SHAWNMEDOW

No. 10 Oregon (3-1) lost to No. 5 Louisville 74-61 in the Preseason WNIT championship game on the Cardinals' home court in Kentucky.

The Ducks, who beat No. 19 Texas A&M on Thursday in College Station, Texas, were led by forward Ruthy Hebard's 14 points and nine rebounds. Oregon shot 44.4 percent from the field from seven different scorers, four of whom recorded double-digit points.

After scoring the opening points of the game and leading 5-2, the Cardinals went on a 9-0 run and kept that gap for much of the game. The Ducks trailed 43-27 at halftime, and they were led by Mallory McGwire's eight points. She

finished with 11 points and seven rebounds.

Maite Cazorla managed 13 points for the Ducks while freshman Satou Sabally scored 10 and brought down four rebounds.

After recording back-to-back triple-doubles, sophomore guard Sabrina Ionescu scored eight points, had two rebounds and made three assists on 3-of-12 shooting.

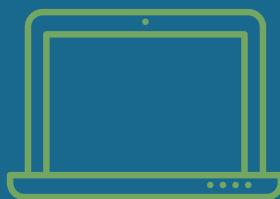
Once again, head coach Kelly Graves went deep into his bench, using 11 players in the loss.

Oregon returns to Matthew Knight Arena on Tuesday when they host Eastern Washington at 6 p.m. before they gear up for the PK 80 on Thanksgiving weekend.

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# THIS WEEK IN EUGENE



**WED  
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**FLYING LOTUS IN 3D AT THE ROSELAND THEATER (8 N.W. 6TH AVE., PORTLAND, OREGON), DOORS 8:30 P.M., TICKETS \$28.50 - \$40, EVENT IS 21+**

Electronic music producer and DJ, Flying Lotus, will kick off Thanksgiving weekend when his visually striking live performance comes to Portland's own Roseland Theater on Wednesday. Though he has released four full-length albums since 2008, the Los Angeles-based producer is best known for his work with rapper Kendrick Lamar. Lamar proved to be a perfect compliment to Lotus' experimental musical style when he featured on the hit single "Never Catch Me." The track appeared on Lotus' 2015 album, "You're Dead!", which peaked at

number #1 on Billboard's top dance/electronic albums the year of its release. Funk/jazz fusion bassist and singer, Thundercat, was featured on Lotus' 2010 album "Cosmogramma," which charted at #3 on Billboard's top dance/electronic albums.

While his most popular songs are those featuring guest vocal performances, Lotus is truly an instrumental artist at heart. The vast majority of his songs are indeed instrumental, genre-blending tracks similar to the work of prolific music producers J Dilla and Madlib.

## MORE EVENTS:

**MON  
20**

**DIY 'Safe Sex Kit' workshop in the EMU Mills International Center**

**TUES  
21**

**BE Poet with Danez Smith in the EMU Redwood Auditorium**

**FRI  
24**

**Whirled Music Series featuring Dan Cioper at Whirled Pies (199 W 8th Ave.)**

**FRI  
24**

**BE OUR GUEST – THANKSGIVING WEEKEND OPEN HOUSE AT JORDAN SCHNITZER MUSEUM OF ART (1430 JOHNSON LANE, EUGENE, OR), FREE**

In the spirit of Thanksgiving, JSMA is opening up its doors to families and community members by offering free admission. The museum is open on Wednesdays from 11 a.m. to 8 p.m. and Thursday - Sunday from 11 a.m. to 5 p.m. Located next to the Knight Library and across from the Lillis Complex on University

of Oregon campus, the JSMA is a great afternoon activity to experience this holiday season. Exhibitions that are currently on display include Graphic Ideology: Cultural Revolution Propaganda from China, The Barberini Tapestries: Woven Monuments of Baroque Rome, and Barbara MacCallum: Appropriating Science.

**SAT  
25**

**TORI AMOS AT HOLT CENTER FOR THE PERFORMING ARTS (1 EUGENE CENTER), \$44, ALL AGES**

Singer-songwriter and classically trained pianist Tori Amos came into 2017 with 14 studio albums under her belt. Nothing seems to have slowed her down. The North Carolina native – known for her wide vocal range and songs that touch on everything from feminism to religion – added another notch in her vast discography in September with "Native Invader."

Perhaps the most

impressive feat of her career is its longevity; Amos' songs have charted in three different decades and have connected with entirely different generations of listeners. Her "Smells Like Teen Spirit" cover, fashioned as a soulful piano ballad, remains a classic. Now in the midst of a world tour, Amos will arrive in Eugene on Saturday with a career's worth of material. Forty years in, Amos may be just getting started.

**SUN  
26**

**TRANS SIBERIAN ORCHESTRA AT MATTHEW KNIGHT ARENA (1390 VILLARD ST.), TICKETS \$48.50 - \$76.50**

Since the late 1990s, Trans Siberian Orchestra has been a staple of contemporary Christmas music. The band's upcoming performance at Matthew Knight Arena – just three days after Thanksgiving – will surely provide a welcome transition into the holiday spirit. The band is known for its distinct mix of progressive rock and neoclassical music,

in addition to its theatrical concerts consisting of complex pyrotechnics and light shows. The tour will feature an updated performance of the band's 2016 rock opera, "The Ghost of Christmas Eve," as well as a second set consisting of many fan favorites. It will also celebrate the life of founding member Paul O'Neill, who passed away earlier this year.

**20**  
**November**  
**MONDAY**

**LIVE**

**MOVEMBER PHOTO CONTEST**

(All November)  
Send us a photo of your Movember mustache to show support for men's health and mental health.  
*Erb Memorial Union, Duck Nest, Room 041*

**COPING WITH ANXIETY**

(Monday) 2 p.m. - 2:50 p.m.  
Are you feeling anxious? If so, come to this one-hour anxiety management workshop to gain a greater understanding of your anxiety and develop initial strategies for addressing anxiety symptoms and related challenges. No sign-up required, all students are welcome to drop-in.  
*Erb Memorial Union, Duck Nest, Room 041*

**MINDFULNESS-BASED STRESS REDUCTION**

(Monday) 6 p.m. - 8:30 p.m.  
An eight-week course in stress reduction techniques, inspired by the curriculum pioneered more than 30 years ago at the University of Massachusetts Medical School.  
*Baker Downtown Center  
Room 130, 975 High Street, Eugene*

**DIY SAFE SEX KITS**

(Monday) 10 a.m.  
Want to know more about safer sex supplies? We'll have a variety of inclusive safe sexual health supplies for students to make a customizable bag, as well as learn more about STI prevention, myths, and facts.  
*Erb Memorial Union*

**TRANS DAY OF REMEMBRANCE SAFE SPACE**

(Monday) 11 a.m. - 4 p.m.  
Join the LGBTESS and the LGBTQA3 Alliance for lunch and snacks in the QA3 space to seek comfort, healing, and mourning for Trans Day of Remembrance. Trans and Non-Binary students and their allies are welcome to join in community throughout the day. There will be crafts, a space to make collective art, and good conversations.  
*Erb Memorial Union, 022 LGBTQA3 Alliance Room*

**LEARN**

**SUSTAINABLE IMPACT TRAVEL WORKSHOP**

(Monday) 6:30 p.m.  
In this fun workshop, we'll explore the elements of every trip that leave a lasting impact on oneself and the destinations you visit. Leave with new friends and tools to effectively evaluate your own upcoming trip or use it for future trip planning.  
*Erb Memorial Union, Cedar Room*

**ARCHITECTURE DEPARTMENT FALL LECTURE SERIES (CANCELED?)**

(Monday) 5:30 p.m.  
An informational lecture from renowned Professor Michael Dennis.  
*Lawrence Hall, Room 206*

**ASK A BIKE MECHANIC: DERAILLEURS MAINTENANCE NIGHT**

(Monday) 5 p.m. - 6:30 p.m.  
Acquire some useful bike maintenance knowledge that will keep your bike riding smoothly. UO Bike Program mechanics will focus on a different topic each week. This is perfect for those who need guidance through a difficult fix or are unable to commit to Bike School. Sign up in the OP Barn or BP EMU space! \$10  
*Bike Program in the Erb Memorial Union*

**EAT**

**BURGERS & BREWS**

(Monday) All Day  
Mondays were made for West End Tavern's Burger and Brews. Get a burger and brew for just \$6.50!  
*West End Tavern, 563 W Centennial Blvd, Springfield*

**PLAY**

**UMPOQUA VALLEY FESTIVAL OF LIGHTS**

(Nightly November 19th - January 1st)  
The 25th annual Umpqua Valley Festival of Lights runs nightly November 19-January 1 at River Forks Park, 6 miles west of Roseburg. Spectacular drive-through experience offers 500,000 lights, 90 displays, and World's Largest Nutcracker.  
*380 River Forks Park Rd, Roseburg, OR 97471*

**BOARD GAME NIGHT AT THE BARN LIGHT**

(Every Monday) 6:30 p.m.  
Stop by to play board games at the Barn Light every Monday night! Bring your own or join in. Free

*The Barn Light, 924 Willamette St, Eugene*

**SONGWRITER'S OPEN MIC**

(Every Monday) 7 p.m. - 10:30 p.m.  
Bring 5 dollars and join Gary at the Wandering Goat every Monday for an "originals only" open mic night full of coffee and fun. Each performer gets 15 minutes to claim their fame.  
*The Wandering Goat, 268 Madison St, Eugene*

**21**  
**November**  
**TUESDAY**

**LIVE**

**BE POET WITH DANEZ SMITH**

(Tuesday) 5:30 p.m.  
Danez Smith is a Black, queer, poz writer, and internationally touring performer from St. Paul, MN. Danez is the author of [insert] boy (YesYes Books, 2014), winner of the Kate Tufts Discovery Award and the Lambda Literary Award for Gay Poetry, and Don't Call Us Dead (Graywolf Press, 2017) which was recently long-listed for the 2017 National Book Award. Danez is also the author of two chapbooks, hands on your knees (2013, Penmanship Books) and black movie (2015, Button Poetry), winner of the Button Poetry Prize.  
*Erb Memorial Union, Redwood Auditorium*

**A NIGHT IN SOLIDARITY**

(Tuesday) 6:30 p.m.  
A Night in Solidarity with P.C.U.N. Farmworkers Union and Immigrant Rights. Featuring Nationally Renowned Tejana/Latina singer-songwriter Tish Hinojosa.  
*Erb Memorial Union Ballroom*

**LEARN**

**OREGON - WHERE PAST IS PRESENT**

(Tuesday) 11 a.m. - 5 p.m.  
Delve into Oregon's story, from the first Americans at Paisley Caves to the dynamic cultures of today's tribes. This newly enhanced exhibit combines interactive technology, hands-on experiences, and world-class collections—showcasing 14,000 years of Oregon stories, and inviting you to tell your own. Explore the galleries, try your hand at ancient

weaving styles, test your skills as an archaeologist, and much more!

*Museum of Natural and Cultural History, 1680 E 15th Ave., Eugene*

**2 PM WALK & TALKS AT THE MUSEUM**

(Tuesday) 2 p.m. - 3 p.m.  
Tuesdays through Sundays at 2:00 p.m. \$5 general admission, \$10 family admission, \$3 seniors and youths. Free admission for museum members and UO faculty, staff, and students.  
*Museum of Natural and Cultural History 1680 E 15th Ave, Eugene*

**BIKE SCHOOL**

(Tuesday) 6 p.m. - 8 p.m.  
Learn the joy of fixing your own bicycle with professional instruction in our DIY bike shop. This six-session course will teach you to repair and maintain a standard road, mountain, or commuter bike. Featuring instruction from Al Hongo. Sign up at the OP Barn or the UO Bike Program in the EMU! \$65 for 6 sessions  
*Bike Program in the Erb Memorial Union*

**UO TOASTMASTERS MEETING**

(Tuesday) 7 p.m.  
Join us to improve your public speaking and leadership skills in a supportive, low-stress environment. Both members and visitors are welcome. You do not need to be a university student to attend.  
*#WhereLeadersAreMade Chiles, Room 125*

**EAT**

**TACO TUESDAYS**

(Tuesday) All Day  
Tuesdays are for tacos and Agate Alley has the best in town! The fiesta runs all day long and features both food and drink especiales!  
*Agate Alley Bistro, 1461 E 19th Ave., Eugene*

**TACO TUESDAY AT WEST END TAVERN**

(Tuesday) All Day  
No Tuesday is complete without tacos! Visit West End Tavern all day and get tacos for just \$.75!  
*West End Tavern, 563 W Centennial Blvd, Springfield*

**PINTS FOR A CAUSE**

(Tuesday) noon - 9:00 p.m.  
\$1 of every pint sold will go to benefitting Burrito Brigade!  
*Ninkasi Tasting Rm., 272 Van Buren St.*

**\$3 PIZOKIE DAY AT BJ'S**

(Tuesday) All DAY  
Miss out on \$3 pizookies during October? Don't worry every Tuesday you can get your favorite dessert for just \$3!  
*BJS Restaurant, Valley River Center*

**PLAY**

**EMPOWER UO FALL "ART FOR HEALING" DEMONSTRATION NIGHT**

(Tuesday) 6:15 - 8:45 p.m.  
Join the Empower UO community for our fall term "Art For Healing" demonstration night. Week 9 can be a stressful time for students, so after our Tuesday meeting we will be heading to the Craft Center for some self-care! The pottery workshop instructor will be donating their time and supplies.  
*Erb Memorial Union Craft Center*

**OREGON WOMEN'S BASKETBALL**

(Tuesday) 6 p.m.  
Come support the Oregon Ducks Women's Basketball Team take on the Eastern Washington Eagles!  
*Matthew Knight Arena*

**MOVIE VALUE DAYS**

(Tuesday) All Day  
Every Tuesday enjoy \$6.60 movie tickets at Regal Valley River Center Stadium 15 and IMAX, as well as \$5.00 movie tickets at Cinemark in Springfield.

**WHOLE FOODS STUDENT DISCOUNT**

(Tuesday) All Day  
Enjoy a 10% percent discount off of your entire purchase at Whole Foods when you bring your valid student I.D. every Tuesday.  
*Whole Foods, 353 E Broadway, Eugene*

**AMUSEDAYS! COMEDY NIGHT WITH CHAZ LOGAN HYDE**

(Tuesday) 9 p.m.  
*Luckey's Club, 933 Olive St, Eugene*

**JESSE MEADE NIGHT**

(Tuesday) 9:30 p.m. - 1 a.m.  
Join us every Tuesday night at 9:30 for a special live performance by Jesse Meade and a new special guest! Jesse Meade is a singer-songwriter now living in Eugene, Oregon. He accompanies himself with his own finger-style, acoustic guitar playing while performing both original material and an array of cover songs.  
*Cornucopia Bar and Burgers, 207 E 5th Ave, Eugene*

**STUDENT ENSEMBLE: UNIVERSITY SYMPHONY ORCHESTRA**

(Tuesday) 8 p.m.  
Performing:  
Prokofiev – Montagues and Capulets from Romeo and Juliet  
Tchaikovsky – Fantasy-Overture based on Romeo and Juliet  
Bernstein – Symphonic Dances from West Side Story  
*Beall Concert Hall, East 18th Ave, Eugene*

**22**

**November**  
**WEDNESDAY**

**LIVE**

**BE WELL WEDNESDAYS**

(Wednesday) 2 p.m. - 2:50 p.m.  
Join us for Be Well Wednesdays—a weekly interactive workshop. Learn to identify and reduce your own stress through relaxation and stress management techniques. No sign-up required, all students are welcome to drop-in.  
*Erb Memorial Union, Duck Nest Room 041*

**INTRODUCTION TO MEDITATION: RELAX AND RENEW**

(Wednesday) 5 p.m. - 6 p.m.  
Registration is now open for Relax and Renew, a six-week introduction to meditation class that is open to University of Oregon students, faculty, and staff.  
*Erb Memorial Union, Duck Nest, Room 041*

**OM**

(Wednesday) 12:30 p.m.  
Take a moment to connect with yourself during this communal meditation circle | Hosted by Arian Mobasser of Oregon Mindfulness (OM)  
*Erb Memorial Union, Duck Nest, Room 041*

**LEARN**

**KRAUSE GALLERY EXHIBIT: "(NOT) DEAD"**

(Wednesday) 10 a.m. - 6 p.m.  
(Not) your paint-by-the-numbers kit from Michaels. (Not) something your five-year-old could make. (Not) an image instead of an object. (Not) an object instead of a image(???). (Not) Dead is a collection of visual statements by Izzy Cho and Tricia Knope. This



(Courtesy of Allan Luebke)

# 'AMERICAN BIPOLAR': UO ALUM'S DOCUMENTARY ABOUT TREATMENT OF MENTAL ILLNESS

BY MAX EGNER

Ever since he was a child, Tony Kern, a young blues musician from Camas, Washington treated his bipolar disorder by relying almost entirely on traditional prescription medications. After consistent periods of manic depressive episodes, Kern started losing faith in his medication's ability to regulate the disorder. "American Bipolar," a documentary film by University of Oregon alum, Allan Luebke, highlights Kern and his struggle to find effective treatment for bipolar disorder.

Kern is one of an alarming number of Americans who face similar struggles with treating a mental disorder. According to the National Alliance on Mental Illness, one-in-five adults in the U.S. suffers from mental health conditions. But only 41 percent of those individuals received mental health treatment in the past year.

And even those who do receive traditional medical treatment often see little meaningful improvements to their mental state.

"When we first shot the trailer and I met Tony, he did not look like he was in good shape,"

Luebke said. "The people around him were getting really worried he might try to take his own life. After that, his mom's best friend did some research and suggested that Tony get in touch with a naturopath."

About six months later, when Luebke returned to start filming for the documentary, Kern had started holistically treating his illness. Luebke said he looked and sounded extraordinarily better.

According to Luebke, Kern's treatment still involved medication, but it arranged every other aspect of his life as part of the treatment too. Kern concentrated on his diet, exercise, personal relationships and hobbies – in his case singing and playing guitar. His focus on leading a balanced life, with medication as just one part of his treatment, made all the difference.

"Our society demands quick fixes," Luebke said. "We assume all health problems have an equivocal pharmaceutical solution when that's almost never the case. For a lot of people like Tony, the heavy emphasis on traditional medications just doesn't work."

Luebke wants to raise awareness about mental health and destigmatize the loaded term "holistic medicine." "People think it's about magic crystals when it really just acknowledges that every aspect of our lives impacts our mental health," Luebke said.

Luebke said his primary duty as a filmmaker is to help people tell stories that could help others.

At this point, production of the film has stalled. Luebke and his colleagues are independently producing the film, making it hard to secure enough funding to continue filming and editing the documentary. Luebke initially went to mental health organizations in search of support, but their nonprofit status prevented them from donating.

"Now we're trying to raise money with the grassroots method and it's been tough," Luebke said. "We really just need people to share content about the film with their friends and family and on social media so that it gains enough traction for us to finish and put it out there. It will help people learn about an issue all communities need to address."

# LOOK A LITTLE DEEPER: UNIVERSITY OF OREGON STUDENTS TALK ABOUT FEAR

BY SARAH URBAN · [TWITTER](#) @SURBAN

At some point in their life, people usually stop being scared of monsters under the bed and start to fear things like failure, sickness and isolation. College campuses are hotbeds for fear – students are working under pressure and are unsure of whether or not their effort will pay off post-graduation. It's not just academics, either. Living independently and being in a new environment can also be scary. The Emerald checked in with University of Oregon students to find out how the Ducks are affected by fear – and how they fight back.

## Hannah Oakley

The Emerald found senior public relations major Hannah Oakley hunched over on a bench outside of Lillis working diligently on her homework. Thankfully, the sun wasn't being shy, and there was a mellow heat warming the quad.

An early run-in with fear found eight-year-old Oakley at a Girl Scout parade, where she lost her mom. "I thought I found her, but it was actually someone else's mom and then I started crying even more," she said.

Oakley didn't hide the fact that she used to be a lot more fearful as a child. She even went so far as to advocate against going to Hawaii. Few people would willingly give up such a trip, but when she was young Oakley was desperate to escape her family's vacation. "I was always terrified of volcanoes," she said, "I cried the whole way, I was like, 'No there is a volcano that's going to explode.'"

According to Oakley, fear of the unknown is a major feeling among students. In situations where she is feeling anxious or fearful, she considers it helpful to count five things that she can see, touch, hear, etc. "It just kind of grounds me and brings me back," she said.

Oakley also believes there is such thing as a healthy dose of fear: "If it pushes you to do something that you didn't think you would do and everything turns out to be okay, then it's beneficial," she said.

## Brogan Bracelin

Senior Brogan Bracelin said he was scared of a lot of things as a child, although he noted that they were mostly irrational. Nowadays, he doesn't label himself as a fearful person, but instead sees fear as a motivator to keep up with his responsibilities. "I wouldn't want to not have fear that's for certain. It keeps you safe a lot of the time... you know like having a safety net if you're going to be out at night," Bracelin said.

Even though Bracelin likes a world with an underlying level of fear, he acknowledges that it can definitely hinder daily life. "It can get paralyzing where you end up doing nothing because you're afraid of what might happen. But you really have to get past that to address the issues anyway," Bracelin said. He isn't exempt from these feelings himself. He said fear affects him often. "Social things are difficult a lot of the time, just talking to people," Bracelin said.

Although he suggests going through the possible outcomes of a situation as a way to combat fear, Bracelin said it is important to be careful about not over analyzing too much, otherwise it is possible to end up right back where you started.

"I notice that a lot of people, especially with the future like we've mentioned, a lot of people are really afraid of what's going on in general with politics and just general life," he said. "I mean, you keep hearing about school shootings and things like that, there is definitely a lot to be afraid of."

## Norah Haughian

Monsters weren't a thing to joke about for sophomore Norah Haughian – she said that as a child whenever trying to keep warm under a blanket she had to be sure to tuck the material under her feet in an effort to avoid losing her toes to make believe creatures. "When you're a kid, you're just told that there are monsters everywhere and you're like 'Okay, that sounds reasonable,'" she said.

Most of her day-to-day fear stems from the toil of time management. As a member of 3 different clubs, a sorority sister and an employee, Haughian doesn't have a lot of free time.

Haughian notices a growing fear of being alone among fellow students and friends. "Even if you have 20 minutes to spare people are like, 'is anyone on campus, does anyone want to get food?'" She believes that all our lives we are conditioned and taught to surround ourselves with people, therefore causing alone time to be seen as lame or wrong.

## Connor Bartlik

As a scary movie fan, sophomore Connor Bartlik prefers films that are more realistic. "I really like the quality of the Conjuring series but those weren't – I feel like those were too reliant on jump scares, so I feel like that detracted from it a little bit," he said.

When Bartlik really starts to feel a rising sense of fear, he said he tends to shut down as opposed to becoming loud and emotional.

Thinking of his worst nightmare caused Bartlik to pause as a wave of seriousness washed over his face, "Not knowing when my family or other loved ones are in danger and I can't do anything about it," he said.

Living in downtown Eugene presented Bartlik with a considerable amount of nerves when it came to safety. At one point, he heard noises coming from the first floor and went downstairs to investigate. He was expecting an intruder, although the sounds turned out to be coming from a roommate. As a result of similar situations, Bartlik has developed a cautionary habit. "I sleep with a baseball bat by my bedside," he said.

Fear is real and present and can tend to be a loud voice in the college students' heads. Whether being affected by fear on a large or small scale, Haughian likes to be told: "Breathe. Take a second, it's all going to be okay."



*Norah Haughian, sophomore, majoring in Journalism at the University of Oregon. Nov. 14, 2017. (Madi Mather)*



*Connor Bartlik, sophomore, majoring in Human Physiology at the University of Oregon. Nov. 15, 2017. (Madi Mather)*

is a painting show(???) satirizing painting and its dichotomy between elitist inaccessibility and ubiquity within popular culture. Free

*Lawrence Hall, LaVerne Krause Gallery, Room 101*

#### **OREGON - WHERE PAST IS PRESENT**

(Wednesday) 11 a.m. - 5 p.m. Showcasing 14,000 years of Oregon stories, and inviting you to tell your own.

*Museum of Natural and Cultural History, 1680 E 15th Ave., Eugene*

#### **DIGNITY: TRIBES IN TRANSITION**

(Wednesday) 11 a.m. - 5 p.m. Paying homage to Indigenous Peoples around the world through 60 stunning and intimate portraits.

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#### **PAISLEY CAVES AND THE FIRST AMERICANS**

(Wednesday) 11 a.m. - 5 p.m. Discover the evolving story of the First Americans.

## **PLAY**

#### **UO VOLLEYBALL VS. USC**

(Wednesday) 2:00 p.m. Come watch your Oregon Ducks face off against the USC Trojans!

*Matthew Knight Arena FESTIVAL OF TREES*

(Wednesday - Sunday, November 26) times vary per day "Cascade Health Foundation's Festival of Trees in Eugene is Lane County's premier fundraiser and holiday event. During Thanksgiving week, the Festival transforms Eugene's Valley River Inn into a winter wonderland."

*Valley River Inn, Valley River Center*

#### **FREE POOL NIGHT**

(Wednesday) 8 p.m. Free Pool Night - Every Wednesday! 3 game max

*Luckey's Club, 933 Olive St, Eugene*

#### **MOVEMBER PHOTO CONTEST**

(Wednesday) Send us a photo of your Movember mustache to show support for men's health and mental health. Eligible participants will be entered into a raffle drawing to receive a prize. Grand prize is a FitBit Flex 2 and other prizes include \$10 gift certificates to an EMU vendor.

*Erb Memorial Union, Duck Nest, Room 041*

#### **FREE FUNK JAM!**

**AND THE NEW MASTERSOUNDS WITH KUNG FU**

(Wednesday) 9 p.m. - 12 a.m. FREE Funk Jam! at Hi-Fi Lounge. Every Wednesday! Show: 9pm. 21+ FREE Admission.

*Hi-Fi Music Hall, 44 E 7th Ave, Eugene*

#### **COMEDY NIGHT AT FALLING SKY**

(Wednesday) 9:00 pm Free

*Erb Memorial Union, Falling Sky*

#### **KARAOKE NIGHT AT THE CORN!**

(Wednesday) 9:30 p.m. Join us every Wednesday night at 5th Street Cornucopia for a fun night of Karaoke with Slick Nick! Let's hear what you got!

*Cornucopia Bar and Burgers, 207 E 5th Ave, Eugene*

#### **KARAOKE NIGHT AT WEST END TAVERN**

(Wednesday) 9:00 p.m. to close

Grab some friends and come give it your all at West End Tavern!

*West End Tavern, 563 W Centennial Blvd, Springfield*

60 stunning and intimate portraits.  
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Discover the evolving story of the First Americans.

*Museum of Natural and Cultural History, 1680 E 15th Avenue*

#### **2 PM WALK & TALKS AT THE MUSEUM**

(Monday-Sunday) 2 p.m. - 3 p.m.

Tuesdays through Sundays at 2:00 p.m. \$5 general admission, \$10 family admission, \$3 seniors and youths. Free admission for museum members and UO faculty, staff, and students.

*Museum of Natural and Cultural History 1680 E 15th Ave, Eugene*

## **EAT**

#### **LIVE ON THE PATIO AT BEERGARDEN**

(Thursday) 7:30 p.m. Stop by beergarden and enjoy some live music and a variety of food, beer, and kombucha options from their food carts. Can't make it this week? This event is ongoing every Thursday and Saturday! All ages welcome until 10.

*beergarden, 777 W. 6th Ave, Eugene*

## **PLAY**

#### **TURKEY STUFFER 5K**

(Thursday) 8:30 a.m. This community tradition raises money to benefit Willamalane's free Summer Playground Program for kids. Run or walk a flat 5K course that looks through a beautiful and quiet residential neighborhood. This event is open to all ages, so bring your entire family!

*Lively Park, 6100 Thurston Road*

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*Valley River Inn, Valley River Center*

#### **BODY BY BELLYDANCE**

(Thursday) 5:30 p.m. - 6:30 p.m.

Paying homage to Indigenous Peoples around the world through

renowned belly dancer Michelle Joyce to shimmy and shake your way to a better body. \$12 or \$10 with class card

*Gerlinger Hall, Room 220*

#### **DUCKS AFTER DARK: LOGAN LUCKY**

(Thursday) 8:15 p.m.

Join us in the EMU Redwood 214 for a free movie! Plus we have FREE popcorn and soda for UO students with a valid UO ID! Doors Open/ Activity Starts at 8:15pm Movie Starts at 9:00pm This event is sponsored by the University of Oregon Police Department (UOPD), Free

*Erb Memorial Union, Redwood Auditorium, Room 214*

#### **GRATEFUL DEAD FAMILY JAM**

(Thursday) 9 p.m.

Doors open at 9:00 pm, Show starts at 10:00 pm, \$3, 21+

*Luckey's Club 933 Olive St, Eugene*

#### **KARAOKE AT THE BARN LIGHT**

(Thursday) 9 p.m.

Enjoy an extended happy hour and karaoke at The Barn Light every Thursday night.

*The Barn Light, 924 Willamette St, Eugene*

## **LIVE**

#### **NIGHT OF A THOUSAND STARS**

(Friday) 5-8 p.m.

The 5th Street Public Market presents "Night of A Thousand Stars". Experience all the magic of the Christmas season with amazing lights, winter snowfall, Christmas music, and everyone's favorite: SANTA!

*5th Street Market*

#### **FRIDAY BIKE RIDES**

(Friday) 3:30 p.m. - 5 p.m.

Let's gather and explore Eugene by bike! UO Bike Program staff and First-Year Interest Groups (FIGs) will partner to plan and guide some community rides. Routes are accessible to all bike-abilities. Bring your own bike, or rent one from us ahead of time. We can connect you with adaptive bicycle resources! Sign up on our website now and ride-on! FREE!

*Bike Program in the EMU*

#### **CAREER LAB: LEVERAGING LINKEDIN**

(Friday) 12 p.m. - 1 p.m. Join Lundquist College Career Services for an interactive hybrid between a workshop and an advising appointment where we help knock items off your career readiness to-do list.

Every Friday at noon, come ready build your professional tool kit and walk away with tangible results; laptops are encouraged. These are interactive group sessions—feel free to bring a lab partner.

*Lillis Business Complex, Room 240*

## **LEARN**

#### **JSMA THANKSGIVING WEEKEND OPEN HOUSE**

(Friday-Sunday) 11 a.m. - 5 p.m.

The Jordan Schnitzer Museum of Art invites you and your family to enjoy FREE admission in honor of the long Thanksgiving Weekend.

*Jordan Schnitzer Museum of Art*

#### **KRAUSE GALLERY EXHIBIT: "(NOT) DEAD"**

(Monday) 10 a.m. - 6 p.m.

(Not) your paint-by-the-numbers kit from Michaels. (Not) something your five-year-old could make. (Not) an image instead of an object. (Not) an object instead of a image(???). (Not) Dead is a collection of visual statements by Izzy Cho and Tricia Knope. This is a painting show(???) satirizing painting and its dichotomy between elitist inaccessibility and ubiquity within popular culture. Free

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#### **UO VOLLEYBALL VS. OSU**

(Friday) Come watch your Oregon Ducks take on the OSU Beavers in the civil war game.

*Oregon State University EUGENE HOLIDAY MARKET*

(Fri-Sun) (Weekends in December) 10:00 a.m. - 6:00 p.m.

Get your holiday shopping done with handmade gifts sold by local artists, and international food court, and live music!

*Lane Events Center 13th and Jefferson St, Eugene*

#### **FRIENDSGIVING PARTY**

(Friday) 9 p.m. Upstate Trio, Sonic Bent and Ekko Base perform. 21 plus.

*Hifi Music Lounge, 44 E. 7th Ave, Eugene*

#### **AGRARIAN ALES BOTTLE RELEASE PARTY**

(Friday - Sunday) 3 p.m. - 8 p.m.

"Agrarian Ales' new Kettle Sour bottle line will be released including "Eros", a pie-cherry kettle sour that combines notes of pie-cherry tartness with a clean and toasty graham cracker malt base, and "Persephone", a red plum Kettle Sour with a deep infusion of plum character, reminiscent of biting into a ripe red plum."

*Agrarian Ales, 3115 W Crossroads Ln, Eugene, OR 97408*

#### **A NOBLE THANKSGIVING - THANKSGIVING WEEKEND VINEYARD OPEN HOUSE**

(Friday - Sunday) 12 p.m. - 5 p.m.

"Start the holiday season Vineyard style at Noble Estate. Just two miles from Eugene, you can take in the Coastal Mountain Range while sampling award winning wines. Choose from more than a dozen wines and create your own tasting flight."

*Noble Estate Vineyard and Winery, 29210 Gimble Hill Rd, Eugene, OR 97402*

#### **FRIDAY NIGHT MUSIC AT OREGON WINE LAB**

(Friday) 7 p.m. - 9 p.m. Stop by the Oregon Wine Lab every Friday night for live, local artists.

*Oregon Wine Lab, 488 Lincoln St, Eugene*

#### **PLAY**

#### **CRAFT CENTER FREE FRIDAY POP-UP WORKSHOPS**

(Friday) 1:30 p.m. - 3 p.m.  
We'll be in front of the  
Stadium Stairs inside the  
EMU, doing a different  
free workshop or demo  
every week. Drop in  
anytime from 12:30 to 3:00  
to join us and try something  
crafty!

Erb Memorial Union, Craft  
Center

#### FISHBOWL FRIDAY!

(Friday) 4 p.m. - 8 p.m.  
Come to Fishbowl Fridays.  
Meet new people, play  
board games with friends,  
get a free Starbucks  
Coffee, win raffle prizes,  
have fun doing activities  
and more. New games and  
activities each week. Free  
for anyone!  
Erb Memorial Union,  
Fishbowl

#### A CAPPPELLA FRIDAY SHOW

(Friday)  
Come see the University  
of Oregon's very own a  
cappella groups: On The  
Rocks, Divisi, and Mind  
The Gap perform every  
Friday for free! If it is dry  
outside we will be in the  
amphitheater and if it is  
raining, we will be inside  
the EMU by the O Desk.  
Erb Memorial Union,  
Amphitheater

#### BINGO NIGHTS PRESENTED BY CONNECT THE DUCKS

(Friday) 7 p.m. - 8 p.m.  
Join us in the EMU  
Fishbowl from 7pm-8pm  
for the opportunity to play  
bingo, make new friends,  
and win cool prizes! Free  
Erb Memorial Union,  
Fishbowl

#### FRIDAY NIGHT BALLROOM DANCE

(Friday) 7:30 p.m.  
Each weekly event  
consists of an hour lesson  
in one of these dances  
followed by two hours of  
social dance. Admission  
to the dance is \$5 for  
students (with ID) and \$7  
for community members.  
The lesson is included in  
admission.  
Gerlinger Hall, Woodruff  
Gym

**25**  
November  
SATURDAY

#### PLAY

#### EUGENE HOLIDAY MARKET

(Fri-Sun) (Weekends in December) 10:00 a.m. - 6:00 p.m.  
Get your holiday shopping

done with handmade gifts  
sold by local artists, and  
international food court,  
and live music!

Lane Events Center 13th and Jefferson St.

#### UO FOOTBALL VS. OSU

(Saturday)  
Come watch the Civil War  
as your Oregon Ducks face  
off against the Oregon  
State Beavers!

Autzen Stadium

#### UO WOMENS BASKETBALL PK80 INVITATIONAL DOUBLEHEADER

(Saturday) 12 p.m.  
Oregon women's basketball team will host UConn, Michigan State, and Oklahoma at Matthew Knight Arena on Nov. 25. The four teams will play a one-day doubleheader, with UConn facing Michigan State and the Ducks taking on Oklahoma. PK80 is a basketball event honoring Nike co-founder and 2012 Naismith Memorial Basketball Hall of Fame inductee, Phil Knight, in advance of his 80th birthday.

Matthew Knight Arena

#### TORI AMOS

(Saturday) 8:00 p.m.  
Tori Amos will be performing all of her hit songs! Get your tickets at the EMU box office!

Hult Center for the Performing Arts, Eugene

**26**  
November  
SUNDAY

#### LIVE

#### FLOW OF MOVEMBER YOGA CLASS

(Sunday) 8 p.m. - 8:50 p.m.  
This class will use flowing  
yoga that focuses on  
movement and breath.  
The session will increase  
muscular endurance  
and flexibility, while also  
including balance poses to  
help you find your perfect  
practice.

Student Recreation Center,  
Room 283

#### PLAY

#### EUGENE HOLIDAY MARKET

(Fri-Sun) (Weekends in December) 10:00 a.m. - 6:00 p.m.  
Get your holiday shopping  
done with handmade gifts  
sold by local artists, and  
international food court,

and live music!  
Lane Events Center 13th and Jefferson St.

#### TRANS-SIBERIAN ORCHESTRA

(Sunday) 3:00 p.m.  
Trans-Siberian Orchestra  
are on their 2017 The  
Ghosts of Christmas  
Eve: The Best of TSO and  
More Tour presented by  
Hallmark Channel.

Matthew Knight Arena

#### HALF-PRICED POOL

(Sunday) All Day  
1/2 Price Pool Every  
Sunday and Monday!  
Lucky's Club, 933 Olive St,  
Eugene, Oregon 97401

#### SOUL TRIBE SUNDAYS

(Sunday) 9 p.m.  
Hi-Fi Music Hall, 44 E 7th  
Ave, Eugene, OR 97401  
Free!

#### TRIVIA NIGHT! WITH MNCH STUDENT AMBASSADORS

(Sunday) 6 p.m.  
The Museum of Natural  
and Cultural History  
(MNCH) Ambassadors will  
be hosting trivia night at  
the Falling Sky Pizzeria in  
the EMU. Prize packages  
will be awarded to the  
top two teams. Enjoy free  
gourmet pizza and salad.  
All UO students welcome.  
Erb Memorial Union,  
Falling Sky Pizzeria

#### OREGON PERCUSSION



**TURN  
INTO  
DCE**

**Calling all Extroverts!**  
Chat about the Emerald and get publications in the hands of students!

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**2018 OPEN ENROLLMENT IS HERE!**

**YOU MUST APPLY BETWEEN  
NOVEMBER 1<sup>ST</sup>  
- AND -  
DECEMBER 15<sup>TH</sup>**

**4 WAYS TO APPLY**

#### ONLINE

[HealthCare.Oregon.gov](http://HealthCare.Oregon.gov)

#### IN-PERSON HELP

Find local professionals  
and volunteers to help  
you enroll free of charge.  
[HealthCare.Oregon.gov/  
Pages/find-help.aspx](http://HealthCare.Oregon.gov/Pages/find-help.aspx)

#### BY PHONE

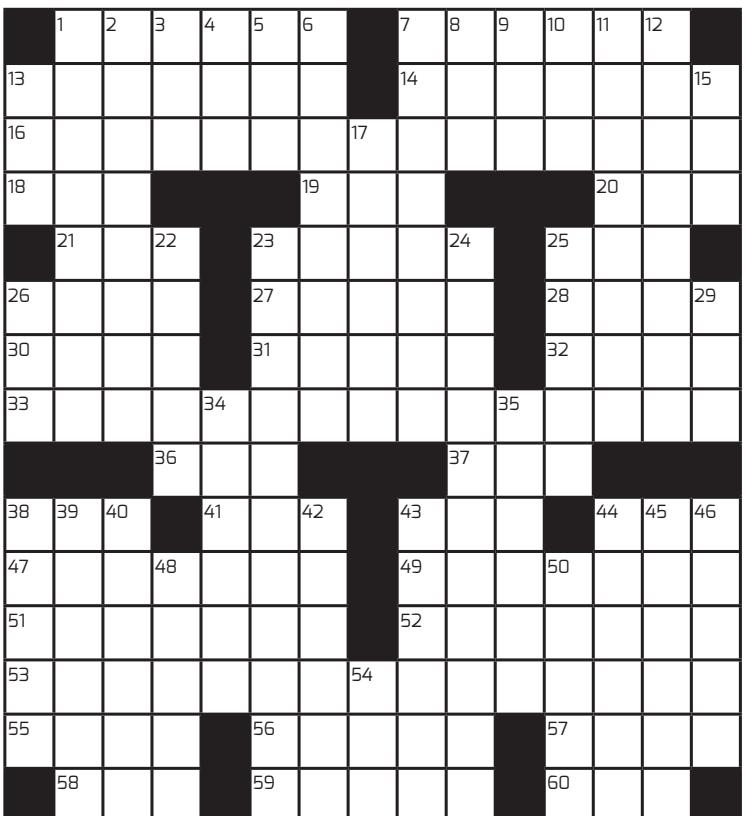
Marketplace Call Center:  
1-800-318-2596  
(TTY: 1-855-889-4325)  
Available 24/7  
(Closed Thanksgiving Day)

#### BY MAIL

Application form available  
on [HealthCare.gov](http://HealthCare.gov)

This Public Service Advertisement has been donated by  
Emerald Media Group.

## FUN & GAMES: CROSSWORD



### ACROSS

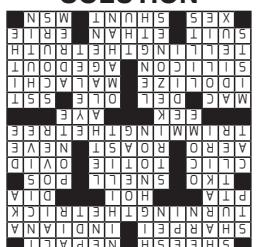
- 1 Word of exasperation  
7 Katmandu tongue  
13 Wrinkly-skinned dog  
14 One of the red Monopoly spaces  
16 Triumphing  
18 Open-house org.  
19 \_\_\_\_ polloi  
20 Lunes or martes  
21 Ring decision, briefly  
23 Matt who scored the only Jets touchdown in Super Bowl history  
25 2B, SS or CF  
26 \_\_\_\_ Stic (retractable Bic pen)  
27 Comic Fields who was an Ed Sullivan regular  
28 "Amores" poet  
30 Designed to minimize wind resistance  
31 Prepare, as some peanuts  
32 Campbell of "Party of Five"  
33 Traditional pre-Christmas activity  
36 Cartoon shriek  
37 Roll-call call  
38 Bub

### DOWN

- 41 The First State: Abbr.  
43 Cry at the World Cup  
44 Fleet member retired in '03  
47 Place on a pedestal  
49 Last book of the Old Testament  
51 Element in chips  
52 Became too old for foster care, say  
53 Testifying accurately  
55 Rare sight on casual Friday  
56 Hawke of Hollywood  
57 Buffalo's county  
58 Marks of good bowlers  
59 Surgical bypass  
60 AOL alternative
- 1 One operating a loom  
2 End of Kurosawa's "Rashomon"?  
3 Directional ending  
4 Prefix with center  
5 Nixon, e.g., for two yrs.  
6 1952 Gary Cooper classic

- 7 Believer that life is meaningless  
8 Suffix with acetyl  
9 S.F. summer setting  
10 It's about 1% argon  
11 Had a break between flights  
12 Clear and direct, as reporting  
13 Common Nascar letters  
15 Letters on a perp's record  
17 Morgue ID  
22 Christmas carol starter  
23 They vary according to batters' heights  
24 Poison gas, e.g.  
25 Florence's \_\_\_\_ Vecchio  
26 Bopper  
29 "\_\_\_\_-lish!" ("Yum!")  
34 Longtime Florentine ruling family  
35 There might be one on the corner of a sail  
38 Atomizer outputs  
39 They're said at the end of a soirée  
40 Dog that might be named Shep

### SOLUTION



## CARE. NO MATTER WHAT.

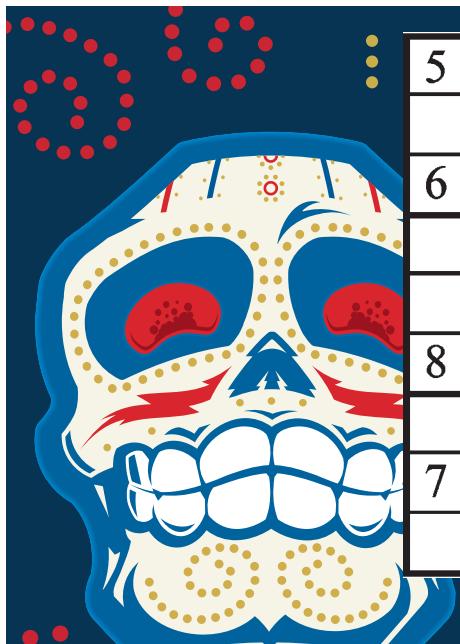


Birth Control  
STI Treatment & Testing  
Emergency Contraception  
Just 5 minutes from UO on the EMX  
Call 800-230-PLAN or online at [ppsworegon.org](http://ppsworegon.org)

*Make an appointment today!*

## SUDOKUS

Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block.  
Use logic and process elimination to solve the puzzle.



5	7	9		6				
			8					5
6				4	7			
				3		1		8
7			5	9		3		
8	3		2					
		5	9					6
7				4				
		4		2	3			7

### SOLUTION

9	8	4	1	6	2	3	5	7
7	6	2	3	5	4	8	9	1
3	1	5	7	9	8	2	4	6
8	4	3	6	2	1	5	7	9
1	7	6	5	8	9	4	3	2
2	5	9	4	3	7	1	6	8
6	9	8	2	4	5	7	1	3
4	3	1	8	7	6	9	2	5
5	2	7	9	1	3	6	8	4

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## LATE NIGHT DELIVERY

Thursday - Saturday  
until 2am

### Deal of the Week:

**Pizza Pipeline:**  
Medium 12" One-Topping Pizza and Drink \$7.00  
**OR**  
Large 14" 1-Topping Pizza + 2 Sodas \$9.99

### Special Instructions of the Week:

"When you approach house turn off car lights, don't ring door bell or knock. Walk to the garage and start humming the batman theme song."

Order online at [HungryDucks.com](http://HungryDucks.com)

			9	1				
6	9		7		4	8		
3	8	5	7	2				
1	4	7	3					
6			5					
8	2	3	1	4				
2	1	4	7	3				
3	2	6	7	5				
9	7	4	8					

### SOLUTION

4	7							
7	9	5	7	2				
3	8	1	4	7				
2	1	4	7	3				
6			5					
8	2	3	1	4				
2	1	4	7	3				
3	2	6	7	5				
9	7	4	8					