

# Project 3

# RESCORING A VIDEO

**Prompt:** Take an existing trailer, intro, movie/TV scene, etc and compose new music for it. The result can simply be a musical backing track, or it can include other sound effects as well. Use GarageBand (or the DAW of your choice) to compose your score, and combine it with the video content using a software like Adobe Premiere. You can feel free to also do any extra video editing or recutting that you'd like, but it is not required.

## Specifications

Your rescored scenes should be somewhere between 1-5 minutes. Submit your final project as H.264/MP4 if you are using Premiere or a similar video editing software, or as a .mov if you are using iMovie (we will discuss how to do this next week in class).

If you find your video content on YouTube there are many tools you can use to download the media. Otherwise, feel free to use personal video projects, or content from DVDs.

## Deadline

The deadline for this project is 5pm on Friday 2/28.

Upload the final exported rescored video, as well as any GarageBand (or other DAW) files you created in the process) to a folder *Lastname\_Firstname* at <http://bit.ly/libb2500project3>.

On Tuesday 3/3 we will have a screening!

## Grades

- Originality. It is okay to be inspired by others' work, but do not copy others' ideas. You are welcome to use preexisting video content for this assignment, but the music should be original.
- Design. The thoughtfulness of your overall composition and the effort put into it.
- Technicality. Demonstration of effort put into the audio and video editing. For example, just looping a premade drum beat over and over through a 30 second clip will be considered lower effort than if you actually take the time to compose a track.
- On-time completion & compliance with instructions. Late work is accepted but loses 5% each day after the deadline. Late work submitted after group share-outs loses 10% each day.