

GJH: CORE was there and forming. I don't know how it was forming, who were the key people in getting it going. But there were enough people there organized and waiting, at that time, for someone to come in and organize them, and call them--and call the group and the movement something. Because we knew that, at that time, we had to function in an organized fashion. And we just could not be a loosely structured student group from A&T and Bennett who were doing things to keep the movement going.

It almost became *Mission Impossible*. There, you know, there was Ezell, there was Jesse [Jackson]. But they also had their student responsibilities, as students trying to complete college. There were a lot of things that were required to keep things going that students did not have the power to do, because--alone--because they did not have the money, they did not have the know-how and the techniques for raising funds--all of those things that were important to support a movement the scope and size of the one, of the movement that went on in Greensboro, North Carolina.

EP: Do you recall who came down to organize for CORE?

GJH: I do remember when--I do remember James Farmer [national director of CORE] coming to town. I don't know if he was the first one to come, but I do know that he made several trips to Greensboro. I do remember that he definitely appeared in Greensboro when the students were jailed at the old polio hospital, and may have come to Greensboro prior to that time. I remember at one time James Baldwin [author of *Go Tell It On The Mountain*] came to Greensboro on behalf of CORE. He's a writer. He lived with us when he was in Greensboro.

EP: Oh, he stayed at your house?

GJH: He stayed at our house.

EP: Do you remember what he talked about?

GJH: He talked about a lot of his, a lot of his writings, how he felt that some of his writings--how students had read many of his books. He's a very quiet, soft-spoken person. Talked about his books. He knew there was going--I remember vividly, you know, having meals with him in our house, how students had read his book. How some students probably thought about a whole lot of things while they were reading his books because he had quite of a--you know, his style was pretty basic, but the underlying theme of, you know, of his struggle with survival in that environment that he grew up in, that was underlying throughout all of his novels.

EP: Do you remember when this would have been?

GJH: It was probably, it was during the regular school year. I would say it was probably in sixty--along my--the beginning of my junior year in college.

EP: About '62.