

One Day More

Moderato (VALJEAN)

8

Kbds, Fl, Glock, Str

One day

pp

Kbd3, Str

1 2 3 4

A

more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to

p

Gtr

Kbd1

p

5 6

Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day

7 8

(12/7/01)

(VALJEAN)

more. — (MARIUS)

Glock I did not live un - til to - day.

(VALJEAN)

One day

(MARIUS) 3

How can I live when we are part - ed?

(COSETTE) +Hns

To - mor - row you'll be world's a - way.

(VALJEAN)

more. (MARIUS) +Hns

To - mor - row you'll be world's a - way.

9 10 11 12 13 14

(COSETTE) And yet with you my world has start - ed.

(MARIUS) And yet with you my world has start - ed.

15 16

B (EPONINE) One more day all on my own. One more day with him not

(COSETTE) Will we ev - er meet a - gain?

(MARIUS) Will we ev - er meet a - gain?

Ob solo *mp*

Kbds, Str *mp*

17 18 19

car - ing. What a life I might have known.

I was born to be with you. And I swear I will be

I was born to be with you. And I swear I will be

20 21 22

(EPONINE) *poco più mosso* (♩ = 84) *cresc.* (non accel.)

But he ne - ver saw me there.

(COSETTE) true.

(MARIUS) true.

+Hns, Ob

23 24 25 +Timp

C (MARIUS)

(ENJOLRAS) Do I fol - low where she goes? Shall I join my bro - thers

One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob *f* *Fl* *f* +Tpt

f Kbd1 - legato

26 27 28 29

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns *f*

30 31 32

(VALJEAN)

(ENJOLRAS)

me? ————— One day

(CHORUS)

S A The time ——— is now, the day is here!

T B

mf *f*

cresc. *f*

33 34 35

(D) (♩ = 84-88) (VALJEAN)

more. (JAVERT)

One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str *mf* *sub.*

Kbd2 *mf* *sub.*

36 37

(VALJEAN)

(JAVERT)

One day

bud, We'll be read - y for these school - boys. They will wet them - selves with

38 39

(VALJEAN)

more.

(JAVERT)

blood.

(THENARDIER & MME. THENARDIER)

Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free for

f WWs

Tbn

40 41

(THENARDIER & MME. THENARDIER)

all. Here a lit - tle 'dip'. There a lit - tle 'touch'. Most of them are gon - ers so they won't miss

42 43

E (MME. THENARDIER)

much.

(THENARDIER)

much.

Sopr., Tenors

Raise the flag of free - dom high, Ev - 'ry man will be a

(CHORUS - 2 GROUPS) (+ENJOLRAS)

Altos, Bases

One day to a new beg - in - ning Ev - 'ry man will be a king,

Tpts **+WWs**

Hns

f

f **Kbds**

44 45 46 47

king!

(CHORUS)

There's a new world — to be won. Do you hear the peo - ple

There's a new world — for the win - ning, Do you hear the peo - ple

48 49 50

(MARIUS) *rall.* (VALJEAN)

My place— is here, I fight— with you! One day

(CHORUS) sing?

sing?

p *cresc.* *tr* *ff*

51 52 53

F *a tempo* (♩ = 84-88)

(EPONINE)

(COSETTE) One day more all on my

(MARIUS) I did not live un - til to - day,

(VALJEAN) I did not live un - til to - day,

more!

(JAVERT)

I will join these peo - ple's her - oes, I will fol - low where they

(THENARDIERS)

Kbd1, 3 Watch 'em run a - muck, Catch 'em as they fall,

ff *Tpts*

ff Kbd2

54 55

(EPONINE)
own,
How can I live when we are part - ed?

(MARIUS)
How can I live — when we are part - ed?

(VALJEAN)
One day

(JAVERT)
I will learn their lit - tle se - crets I will know the things they

(THENARDIERS)
Here a lit - tle 'dip', There a lit - tle 'touch',

(EPONINE)
What a life I might have

(COSETTE)
To - mor - row you'll be worlds a - way,

(MARIUS)
To - mor - row you'll be worlds a - way,

(VALJEAN)
more!

(JAVERT)
know. One more day to re - vol - u - tion, We will nip it in the

(THENARDIERS)
Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free - for -

56 57 58 59

poco rall.

(EPONINE)
known. To -

And yet with you my world has start - ed.

(MARIUS)
And yet with you my world has start - ed. To -

(VALJEAN)
To - mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

(JAVERT)
bud: We'll be read - y for these school boys. To - mor - row is the judge - ment day. To -

(THENARDIERS)
all. To -

(CHORUS) S, T
To -

A, B
To -

60 61

molto rall.
(EPONINE) *a tempo*

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(COSETTE)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(MARIUS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(VALJEAN)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(JAVERT)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(THENARDIERS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

62 63

The musical score is for the song "One Day More" and is written for a piano-conductor. It features six vocal parts and a piano accompaniment. The vocal parts are for EPONINE, COSETTE, MARIUS, VALJEAN, JAVERT, and THENARDIERS. The piano part includes a right-hand melody and a left-hand accompaniment. The score is in 4/4 time and consists of two systems of music. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are "dawn, One more day, One day". The score is numbered 64 and 65.

(EPONINE)
dawn, One more day, One day

(COSETTE)
dawn, One more day, One day

(MARIUS)
dawn, One more day, One day

(VALJEAN)
dawn, One more day, One day

(JAVERT)
dawn, One more day, One day

(THENARDIERS)
dawn, One more day, One day

(CHORUS)
dawn, One more day, One day

64 65

a tempo
(EPONINE)
more.

(COSETTE)
more.

(MARIUS)
more.

(VALJEAN)
more.

(JAVERT)
more.

(THENARDIERS)
more.

(CHORUS)
more.

fff

66 67 68