

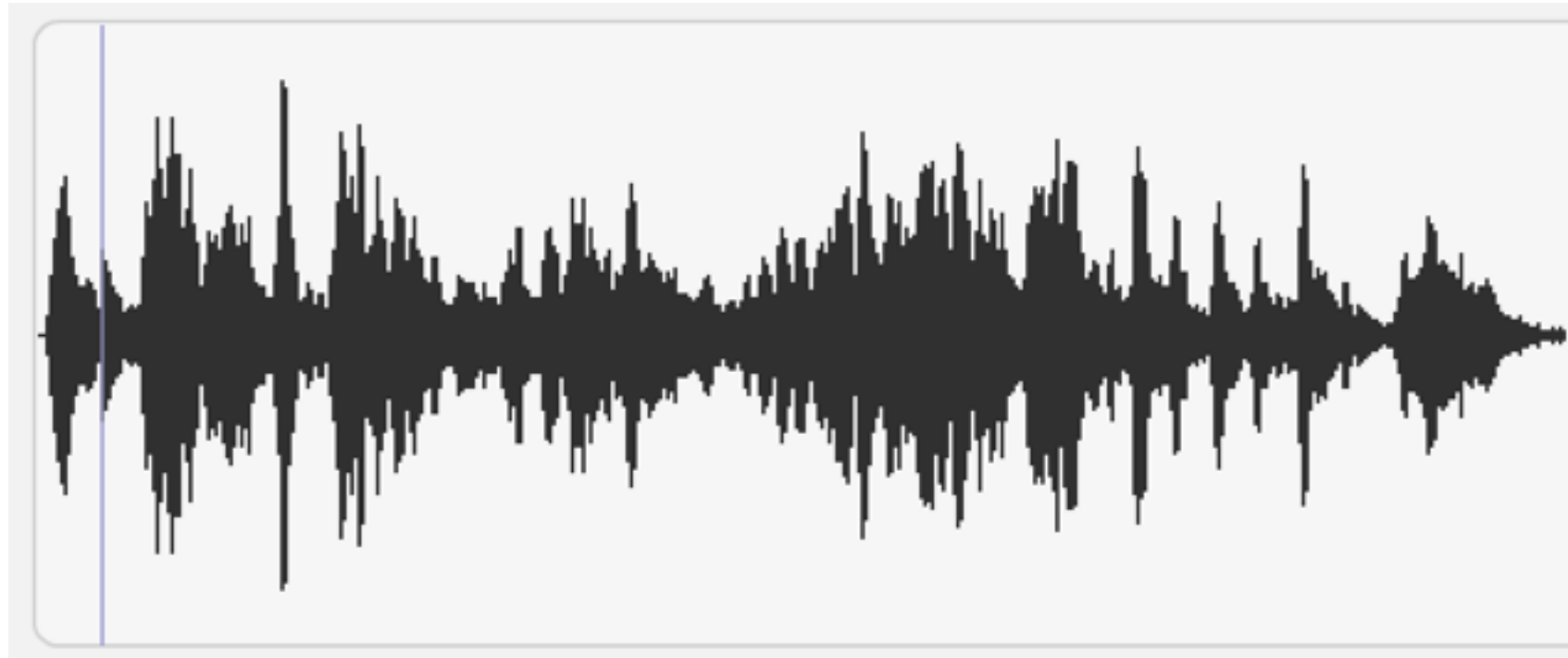
Fun with Categories

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The Essence of Programming

- Composition
 - Problem Solving: Decomposition
 - Coding: Re-composition

Low Level/High Level



Gavotte en Rondeau

From Suite No. 4 in E major BWV 1006a

J.S. Bach

(1685-1750)



The musical score for 'Gavotte en Rondeau' by J.S. Bach is presented in two staves. The key signature is E major (three sharps: F#, C#, G#). The time signature is 3/4. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord annotations are provided for each measure, indicating the harmonic structure of the piece.

Measure 1: E (I)
Measure 2: A (IV)
Measure 3: B7 (V)
Measure 4: E (I), B (V)
Measure 5: E (I)
Measure 6: A (IV), B7 (V)
Measure 7: E (I), F#m/A (ii)
Measure 8: B (V)
Measure 9: E (I)
Measure 10: A (VI)
Measure 11: C#m (i), G# (vi)
Measure 12: G# (V)

Category

- Embarrassingly simple concept
- Objects
- Arrows between objects



Composition



- Arrow from A to B. $f :: A \rightarrow B$
- Arrow from B to C. $g :: B \rightarrow C$
- Composition, g after f. $g \circ f :: A \rightarrow C$
- Associativity. $(f \circ g) \circ h = f \circ (g \circ h)$

Identity

- For every object A

- $\text{id} :: A \rightarrow A$

- $f :: A \rightarrow B$

$$f \circ \text{id} = f$$

- $g :: B \rightarrow A$

$$\text{id} \circ g = g$$





Monoid

- Embarrassingly simple concept
- One object M
- Arrows $f :: M \rightarrow M$
- All arrows composable
- One identity arrow



Examples

- Addition + 0
- Multiplication * 1
- String concatenation + ""
- Logging, Gathering Data, Auditing

Types and Functions

- **Set**: category of sets and functions
- Objects: Types = Sets of values
- Arrows: Functions from one type to another
- Composition `g . f`

```
C g_after_f(A x) {  
    B y = f(x);  
    return g(y);  
}
```

```
g_after_f :: A -> C  
g_after_f x =  
    let y = f x  
    in g y
```

Pure Functions

- No side effects
- When called with same arguments, returns same values (referential transparency)
- Can be memoized
- The only dependencies in code are through composition

Side Effects

Auditing

- Simplest example: auditing
- Sequence of functions
 - **getKey(password) -> key**
 - **withdraw(key) -> money**
- Each function leaves audit trail

Global Auditor

```
string audit;  
  
int logIn(string passwd) {  
    audit += passwd;  
    return 42;  
}  
  
double withdraw(int key) {  
    audit += "withdrawing ";  
    return 100.0;  
}
```

- Poor scaling, maintenance, flexibility

In/Out Auditor

```
pair<int, string>
logIn(string passwd, string audit) {
    return make_pair(42, audit + passwd);
}

pair<double, string>
withdraw(int key, string audit) {
    return make_pair(100.0
                    , audit + "withdrawing ");
}
```

- Doesn't memoize well
- Each function has access to full log and must know how to accumulate data

Out Auditor

```
pair<int, string>
login(string passwd) {
    return make_pair(42, passwd);
}

pair<double, string>
withdraw(int key) {
    return make_pair(100.0
                    , "withdrawing ");
}
```

- Each function responsible only for its data
- But how to compose such functions?

Writer

```
template<class A>
using Writer = pair<A, string>;

Writer<int> logIn(string passwd) {
    return make_pair(42, passwd);
}

Writer<double> withdraw(int key) {
    return make_pair(100.0
                    , "withdrawing ");
}
```

- How to compose?

Composition

```
Writer<double> transact(string passwd) {  
    auto p1 login(passwd) ;  
    auto p2 withdraw(p1.first) ;  
    return make_pair(p2.first  
                     , p1.second + p2.second) ;  
}
```

- Audit trail accumulated “between” calls

Abstracting Composition

```
template<class A, class B, class C>
function<Writer<C>(A)> compose(function<Writer<B>(A)> f
                               ,function<Writer<C>(B)> g)
{
    return [f, g](A x) {
        auto p1 = f(x);
        auto p2 = g(p1.first);
        return make_pair(p2.first
                          , p1.second + p2.second);
    };
}
```

- Composing two functions using a higher order function

Using Composition

```
Writer<double> transact(string passwd) {  
    return compose<string, int, double>  
        (logIn, withdraw) (passwd) ;  
}
```

- Between calls
- Explicit type annotations

Type Inference

```
auto const compose = [](auto f, auto g) {  
    return [f, g](auto x) {  
        auto p1 = f(x);  
        auto p2 = g(p1.first);  
        return make_pair(p2.first  
                           , p1.second + p2.second);  
    };  
};
```

- C++14 generalized lambdas with return type deduction

Back to Categories

Objects, Arrows, Composition

```
C g_after_f(A x) {  
    B y = f(x);  
    return g(y);  
}
```

- Objects: Data Types
- Arrows: (Pure) Functions
- Composition: result of one function = argument of another function

Category of Embellished Functions

- Objects = types like A, B, C
- Arrow from A to B = function from A to some type that depends on B (*Embellished* type)
 - For instance: **pair<B, string>** (or **Writer**)
- Composition:
 - **f :: A → Writer**
 - **g :: B → Writer<C>**
 - **g ∘ f :: A → Writer<C>**

Example of Kleisli Category

```
auto const compose = [](auto f, auto g) {  
    return [f, g](auto x) {  
        auto p1 = f(x);  
        auto p2 = g(p1.first);  
        return make_pair(p2.first  
                           , p1.second + p2.second);  
    };  
};
```

```
template<class A>  
Writer<A> identity(A x) {  
    return make_pair(x, "");  
}
```


Controlling Side Effects

- Pure functions
- Side effects through composition
- Write your code using embellished functions
- Glue it using composition combinators
- Writer generalizes to any **monoid**

Haskell

Writer in Haskell

```
type Writer a = (a, String)
```

```
(>=>) :: (a -> Writer b) -> (b -> Writer c)  
      -> (a -> Writer c)
```

```
f >=> g = \x -> let (y, s1) = f x  
                  (z, s2) = g y  
                  in (z, s1 ++ s2)
```

```
identity :: a -> Writer a  
identity x = (x, "")
```

```
transact :: String -> Writer Double  
transact = logIn >=> withdraw
```

List in Haskell

```
(>=>) :: (a->[b]) -> (b->[c]) -> (a->[c])
```

```
f >=> g = concat . map g . f
```

```
identity :: a -> [a]
```

```
identity x = [x]
```

- Lots of other examples

Kleisli in Haskell

- Every monad gives rise to a Kleisli category

```
(>=>) :: Monad m => (a -> m b) -> (b -> m c)  
                -> (a -> m c)
```

```
f >=> g = \x -> f x >>= g
```

```
identity = return
```

```
class Monad m where  
    (>>=) :: m a -> (a -> m b) -> m b  
    return :: a -> m a
```

Conclusion

- Programming is about composition
- Category theory is about composition
- Composing side effects: Kleisli category
- Kleisli category = monad