*Graphic Design: Website Design 1 - Proposal*

*10 / 16 / 2024*

This project has been a reminder that everything will only sometimes come out how you want it to the first time. I had a pretty good selection of images however not all of them displayed the musical element that I wanted to show g*raphics Design: Form and Structure ( Design Statement )*

*10 / 13 / 2024*

This project has been a reminder that everything won't always come out how you want them to the first time. I had a good selection of images however not all of them displayed the musical element that I wanted to show in my pattern. All of them were taken around my neighborhood so that piece of the pattern was going to represent that very well.

One major step I did take was going back and redrawing/designing my “chosen” pattern element. It felt very plain to me and lacked character so I went back and created an image that represented what I had envisioned in my head a lot better.

*Special Topics In Design ( 10 + 10 Reflection )*

*10 / 08 / 2024*

This entire process was very cool. It was a new way of showing inspiration that I hadn't really experienced before. Normally, we don't see our classmates' inspiration until the very end of a project, once we present our final completed spaces.

This process feels more interactive and I think that at the end of this project, we will all have a greater appreciation for one another's projects because we’ve spent more of this journey conversing and being engaged with one another.

In terms of my reflection on my images and how I presented, I was very disappointed in myself, I didn't like the quality of work I put before the class. And I didn't read off a single note I wrote, I jumbled up a lot of my words and didn't say what I wanted to say. Although I am disappointed I know myself and I know that the next time we do this I will have not only thought about the meaning behind the images more but spent more time searching for high-quality images and writing out every thought that I derived from the image. Not only that but I’m also aiming to practice presenting each image at least once or twice.

A strength I had was the image where I talked about age and demographics. I don't recall more than one other person mentioning it. I thought that it would be more of a topic of interest so I’m happy with myself for finding something unique and something that I found meaningful. ( The image in question was what appeared to be college students at a school game ) This image was also important to me because of the kind of school we go to. We miss out on experiences like this, and I do enjoy and appreciate Columbia but it doesn't have it all. So having a space that could embody that image would be something I’d be proud of. ( I wish I would have said this during my presentation )

I enjoyed seeing others present especially when you could see the joy they had whilst doing so Carlos, Angle, and Leijla seemed to enjoy showing off their images. James seems to have a focus on art and murals I know that he presented a few weeks ago and his section had a lot to do with the portrait project and other murals spread throughout Roseland, I feel as though he and other classmates have a firm grasp on a subject, in comparison to me who is still split between 30 ideas. I still think that this is ok for me and I could be wrong. I most likely am others who may change their focus 50 times.

Lastly, I wanted to drop to my knees when I heard others mentioning roses, I immediately remembered what I talked about and wanted to focus on roses in some way during my research reflection.

To conclude this process made me remember some things that I had previously wanted to talk about and research more. It has reminded me to always look back at previous research and inspiration.

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*Special Topics In Design ( 10 + 10 )*

*10 / 08 / 2024*

10 Inspirational Images

1. I picked this green forest image with the sun shining through the trees because it is a very calming image. I feel as though during the research presentations there were no places that were relaxing or provided a place of solitude. I want whatever my project is to have a peaceful element that allows those who are in it to feel comfortable and relaxed.
2. The age group that has the lowest population in the area is around 18 - 25, I believe that this age group is the age group that brings more activity and liveliness to spaces so having an attraction in Roseland for this crowd could help it grow in other ways.
3. Doughnuts represent the “Old Fashioned Doughnut Shop” After further investigation I figured out that my uncle loves to go there often. He doesn't live in the area but he makes visits from time to time. I love how this has been a location that has lasted through the test of time, this alone speaks volumes.
4. The art and murals mentioned during the presentations were a focus point for me I feel as though in some communities liking art and wanting to explore it is sometimes not supported as well as it should be, that or it's done illegally. So murals that bring the youth and the rest of the community together are a possible goal for the future.
5. I think that a gardening center or a community garden could help produce healthy and fresh foods for the community because there aren't many good big box stores in the area.
6. I’ve noticed two things that are lacking in the area and others like it, one being greenery and the second being trash cans. I find it funny how the inner city will shut down a sidewalk for a month to construct an area for flower beds but there are mainly dying trees that line Roseland sidewalks. Also, areas tend to have lots more garbage lying around when there are no places for it to go. So this was an interesting combination of the two.
7. This image inspired me because not only is it a place to learn but it is a place to work, mentally relax, possibly, and most likely connect with others.
8. Another image relating to food, I’m learning that a lot of people do not know how to cook, I’ve seen this a lot on social media and firsthand, Columbia students have expressed to me their dislike for cooking and some family and friends have no idea how to cook. This in itself is concerning however if you do not know how to cook and don't have access to nutritious foods your body and mind aren't getting the nutrients that they deserve. This could be solved by implementing a place for cooking classes.
9. A kindergarten classroom that looks well-kept and has materials other than plastics and metal and rough carpets. Although lacking color this classroom feels like a better environment for children especially since this is where kids will spend most of their time besides home.
10. My final image displays a vacant lot in between two abandoned living areas. There is a lot of wasted space here, I think that this is especially disappointing because there are many people that already don't have places to go.

10 Innovative images

1. Tate Modern’s Museum ( Turbine Hall ) Slides are in many interiors however I have never seen a slide that serves as artwork, an architectural feature, and functions and is used as a slide by visitors.
2. This house looks as though it's been copied and pasted multiple times and I just thought that it was interesting and somewhat unnecessary.
3. Temppeliaukion Church in Finland, the dome shape that it has, and the use of various materials including what looks to be wood stone, and metal.
4. Lyon Airport train station that's in France pushes color and shape to high limits, the dark scene uses blue and green angular shapes and has a futuristic feel.
5. In Italy ( Milano ) there is a cartoonish building called “Unzipped Building” that features a large zipper on one of the corners. There is also a section of the outer wall that connects to the zipper falling showing the bare wall missing the bricks that match the rest of the outer walls.
6. Another cartoon-like building almost reminiscing a home similar to one seen in an old Disney movie. This is the “Ow-Energy Organic House Design With Slate Roof” that's located in Germany.
7. Done unintentionally, there is a pub that was constructed over a mine shaft in 1765 and has been slowly leaning to one side over time. It is said that even getting sober is a challenge.
8. Another church that does not look similar to others has a sheer material hanging from the ceiling and a stone that mimics the shape of what's hanging above. Giving a very soft and heavily religious environment.
9. “Deji Art Museum” has dozens and dozens of yellow light bulbs hanging from the ceiling.
10. A high-tech interior gives a futuristic feel due to its primarily black and white color pallet with pops of yellow and blue.

*Special Topics In Design ( Mindworks Reflection )*

*10 / 07 / 2024*

I had a nice time at Mindworks, both visits felt very welcoming. The staff was very polite and explained everything clearly, after being welcomed I was given a very nice overview of everything and how things work.

I participated in the TikTok study during my secondary visit to the research facility. The study itself felt very “natural” ( Besides, I was in a white room that wasn't very familiar to me). I won't spoil the study, but I feel as though after the study I found out that I am more aware than what I give myself credit for.

In terms of behavioral research techniques similar to those used at Mindworks and how the environment itself could impact my project, I should examine spaces where people feel most comfortable and at home and have them incorporated into my future project.

I say this because what I feel is a big part of my study was the participant not focusing on or thinking about anything specific while scrolling through TikTok or in my case the replica TikTok application.

Another way behavioral research methods can impact my project is by modifying my space based on what people typically respond to negatively for example the loud and POWERFUL air conditioning in Mindworks was something that was mentioned when my peers and I would talk about Mindworks ( This was the only sort of negative ). It got very cold very fast.

I also think about how some seating arrangements don’t always get used as intended or used often, on the first floor of the 623 building two lounge or seating areas sit in front of the glass windows that face the street. One of these seating areas is used more than the other, I always find it interesting that one is normally full of people waiting but for longer periods. However, the other one is used as a much shorter temporary waiting space that normally has one person standing there waiting for a friend or waiting for their ride.

But to conclude I had a great time at Mindworks, and I've been eyeing the hoodie that is one of the prizes so I will be back!

*Special Topics In Design ( Research Reflection )*

*09 / 30 / 2024*

1. I was delighted by the long existence of "old-fashioned doughnuts" Having something that is almost original to the area is something that could create a heartwarming concept.
2. Although it is sad the lack of. Good and fresh foods open up an opportunity for us as designers to create a place where locals can buy and have access to foods that will feed and nourish them.
3. The entirety of the 20-minute City presentation was something that I found interesting. It again opens a door for us to maybe create a place where the community could find multiple things that are lacking in the area.
4. The early years of Roseland are a subject area that could increase the value within the space we decide on. I think that places that show historical aspects are fun spaces. Maybe having Dutch Interior characteristics or a plethora of Rosé themed aspects.
5. Going along with the theme of History. The golden age is an era that could inspire an interior, looking into what made the years so great and using those to improve the space.
6. The murals and art an aspects that I believe should be a part of whatever concept I end up with. This is because after the presentation I realized that on various walls buildings and in almost every direction there is some form of art.
7. Demographic trends show that there are not a lot of young adults this could and is most likely because there aren't many things that attract young adults. Bringing young adults back to the area could elevate the area.
8. As I mentioned already the lack of schools and first responders isn't good for making a place where children could learn explore, and possibly experience more things like having instruments they could learn or learning to play a sport.
9. I am very aggressive when it comes to the redline but the extension is a great step toward it becoming a better mode of transportation. Knowing that anything at all is being improved is a positive.
10. Lastly, it wasn't something that was said directly but I have mentioned that children. Should be able to live and experience life the same way that other kids do in other neighborhoods. The lack of extracurricular activities doesn’t keep kids busy or allow them to build interest in a variety of things.

*I've been interested in greenery and biophilic design and how they impact our indoor environment.*

*Along with this, I want to further research the name change of Roseland In its early years.*

*The kinds of Schools in the area are also a topic that I want to explore further, unfortunately, I can't reinvent the entire Chicago Public School system but looking further into what could lacking could be implemented In my project.*

*Another personal interest I have is cooking and baking things from scratch I think that this is why I have such a*

*fascination with the old-fashioned doughnut shop.*

*Special Topics In Design ( Research Reflection )*

*09 / 29 / 2024*

Presentation a: History Of Rose Land

Some important time stamps mentioned were…

* 1849: Early Settelment
* 1920: Golden Age
* 1960: Post-War Decline
* 2024: Current Day

It was founded by Dutch settlers and originally named “De Hooge Prairie” ( The High Prairie )

* There is much history or at least value in names. We are told that the name was changed to “Roseland” due to the dramatic number of rose gardens which I think is something interesting as well.
* I would like to know if any resources could dive further into the subject of changing the name.

The pictures of then vs now are interesting, I know that the dilapidated structures are a key point for us however the drastic difference are the amount of people is something that should be kept in mind.

After the war around 1940 through 1950 there was a huge influx of people.

The people there mainly had Italian, Dutch, and Polish origins up and left, and African Americans soon became the main race that populated the area.

* I want to look into where the people who were once residents of Rose Land went and where the people who reside there now came from.

Another thing that I want to explore is “Old Fashioned Doughnuts” ( 1972 ) I want to go there and examine the people there. From the videos watched in class, this place seems like it still attracts current and possibly former residents of Roseland just because of how long it's been there. Seeing the interactions that take place may spark inspiration.

Neighborhood Connections

Personally, the connection to the Pullman neighborhood didn't spark too much interest in me. The portion that I did enjoy and feel that I could find inspiration in was the art portion.

I come from areas where murals and community art are everywhere. I think that art made by the community is relatable and connects more with others who also live in an area rather than having someone else come to do a commissioned piece.

The portrait project however is something that is unique in my eyes. John Bakker the artist seems very empathetic and his words during the video we watched stuck with me. I’m not sure why but it wasn't because they were words of inspiration or motivation.

When asked the question “Can Art Make A Difference?” I believe that it can.

Roseland Inventory

From most of the images I saw that could be potential sites most if not all are a little shorter, which is fine it is just an observation. I don’t know the exact measurements but I feel as though our previous projects were a little taller.

* The area is known for having a high crime rate however the lack of high-quality and healthy foods,
* Schools,
* first responders,
* parks catered to multiple age groups,
* public transportation,
* and amount of vacant open lots is probably one of the biggest crimes going on in the area.

You can't expect much good from a neighborhood that hasn't been given anything good.

Demographics and Trends

From looking at the graphs it seems that there are more children than any other age group. There is then a drastic drop in the ages 18 - 24 who make up 8.9% of the population. This could and probably is telling us that the “middle-aged” individuals leave the area after they turn 18, this could be due to many things including just needing their own space, going off to school, or just being in search of something more because there aren't many anchors besides family and friends that are tying people to the area.

Making the point about the number of empty lots because the graph shows that the number of homes being constructed is now close to barely any when at one point in time it was around 10,000.

Also to restate that some of the only restaurants around are

* burger king
* checkers
* subway
* McDonald's
* white castle

Which are so unhealthy

Extension of the CTA Redline and Transit Access to Roseland

My honest thoughts on this entire topic is that the “Red Line” needs to be reenvisioned altogether. I feel that it would be an improvement to extend it further however I just don't think it is a humane line to travel on.

From personal observations…

It smells, and nothing is ever cleaned, and if it is not well, I feel as though because it is mainly underground and can harbor different smells and vapors it should be a top priority when it comes to cleanliness and ventilation.

Lastly, I often see officers going down under to tend to an issue that's happened on the redline or on one of its platforms so why not have security or someone similar that work alongside the CTA staff?

77 Neighborhoods

It may be interesting to explore some of the 77 neighborhoods ( 128 Neighborhoods and 77 communities )

But this would be one of the last topics I would want to explore in the future for a concept because I want to represent Roseland's originality.

RoselandCommunityAssets

The “20-minute city” project is something I thoroughly enjoyed. I think that looking at this for implications within the space and concept I end up with will improve my project's outcome.

It is also a very ethical element to bring to the area. There is already a list of things that are supposed to be in a community that are not plentiful in Roseland.

*20th Century Art History - ( Film )*

*09 / 28 / 2024*

Films during the 1930s till 1940 had become incorporated with everyday life, becoming very popular with all age groups, and social classes.

Film was so enjoyable theaters still sold around 80 million tickets around America during the Great Depression which spanned from 1929 through 1941.

During the decade many memorable and timeless films and their star actors and actresses were created.

* Actors Errol Flynn, James Cagney, and Edward G. Robinson were some of the big names at the time. Cagney and Robinson were known for playing in gangster movies which were very popular then.
* Some films included “ The Hatchet Man” in 1932 and “G-Men” in 1935.
* Errol Flynn played various roles including Robbin Hood in“The Adventures Of Robbin Hood” 1938.

There was also Clark Gable who played a plethora of roles but is best known for his character Rhett Butler in “Gone With The Wind”

* The movie earned more than $200 Million in theaters.
* It held the title of “The Most Financially Successful Film” for 26 years.

During these years younger stars became more popular in America. Some still go on to be actors in their later years.

* Mickey Rooney played in “Boys Town” in 1938, “Manhattan Melodrama” in 1934, and in the “Andy Hardy” series which raged from 1938 to 1940.
* Judy Garland acted alongside Rooney from time to time including “Love Finds Andy Hardy” in 1938, however, Garland is best known for her role as Dorthey in the famous “Wizard Of Oz” 1939, Fun fact although some think that “The Wizerd Of Oz” was the first movie to be in color it was not “A Visit to the Seaside” (1908).
* Lastly “America’s Little Darling” Shirley Temple, had a series named after her. Some of the first films were “Shirley Temple's Bright Eyes” and “Stand Up And Cheer!” The series ending around 1940 with “Young People” and The Blue Bird”.

Overall films during the 1930s till 1940 were an important time in history, being an escape for all ages during the Great Depression where tickets cost anywhere between $0.15 to $0.25. This decade is also a part of the “Golden Age” of Hollywood, being a part of history forever.

*Project One\_Graphic Design 1: Form and Structures*

*09 / 26 / 2024*

This project was difficult for me however it has made me a better designer and will help me in the future.

I tend to have trouble thinking abstractly so doing this process modified my way of thinking, it has already aided me in other classes.

Because I have a way of taking things too literally, I had to go back and re-work my abstract mark and Icon. I had to realize that I didn't need to make an instant visual connection.

But all of that being said this was a project that I enjoyed a lot and I’m very happy with the final product.