



Scratch Week 2023

Wednesday, May 10th: Opposites

During Scratch Week, we invite you to imagine, create, and share along with us in the Scratch online community by participating in our featured studios. Learn more about Scratch Week here

https://resources.scratch.mit.edu/www/events/en/ScratchLearningResource_ScratchWeek2023.pdf

This studio theme will be revealed for all users in a teaser project released on May 1st, but is available early for educators for your own planning. **Please keep this theme top secret**, so that we do not spoil the magic for young people in the online community ahead of Scratch Week.

Studio Description

It's day 3 of Scratch Week, and today has us thinking in opposites. Hot and cold, night and day, big and small...opposites are everywhere! Join us in exploring all the exciting twists and turns that opposites might inspire. The choice of what to make is up (or down!) to you!

Looking for ideas to get started?

- Design a game where players must navigate through contrasting elements, such as light and darkness or fire and ice or right-side up and upside down
- Write a poem about opposites (like the sun and the moon) learning the other exists
- Create a project about how something changes when moving from one state to the opposite (like a solid form to a liquid form)
- Imagine a world where “up” meets “down” and tell a story about it
- Create an animation about two opposite characters who become friends
- Design interactive artwork that allows you to flip between two contrasting ideas, such as light and dark, tiny or giant, or makes use of inverted colors

Remember, these are only suggestions. You are welcome to come up with your own ideas as well, or take inspiration from projects already in the studio! What will you create?

Tip: If you'd like to translate this guide, [click here to make a copy](#) of this Google doc.

