

Assignment 10. Nouns and Pronouns

Directions: Please edit and revise the passages below, making sure to provide specific warrants for your revision suggestions.

Passage 1

As the quarterly report reveals, Usability Team 42 agrees that the variable model is effective, yet the variables' complexity assures that the final study will be delayed in meeting its milestones.

Passage 2

The Motion Picture Industry often appears to romanticize the role of the writer in culture. A film such as *Julia*, for instance, reveals many of the bases for writers to be taken as romantic rather than pragmatic.

Passage 3

ElliotMedia's financial records, as the Lloyd's of London audit reveals, place the risk squarely on the management representatives, not on the technical units of the firm.

Passage 4

All Usability Team 42 members should complete their reports by the milestone deadline. Fran's milestones, set by Adjoa, are central to the success of the project. Whether in agreement or not, the participants simply must meet deadlines.

Passage 5

Neither the statistician nor the usability specialists have asked for additional time on their projects. Indeed, they request that their time be established according to existing milestones.

Passage 6

Full-scale evaluation of Usability Team 42's usability program requires an examination of all agency operations to determine how well they are achieving their goals.

Passage 7

The statistician who came from Sri Lanka had command of regression analysis techniques. Such techniques, which we have spoken about for some time, are increasingly needed for the many types of Team 42's usability analyses. Regardless of the clients to whom we address our reports, statistical evidence will increasingly be needed for those reports.

Passage 8

The usability specialist who looks soulfully at the ceiling to indicate the more spiritual moments of analysis is simply a comic figure, and so is a keyboard specialist who throws both hands into the air to indicate a daredevil recklessness and then proceeds to roughly handle the mouse.