

## HYMNE

## TRENTE CHANTS

2<sup>e</sup> SUITECH V ALKAN  
OP. 38.

Adagio. (M.M. 5-6 = •)

*Dolcemente.*

*crevo.*

Ped.

L'istesso tempo.

*Calm.*

*Dolce e sostenuto.*

Ped.

15470. R.

A musical score for piano, consisting of five staves. The top staff uses treble and bass clefs, while the other four staves use only bass clefs. The key signature is A major (three sharps). The score includes dynamic markings such as *ten.*, *ten.*, *poco cresc.*, *p*, *p*, and *cresc e sostenuto.*. The music features various note values, including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines.

5

*ten.*

*ten.*

*poco cresc.*

*p*

*p*

*cresc e sostenuto.*

*Sostenuto.*

*dim.*

*p*

*sostenuto.*

*cresc. poco a poco.*

*dim. molto.*

*sempre cresc.*

*pp*

*p*

*poco rall.*

*Ped.*

*Ped.*

*f*

*f*

*p.p.d.*

*Subbass.*

*Ped. 15170.R.*

*L'istesso tempo.*

## ALLEGRETTO

TRENTE CHANTS

2<sup>e</sup> SUITE

Allegretto. (M. M. 112)

CH. V. ALKAN

OP. 58.

N. 2

7

*dim.*

*f*

*dim.*

*p*

*poco cresc.*

*Dolce.*

*p*

*B*

*Espres.*

A musical score for piano, consisting of five staves of music. The top four staves are in common time, while the bottom staff is in 6/8 time. The music is written in G major, with various sharps and flats appearing in different measures. The first staff features eighth-note patterns. The second staff includes sixteenth-note patterns and dynamic markings like *cresc; piso.*, *dim.*, and *p*. The third staff contains eighth-note chords. The fourth staff shows eighth-note patterns with some grace notes. The fifth staff concludes with a measure labeled *Legato*.

Musical score page 9, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one measure to the next. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 3 and 4 show eighth-note patterns.

Musical score page 9, measures 5-8. The score continues with two staves. Measure 5 contains the text "espress." Measure 6 contains the text "poco a poco". Measure 7 contains the text "riten." Measure 8 contains the text "riten."

Musical score page 9, measures 9-12. The score continues with two staves. Measure 9 starts with a forte dynamic. Measure 10 starts with a piano dynamic. Measure 11 contains the text "Sempre". Measure 12 contains the text "riten."

Musical score page 9, measures 13-16. The score continues with two staves. Measure 13 starts with a forte dynamic. Measure 14 starts with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 starts with a piano dynamic and includes the instruction "Ped." followed by a pedal symbol.

Musical score page 9, measures 17-20. The score continues with two staves. Measure 17 starts with a forte dynamic. Measure 18 starts with a piano dynamic and includes the instruction "dim.". Measure 19 starts with a forte dynamic. Measure 20 starts with a piano dynamic.

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *cresc. molto*, *ff*, *mf*, *cresc.*, *f*, and *Dime poco a poco*. The music consists of two treble staves and three bass staves, with various note heads, stems, and bar lines.

A musical score page featuring five systems of music for two staves (treble and bass). The score consists of two systems per page. The first system begins with a dynamic *p*. The second system contains the instruction *Delicatamente*. The third system begins with *Dim: sempre.*. The fourth system features a dynamic *pp* and the tempo marking *15170 R*. The fifth system concludes with a dynamic *ppp*. Various performance instructions are scattered throughout the score, including *Ped.*, *Smorz.*, *rall.*, *mid:*, and a measure containing a sharp symbol. The page number 11 is located in the top right corner.

## CHANT DE GUERRE

TRENTE CHANTS

2<sup>e</sup> SUITE

Allegro. (M. M. 126 = •••)

CH. V. ALKAN

OP. 38.

N° 5

Energicamente.

A musical score for piano, featuring five staves of music. The key signature is A major (three sharps). The dynamics include *p*, *f*, and *Risoluto.*. The first staff begins with a dynamic *p*. The second staff starts with *p* and ends with *Risoluto.*. The third staff consists of sustained notes with downward arrows. The fourth staff features upward arrows above the notes. The fifth staff concludes with the dynamic *p e sostenuto.*

A musical score for piano, page 44, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note chords and eighth-note pairs. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The music continues with eighth-note chords and eighth-note pairs. Various dynamics and performance instructions are included, such as *tr*, *ff*, *Ped.*, *sempre.*, and *15170.R.*

15170.R.

Musical score page 15, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The instrumentation and dynamics change throughout the page.

**Staff 1:** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *rinf.* Measures 1-7.

**Staff 2:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *sf*, *sf*. Measures 1-7.

**Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *tr*, *rinf.*, *pp*, *pp*, *p*. Measures 1-7.

**Staff 4:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *Poco cresc.*, *m.d.*, *f*, *rinf.* Measures 1-7.

**Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *rinf.*, *cresc. m.* Measures 1-7.

**Staff 6:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *poco a poco*, *rinf.* Measures 1-7.

**Page Number:** 13470.R.

Musical score for piano, page 10, measures 11-15. The score consists of five staves. Measures 11-12 show the right hand playing eighth-note chords and sixteenth-note patterns, with dynamic markings *mp* and *legg.* Measure 13 begins with a forte dynamic *f*. Measures 14-15 show sustained notes and rhythmic patterns. Measure 15 concludes with a dynamic *p*.

A page of musical notation for orchestra, featuring five staves of music. The music is written in common time with a key signature of one sharp. The notation includes various dynamics such as *f*, *ff*, *fff*, *p*, and *s*. The first staff consists of two measures of eighth-note chords. The second staff has a dynamic of *f* and a tempo marking of *Adagio*. The third staff features a dynamic of *s* and a tempo marking of *Andante*. The fourth staff has a dynamic of *f*. The fifth staff concludes with a dynamic of *f*.

48

*Staccato.*

*sf*

*ff*

*dim.*

*Diss. sempre.*

*pp*

*p*

*dim.*

*ff*

*sforz.*

# PROCESSION-NOCTURNE

TRENTE CHANTS

2<sup>e</sup> SUITE.

Andantino. (M. M. 108 = ♩)

*Dolce e molto legato.*

CH. V. ALKAN

OP. 38.

N<sup>o</sup> 4

*Sempre p*

*Quasi-pizzicato.*

*sempre.*

*sempre staccato il basso.*

*Sempre.*

A musical score for piano, featuring five staves of music. The key signature is A major (three sharps). The music consists of measures 1 through 10. Measure 1 starts with a dynamic of *poco cresc.* Measures 2 and 3 show a transition with the dynamic *Dim.* Measure 4 begins with a dynamic of *p*. Measures 5 through 10 continue the melodic line. The score uses standard musical notation with stems, note heads, and rests. Measures 1-4 are grouped by a brace, and measures 5-10 are grouped by another brace.

Measures 1-4: Treble staff shows eighth-note chords in various inversions. Bass staff shows eighth-note chords. Dynamics: *poco cresc.*, *dim.*

Measures 5-8: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Dynamics: *p*.

Measures 9-12: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Pedal points indicated by vertical dots below the bass staff.

Measures 13-16: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Pedal points indicated by vertical dots below the bass staff.

Measures 17-20: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Dynamics: *Smorz. poco a poco.*

## ANDANTINO

## TRENTE CHANTS

2<sup>e</sup> SUITE

Andantino. (M. M. 65 = o.)

CH. V. ALKAN

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*Con affetto.*

*Sostenuto.*

*Dolce.*

*Legato molto.*

15170, 5.

Musical score for piano, page 24, featuring five staves of music. The score consists of two systems of four measures each.

**Measure 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\text{ff}$ ,  $\text{ff}$ , *cresc.*,  $p$ . Measures end with fermatas.

**Measure 2:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *cresc. poco a poco*,  $p$ . Measures end with fermatas.

**Measure 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *cresc.*,  $p$ . Measures end with fermatas.

**Measure 4:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *Sempre sostenuto*,  $pp$ . Measures end with fermatas.

**Measure 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *Sempre legato*.

measures 1-4:

*cresc; poco a poco.*

*rins;*

*Ped.*

A four-measure piano piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 1: Treble: D major 7th chord (D, F#, A, C#). Bass: D major 7th chord. Measure 2: Treble: G major 7th chord (G, B, D, E). Bass: G major 7th chord. Measure 3: Treble: C major 7th chord (C, E, G, B). Bass: C major 7th chord. Measure 4: Treble: F# major 7th chord (F#, A, C#, E). Bass: F# major 7th chord.

measures 5-8:

*Dolce e legato.*

A four-measure piano piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measures 5-8 show a continuous eighth-note pattern in the bass line, with the treble line consisting of sustained notes and occasional eighth-note chords.

measures 9-12:

*cresc.*

*Ped., Ped., Ped., Ped.*

A four-measure piano piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measures 9-12 show a continuous eighth-note pattern in the bass line, with the treble line consisting of sustained notes and occasional eighth-note chords. Pedal points are indicated at the end of each measure.

measures 13-16:

*Dolce.*

A four-measure piano piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measures 13-16 show a continuous eighth-note pattern in the bass line, with the treble line consisting of sustained notes and occasional eighth-note chords. The dynamic is *Dolce.*

measures 17-20:

A four-measure piano piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measures 17-20 show a continuous eighth-note pattern in the bass line, with the treble line consisting of sustained notes and occasional eighth-note chords.

A musical score for piano, page 26, featuring five staves of music. The score consists of two systems of four measures each. The first system starts with a dynamic of *p*, followed by *cresc.* and *dim.* The second system begins with *p* and ends with *sempre p*. The music includes various dynamics such as *p*, *cresc.*, *dim.*, and *sempre*, and performance instructions like *rit.* and *rit.* The score is written in common time with a key signature of one sharp.

### *Comments.*

卷之三

CONTINUATION

A musical score for piano, featuring five staves of music. The top staff begins with a dynamic of *Con amore*, followed by *se sostenuto*. The second staff starts with a dynamic of *p*. The third staff includes markings for *cris.* and *be*. The fourth staff features *Dolce*, *cris. sempre*, and *p*. The bottom staff concludes with a dynamic of *p*.

Ped. *f*

*p*

*simile*

*espress.*

*dim.*

*p*

3 5      1 3 5      4      5 2 4      1

A musical score for piano, page 29, featuring five staves of music. The key signature is A major (three sharps). The music consists of six measures per staff.

- Staff 1:** Measures 1-2. Dynamics: *dim.* Measure 3: *p*. Measure 4: *dim.*
- Staff 2:** Measures 1-2. Dynamics: *cresc.* Measure 3: *piano cresc.* Measure 4: *dim.*
- Staff 3:** Measures 1-2. Dynamics: *p*. Measure 3: *dim.*
- Staff 4:** Measures 1-2. Dynamics: *sforz.* Measure 3: *dim.*
- Staff 5:** Measures 1-2. Dynamics: *pp*. Measure 3: *ppp*.

15470.R.

BARCAROLLE EN CHŒUR  
TRENTE CHANTS

2<sup>e</sup>. SUITE.

Andante. (M.M. 60±)

CH V. ALKAN  
OP. 38

*pianissimo e legato.*

*pianissimo e legato.*

*p, e quasi da lontano.*

*Sostenuto.*

*poco cresc.*

*poco dim.*

*p*

*rinforz.*

*poco cresc. p*

Majeur.

*Dolce e legato.*

*poco cresc.*

1 3 4 7 0 . R .

Musical score for piano, page 32, featuring four staves of music. The score includes dynamic markings such as *p*, *ten.*, *cresc.*, *rinf.*, *dim.*, *Dolce.*, *ten.*, *poco crescer.*, *dim.*, *ten.*, *cresc.*, *dim.*, *cresc.*, *f*, *pp*, and *Legato.*. The music consists of measures 174-176, R.

174 175 176 R.

A musical score page featuring five systems of music for two bassoon parts. The score is divided into two staves by a brace. The top staff uses a bass clef and a common time signature, while the bottom staff uses a bass clef and a 2/4 time signature. The music includes various dynamics such as *Sempre*, *dim.*, *ppp*, *ten.*, *ten.*, *Perdendosi poco a poco*, *Smorz.*, and *pp*. The notation consists of sixteenth-note patterns with grace notes and slurs. The page number 53 is located in the top right corner.