

Industry Documents Registry			
Label	Publisher	Type	Title/Details
Advanced Authoring Format	AMWA	Specification	<a href="#">Advanced Authoring Format (AAF) Edit Protocol</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2005-04-08T07:00:00.000Z
Applied Cryptography (2nd Ed)	Wiley	Book	<a href="#">Applied Cryptography, Second Edition: Protocols, Algorithms, and Source Code in C, 20th Anniversary Edition</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2015-10-06T07:00:00.000Z
AES11-2003 <div>Superseded</div>	AES	Standard	<a href="#">AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations.</a>  <b>Current Status: <i>Superseded</i></b>  <b>Superseded by:</b> <a href="#">AES_11_2009</a> <i>[Amended]</i>
AES11-2009 (r2019) <div>Amended</div>	AES	Standard	<a href="#">AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations. (Revision of AES11-2003)</a>  <b>Current Status: <i>Amended</i></b>  <b>Amended by:</b> <a href="#">AES_11_2009Ad1_2010</a> <i>[Active]</i>
AES11-2009 (r2019) Addendum 2010-02-19	AES	Standard	<a href="#">Addendum 2010-02-19 - AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations. (Revision of AES11-2003)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-07-05T07:00:00.000Z
AES3-2003 <div>Superseded</div>	AES	Standard	<a href="#">AES standard for digital audio engineering - Serial transmission format for two-channel linearly represented digital audio data</a>  <b>Current Status: <i>Superseded</i></b>  <b>Superseded by:</b> <a href="#">AES_3_2009</a> <i>[Active]</i>
AES3-2009 (r2019)	AES	Standard	<a href="#">AES standard for digital audio engineering - Serial transmission format for two-channel linearly represented digital audio data</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2015-01-09T07:00:00.000Z
AES5-2003 <div>Superseded</div>	AES	Standard	<a href="#">AES recommended practice for professional digital audio - Preferred sampling frequencies for applications employing pulse-code modulation</a>  <b>Current Status: <i>Superseded</i></b>  <b>Superseded by:</b> <a href="#">AES_5_2008</a> <i>[Superseded]</i>
AES5-2008 <div>Superseded</div>	AES	Standard	<a href="#">AES recommended practice for professional digital audio - Preferred sampling frequencies for applications employing pulse-code modulation (revision of AES5-2003)</a>  <b>Current Status: <i>Superseded</i></b>  <b>Superseded by:</b> <a href="#">AES_5_2018</a> <i>[Active]</i>
AES5-2018	AES	Standard	<a href="#">AES recommended practice for professional digital audio - Preferred sampling frequencies for applications employing pulse-code modulation (revision of AES5-2003)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-12-02T07:00:00.000Z
AES-R2-2004 (s2012) <div>Stabilized</div>	AES	Report	<a href="#">AES project report for articles on professional audio and for equipment specifications — Notations for expressing levels (Revision of AES-R2-1998)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2004-02-04T07:00:00.000Z
AG-01:2014	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Technology Committees List</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2014-05-05T07:00:00.000Z
AG-02:2014	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Document Naming and Packaging</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2015-08-17T07:00:00.000Z
AG-03:2014	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Permitted Normative References</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2014-06-04T07:00:00.000Z

Label	Publisher	Type	Title/Details	
AG-04:2016 <div>Superseded</div>	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Standards Template</a>	<b>Superseded by:</b> <a href="#">AG04_2020</a> <small>[Active]</small>
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2016-08-29T07:00:00.000Z	
AG-04:2020	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Standards Template</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2020-01-01T08:00:00.000Z	
AG-05:2018	SMPTE	Policy	<a href="#">Standards Administrative Guideline - XML in Engineering Documents</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2016-03-14T07:00:00.000Z	
AG-06:2016 <div>Superseded</div>	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Starting a Project</a>	<b>Superseded by:</b> <a href="#">AG06_2020</a> <small>[Active]</small>
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2016-06-20T07:00:00.000Z	
AG-06:2020	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Starting a Project</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2020-05-26T07:00:00.000Z	
AG-07:2016	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Document Flowcharts</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2016-08-29T07:00:00.000Z	
AG-08:2014	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Patent Statement</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2014-12-22T08:00:00.000Z	
AG-10a:2020	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Liaisons Delegates Rapporteurs</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2020-01-21T08:00:00.000Z	
AG-10b:2020	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Liaisons Agreements</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2020-01-21T08:00:00.000Z	
AG-12:2017	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Meeting Policy Announcement</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2017-09-23T07:00:00.000Z	
AG-14:2014	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Standard Community Participation Agreement</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2014-12-20T08:00:00.000Z	
AG-15:2015	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Guest Participation Agreement</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2015-01-19T08:00:00.000Z	
AG-16:2020	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Standards Style Guide</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2020-03-17T07:00:00.000Z	
AG-18:2017	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Metadata Registers Procedures</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2017-07-17T07:00:00.000Z	
AG-19:2019	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Project Status Values</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-08-27T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
AG-20:2019	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Overview Documents (OV)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-03-26T07:00:00.000Z	
AG-22:2018	SMPTE	Policy	<a href="#">Standards Administrative Guideline - Technical Specifications</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-09-11T07:00:00.000Z	
AG-24:2019	SMPTE	Policy	<a href="#">Standards Administrative Guideline - MXF UL Style Guidelines</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-07-02T07:00:00.000Z	
ASA PH22.55-1966	ASA/SMPTE	Standard	(SMPTE Universal Leader) Leaders and Cue Marks for 35-mm and 16-mm Sound Motion-Picture Release Prints, 1966.  <b>Current Status:</b> <i>Unknown</i>  <b>Details:</b> <i>Cannot locate</i>	
ASN.1	ITU-T	Notation	<a href="#">Abstract Syntax Notation 1</a>  <b>Current Status:</b> <i>Active</i>	
ASN.1, BER DER 11-1993	RSA	TechnicalNote	<a href="#">A Layman's Guide to a Subset of ASN.1, BER, and DER</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 1993-11-01T07:00:00.000Z	
ATSC A/52 <div>Superseded</div>	ATSC	Standard	Digital Audio Compression Standard, Annex A, 'AC-3 Elementary Streams in an MPEG-2 Multiplex'  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1995-04-12T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ATSC_A_52_2015</a> <i>[Active]</i>
ATSC A/52:2015	ATSC	Standard	<a href="#">Digital Audio Compression Standard</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2015-11-24T07:00:00.000Z	
CIE 015:2004 <div>Superseded</div>	CIE	Technical Report	<a href="#">COLORIMETRY, 3RD EDITION</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2004-01-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">CIE_15_2018</a> <i>[Active]</i>
CIE 015:2018	CIE	Technical Report	<a href="#">COLORIMETRY, 4TH EDITION</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-01-01T07:00:00.000Z	
CIE 15.2:1986 <div>Superseded</div>	CIE	Technical Report	Colorimetry (Second Edition)  <b>Current Status:</b> <i>Superseded</i>	<b>Superseded by:</b> <a href="#">CIE_15_2004</a> <i>[Superseded]</i>
CMR - MovieLabs	MovieLabs	Specification	<a href="#">COMMON METADATA RATINGS</a>  <b>Current Status:</b> <i>Active</i>	
DCSS v1.2 2012-1010 <div>Superseded Amended</div>	DCI	Specification	<a href="#">Digital Cinema System Specification Version 1.2</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-08-30T07:00:00.000Z	<b>Amended by:</b> <a href="#">DCI_DCSS_v12_e1_2</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e3_9</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_rc9</a> <i>[Superseded]</i> <a href="#">DCI_DCSS_v12_e10_13</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e14</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e15_23</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e24</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e25_38</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e39</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e40_42</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e43</a> <i>[Supersede]</i> <a href="#">DCI_DCSS_v12_e44_45</a> <i>[Supersede]</i>  <b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> <i>[Superseded]</i>

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<div>DCSS v1.2 Errata 10-13 08-30-2012</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 10-13</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2015-08-26T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 14 Sept-25-2015</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 14</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2015-09-25T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 15-23 March-31-2016</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 15-23</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-03-31T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 1-2 2013-0821</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 1-2</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2013-08-21T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 24 APRIL-28-2016</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 24</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-04-28T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 25-38 2017-0302</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 25-38</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2017-03-02T08:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Erratum 39 2017-0802</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 39</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2017-08-02T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata-3-9 2014-0904</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 3-9</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-09-04T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 40-42 2017-0829</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 40-42</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2017-08-29T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Erratum 43 2017-1005</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 43</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2017-10-05T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Errata 44-45 2018-0124</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 44-45</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2018-01-24T08:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.2 Replacement Chapter 9 20140904</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Replacement Chapter 9</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-09-04T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v13</a> [Superseded]
<div>DCSS v1.3 2018-0627</div> <div>Superseded</div> <div>Amended</div>	DCI	Specification	<a href="#">Digital Cinema System Specification Version 1.3</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2018-06-27T07:00:00.000Z	<b>Amended by:</b> <a href="#">DCI_DCSS_v13_e1_9</a> [Supersede] <a href="#">DCI_DCSS_v13_e10_12</a> [Supersede] <a href="#">DCI_DCSS_v13_e13_17</a> [Supersede] <a href="#">DCI_DCSS_v13_e18_20</a> [Supersede] <a href="#">DCI_DCSS_v13_e21</a> [Supersede] <a href="#">DCI_DCSS_v13_e22_28</a> [Supersede] <a href="#">DCI_DCSS_v13_e29</a> [Supersede]  <b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> [Active]
<div>DCSS v1.3 Errata 10-12 2018-1207</div> <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 10-12</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2018-12-07T08:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> [Active]

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DCSS v1.3 Errata 13-17 2019-0809 <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 13-17</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2019-08-09T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> <i>[Active]</i>
DCSS v1.3 Errata 18-20 2019-1219 <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 18-20</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2019-12-19T08:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> <i>[Active]</i>
DCSS v1.3 Errata 1-9 2018-1001 <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 1-9</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2018-10-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> <i>[Active]</i>
DCSS v1.3 Erratum 21 2020-0206 <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 21</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2020-02-06T08:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> <i>[Active]</i>
DCSS v1.3 Errata 22-28 2020-0506 <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 22-28</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2020-05-06T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> <i>[Active]</i>
DCSS v1.3 Errata 29 2020-0714 <div>Superseded</div>	DCI	Specification	<a href="#">DCSS Errata 29</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2020-07-14T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_DCSS_v14</a> <i>[Active]</i>
DCSS v1.4 2020-0720	DCI	Specification	<a href="#">Digital Cinema System Specification Version 1.4</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-07-20T07:00:00.000Z	
Memo NIST ST 20200701	DCI	Memo	<a href="#">DCI Memorandum on NIST Standards Transitions and 'Non-FIPS Mode'</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-07-01T07:00:00.000Z	
HFR RP	DCI	Recommended Practice	<a href="#">DCI High Frame Rates Digital Cinema Recommended Practice</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2012-09-28T07:00:00.000Z	
Object-Based Audio Addendum 2013-0909 <div>Superseded</div>	DCI	Specification	<a href="#">Digital Cinema Object-Based Audio Addendum</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2013-09-09T07:00:00.000Z	<b>Superseded by:</b> <a href="#">DCI_a9_2018_OBA</a> <i>[Active]</i>
DRAFT Direct View Display D- Cinema Addendum v09 2018-1116 <div>In Process</div>	DCI	Specification	<a href="#">DRAFT Direct View Display D-Cinema Addendum DRAFT Version 0.9</a>  <b>Current Status:</b> <i>In Process</i>  <b>Details:</b> <i>DRAFT</i>  Publication Date: 2018-11-16T08:00:00.000Z	
DRAFT HDR D- Cinema Addendum v09 2018-1116 <div>In Process</div>	DCI	Specification	<a href="#">DRAFT High Dynamic Range D-Cinema Addendum DRAFT Version 0.9</a>  <b>Current Status:</b> <i>In Process</i>  <b>Details:</b> <i>DRAFT</i>  Publication Date: 2018-11-16T08:00:00.000Z	
Object-Based Audio Addendum 2018-1001	DCI	Specification	<a href="#">Digital Cinema Object-Based Audio Addendum</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-10-01T07:00:00.000Z	
Stereoscopic DC Addendum v1.0	DCI	Specification	<a href="#">Stereoscopic Digital Cinema Addendum</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2007-07-11T07:00:00.000Z	

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Memo On Direct View Displays 20180627	DCI	Memo	<a href="#">DCI Memorandum Regarding Direct View Displays</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-06-27T07:00:00.000Z	
Memo on RNG Revocation 20180511	DCI	Memo	<a href="#">DCI Memorandum on RNG Revocation and Related NIST and FIPS Developments</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-05-11T07:00:00.000Z	
Technology Evolution Statement 20190329	DCI	Statement	<a href="#">DCI STATEMENT ON TECHNOLOGY EVOLUTION IN DIGITAL CINEMA</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-03-29T07:00:00.000Z	
ISDCF Doc 01	ISDCF	Registry	<a href="#">Digital Cinema Content Naming Convention</a>  <b>Current Status: <i>Active</i></b>  GitHub: <a href="https://github.com/ISDCF/registries">https://github.com/ISDCF/registries</a>	
DLP Cinema CineCanvas 1.1-Rev-C	IOP	Specification	<a href="#">Subtitle Specification (XML File Format) for DLP Cinema™ Projection Technology</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2005-03-31T08:00:00.000Z	
EBU / SMPTE HSEPMBS – 1998	EBU/SMPTE	Technical Report	<a href="#">EBU / SMPTE Task Force for Harmonized Standards for the Exchange of Programme Material as Bitstreams</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 1998-08-30T07:00:00.000Z	
EG 17:2002	SMPTE [20F]	Engineering Guideline	<a href="#">B-Chain Electroacoustical Response for Preparing Magnetic Masters for Transfer to 16-mm or 35/32-mm Monaural Photographic Film</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2002-07-26T07:00:00.000Z	
EG 41:2004 <div>Withdrawn</div>	SMPTE [31FS]	Engineering Guideline	<a href="#">For Television — Material Exchange Format (MXF) — Engineering Guideline (Informative)</a>  <b>Current Status: <i>Withdrawn</i></b>  Publication Date: 2004-01-01T07:00:00.000Z Withdrawn Date: 2010-03-01T07:00:00.000Z	
EG 42:2004 <div>Superseded</div>	SMPTE [31FS]	Engineering Guideline	<a href="#">For Television — Material Exchange Format (MXF) — MXF Descriptive Metadata</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2004-01-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">EG42_2015</a> <i>[Active]</i>
EG 42:2015	SMPTE [31FS]	Engineering Guideline	<a href="#">Material Exchange Format (MXF) — MXF Descriptive Metadata</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2015-11-18T07:00:00.000Z	
EG 432-1:2010 <div>Reaffirmed</div>	SMPTE [21DC]	Engineering Guideline	<a href="#">Digital Source Processing - Color Processing for D-Cinema</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2010-11-10T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/eg432-1/issues">https://github.com/SMPTE/eg432-1/issues</a>	
EG 432-2:2006 <div>Reaffirmed</div>	SMPTE [21DC]	Engineering Guideline	<a href="#">Digital Source Processing - D-Cinema Low Frequency Effects (LFE) Channel Audio Characteristics</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2006-12-29T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26432_2_2008</a> <i>[Active]</i>	<b>Bibliographic References:</b> <a href="#">ST202m_1998</a> <i>[Superseded]</i> <a href="#">RP200_2002</a> <i>[Superseded]</i>

Label	Publisher	Type	Title/Details	
ISO 26432-2:2008 <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital source processing — Part 2: Digital cinema (D-cinema) low frequency effects (LFE) channel audio characteristics</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2008-07-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z  <div> <b>Work info</b>            Group: TC36 WG3            Review Period: Systematic            Review Date: 2019-10-29T07:00:00.000Z            Recommendation: Stabilize         </div>  <b>Related Documents:</b> <a href="#">EG432_2_2006</a> <i>[Active]</i>	
EIDR Technology	EIDR	Best Practice	<a href="#">EIDR Best Practices, Technical Documentation, Standards and Interoperability</a>  <b>Current Status: <i>Active</i></b>	
ETR 154 Edition 3 <div>Superseded</div>	ETSI	Specification	Digital Video Broadcasting (DVB); Implementation guidelines for the use of MPEG-2 Systems, Video and Audio in satellite, cable and terrestrial broadcasting applications  <b>Current Status: <i>Superseded</i></b>  Publication Date: 1997-09-01T07:00:00.000Z  <b>Superseded by:</b> <a href="#">ETSI ETR 154 v141</a> <i>(Supersede</i>	
ETR 154 V1.4.1	ETSI	Specification	<a href="#">Digital Video Broadcasting (DVB); Implementation guidelines for the use of MPEG-2 Systems, Video and Audio in satellite, cable and terrestrial broadcasting applications</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2000-07-01T07:00:00.000Z	
ETSI TS 101 154 V1.9.1	EBU/ETSI	Specification	<a href="#">Digital Video Broadcasting (DVB); Specification for the use of Video and Audio Coding in Broadcasting Applications based on the MPEG-2 Transport Stream</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2009-09-01T07:00:00.000Z	
IANA LSR	IANA	Registry	<a href="#">Language Subtag Registry</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2020-06-10T07:00:00.000Z	
IANA MT	IANA	Registry	<a href="#">Media Types</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2020-07-07T07:00:00.000Z	
IANA PN	IANA	Registry	<a href="#">Service Name and Transport Protocol Port Number Registry</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2020-07-07T07:00:00.000Z	
IANA Sources TZ-DST, 1987	IANA	Registry	<a href="#">Sources for time zone and daylight saving time data</a>  <b>Current Status: <i>Active</i></b>	
ICC.1:2004-10 <div>Superseded</div>	ICC	Specification	<a href="#">Image technology colour management — Architecture, profile format, and data structure</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2004-10-01T07:00:00.000Z  <b>Superseded by:</b> <a href="#">ICC_1_2010</a> <i>[Amended]</i>	
ICC.1:2010 <div>Amended</div>	ICC	Specification	<a href="#">Image technology colour management — Architecture, profile format, and data structure</a>  <b>Current Status: <i>Amended</i></b>  Publication Date: 2010-12-01T07:00:00.000Z  <b>Amended by:</b> <a href="#">ICC_1_2010_CEL</a> <i>[Active]</i>	
ICC.1:2010 Errata	ICC	Specification	<a href="#">Cumulative Errata List - Image technology colour management — Architecture, profile format, and data structure</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-05-29T07:00:00.000Z	
IEC 61966-2-1:1999 <div>Amended</div>	IEC	Standard	<a href="#">Multimedia systems and equipment - Colour measurement and management - Part 2-1: Colour management - Default RGB colour space - sRGB</a>  <b>Current Status: <i>Amended</i></b>  Publication Date: 1999-10-18T07:00:00.000Z  <b>Amended by:</b> <a href="#">IEC 61966_2_1_1999Am1_200</a> <i>[Active]</i> <a href="#">IEC 61966_2_1_1999Cor1_201</a> <i>[Active]</i>	

Label	Publisher	Type	Title/Details	
<a href="#">IEC 61966-2-1:1999/Amd1:2003</a>	IEC	Standard	<a href="#">Amendment 1 - Multimedia systems and equipment - Colour measurement and management - Part 2-1: Colour management - Default RGB colour space - sRGB</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2003-01-23T07:00:00.000Z	
<a href="#">IEC 61966-2-1:1999/Cor1:2014</a>	IEC	Standard	<a href="#">Corrigendum 1 - Multimedia systems and equipment - Colour measurement and management - Part 2-1: Colour management - Default RGB colour space - sRGB</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2014-01-24T07:00:00.000Z	
<a href="#">IEEE 754:1985</a> <b>Superseded</b>	IEEE	Standard	<a href="#">Binary Floating-Point Arithmetic</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1985-03-21T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IEEE_754_2008</a> <i>[Superseded]</i>
<a href="#">IEEE 754:2008</a> <b>Superseded</b>	IEEE	Standard	<a href="#">Binary Floating-Point Arithmetic</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2008-06-12T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IEEE_754_2019</a> <i>[Active]</i>
<a href="#">IEEE 754:2019</a>	IEEE	Standard	<a href="#">Binary Floating-Point Arithmetic</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-06-13T07:00:00.000Z	
<a href="#">IEEE Std 1003.1:2004</a> <b>Withdrawn</b> <b>Superseded</b>	IEEE	Standard	<a href="#">Portable Operating System Interface (POSIX(R)) - Base Definitions</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2004-04-30T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IEEE_STD1003_1_2008</a> <i>[Superseded]</i>
<a href="#">IEEE Std 1003.1:2008</a> <b>Superseded</b>	IEEE	Standard	<a href="#">Portable Operating System Interface (POSIX(R)) - Base Definitions</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2008-12-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IEEE_STD9945_2009</a> <i>[Active]</i>
<a href="#">IEEE Std 9945:2009</a>	IEEE	Standard	<a href="#">Portable Operating System Interface (POSIX(R)) - Base Definitions</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-09-15T07:00:00.000Z	
<a href="#">RFC 1521</a> <b>Superseded</b> <b>Amended</b>	IETF	Standard	<a href="#">MIME (Multipurpose Internet Mail Extensions) Part One: Mechanisms for Specifying and Describing the Format of Internet Message Bodies</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1993-09-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_1590</a> <i>[Superseded]</i>  <b>Superseded by:</b> <a href="#">IETF_RFC_2045</a> <i>[Active]</i> <a href="#">IETF_RFC_2046</a> <i>[Amended]</i>
<a href="#">RFC 1590</a> <b>Superseded</b>	IETF	Informational	<a href="#">Media Type Registration Procedure</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1994-03-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_2045</a> <i>[Active]</i> <a href="#">IETF_RFC_2046</a> <i>[Amended]</i>
<a href="#">RFC 1738</a> <b>Superseded</b>	IETF	Standard	<a href="#">Uniform Resource Locators (URL)</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 20xx-xx-xxT07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_2396</a> <i>[Active]</i>
<a href="#">RFC 2045</a>	IETF	Standard	<a href="#">Multipurpose Internet Mail Extensions (MIME) Part One: Format of Internet Message Bodies</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 1996-11-01T07:00:00.000Z	
<a href="#">RFC 2046</a> <b>Amended</b>	IETF	Standard	<a href="#">Multipurpose Internet Mail Extensions (MIME) Part Two: Media Types</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 1996-11-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_2646</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3798</a> <i>[Superseded]</i> <a href="#">IETF_RFC_5147</a> <i>[Active]</i> <a href="#">IETF_RFC_6657</a> <i>[Active]</i> <a href="#">IETF_RFC_8098</a> <i>[Active]</i>
<a href="#">RFC 2646</a> <b>Superseded</b>	IETF	Standard	<a href="#">The Text/Plain Format Parameter</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1999-08-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_3676</a> <i>[Active]</i>



Label	Publisher	Type	Title/Details	
RFC 3676	IETF	Standard	<a href="#">The Text/Plain Format and DelSp Parameters</a> <b>Current Status:</b> <i>Active</i> Publication Date: 2004-02-01T07:00:00.000Z	
RFC 3798 <div>Superseded</div>	IETF	Standard	<a href="#">Message Disposition Notification</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 2004-05-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_8098</a> <i>[Active]</i>
RFC 5147	IETF	Standard	<a href="#">URI Fragment Identifiers for the text/plain Media Type</a> <b>Current Status:</b> <i>Active</i> Publication Date: 2008-04-01T07:00:00.000Z	
RFC 6657	IETF	Standard	<a href="#">Update to MIME regarding 'charset' Parameter Handling in Textual Media Types</a> <b>Current Status:</b> <i>Active</i> Publication Date: 2012-07-01T07:00:00.000Z	
RFC 8098	IETF	Standard	<a href="#">Message Disposition Notification</a> <b>Current Status:</b> <i>Active</i> Publication Date: 2017-02-01T07:00:00.000Z	
IETF 2104 <div>Amended</div>	IETF	Informational	<a href="#">HMAC: Keyed-Hashing for Message Authentication</a> <b>Current Status:</b> <i>Amended</i> Publication Date: 1997-02-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_6151</a> <i>[Active]</i>
RFC 2141 <div>Superseded</div>	IETF	Standard	<a href="#">URN Syntax</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1997-05-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_8141</a> <i>[Active]</i>
RFC 2234 <div>Superseded</div>	IETF	Standard	<a href="#">Augmented BNF for Syntax Specifications: ABNF</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1997-11-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_4234</a> <i>[Superseded]</i>
RFC 2246 <div>Superseded</div>	IETF	Standard	<a href="#">The TLS Protocol Version 1.0</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1999-01-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_4346</a> <i>[Superseded]</i>
RFC 2253 <div>Superseded</div>	IETF	Standard	<a href="#">Lightweight Directory Access Protocol (v3)-UTF-8 String Representation of Distinguished Names</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1997-12-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_4510</a> <i>[Active]</i> <a href="#">IETF_RFC_4514</a> <i>[Active]</i>
RFC 2396	IETF	Standard	<a href="#">Uniform Resource Identifiers (URI): Generic Syntax</a> <b>Current Status:</b> <i>Active</i> Publication Date: 1996-11-01T07:00:00.000Z	
RFC 2401 <div>Superseded</div>	IETF	Standard	<a href="#">Security Architecture for the Internet Protocol</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1998-11-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_4301</a> <i>[Amended]</i>
RFC 2437 <div>Superseded</div>	IETF	Informational	<a href="#">PKCS #1: RSA Cryptography Specifications Version 2.0</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1998-10-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_3447</a> <i>[Superseded]</i>
RFC 2459 <div>Superseded</div>	IETF	Standard	<a href="#">Internet X.509 Public Key Infrastructure Certificate and CRL Profile</a> <b>Current Status:</b> <i>Superseded</i> Publication Date: 1999-01-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i>

Label	Publisher	Type	Title/Details	
<div>RFC 2616</div> <div>Superseded</div>	IETF	Standard	<a href="#">Hypertext Transfer Protocol -- HTTP/1.1</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1999-06-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_7230</a> [Amended] <a href="#">IETF_RFC_7231</a> [Active] <a href="#">IETF_RFC_7232</a> [Active] <a href="#">IETF_RFC_7233</a> [Active] <a href="#">IETF_RFC_7234</a> [Active] <a href="#">IETF_RFC_7235</a> [Active]
<div>RFC 2617</div> <div>Superseded</div>	IETF	Standard	<a href="#">HTTP Authentication: Basic and Digest Access Authentication</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1999-06-0107:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_7235</a> [Active] <a href="#">IETF_RFC_7615</a> [Active] <a href="#">IETF_RFC_7616</a> [Active] <a href="#">IETF_RFC_7617</a> [Active]
<div>RFC 2693</div>	IETF	Experimental	<a href="#">SPKI Certificate Theory</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 1999-09-01T07:00:00.000Z	
<div>RFC 2818</div> <div>Amended</div>	IETF	Informational	<a href="#">HTTP Over TLS</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2000-05-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_5785</a> [Superseded] <a href="#">IETF_RFC_7230</a> [Amended]
<div>RFC 5785</div> <div>Superseded</div>	IETF	Standard	<a href="#">Defining Well-Known Uniform Resource Identifiers (URIs)</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2010-04-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_8615</a> [Active]
<div>IETF 2898</div>	IETF	Specification	<a href="#">PKCS #5: Password-Based Cryptography Specification Version 2.0</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2000-09-01T07:00:00.000Z	
<div>RFC 3966</div> <div>Superseded</div>	IETF	Best Practice	<a href="#">Tags for the Identification of Languages</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2001-01-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_4646</a> [Superseded] <a href="#">IETF_RFC_4647</a> [Active]
<div>RFC 3174</div> <div>Amended</div>	IETF	Informational	<a href="#">US Secure Hash Algorithm 1 (SHA1)</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2001-09-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_4634</a> [Superseded] <a href="#">IETF_RFC_6234</a> [Active]
<div>RFC 3268</div> <div>Superseded</div>	IETF	Standard	<a href="#">Advanced Encryption Standard (AES) Ciphersuites for Transport Layer Security (TLS)</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2002-06-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_5246</a> [Superseded]
<div>RFC 3275</div>	IETF	Standard	<a href="#">(Extensible Markup Language) XML-Signature Syntax and Processing</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2002-03-01T07:00:00.000Z	
<div>RFC 3280</div> <div>Superseded</div>	IETF	Standard	<a href="#">Internet X.509 Public Key Infrastructure Certificate and Certificate Revocation List (CRL) Profile</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2002-04-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_5280</a> [Amended]
<div>RFC 3339</div>	IETF	Standard	<a href="#">Date and Time on the Internet: Timestamps</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2002-07-01T07:00:00.000Z	
<div>RFC 3447</div> <div>Superseded</div>	IETF	Informational	<a href="#">Public-Key Cryptography Standards (PKCS) #1: RSA Cryptography Specifications Version 2.1</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2013-02-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_8017</a> [Active]
<div>RFC 3629</div>	IETF	Standard	<a href="#">UTF-8, a transformation format of ISO 10646</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2003-11-01T07:00:00.000Z	

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<div>RFC 3986</div> <div>Amended</div>	IETF	Standard	<a href="#">Uniform Resource Identifier (URI): Generic Syntax</a>	<b>Amended by:</b> <a href="#">IETF RFC 6874</a> <small>[Active]</small> <a href="#">IETF RFC 7320</a> <small>[Active]</small>
<b>Current Status:</b> <i>Amended</i> Publication Date: 2005-01-01T08:00:00.000Z				
<div>RFC 4051</div> <div>Superseded</div>	IETF	Standard	<a href="#">Additional XML Security Uniform Resource Identifiers (URIs)</a>	<b>Superseded by:</b> <a href="#">IETF RFC 6931</a> <small>[Active]</small>
<b>Current Status:</b> <i>Superseded</i> Publication Date: 2005-04-01T07:00:00.000Z				
<div>RFC 4055</div> <div>Amended</div>	IETF	Standard	<a href="#">Additional Algorithms and Identifiers for RSA Cryptography for use in the Internet X.509 Public Key Infrastructure Certificate and Certificate Revocation List (CRL) Profile</a>	<b>Amended by:</b> <a href="#">IETF RFC 5756</a> <small>[Active]</small>
<b>Current Status:</b> <i>Amended</i> Publication Date: 2005-06-01T07:00:00.000Z				
<div>RFC 4122</div>	IETF	Standard	<a href="#">A Universally Unique Identifier (UUID) URN Namespace</a>	
<b>Current Status:</b> <i>Active</i> Publication Date: 2005-07-01T07:00:00.000Z				
<div>RFC 4234</div> <div>Superseded</div>	IETF	Standard	<a href="#">Augmented BNF for Syntax Specifications: ABNF</a>	<b>Superseded by:</b> <a href="#">IETF RFC 5234</a> <small>[Amended]</small>
<b>Current Status:</b> <i>Superseded</i> Publication Date: 2005-10-0107:00:00.000Z				
<div>RFC 4246</div>	IETF	Informational	<a href="#">International Standard Audiovisual Number (ISAN) URN Definition</a>	
<b>Current Status:</b> <i>Active</i> Publication Date: 2006-02-01T07:00:00.000Z				
<div>RFC 4268</div> <div>Superseded</div>	IETF	Best Practice	<a href="#">Media Type Specifications and Registration Procedures</a>	<b>Superseded by:</b> <a href="#">IETF RFC 6838</a> <small>[Active]</small>
<b>Current Status:</b> <i>Superseded</i> Publication Date: 2005-12-01T08:00:00.000Z				
<div>RFC 4301</div> <div>Amended</div>	IETF	Standard	<a href="#">Security Architecture for the Internet Protocol</a>	<b>Amended by:</b> <a href="#">IETF RFC 6040</a> <small>[Active]</small> <a href="#">IETF RFC 7619</a> <small>[Active]</small>
<b>Current Status:</b> <i>Amended</i> Publication Date: 2005-12-01T07:00:00.000Z				
<div>RFC 4346</div> <div>Superseded</div>	IETF	Standard	<a href="#">The Transport Layer Security (TLS) Protocol Version 1.1</a>	<b>Superseded by:</b> <a href="#">IETF RFC 5246</a> <small>[Superseded]</small>
<b>Current Status:</b> <i>Superseded</i> Publication Date: 2006-04-01T07:00:00.000Z				
<div>RFC 4510</div>	IETF	Standard	<a href="#">Lightweight Directory Access Protocol (LDAP): Technical Specification Road Map</a>	
<b>Current Status:</b> <i>Active</i> Publication Date: 2006-06-01T07:00:00.000Z				
<div>RFC 4514</div>	IETF	Standard	<a href="#">Lightweight Directory Access Protocol (LDAP): String Representation of Distinguished Names</a>	
<b>Current Status:</b> <i>Active</i> Publication Date: 2006-06-01T07:00:00.000Z				
<div>RFC 4539</div>	IETF	Informational	<a href="#">Media Type Registration for the Society of Motion Picture and Television Engineers (SMPTE) Material Exchange Format (MXF)</a>	
<b>Current Status:</b> <i>Active</i> Publication Date: 2006-05-01T07:00:00.000Z				
<div>RFC 4634</div> <div>Superseded</div>	IETF	Informational	<a href="#">US Secure Hash Algorithms (SHA and HMAC-SHA)</a>	<b>Superseded by:</b> <a href="#">IETF RFC 6234</a> <small>[Active]</small>
<b>Current Status:</b> <i>Superseded</i> Publication Date: 2007-06-01T07:00:00.000Z				
<div>RFC 4646</div> <div>Superseded</div>	IETF	Best Practice	<a href="#">Tags for Identifying Languages</a>	<b>Superseded by:</b> <a href="#">IETF RFC 5646</a> <small>[Active]</small>
<b>Current Status:</b> <i>Superseded</i> Publication Date: 2006-12-01T07:00:00.000Z				
<div>RFC 4647</div>	IETF	Best Practice	<a href="#">Matching of Language Tags</a>	
<b>Current Status:</b> <i>Active</i> Publication Date: 2006-09-01T07:00:00.000Z				

Label	Publisher	Type	Title/Details	
<div>RFC 5234 (2008, January)</div> <div>Amended</div>	IETF	Standard	<a href="#">Augmented BNF for Syntax Specifications: ABNF</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2008-01-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_7405</a> <i>[Active]</i>
<div>RFC 5246</div> <div>Superseded</div>	IETF	Standard	<a href="#">The Transport Layer Security (TLS) Protocol Version 1.2</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2008-08-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">IETF_RFC_8846</a> <i>[Active]</i>
<div>RFC 5280</div> <div>Amended</div>	IETF	Standard	<a href="#">Internet X.509 Public Key Infrastructure Certificate and Certificate Revocation List (CRL) Profile</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2008-05-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_6818</a> <i>[Active]</i> <a href="#">IETF_RFC_8398</a> <i>[Active]</i> <a href="#">IETF_RFC_8399</a> <i>[Active]</i>
<div>RFC 5322</div> <div>Amended</div>	IETF	Standard	<a href="#">Internet Message Format</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2008-10-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">IETF_RFC_6854</a> <i>[Active]</i>
<div>RFC 5646</div>	IETF	Best Practice	<a href="#">Tags for Identifying Languages</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-09-01T07:00:00.000Z	
<div>RFC 5756</div>	IETF	Standard	<a href="#">Updates for RSAES-OAEP and RSASSA-PSS Algorithm Parameters</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-01-01T07:00:00.000Z	
<div>RFC 6840</div>	IETF	Standard	<a href="#">Tunnelling of Explicit Congestion Notification</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-11-01T07:00:00.000Z	
<div>IETF 6151</div>	IETF	Informational	<a href="#">Updated Security Considerations for the MD5 Message-Digest and the HMAC-MD5 Algorithms</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-03-01T07:00:00.000Z	
<div>RFC 6234</div>	IETF	Informational	<a href="#">US Secure Hash Algorithms (SHA and SHA-based HMAC and HKDF)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-05-01T07:00:00.000Z	
<div>RFC 6597</div>	IETF	Standard	<a href="#">RTP Payload Format for Society of Motion Picture and Television Engineers (SMPTE) ST 336 Encoded Data</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2012-04-01T07:00:00.000Z	
<div>RFC 6818</div>	IETF	Standard	<a href="#">Updates to the Internet X.509 Public Key Infrastructure Certificate and Certificate Revocation List (CRL) Profile</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-01-01T07:00:00.000Z	
<div>RFC 6838</div>	IETF	Best Practice	<a href="#">Media Type Specifications and Registration Procedures</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-01-01T08:00:00.000Z	
<div>RFC 6854</div>	IETF	Standard	<a href="#">Update to Internet Message Format to Allow Group Syntax in the 'From:' and 'Sender:' Header Fields</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-03-01T07:00:00.000Z	
<div>RFC 6874</div>	IETF	Standard	<a href="#">Representing IPv6 Zone Identifiers in Address Literals and Uniform Resource Identifiers</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-02-01T08:00:00.000Z	
<div>RFC 6931</div>	IETF	Standard	<a href="#">Additional XML Security Uniform Resource Identifiers (URIs)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-04-01T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
<div>RFC 7230</div> <div>Amended</div>	IETF	Standard	<a href="#">Hypertext Transfer Protocol (HTTP/1.1): Message Syntax and Routing</a>	Amended by: <a href="#">IETF RFC 8615</a> <i>(Active)</i>
			<b>Current Status:</b> <i>Amended</i>  Publication Date: 2014-06-01T07:00:00.000Z	
RFC 7231	IETF	Standard	<a href="#">Hypertext Transfer Protocol (HTTP/1.1): Semantics and Content</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-06-01T07:00:00.000Z	
RFC 7232	IETF	Standard	<a href="#">Hypertext Transfer Protocol (HTTP/1.1): Conditional Requests</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-06-01T07:00:00.000Z	
RFC 7233	IETF	Standard	<a href="#">Hypertext Transfer Protocol (HTTP/1.1): Range Requests</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-06T07:00:00.000Z	
RFC 7234	IETF	Standard	<a href="#">Hypertext Transfer Protocol (HTTP/1.1): Caching</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-06-01T07:00:00.000Z	
RFC 7235	IETF	Standard	<a href="#">Hypertext Transfer Protocol (HTTP/1.1): Authentication</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-06-01T07:00:00.000Z	
RFC 7972	IETF	Informational	<a href="#">Entertainment Identifier Registry (EIDR) URN Namespace Definition</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2016-09-01T07:00:00.000Z	
<div>RFC 7302</div> <div>Superseded</div>	IETF	Informational	<a href="#">Entertainment Identifier Registry (EIDR) URN Namespace Definition</a>	Superseded by: <a href="#">IETF RFC 7972</a> <i>(Active)</i>
			<b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-07-01T07:00:00.000Z	
RFC 7320	IETF	Best Practice	<a href="#">URI Design and Ownership</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-07-01T08:00:00.000Z	
RFC 7405	IETF	Standard	<a href="#">Case-Sensitive String Support in ABNF</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2014-12-01T07:00:00.000Z	
RFC 7615	IETF	Standard	<a href="#">HTTP Authentication-Info and Proxy-Authentication-Info Response Header Fields</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2015-09-01T07:00:00.000Z	
RFC 7616	IETF	Standard	<a href="#">HTTP Digest Access Authentication</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2015-09-01T07:00:00.000Z	
RFC 7617	IETF	Standard	<a href="#">The 'Basic' HTTP Authentication Scheme</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2015-09-01T07:00:00.000Z	
RFC 7619	IETF	Standard	<a href="#">The NULL Authentication Method in the Internet Key Exchange Protocol Version 2 (IKEv2)</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2015-08-01T07:00:00.000Z	
RFC 8017	IETF	Informational	<a href="#">PKCS #1: RSA Cryptography Specifications Version 2.2</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2016-11-01T07:00:00.000Z	

Label	Publisher	Type	Title/Details
RFC 8141	IETF	Standard	<a href="#">Uniform Resource Names (URNs)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2017-04-01T07:00:00.000Z
RFC 8398	IETF	Standard	<a href="#">Internationalized Email Addresses in X.509 Certificates</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-05-01T07:00:00.000Z
RFC 8399	IETF	Standard	<a href="#">Internationalization Updates to RFC 5280</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-05-01T07:00:00.000Z
RFC 8615	IETF	Standard	<a href="#">Well-Known Uniform Resource Identifiers (URIs)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-05-01T07:00:00.000Z
RFC 8446	IETF	Standard	<a href="#">The Transport Layer Security (TLS) Protocol Version 1.3</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-08-01T07:00:00.000Z
IMFUG DS	IMFUG	Best Practice	<a href="#">IMF Delivery Schema 1.0.0</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2020-02-24T08:00:00.000Z GitHub: <a href="https://github.com/imfug/delivery-schema/issues">https://github.com/imfug/delivery-schema/issues</a>
IMFUG TC IMF	IMFUG	Best Practice	<a href="#">Timecode in IMF</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2020-04-22T08:00:00.000Z GitHub: <a href="https://github.com/imfug/delivery-schema/issues">https://github.com/imfug/delivery-schema/issues</a>
ISBN 0201615983	Addison-Wesley	Book	SSL and TLS: Designing and Building Secure Systems  <b>Current Status: <i>Active</i></b>  Publication Date: 2000-10-00T07:00:00.000Z
ISDCF Doc 02	ISDCF	Informational	<a href="#">SMPTE-DCP compared to Interop-DCP Informational only</a>  <b>Current Status: <i>Active</i></b>  <b>Details:</b> <i>The Digital Cinema industry is moving from Interop-DCP to SMPTE-DCP, hopefully starting in April 2012. Posted here is the comparison between these two delivery packages.</i>  Publication Date: 2011-11-02T07:00:00.000Z
ISDCF Doc 03	ISDCF	Technical Doc	<a href="#">Hard Disc Drive formats</a>  <b>Current Status: <i>Active</i></b>  <b>Details:</b> <i>Distribution Device File System Recommendations</i>  Publication Date: 2017-06-29T07:00:00.000Z
ISDCF Doc 04	ISDCF	Technical Doc	<a href="#">Audio Channel Assignments</a>  <b>Current Status: <i>Active</i></b>  <b>Details:</b> <i>16-Channel Audio Packaging Guide for both Interop-DCP and SMPTE-DCP. Interop DCP does not have a standardized way of sending multichannel packages. The attached documents describe a common way of transporting multi-channel and the labeling to be consistent with SMPTE-DCP packages. Note: (As of 2020-08-18) The information contained within this document has been incorporated in whole into SMPTE RDD52. This document will no longer be updated, but will remain here for historical purposes. There may be future revisions to either SMPTE RDD52 or subsequent documents where this document becomes obsolete, and at that time this document will be marked as 'superseded'.</i>  Publication Date: 2017-06-29T07:00:00.000Z  <b>Related Documents:</b> <a href="#">RDD52_2020</a> <i>[Active]</i>
ISDCF Doc 05	ISDCF	Technical Doc	<a href="#">Guideline formulations for SMPTE-KDMs</a>  <b>Current Status: <i>Active</i></b>  <b>Details:</b> <i>Actual DCI-compliant systems are now starting to appear in the field. Some KDM providers have been sending KDMs containing ContentAuthenticator to be used with Interop content. This will not work on a DCI-compliant system. This document describes formulations for successful KDMs.</i>  Publication Date: 2017-06-29T07:00:00.000Z

Label	Publisher	Type	Title/Details	
ISDCF Doc 06 <div>Withdrawn</div> <div>Superseded</div>	ISDCF	Informational	<p>Composition Metadata Guidelines</p> <p><b>Current Status:</b> <i>Withdrawn</i></p> <p><b>Details:</b> <i>This document was pushed over to SMPTE, see SMPTE ST429-16</i></p> <p><b>Related Documents:</b>  <a href="#">ST429_16_2014</a> <i>[Active]</i></p>	
ISDCF Doc 07	ISDCF	Technical Doc	<p><a href="#">Language Codes</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2017-10-19T07:00:00.000Z</p>	
ISDCF Doc 08 <div>Withdrawn</div>	ISDCF	Informational	<p><a href="#">Theater Key Retrieval</a></p> <p><b>Current Status:</b> <i>Withdrawn</i></p> <p><b>Details:</b> <i>Tired of using Email to send KDMs to theaters? Here is a very rough proposal for a TKR that uses open standards to deliver Keys. This is a WORKING DRAFT.</i></p> <p>Publication Date: 2012-02-27T08:00:00.000Z</p>	
ISDCF Doc 09	ISDCF	Informational	<p><a href="#">Closed Caption Authoring Best Practices</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p><b>Details:</b> <i>Closed caption devices have some strange and unusual behavior – from limited number of display characters to limited number of lines to unique fonts. Captured here are some suggestions to maximize the quality of closed captions.</i></p> <p>Publication Date: 2016-02-11T08:00:00.000Z</p>	
ISDCF Doc 10	ISDCF	Informational	<p><a href="#">Subtitles and Captions in Digital Cinema</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p><b>Details:</b> <i>Subtitles and Captions in Digital Cinema. Digital cinema provides for subtitles and captions, both on the main screen and off. This paper provides a brief description of these capabilities.</i></p> <p>Publication Date: 2016-02-11T08:00:00.000Z</p>	
ISDCF RP for 430-10	ISDCF	Informational	<p><a href="#">SMPTE ST 430-10 Implementation Notes</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p><b>Details:</b> <i>Harold Hallikainen created a document for recommended practices for SMPTE ST430-10. For convenience it is provided here. This is not an official ISDCF document, but may help authoring services in understanding how to prepare content.</i></p> <p>Publication Date: 2018-03-08T08:00:00.000Z</p>	
ISDCF Doc 11	ISDCF	Informational	<p><a href="#">How Loud is a Movie? – a New Measurement Procedure</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p><b>Details:</b> <i>Leq(m10)2.0 A procedure is introduced to measure the subjective loudness of an entire movie and to develop a suitable metric. Leq(m) has been used for over 15 years to measure and then control the level of trailers and commercials, both in the US and overseas. The method to be described takes a ten-minute rolling average of Leq(m) throughout an entire movie, and then integrates the values above a given threshold. The procedure is not intended to constrain the levels of movies, simply to come up with a metric to describe the subjective loudness. A suggested descriptive is Leq(m10). Reposted Accepted for publication and copyright SMPTE – reproduced by permission. Ioan Allen Author.</i></p> <p>Publication Date: 2016-03-15T07:00:00.000Z</p>	
ISDCF Doc 12 <div>In Process</div>	ISDCF	Technical Doc	<p><a href="#">Ingest Behavior (a document under development)</a></p> <p><b>Current Status:</b> <i>In Process</i></p> <p><b>Details:</b> <i>DRAFT - NOT YET APPROVED</i></p> <p>Publication Date: 2017-03-22T07:00:00.000Z</p>	
ISDCF Doc 13	ISDCF	Technical Doc	<p><a href="#">Sign Language Video Encoding for Digital Cinema</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p><b>Details:</b> <i>To submit comments and corrections, go to GH. Note: (As of 2020-08-18) The information contained within this document has been incorporated in whole into SMPTE RDD52. This document will no longer be updated, but will remain here for historical purposes. There may be future revisions to either SMPTE RDD52 or subsequent documents where this document becomes obsolete, and at that time this document will be marked as 'superseded'.</i></p> <p>Publication Date: 2018-07-18T07:00:00.000Z</p> <p>GitHub: <a href="https://github.com/ISDCF/Sign-Language-Video-Encoding">https://github.com/ISDCF/Sign-Language-Video-Encoding</a></p> <p><b>Related Documents:</b>  <a href="#">RDD52_2020</a> <i>[Active]</i></p>	
ISDCF Doc 14	ISDCF	Technical Doc	<p><a href="#">Digital Delivery of DCPs – Informational</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p><b>Details:</b> <i>This is an informational document on the safe transfer and delivery of DCPs between facilities. Due to the security built into the DCP structure the basic transfer can be based on cost and efficiency.</i></p> <p>Publication Date: 2019-01-03T08:00:00.000Z</p>	

Label	Publisher	Type	Title/Details	
ISDCF Doc 15	ISDCF	Technical Doc	<a href="#">SMPTE ST 2098-2 Immersive Audio Bitstream Constraints – IAB Application Profile 1</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2020-06-12T07:00:00.000Z	
ISDCF HighFrameRate DCP <div>Withdrawn</div>	ISDCF	Informational	<a href="#">P-HFR -- Prototype DCP for High Frame Rate Projection</a>	
			<b>Current Status:</b> <i>Withdrawn</i>	
			<b>Details:</b> <i>A high frame rate movie was distributed in SMPTE-DCP at the end of 2012. To facilitate the interoperability of the release, here is a very drafty specifications for 48 FPS per eye distribution.</i>	
			Publication Date: 2012-06-20T07:00:00.000Z	
ISO/CIE 10527:1991 <div>Withdrawn</div> <div>Superseded</div>	ISO/CIE	Standard	<a href="#">CIE standard colorimetric observers</a>	<b>Superseded by:</b> <a href="#">ISO_10527_2007</a> <i>[Withdrawn]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 1991-12-01T07:00:00.000Z	
ISO/CIE 11664-1:2019	ISO/CIE	Standard	<a href="#">Colorimetry — Part 1: CIE standard colorimetric observers</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-06-01T07:00:00.000Z	
ISO/IEC 10646-1:2000 <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Universal Multiple-Octet Coded Character Set (UCS) — Part 1: Architecture and Basic Multilingual Plane</a>	<b>Superseded by:</b> <a href="#">ISOIEC_10646_2003</a> <i>[Withdrawn]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2000-09-01T07:00:00.000Z	
ISO/IEC 10646:2003 <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Universal Multiple-Octet Coded Character Set (UCS)</a>	<b>Superseded by:</b> <a href="#">ISOIEC_10646_2011</a> <i>[Withdrawn]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2003-12-01T07:00:00.000Z	
ISO/IEC 10646:2011 <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Universal Coded Character Set (UCS)</a>	<b>Superseded by:</b> <a href="#">ISOIEC_10646_2012</a> <i>[Withdrawn]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2011-03-01T07:00:00.000Z	
ISO/IEC 10646:2012 <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Universal Coded Character Set (UCS)</a>	<b>Superseded by:</b> <a href="#">ISOIEC_10646_2014</a> <i>[Withdrawn]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2012-06-01T07:00:00.000Z	
ISO/IEC 10646:2014 <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Universal Coded Character Set (UCS)</a>	<b>Superseded by:</b> <a href="#">ISOIEC_10646_2017</a> <i>[Amended]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2014-09-01T07:00:00.000Z	
ISO/IEC 10646:2017 <div>Amended</div>	ISO/IEC	Standard	<a href="#">Information technology — Universal Coded Character Set (UCS)</a>	<b>Amended by:</b> <a href="#">ISOIEC_10646_2017Am1_2015</a> <i>[Active]</i> <a href="#">ISOIEC_10646_2017Am2_2015</a> <i>[Active]</i>
			<b>Current Status:</b> <i>Amended</i>	
			Publication Date: 2017-12-01T07:00:00.000Z	
ISO/IEC 10646:2017/AMD 1:2019	ISO/IEC	Standard	<a href="#">Information technology — Universal Coded Character Set (UCS) — Amendment 1: Dogra, Gunjala Gondi, Makasar, Medefaidrin, Indic Siyaq Numbers and other characters</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-01-01T07:00:00.000Z	
ISO/IEC 10646:2017/AMD 2:2019	ISO/IEC	Standard	<a href="#">Information technology — Universal Coded Character Set (UCS) — Amendment 2: Nandinagari, Georgian extension, and other characters</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-06-01T07:00:00.000Z	
ISO/IEC 11578-1:1998	ISO/IEC	Standard	<a href="#">Information technology — Open Systems Interconnection — Remote Procedure Call (RPC)</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 1996-12-01T07:00:00.000Z	
ISO/IEC 13818-2:2000 <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Generic coding of moving pictures and associated audio information: Video — Part 2</a>	<b>Superseded by:</b> <a href="#">ISOIEC_13818_2_2013</a> <i>[Active]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2012-01-01T07:00:00.000Z	



Label	Publisher	Type	Title/Details	
<a href="#">ISO/IEC 13818-2:2013</a>	ISO/IEC	Standard	<a href="#">Information technology — Generic coding of moving pictures and associated audio information — Part 2: Video</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2013-10-01T07:00:00.000Z</div>
<a href="#">ISO/IEC 14496-10:2005</a> <div><div>Withdrawn</div><div>Superseded</div></div>	ISO/IEC	Standard	<a href="#">Information technology — Coding of audio-visual objects — Part 10: Advanced Video Coding</a>	<div><b>Superseded by:</b> <a href="#">ISO/IEC 14496_11_2014</a> <i>[Amena</i></div> <div><b>Current Status:</b> <i>Withdrawn</i></div> <div>Publication Date: 2005-12-01T07:00:00.000Z</div>
<a href="#">ISO/IEC 14496-10:2014</a> <div><div>Amended</div></div>	ISO/IEC	Standard	<a href="#">Information technology — Coding of audio-visual objects — Part 10: Advanced Video Coding</a>	<div><b>Amended by:</b> <a href="#">ISO/IEC 14496_11_2014Am1_2</a> <i>[Active]</i></div> <div><b>Current Status:</b> <i>Amended</i></div> <div>Publication Date: 2014-09-01T07:00:00.000Z</div> <div><a href="#">ISO/IEC 14496_11_2014Am3_2</a> <i>[Active]</i></div>
<a href="#">ISO/IEC 14496-10:2014/AMD 1:2015</a>	ISO/IEC	Standard	<a href="#">Information technology — Coding of audio-visual objects — Part 10: Advanced Video Coding — Amendment 1: Multi-Resolution frame compatible stereoscopic video with depth maps, additional supplemental enhancement information and video usability information</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2015-11-01T07:00:00.000Z</div>
<a href="#">ISO/IEC 14496-10:2014/AMD 3:2016</a>	ISO/IEC	Standard	<a href="#">Information technology — Coding of audio-visual objects — Part 10: Advanced Video Coding — Amendment 3: Additional supplemental enhancement information</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2016-12-01T07:00:00.000Z</div>
<a href="#">ISO/IEC 14496-22:2019</a>	ISO/IEC	Standard	<a href="#">Information technology — Coding of audio-visual objects — Part 22: Open Font Format</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2019-01-01T07:00:00.000Z</div>
<a href="#">ISO/IEC 14496-22:2009</a> <div><div>Withdrawn</div><div>Superseded</div></div>	ISO/IEC	Standard	<a href="#">Information technology — Coding of audio-visual objects — Part 22: Open Font Format</a>	<div><b>Superseded by:</b> <a href="#">ISO/IEC 14496_22_2019</a> <i>[Active]</i></div> <div><b>Current Status:</b> <i>Withdrawn</i></div> <div>Publication Date: 2009-08-01T07:00:00.000Z</div>
<a href="#">ISO/IEC 15444-1:2004(en)</a> <div><div>Superseded</div><div>Amended</div></div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system</a>	<div><b>Amended by:</b> <a href="#">ISO/IEC 15444_1_2004_AMD1</a> <i>[Superseded]</i></div> <div><a href="#">ISO/IEC 15444_1_2004_COR1</a> <i>[Superseded]</i></div> <div><a href="#">ISO/IEC 15444_1_2004_COR2</a> <i>[Superseded]</i></div> <div><a href="#">ISO/IEC 15444_1_2004_AMD2</a> <i>[Superseded]</i></div> <div><a href="#">ISO/IEC 15444_1_2004_AMD4</a> <i>[Superseded]</i></div> <div><a href="#">ISO/IEC 15444_1_2004_AMD8</a> <i>[Superseded]</i></div> <div><b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> <i>[Superse</i></div> <div><b>Current Status:</b> <i>Superseded</i></div> <div><b>Details:</b> <i>Amended, Superseded</i></div> <div>Publication Date: 2004-09-15T07:00:00.000Z</div>
<a href="#">ISO/IEC 15444-1:2004 Amd 1:2006(en)</a> <div><div>Superseded</div></div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system AMENDMENT 1: Profiles for digital cinema applications</a>	<div><b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> <i>[Superse</i></div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2006-01-01T08:00:00.000Z</div>
<a href="#">ISO/IEC 15444-2:2009 Amd 2:2009(en)</a> <div><div>Superseded</div></div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system AMENDMENT 2: Extended profiles for cinema and video production and archival applications</a>	<div><b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> <i>[Superse</i></div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2009-12-15T08:00:00.000Z</div>
<a href="#">ISO/IEC 15444-1:2004 Amd 4:2013(en)</a> <div><div>Superseded</div></div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system AMENDMENT 4: Guidelines for digital cinema applications</a>	<div><b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> <i>[Superse</i></div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2013-04-15T07:00:00.000Z</div>
<a href="#">ISO/IEC 15444-1:2004 Amd 8:2015(en)</a> <div><div>Superseded</div></div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system — Part 1: Core coding system AMENDMENT 8: Profiles for an interoperable master format IMF</a>	<div><b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> <i>[Superse</i></div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2015-02-15T08:00:00.000Z</div>

Label	Publisher	Type	Title/Details	
<div>ISO/IEC 15444-1:2004 Cor 1:2007(en)</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system TECHNICAL CORRIGENDUM 1</a>	<b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> [Superse
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2007-07-15T07:00:00.000Z	
<div>ISO/IEC 15444-1:2004 Cor 2:2008(en)</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system TECHNICAL CORRIGENDUM 2: Clarification on determination of maximum file size</a>	<b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2016</a> [Superse
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2008-04-15T07:00:00.000Z	
<div>ISO/IEC 15444-1:2016(en)</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system: Core coding system</a>	<b>Superseded by:</b> <a href="#">ISO/IEC 15444_1_2019</a> [Active]
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2016-10-15T07:00:00.000Z	
<div>ISO/IEC 15444-1:2019(en)</div>	ISO/IEC	Standard	<a href="#">Information technology — JPEG 2000 image coding system — Part 1: Core coding system</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-10-01T07:00:00.000Z	
<div>ISO/IEC 15948:2004</div>	ISO/IEC	Standard	<a href="#">Information technology — Computer graphics and image processing — Portable Network Graphics (PNG): Functional specification</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2004-03-01T07:00:00.000Z	
<div>ISO/IEC 646:1991</div>	ISO/IEC	Standard	<a href="#">Information technology — ISO 7-bit coded character set for information interchange</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 1991-12-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2002 (ITU-T X.680)</div> <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1</a>	<b>Superseded by:</b> <a href="#">ISO/IEC 8824_1_2008</a> [Withdrawn
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2002-12-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2008</div> <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1:</a>	<b>Superseded by:</b> <a href="#">ISO/IEC 8824_1_2015</a> [Amended]
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2012-08-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2015</div> <div>Amended</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1</a>	<b>Amended by:</b> <a href="#">ISO/IEC 8824_1_2015Am1_201</a> [Active] <a href="#">ISO/IEC 8824_1_2015Cor1_20:</a> [Active] <a href="#">ISO/IEC 8824_1_2015Cor2_20:</a> [Active] <a href="#">ISO/IEC 8824_1_2015Cor3_20:</a> [Active]
			<b>Current Status:</b> <i>Amended</i>	
			Publication Date: 2015-11-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2015/AMD 1:2019</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1: — Amendment 1: Relaxing imports clause to allow importation of definitions from new versions of a given module</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-03-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2015/COR 1:2017</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1: — Technical Corrigendum 1</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2017-09-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2015/COR 2:2018</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1: — Technical Corrigendum 2</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2018-09-01T07:00:00.000Z	
<div>ISO/IEC 8824-1:2015/COR 3:2018</div>	ISO/IEC	Standard	<a href="#">Information technology — Abstract Syntax Notation One (ASN.1): Specification of basic notation — Part 1: — Technical Corrigendum 3</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2018-10-01T07:00:00.000Z	
<div>ISO/IEC 8825-1:1998</div> <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — ASN.1 encoding rules: Specification of Basic Encoding Rules (BER), Canonical Encoding Rules (CER) and Distinguished Encoding Rules (DER) — Part 1</a>	<b>Superseded by:</b> <a href="#">ISO/IEC 8825_1_2002</a> [Withdrawn
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 1998-12-01T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
<a href="#">ISO/IEC 8825-1:2015</a>	ISO/IEC	Standard	<a href="#">Information technology — ASN.1 encoding rules: Specification of Basic Encoding Rules (BER), Canonical Encoding Rules (CER) and Distinguished Encoding Rules (DER) — Part 1</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2015-11-01T07:00:00.000Z	
<a href="#">ISO/IEC 8825-1:2002</a> <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — ASN.1 encoding rules: Specification of Basic Encoding Rules (BER), Canonical Encoding Rules (CER) and Distinguished Encoding Rules (DER) — Part 1</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2002-12-01T07:00:00.000Z	
<a href="#">ISO/IEC 8825-1:2008</a> <div>Withdrawn</div> <div>Superseded</div>	ISO/IEC	Standard	<a href="#">Information technology — ASN.1 encoding rules: Specification of Basic Encoding Rules (BER), Canonical Encoding Rules (CER) and Distinguished Encoding Rules (DER) — Part 1</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2008-12-01T07:00:00.000Z	
<a href="#">ISO 10527:2007</a> <div>Withdrawn</div> <div>Superseded</div> <div>Amended</div>	ISO	Standard	<a href="#">CIE standard colorimetric observers</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2007-10-01T07:00:00.000Z	
<a href="#">ISO 10527:2007/COR 1:2008</a> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">CIE standard colorimetric observers — Technical Corrigendum 1</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2011-08-01T07:00:00.000Z	
<a href="#">ISO 11664-1:2007</a> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">Colorimetry — Part 1: CIE standard colorimetric observers</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2010-07-01T07:00:00.000Z	
<a href="#">ISO 12639:2004/AMD 1:2007</a>	ISO	Standard	<a href="#">Graphic technology — Prepress digital data exchange — Tag image file format for image technology (TIFF/IT) — Amendment 1: Use of JBIG2-Amd2 compression in TIFF/IT</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2007-03-01T07:00:00.000Z	
<a href="#">ISO 12639:2004(E)</a> <div>Amended</div>	ISO	Standard	<a href="#">Graphic technology — Prepress digital data exchange — Tag image file format for image technology (TIFF/IT)</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2004-05-01T07:00:00.000Z	
<a href="#">ISO 15076-1:2005</a> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">Image technology colour management — Architecture, profile format and data structure — Part 1: Based on ICC.1:2004-10</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2005-12-01T07:00:00.000Z	
<a href="#">ISO 15076-1:2010</a>	ISO	Standard	<a href="#">Image technology colour management — Architecture, profile format and data structure — Part 1: Based on ICC.1:2010</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-12-01T07:00:00.000Z	
<a href="#">ISO 15924:2004</a>	ISO	Standard	<a href="#">Information and documentation — Codes for the representation of names of scripts</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2004-02-01T07:00:00.000Z	
<a href="#">ISO 3166:1993(E)</a> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">Codes for the representation of names of countries</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 1993-12-01T07:00:00.000Z	
<a href="#">ISO 3166-1:1997</a> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">Codes for the representation of names of countries and their subdivisions — Part 1: Country codes</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 1997-09-01T07:00:00.000Z	
<a href="#">ISO 3166-1:2006</a> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">Codes for the representation of names of countries and their subdivisions — Part 1: Country codes</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2006-11-01T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
<div>ISO 3166-1:2006/COR 1:2007</div> <div>Withdrawn</div> <div>Superseded</div>	ISO	Standard	<a href="#">Codes for the representation of names of countries and their subdivisions — Part 1: Country codes — Technical Corrigendum 1</a>	<b>Superseded by:</b> <a href="#">ISO 3166_1_2013</a> <i>[Active]</i>
			<b>Current Status:</b> <i>Withdrawn</i>	
			Publication Date: 2007-07-01T07:00:00.000Z	
ISO 3166-1:2013	ISO	Standard	<a href="#">Codes for the representation of names of countries and their subdivisions — Part 1: Country codes</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2013-11-01T07:00:00.000Z	
ISO 639-1:2002	ISO	Standard	<a href="#">Codes for the representation of names of languages — Part 1: Alpha-2 code</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2002-07-20T07:00:00.000Z	
ISO 639-2:1998	ISO	Standard	<a href="#">Codes for the representation of names of languages — Part 2: Alpha-3 code</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 1998-10-01T07:00:00.000Z	
ITU-R BR. 1352-1: (2002)	ITU-R	Recommendation	<a href="#">File format for the exchange of audio programme materials with metadata on information technology media</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			<b>Details:</b> <i>Cannot locate supersededBy doc</i>	
			Publication Date: 2001-12-01T07:00:00.000Z	
ITU-R BR. 1352-2:2002	ITU-R	Recommendation	<a href="#">File format for the exchange of audio programme materials with metadata on information technology media</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			<b>Details:</b> <i>Cannot locate supersededBy doc</i>	
			Publication Date: 2002-06-01T07:00:00.000Z	
ITU-R BS. 1196 (1995) Annex 2	ITU-R	Recommendation	<a href="#">Audio coding for digital terrestrial television broadcasting</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			<b>Details:</b> <i>Cannot locate supersededBy doc</i>	
			Publication Date: 1995-10-01T07:00:00.000Z	
ITU-R BT.470-6 (11/98)	ITU-R	Recommendation	<a href="#">Conventional television systems</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			<b>Details:</b> <i>Cannot locate supersededBy doc</i>	
			Publication Date: 1998-11-01T07:00:00.000Z	
ITU-R BT.601.5 (10/95)	ITU-R	Recommendation	<a href="#">Studio encoding parameters of digital television for standard 4:3 and wide screen 16:9 aspect ratios</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			<b>Details:</b> <i>Cannot locate supersededBy doc</i>	
			Publication Date: 1995-10-01T07:00:00.000Z	
ITU-R BT.656 (02/98)	ITU-R	Standard	<a href="#">Interface for digital component video signals in 525-line and 625-line television systems operating at the 4:2:2 level of Recommendation ITU-R BT.601</a>	
			<b>Current Status:</b> <i>Unknown</i>	
			Publication Date: 1998-02-01T07:00:00.000Z	
ITU-T 802-8:2005	ITU-T	Recommendation	<a href="#">Information technology – JPEG 2000 image coding system: Motion JPEG 2000</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2005-01-08T08:00:00.000Z	
ITU-T 802-8:2005 Amendment 1 (04/10)	ITU-T	Recommendation	<a href="#">Information technology – JPEG 2000 image coding system: Motion JPEG 2000</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2010-04-22T08:00:00.000Z	
ITU-T R E.123 (02/2001)	ITU-T	Recommendation	<a href="#">Notation for national and international telephone numbers, e-mail addresses and web addresses</a>	<b>Amended by:</b> <a href="#">ITUT_RE123_200102e1_2008</a> ( <a href="#">ITUT_RE123_200102Am1_2009</a> ) <i>[Active]</i>
			<b>Current Status:</b> <i>Amended</i>	
			Publication Date: 2002-01-26T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
ITU-T R E.123 (02/2001) Amd. 1 (05/2008)	ITU-T	Recommendation	<a href="#">Notation for national and international telephone numbers, e-mail addresses and web addresses</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2002-01-26T07:00:00.000Z	
ITU-T R E.123 (02/2001) Erratum 1 (05/2008)	ITU-T	Recommendation	<a href="#">Notation for national and international telephone numbers, e-mail addresses and web addresses</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2002-01-26T07:00:00.000Z	
ITU-T REC H.265 <div>Superseded</div>	ITU-T	Recommendation	<a href="#">High efficiency video coding</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2016-12-01T08:00:00.000Z	<b>Superseded by:</b> <a href="#">ITUT_REC_H265_20191129</a> [Ac]
ITU-T REC H.265	ITU-T	Recommendation	<a href="#">High efficiency video coding</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-11-29T08:00:00.000Z	
TIFF Rev6.0:1992-06-03	ITU-T	Specification	<a href="#">TIFF Revision 6.0</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 1992-06-03T07:00:00.000Z	
ITU-T X.509, Jun 1997 E	ITU-T	Standard	<a href="#">Information technology - Open Systems Interconnection - The Directory: Authentication framework</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-10-14T07:00:00.000Z	
ITU-T X.509, Jun 1997 E <div>Superseded</div>	ITU-T	Standard	<a href="#">Information technology - Open Systems Interconnection - The Directory: Authentication framework</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 1997-08-09T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ITUT_X509_102019</a> [Active]
FIPS 140-2 <div>Superseded</div>	NIST	Standard	<a href="#">Security Requirements for Cryptographic Modules</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2001-05-25T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_140_3</a> [Active]
FIPS 140-3	NIST	Standard	<a href="#">Security Requirements for Cryptographic Modules</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-03-22T07:00:00.000Z	
FIPS 180-1 <div>Withdrawn</div> <div>Superseded</div>	NIST	Standard	<a href="#">Secure Hash Standard (SHS) - SHA1</a>  <b>Current Status: <i>Withdrawn</i></b>  Publication Date: 1995-04-17T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_180_2</a> [Withdrawn]
FIPS 180-2 <div>Withdrawn</div> <div>Superseded</div>	NIST	Standard	<a href="#">Secure Hash Standard (SHS)</a>  <b>Current Status: <i>Withdrawn</i></b>  Publication Date: 2002-08-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_180_3</a> [Withdrawn]
FIPS 180-3 <div>Withdrawn</div> <div>Superseded</div>	NIST	Standard	<a href="#">Secure Hash Standard (SHS)</a>  <b>Current Status: <i>Withdrawn</i></b>  Publication Date: 2008-10-31T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_180_4</a> [Active]
FIPS 180-4	NIST	Standard	<a href="#">Secure Hash Standard (SHS)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2015-08-04T07:00:00.000Z	
FIPS PUB 186-2 <div>Withdrawn</div> <div>Superseded</div>	NIST	Standard	<a href="#">Digital Signature Standard (DSS)</a>  <b>Current Status: <i>Withdrawn</i></b>  Publication Date: 2001-10-05T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_186_3</a> [Withdrawn]
FIPS 186-3 <div>Withdrawn</div> <div>Superseded</div>	NIST	Standard	<a href="#">Digital Signature Standard (DSS)</a>  <b>Current Status: <i>Withdrawn</i></b>  Publication Date: 2009-06-25T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_186_4</a> [Active]

Label	Publisher	Type	Title/Details	
FIPS 186-4	NIST	Standard	<a href="#">Digital Signature Standard (DSS)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-07-19T07:00:00.000Z	
FIPS 197	NIST	Standard	<a href="#">Advanced Encryption Standard (AES)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2001-11-26T07:00:00.000Z	
FIPS 198 <div>Withdrawn</div> <div>Superseded</div>	NIST	Standard	<a href="#">The Keyed-Hash Message Authentication Code (HMAC)</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2002-03-06T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_FIPS_198_1</a> <i>[Active]</i>
FIPS 198-1	NIST	Standard	<a href="#">The Keyed-Hash Message Authentication Code (HMAC)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-07-16T07:00:00.000Z	
NIST KMGD	NIST	Guideline	Key Management Guideline Draft, June 3, 2002  <b>Current Status:</b> <i>Unknown</i>  <b>Details:</b> <i>Cannot locate</i>  Publication Date: 2002-06-03T07:00:00.000Z	
NIST SP 800-38A <div>Amended</div>	NIST	Recommendation	<a href="#">Recommendation for Block Cipher Modes of Operation: Methods and Techniques</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2001-12-01T07:00:00.000Z	<b>Amended by:</b> <a href="#">NIST_SP_800_38A_A2010</a> <i>[Active]</i>
NIST SP 800-38A Addendum	NIST	Recommendation	<a href="#">Recommendation for Block Cipher Modes of Operation: Three Variants of Ciphertext Stealing for CBC Mode</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-10-21T07:00:00.000Z	
NIST SP 800-57 Part 1 Revised <div>Withdrawn</div> <div>Superseded</div>	NIST	Recommendation	<a href="#">Recommendation for Key Management: Part 1: General (Revised)</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2007-03-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_SP_800_57_P1_R5</a> <i>[Active]</i>
NIST SP 800-57 Part 1 Rev. 5	NIST	Recommendation	<a href="#">Recommendation for Key Management: Part 1 – General</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-05-01T07:00:00.000Z	
SP 800-57 Part 2 <div>Withdrawn</div> <div>Superseded</div>	NIST	Recommendation	<a href="#">Recommendation for Key Management: Part 2: Best Practices for Key Management Organization</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2005-08-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_SP_800_57_P2_R1</a> <i>[Active]</i>
SP 800-57 Part 2 Rev. 1	NIST	Recommendation	<a href="#">Recommendation for Key Management: Part 2 – Best Practices for Key Management Organizations</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-05-01T07:00:00.000Z	
SP 800-57 Part 3 <div>Withdrawn</div> <div>Superseded</div>	NIST	Recommendation	<a href="#">Recommendation for Key Management: Part 3: Application-Specific Key Management Guidance</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2000-12-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">NIST_SP_800_57_P3_R1</a> <i>[Active]</i>
SP 800-57 Part 3 Rev. 1	NIST	Recommendation	<a href="#">Recommendation for Key Management: Part 3: Application-Specific Key Management Guidance</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2015-01-01T07:00:00.000Z	
OM Membership v3.4	SMPTE	Policy	<a href="#">SMPTE Membership Operations Manual Version 3.4</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-10-21T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
OM Standards v3.1	SMPTE	Policy	<a href="#">SMPTE Standards Operations Manual v3.1</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2015-04-04T07:00:00.000Z	
OV 2067-0:2017 <div>Superseded</div>	SMPTE [35PM]	Overview	<a href="#">Interoperable Master Format — Overview for the SMPTE 2067 Document Suite</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2017-02-03T08:00:00.000Z	
OV 2067-0:2018	SMPTE [35PM]	Overview	<a href="#">Interoperable Master Format — Overview for the SMPTE 2067 Document Suite</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2018-06-25T07:00:00.000Z	
OV 2094-0:2017	SMPTE [10E]	Overview	<a href="#">Dynamic Metadata for Color Volume Transformation — Overview for the SMPTE ST 2094 Document Suite</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2017-01-25T08:00:00.000Z	
OV 379-0:2015	SMPTE [31FS]	Overview	<a href="#">Material Exchange Format (MXF) — MXF Generic Container — Overview for the SMPTE ST 379 Document Suite</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2017-01-11T08:00:00.000Z	
PC 2003	Wiley	Book	<a href="#">Practical Cryptography</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2003-04-01T07:00:00.000Z	
Patent #5, 848, 159	USPO	Patent	<a href="#">Public key cryptographic apparatus and method</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 1998-12-08T07:00:00.000Z	
RDD 20:2010	SMPTE [21DC]	Registered Disclosure Document	<a href="#">Cinelink 2 Specification</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2010-04-12T07:00:00.000Z	
			<b>Normative References:</b> <a href="#">ST291m_2006</a> <i>[Superseded]</i> <a href="#">ST292_2008</a> <i>[Superseded]</i> <a href="#">ST372_2009</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_197</a> <i>[Active]</i>	
			<b>Bibliographic References:</b> <a href="#">ST430_6_2008</a> <i>[Superseded]</i>	
RDD 28:2014	SMPTE [21DC]	Registered Disclosure Document	<a href="#">Dolby Atmos® Print Master File Specification</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2014-08-01T07:00:00.000Z	
			<b>Normative References:</b> <a href="#">W3C_NSXML_1_3rd_20091208</a> <i>[Active]</i> <a href="#">W3C_XMLXSD_11_P1_20120405</a> <i>[Active]</i> <a href="#">W3C_XMLXSD_11_P2_20120405</a> <i>[Active]</i> <a href="#">W3C_XML_1_5th_20081126</a> <i>[Active]</i> <a href="#">ITUR_BR1352_2_2002</a> <i>[Superseded]</i>	
RDD 29:2014 <div>Superseded</div>	SMPTE [21DC]	Registered Disclosure Document	<a href="#">Dolby Atmos® Bitstream Specification</a>	
			<b>Current Status:</b> <i>Superseded</i>	
			Publication Date: 2014-08-01T07:00:00.000Z	
			Superseded Date: 2019-01-25T08:00:00.000Z	
RDD 29:2019	SMPTE [21DC]	Registered Disclosure Document	<a href="#">Dolby Atmos® Bitstream Specification</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2019-01-24T08:00:00.000Z	
RDD 45:2017	SMPTE [35PM]	Registered Disclosure Document	<a href="#">Interoperable Master Format — Application ProRes</a>	
			<b>Current Status:</b> <i>Active</i>	
			Publication Date: 2017-12-18T08:00:00.000Z	

Label	Publisher	Type	Title/Details	
<b>RDD 52:2020</b>	SMPTE [21DC]	Registered Disclosure Document	<a href="#">SMPTE DCP Bv2.1 Application Profile</a>  <b>Current Status:</b> <i>Active</i>  <div> <b>Work Info</b>            Group: 21DC DG_RDD_52            TC Approved: Yes  <a href="#">Project Link</a> </div>	<b>Normative References:</b> <a href="#">ST428_7_2014</a> <i>[Active]</i> <a href="#">ST428_12_2013</a> <i>[Active]</i> <a href="#">ST429_2_2019</a> <i>[Active]</i> <a href="#">ST429_18_2019</a> <i>[Active]</i> <a href="#">ST429_19_2019</a> <i>[Active]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_16_2014</a> <i>[Active]</i> <a href="#">ST2001_1_2015</a> <i>[Active]</i> <a href="#">ST429_6_2006Am1_2018</a> <i>[Active]</i> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ISOIEC_15444_1_2016</a> <i>[Superseded]</i> <a href="#">DCI_DCSS_v13</a> <i>[Superseded]</i> <a href="#">IANA_LSR</a> <i>[Active]</i> <a href="#">IETF_RFC_5646</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">DCNC</a> <i>[Active]</i>
<b>RDD 53:20XX</b> <div>In Process</div>	SMPTE [21DC]	Registered Disclosure Document	Hybrid Tone Mapping of digital cinema content for distribution of multiple dynamic range  <b>Current Status:</b> <i>In Process</i>  <b>Details:</b> <i>DG Formed</i>  <div> <b>Work Info</b>            Group: 21DC DG_RDD_53            TC Approved: Yes  <a href="#">Project Link</a> </div>	
<b>RP 120:2005</b>	SMPTE [20F]	Recommended Practice	<a href="#">Measurement of Intermodulation Distortion in Audio Systems</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2005-04-06T07:00:00.000Z	
<b>RP 141:2005</b>	SMPTE [20F]	Recommended Practice	<a href="#">Background Acoustic Noise Levels in Theaters and Review Rooms</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2005-01-01T08:00:00.000Z	
<b>RP 155:2004</b> <div>Superseded</div>	SMPTE [20F]	Recommended Practice	<a href="#">Reference Levels for Analog and Digital Audio Systems</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2004-01-01T08:00:00.000Z	<b>Superseded by:</b> <a href="#">RP155_2014</a> <i>[Active]</i>
<b>RP 155:2004</b> <div>Superseded</div>	SMPTE [20F]	Recommended Practice	<a href="#">For Motion Pictures and Television — Reference Level for Digital Audio Systems</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2004-01-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">RP155_2014</a> <i>[Active]</i>
<b>RP 155:2014</b>	SMPTE [20F]	Recommended Practice	<a href="#">Reference Levels for Analog and Digital Audio Systems</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2014-12-29T08:00:00.000Z	
<b>RP 155:2014</b>	SMPTE [20F]	Recommended Practice	<a href="#">Reference Levels for Analog and Digital Audio Systems</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2014-12-29T07:00:00.000Z	
<b>RP 173:2002</b> <div>Withdrawn</div>	SMPTE [20F]	Recommended Practice	<a href="#">Loudspeaker Placements for Audio Monitoring in High-Definition Electronic Production</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2002-01-01T08:00:00.000Z	
<b>RP 187:1995</b> <div>Stabilized</div>	SMPTE	Recommended Practice	<a href="#">Center, Aspect Ratio and Blanking of Video Images</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 1995-12-06T07:00:00.000Z	
<b>RP 200:2002</b> <div>Superseded</div>	SMPTE [20F]	Recommended Practice	<a href="#">Relative and Absolute Sound Pressure Levels for Motion-Picture Multichannel Sound Systems — Applicable for Analog Photographic Film Audio, Digital Photographic Film Audio and D-Cinema</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2002-11-07T08:00:00.000Z	<b>Superseded by:</b> <a href="#">RP200_2012</a> <i>[Active]</i>



Label	Publisher	Type	Title/Details	
RP 200:2012	SMPTE [20F]	Recommended Practice	<a href="#">Relative and Absolute Sound Pressure Levels for Motion-Picture Multichannel Sound Systems — Applicable for Analog Photographic Film Audio, Digital Photographic Film Audio and D-Cinema</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-05-07T07:00:00.000Z	
RP 202:2010	SMPTE [10E]	Recommended Practice	<a href="#">Video Alignment for Compression Coding</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2008-04-18T07:00:00.000Z	
RP 205:2000 <div>Superseded</div>	SMPTE [30MR]	Recommended Practice	Application of Unique Material Identifiers in Production and Broadcast Environments  <b>Current Status: <i>Superseded</i></b>  <div>Superseded by:</div> <a href="#">RP205_2009</a> <i>[Superseded]</i>	
RP 205:2009 <div>Superseded</div>	SMPTE [30MR]	Recommended Practice	<a href="#">Application of Unique Material Identifiers in Production and Broadcast Environments</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2009-11-09T07:00:00.000Z	
RP 205:2014	SMPTE [30MR]	Recommended Practice	<a href="#">Application of Unique Material Identifiers in Production and Broadcast Environments</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2014-12-29T07:00:00.000Z	
RP 2079:2018	SMPTE [30MR]	Recommended Practice	<a href="#">Digital Object Identifier (DOI) Name and Entertainment ID Registry (EIDR) Identifier Representations</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-08-31T07:00:00.000Z	
RP 2089:2014	SMPTE [31FS]	Recommended Practice	<a href="#">Carriage of EIDR Identifiers in MXF Files</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2014-10-30T07:00:00.000Z	
RP 210v13:2012	SMPTE [30MR]	Recommended Practice	<a href="#">SMPTE Recommended Practice - Metadata Element Dictionary</a>  <b>Current Status: <i>Active</i></b>  <b>Details:</b> Registers of all published SMPTE metadata values are now available at <a href="http://smpte-ra.org/smpite-metadata-registry">http://smpte-ra.org/smpite-metadata-registry</a>  <b>Related Documents:</b> <a href="#">SMPTE_PubReg</a> <i>[Active]</i>	
RP 224v12:2012	SMPTE [30MR]	Recommended Practice	<a href="#">SMPTE Labels Register</a>  <b>Current Status: <i>Active</i></b>  <b>Details:</b> Registers of all published SMPTE metadata values are now available at <a href="http://smpte-ra.org/smpite-metadata-registry">http://smpte-ra.org/smpite-metadata-registry</a>  <b>Related Documents:</b> <a href="#">SMPTE_PubReg</a> <i>[Active]</i>	
RP 25:1995 <div>Superseded</div>	SMPTE [20F]	Recommended Practice	<a href="#">Audio and Picture Synchronization on Motion-Picture Film Relative to the Universal Leader for Magnetic and Photographic Records</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 1995-01-01T07:00:00.000Z	
RP 25:1995 <div>Stabilized</div> <div>Reaffirmed</div>	SMPTE [20F]	Recommended Practice	<a href="#">Audio and Picture Synchronization in Motion-Picture Film Relative to Leaders for Television and Theatrical Presentation for Analog Magnetic and Photographic Records</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2011-12-05T07:00:00.000Z Reaffirmed Date: 2015-12-01T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
RP 428-4:2010	SMPTE [21DC]	Recommended Practice	<div> D-Cinema Distribution Master —Audio File Format and Delivery Constraints </div> <div> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2010-03-31T07:00:00.000Z</p> <p>GitHub: <a href="https://github.com/SMPTE/rp428-4/issues">https://github.com/SMPTE/rp428-4/issues</a></p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC DG_Doc_Mx</a></p> <p>Review Period: 5 Year</p> <p>Review Date: 2019-10-18T07:00:00.000Z</p> <p>Recommendation: Work being done</p> <p><a href="#">Project Link</a></p> <p>Dependent on updates to:</p> <p><a href="#">ST377_4_2012</a> <i>[Active]</i></p> <p><b>Notes:</b> <i>Project in OLC, 377-4 removed ref, Brian thinks we still need to revise</i></p> </div> </div> <div> <p><b>Normative References:</b></p> <p><a href="#">ST428_2_2006</a> <i>[Active]</i></p> <p><a href="#">ST428_3_2006</a> <i>[Withdrawn]</i></p> <p><a href="#">ST429_2_2009</a> <i>[Superseded]</i></p> <p><a href="#">ST429_7_2006</a> <i>[Active]</i></p> <p><a href="#">ITUR_BR1352_1_2002_A1</a> <i>[Superseded]</i></p> <p><a href="#">ISO_639_2T_1998</a> <i>[Active]</i></p> </div>	
RP 428-5:2010 <div>Reaffirmed</div>	SMPTE [21DC]	Recommended Practice	<div> D-Cinema Distribution Master — Mapping of Images into Constrained Tag Image File </div> <div> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2010-06-24T07:00:00.000Z</p> <p>Reaffirmed Date: 2018-03-15T07:00:00.000Z</p> </div> <div> <p><b>Normative References:</b></p> <p><a href="#">ST428_1_2006</a> <i>[Superseded]</i></p> <p><a href="#">RP428_6_2009</a> <i>[Active]</i></p> <p><a href="#">ISO_12639_2004_E</a> <i>[Amended]</i></p> <p><a href="#">ISO/IEC_646_1991</a> <i>[Active]</i></p> <p><b>Bibliographic References:</b></p> <p><a href="#">ST429_7_2006</a> <i>[Active]</i></p> <p><a href="#">ITUT_TIFF_R6F_06031992</a> <i>[Active]</i></p> <p><a href="#">ICC_1_2004_10</a> <i>[Superseded]</i></p> <p><a href="#">ISO_15076_1_2005</a> <i>[Withdrawn]</i></p> </div>	
RP 428-6:2009 <div>Reaffirmed</div>	SMPTE [21DC]	Recommended Practice	<div> D-Cinema Distribution Master —Digital Leader </div> <div> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2009-06-03T07:00:00.000Z</p> <p>Reaffirmed Date: 2018-03-15T07:00:00.000Z</p> </div> <div> <p><b>Normative References:</b></p> <p><a href="#">ST428_1_2006</a> <i>[Superseded]</i></p> <p><a href="#">ST428_3_2006</a> <i>[Withdrawn]</i></p> <p><a href="#">RP155_2004</a> <i>[Superseded]</i></p> <p><b>Bibliographic References:</b></p> <p><a href="#">ASA_PH22_55_1966</a> <i>[Unknown]</i></p> <p><a href="#">ST55_2000</a> <i>[Superseded]</i></p> <p><a href="#">ST428_2_2006</a> <i>[Active]</i></p> <p><a href="#">RP25_1995</a> <i>[Superseded]</i></p> <p><a href="#">RP431_2_2007</a> <i>[Superseded]</i></p> </div>	
RP 430-18 <div>Withdrawn</div>	SMPTE [21DC]	Recommended Practice	<div> SMS OMB Comm. Reference RP </div> <div> <p><b>Current Status:</b> <i>Withdrawn</i></p> <p><b>Details:</b> <i>No longer needed</i></p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC SMS OMB</a></p> <p>TC Approved: Yes</p> <p><a href="#">Project Link</a></p> <p><b>Notes:</b> <i>Closed project, deemed no longer needed by DG</i></p> </div> </div>	
RP 431-2:2007 <div>Superseded</div>	SMPTE [21DC]	Recommended Practice	<div> D-Cinema Quality — Reference Projector and Environment </div> <div> <p><b>Current Status:</b> <i>Superseded</i></p> </div> <div> <p><b>Superseded by:</b></p> <p><a href="#">RP431_2_2011</a> <i>[Active]</i></p> </div>	
RP 431-2:2011 <div>Reaffirmed</div>	SMPTE [21DC]	Recommended Practice	<div> D-Cinema Quality — Reference Projector and Environment </div> <div> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2011-04-06T07:00:00.000Z</p> <p>Reaffirmed Date: 2018-03-15T07:00:00.000Z</p> </div> <div> <p><b>Normative References:</b></p> <p><a href="#">ST428_1_2006</a> <i>[Superseded]</i></p> <p><a href="#">ST431_1_2006</a> <i>[Active]</i></p> <p><a href="#">CIE_15_2_1986</a> <i>[Superseded]</i></p> <p><a href="#">CIE_15_2_1986</a> <i>[Superseded]</i></p> </div>	
RP 98:1995	SMPTE [20F]	Recommended Practice	<div> Measurement of Screen Luminance in Theaters </div> <div> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 1995-01-01T07:00:00.000Z</p> </div>	
RTF ASD NBSA 2000	UCI	Dissertation	<div> Architectural Styles and the Design of Network-based Software Architectures </div> <div> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2000-01-18:00:00.000Z</p> </div>	
SGR 21DC HFR 112011	SMPTE [21DC]	Study Group Report	<div> Second Interim Study Group Report on High Frame Rates, November 2011 </div> <div> <p><b>Current Status:</b> <i>Unknown</i></p> <p><b>Details:</b> <i>Cannot locate</i></p> </div>	

Label	Publisher	Type	Title/Details	
<a href="#">SGR DC28 AFR 072007</a>	SMPTE [21DC]	Study Group Report	DC28 Study Group Report on Additional Frame Rates, July 2007  <b>Current Status:</b> <i>Unknown</i>  <b>Details:</b> <i>Cannot locate</i>	
<a href="#">SGR DC28 Stereography 2005</a>	SMPTE [21DC]	Study Group Report	DC28.0 Stereoscopic D-Cinema Study Group Report, 2005  <b>Current Status:</b> <i>Unknown</i>  <b>Details:</b> <i>Cannot locate</i>	
<a href="#">SMPTE DCPD JW</a>	SMPTE	Engieering Report	<a href="#">The SMPTE Data Coding Protocol and Dictionaries, Jim Wilkinson, SMPTE Journal, July 2000 Vol. 109, No. 7, Page(s): 579 - 586 - Engineering Report</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2000-07-01T07:00:00.000Z	
<a href="#">Published Registers</a>	SMPTE [30MR]	Registry	<a href="#">SMPTE Labels Register</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-07-01T07:00:00.000Z	
<a href="#">ST 125:2013</a>	SMPTE [10E]	Standard	<a href="#">SDTV Component Video Signal Coding 4:4:4 and 4:2:2 for 13.5 MHz and 18 MHz Systems</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-12-30T07:00:00.000Z	
<a href="#">ST 125:1995 (m)</a> <div>Superseded</div>	SMPTE [10E]	Standard	<a href="#">For Television — Component Video Signal 4:2:2 — Bit-Parallel Digital Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 1995-09-12T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST125_2013</a> <i>[Active]</i>
<a href="#">ST 12M:2008</a> <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">For Television — Time and Control Code</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2008-02-0707:00:00.000Z	<b>Superseded by:</b> <a href="#">ST12_2014</a> <i>[Active]</i>
<a href="#">ST 12:2014</a>	SMPTE [32NF]	Standard	<a href="#">Time and Control Code</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2014-02-20:00:00.000Z	
<a href="#">ST 12:1999 (m)</a> <div>Superseded</div>	SMPTE [32NF]	Standard	For Television — Time and Control Code  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>	<b>Superseded by:</b> <a href="#">ST12_2008</a> <i>[Superseded]</i>
<a href="#">ST 196:2003 (m)</a>	SMPTE [20F]	Standard	<a href="#">For Motion-Picture Film — Indoor Theater and Review Room Projection — Screen Luminance and Viewing Conditions</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2003-10-20T07:00:00.000Z	
<a href="#">ST 2001-1:2015</a>	SMPTE [31FS]	Standard	<a href="#">XML Representation of SMPTE Registered Data (Reg-XML) — Mapping Rules</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2016-03-10T08:00:00.000Z	
<a href="#">ST 2029:2009</a>	SMPTE [30MR]	Standard	<a href="#">Uniform Resource Names for SMPTE Resources</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-03-10T08:00:00.000Z	
<a href="#">ST 202:2010</a>	SMPTE [20F]	Standard	<a href="#">Motion-Pictures — Dubbing Theaters, Review Rooms and Indoor Theaters — B-Chain Electroacoustic Response</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-10-20T07:00:00.000Z	
<a href="#">ST 202:1998 (m)</a> <div>Superseded</div>	SMPTE [20F]	Standard	Motion-Pictures — Dubbing Theaters, Review Rooms and Indoor Theaters — B-Chain Electroacoustic Response  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>	<b>Superseded by:</b> <a href="#">ST202_2010</a> <i>[Active]</i>

Label	Publisher	Type	Title/Details	
ST 2034-1:2014 <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Archive eXchange Format (AXF) — Part 1: Structure &amp; Semantics</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-08-29T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2034_1_2017</a> <i>[Active]</i>
ST 2034-1:2017	SMPTE [31FS]	Standard	<a href="#">Archive eXchange Format (AXF) — Part 1: Structure &amp; Semantics</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-03-06T08:00:00.000Z	
ST 2052-1:2013	SMPTE [24TB]	Standard	<a href="#">Timed Text Format (SMPTE-TT)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-06-05T07:00:00.000Z	
ST 2067-100:2014	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Output Profile List</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2015-01-30T08:00:00.000Z	
ST 2067-101:2014 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Output Profile List — Common Image Definitions and Macros</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2015-01-30T08:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_101_2018</a> <i>[Active]</i>
ST 2067-101:2018	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Output Profile List — Common Image Definitions and Macros</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-03-14T07:00:00.000Z	
ST 2067-102:2014 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Common Image Pixel Color Schemes</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2015-01-30T08:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_102_2017</a> <i>[Active]</i>
ST 2067-102:2017	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Common Image Pixel Color Schemes</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-09-21T07:00:00.000Z	
ST 2067-103:2014	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Output Profile List — Common Audio Definition and Macros</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2015-01-03T08:00:00.000Z	
ST 2067-200:2018	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Dynamic Metadata for Color Volume Transform (DMCVT) Plug-in</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-07-31T07:00:00.000Z	
ST 2067-201:2019	SMPTE [35PM]	Standard	<a href="#">Immersive Audio Bitstream Level 0 Plug-in</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-07-23T07:00:00.000Z	
ST 2067-20:2013 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #2</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-08-29T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_20_2016</a> <i>[Withdrawn]</i>
ST 2067-20:2016 <div>Withdrawn</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #2</a>  <b>Current Status:</b> <i>Withdrawn</i>  Publication Date: 2016-07-11T07:00:00.000Z	
ST 2067-21:2014 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #2 Extended</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-08-01T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_21_2016</a> <i>[Superseded]</i>
ST 2067-21:2016 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #2E</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-07-11T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_21_2020</a> <i>[Active]</i>

Label	Publisher	Type	Title/Details	
ST 2067-21:2020	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #2E</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-05-12T07:00:00.000Z	
ST 2067-2:2013 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Core Constraints</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2013-08-29T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_2_2016</a> <i>[Superseded]</i>
ST 2067-2:2016 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Core Constraints</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-07-11T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_2_2020</a> <i>[Active]</i>
ST 2067-2:2020	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Core Constraints</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-05-12T07:00:00.000Z	
ST 2067-30:2013	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #3</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-08-29T07:00:00.000Z	
ST 2067-3:2013 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Composition Playlist</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2013-02-21T08:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_3_2016</a> <i>[Superseded]</i>
ST 2067-3:2016 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Composition Playlist</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-07-11T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_3_2020</a> <i>[Active]</i>
ST 2067-3:2020	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Composition Playlist</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-05-12T07:00:00.000Z	
ST 2067-40:2016 <div>Amended</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #4 Cinema Mezzanine</a>  <b>Current Status:</b> <i>Amended</i>  Publication Date: 2016-09-07T07:00:00.000Z	<b>Amended by:</b> <a href="#">ST2067_40_2016Am1_2017</a> <i>[Active]</i>
ST 2067-40:2016 Am1:2017	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #4 Cinema Mezzanine Amendment 1</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-12-27T08:00:00.000Z	
ST 2067-50:2018	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Application #5 ACES</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-02-16T08:00:00.000Z	
ST 2067-5:2013 <div>Superseded</div> <div>Amended</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Essence Component</a>  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Amended, Superseded</i>  Publication Date: 2013-02-21T08:00:00.000Z	<b>Amended by:</b> <a href="#">ST2067_5_2013Am1_2016</a> <i>[Superseded]</i>  <b>Superseded by:</b> <a href="#">ST2067_5_2020</a> <i>[Active]</i>
ST 2067-5:2013 Am1:2016 <div>Superseded</div>	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Essence Component</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2016-07-11T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2067_5_2020</a> <i>[Active]</i>
ST 2067-5:2020	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Essence Component</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-05-12T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
ST 2067-8:2013	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format — Common Audio Labels</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2013-08-29T07:00:00.000Z	
ST 2067-9:2018	SMPTE [35PM]	Standard	<a href="#">Interoperable Master Format - Sidecar Composition Map</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-06-12T07:00:00.000Z	
ST 2084:2014	SMPTE [10E]	Standard	<a href="#">High Dynamic Range Electro-Optical Transfer Function of Mastering Reference Displays</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2014-08-19T07:00:00.000Z	
ST 2085:2015	SMPTE [10E]	Standard	<a href="#">Y'D' - D' - Color-Difference Computations for High Dynamic Range X'Y'Z' Signals</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2015-06-21T07:00:00.000Z	
ST 2094-10:2016	SMPTE [10E]	Standard	<a href="#">Dynamic Metadata for Color Volume Transform — Application #1</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2016-06-13T07:00:00.000Z	
ST 2094-1:2016	SMPTE [10E]	Standard	<a href="#">Dynamic Metadata for Color Volume Transform — Core Components</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2016-06-13T07:00:00.000Z	
ST 2094-20:2016	SMPTE [10E]	Standard	<a href="#">Dynamic Metadata for Color Volume Transform — Application #2</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2016-07-21T07:00:00.000Z	
ST 2094-2:2017	SMPTE [10E]	Standard	<a href="#">Dynamic Metadata for Color Volume Transform — KLV Encoding and MXF Mapping</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2017-01-25T08:00:00.000Z	
ST 2094-30:2016	SMPTE [10E]	Standard	<a href="#">Dynamic Metadata for Color Volume Transform — Application #3</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2016-07-21T07:00:00.000Z	
ST 2094-40:2016	SMPTE [10E]	Standard	<a href="#">Dynamic Metadata for Color Volume Transform — Application #4</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2016-09-07T07:00:00.000Z	
ST 2098-1:2018	SMPTE [25CSS]	Standard	<a href="#">Immersive Audio Metadata</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-08-10T07:00:00.000Z	
ST 2098-2:2018 <div>Superseded</div>	SMPTE [25CSS]	Standard	<a href="#">Immersive Audio Bitstream Specification</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2018-08-10T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST2098_2_2019</a> <i>[Active]</i>
ST 2098-2:2019	SMPTE [25CSS]	Standard	<a href="#">Immersive Audio Bitstream Specification</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2019-06-24T07:00:00.000Z	
ST 2098-5:2018	SMPTE [25CSS]	Standard	<a href="#">D-Cinema Immersive Audio Channels and Soundfield Groups</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-02-16T08:00:00.000Z	
ST 2114:2017	SMPTE [30MR]	Standard	<a href="#">Unique Digital Media Identifier (C4 ID)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2017-08-16T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
ST 268-1:2014	SMPTE [31FS]	Standard	<a href="#">File Format for Digital Moving-Picture Exchange (DPX)</a>  <b>Current Status:</b> <i>Active</i>  <b>Details:</b> Same doc as ST268_2014, re-labeled as '-1'  Publication Date: 2017-05-23T07:00:00.000Z	
ST 268:2014 <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">File Format for Digital Moving-Picture Exchange (DPX)</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-12-29T07:00:00.000Z	
ST 268-2:2018	SMPTE [31FS]	Standard	<a href="#">Digital Moving-Picture Exchange (DPX) – Format Extensions for High Dynamic Range and Wide Color Gamut</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-01-09T07:00:00.000Z	
ST 268:2003(m) <div>Superseded</div> <div>Amended</div>	SMPTE [31FS]	Standard	<a href="#">File Format for Digital Moving-Picture Exchange (DPX), Version 2.0</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2003-05-05T07:00:00.000Z	
ST 268:2003 Am1:2012 <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">File Format for Digital Moving-Picture Exchange (DPX) — Amendment 1</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-07-03T07:00:00.000Z	
ST 274:2003(m) <div>Superseded</div>	SMPTE [10E]	Standard	Television — 1920 × 1080 Image Sample Structure, Digital Representation and Digital Timing Reference Sequences for Multiple Picture Rates  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> Cannot locate	
ST 274:2005(m) <div>Superseded</div>	SMPTE [10E]	Standard	Television — 1920 × 1080 Image Sample Structure, Digital Representation and Digital Timing Reference Sequences for Multiple Picture Rates  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> Cannot locate	
ST 274:2008(m) <div>Stabilized</div> <div>Reaffirmed</div>	SMPTE [10E]	Standard	<a href="#">Television — 1920 × 1080 Image Sample Structure, Digital Representation and Digital Timing Reference Sequences for Multiple Picture Rates</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-01-29T07:00:00.000Z Reaffirmed Date: 2013-07-08T07:00:00.000Z	
ST 291-1:2010 <div>Reaffirmed</div>	SMPTE [32NF]	Standard	<a href="#">Ancillary Data Packet and Space Formatting</a>  <b>Current Status:</b> <i>Active</i>  <b>Details:</b> Same doc as ST291_2011, re-labeled as '-1'  Publication Date: 2011-09-23T07:00:00.000Z Reaffirmed Date: 2016-09-19T07:00:00.000Z	
ST 291:2010 <div>Superseded</div>	SMPTE [32NF]	Standard	Ancillary Data Packet and Space Formatting  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> Cannot locate	
ST 291:2011 <div>Superseded</div>	SMPTE [32NF]	Standard	Ancillary Data Packet and Space Formatting  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> Cannot locate	
ST 291:2006(m) <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">Ancillary Data Packet and Space Formatting</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2006-09-20T07:00:00.000Z	
ST 292-1:2011 <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">1.5 Gb/s Signal/Data Serial Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2011-03-30T07:00:00.000Z	

Label	Publisher	Type	Title/Details	
ST 292-1:2012 <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">1.5 Gb/s Signal/Data Serial Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-01-03T07:00:00.000Z	Superseded by: <a href="#">ST292_1_2018</a> <i>[Active]</i>
ST 292-1:2018	SMPTE [32NF]	Standard	<a href="#">1.5 Gb/s Signal/Data Serial Interface</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2018-04-25T07:00:00.000Z	
ST 292:2008 <div>Superseded</div>	SMPTE [32NF]	Standard	1.5 Gb/s Signal/Data Serial Interface  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>	Superseded by: <a href="#">ST292_1_2011</a> <i>[Superseded]</i>
ST 293:2003(m) <div>Stabilized</div>	SMPTE [10E]	Standard	<a href="#">Television — 720 × 483 Active Line at 59.94-Hz Progressive Scan Production — Digital Representation</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2003-02-7T07:00:00.000Z	
ST 296:2011 <div>Superseded</div>	SMPTE [10E]	Standard	<a href="#">1280 × 720 Progressive Image Sample Structure — Analog and Digital Representation and Analog Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2011-10-25T07:00:00.000Z	Superseded by: <a href="#">ST296_2012</a> <i>[Active]</i>
ST 296:2012	SMPTE [10E]	Standard	<a href="#">1280 × 720 Progressive Image 4:2:2 and 4:4:4 Sample Structure — Analog and Digital Representation and Analog Interface</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2012-05-17T07:00:00.000Z	
ST 296:2001(m) <div>Superseded</div>	SMPTE [10E]	Standard	<a href="#">Television — 1280 × 720 Progressive Image Sample Structure — Analog and Digital Representation and Analog Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2001-01-04T07:00:00.000Z	Superseded by: <a href="#">ST296_2011</a> <i>[Superseded]</i>
ST 298:2009	SMPTE [30MR]	Standard	<a href="#">Universal Labels for Unique Identification of Digital Data</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-06-05T07:00:00.000Z	
ST 298:2009	SMPTE [30MR]	Standard	<a href="#">Universal Labels for Unique Identification of Digital Data</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-06-05T07:00:00.000Z	
ST 298:1997(m) <div>Superseded</div>	SMPTE [30MR]	Standard	Universal Labels for Unique Identification of Digital Data  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>	Superseded by: <a href="#">ST298_2009</a> <i>[Active]</i>
ST 330:2004(m)	SMPTE [30MR]	Standard	<a href="#">Unique Material Identifier (UMID)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011_08-23T07:00:00.000Z	
ST 330:2004(m) <div>Superseded</div>	SMPTE [30MR]	Standard	<a href="#">Unique Material Identifier (UMID)</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2004-02-03T07:00:00.000Z	Superseded by: <a href="#">ST330_2011</a> <i>[Active]</i>
ST 335:2001 <div>Superseded</div>	SMPTE [30MR]	Standard	<a href="#">Television — Metadata Dictionary Structure</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2001-09-18T07:00:00.000Z	Superseded by: <a href="#">ST335_2012</a> <i>[Amended]</i>
ST 335:2012 <div>Amended</div>	SMPTE [30MR]	Standard	<a href="#">Metadata Element Dictionary Structure</a>  <b>Current Status:</b> <i>Amended</i>  <b>Details:</b> See <a href="http://smpte-ra.org/smpite-metadata-registry">http://smpte-ra.org/smpite-metadata-registry</a>  Publication Date: 2012-01-13T07:00:00.000Z	Amended by: <a href="#">ST335_2012Am1_2019</a> <i>[Active]</i>



Label	Publisher	Type	Title/Details		
ST 335:2012 Am1 2019	SMPTE [30MR]	Standard	<a href="#">Metadata Element Dictionary Structure — Amendment 1</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-01-11T07:00:00.000Z		
ST 336:2007 <div>Superseded</div>	SMPTE [30MR]	Standard	<a href="#">Data Encoding Protocol using Key-Length-Value</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2007-08-22T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST336_2017</a> <i>[Active]</i>	
ST 336:2017	SMPTE [30MR]	Standard	<a href="#">Data Encoding Protocol using Key-Length-Value</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-08-21T07:00:00.000Z		
ST 336:2001(m) <div>Superseded</div>	SMPTE [30MR]	Standard	Television - Data Encoding Protocol using Key-Length-Value  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>		<b>Superseded by:</b> <a href="#">ST336_2007</a> <i>[Superseded]</i>
ST 352:2010 <div>Superseded</div>	SMPTE [32NF]	Standard	Payload Identification Codes for Serial Digital Interfaces  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>		<b>Superseded by:</b> <a href="#">ST352_2011</a> <i>[Superseded]</i>
ST 352:2011 <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">Payload Identification Codes for Serial Digital Interfaces</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2011_03-30T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST352_2013</a> <i>[Active]</i>	
ST 352:2013	SMPTE [32NF]	Standard	<a href="#">Payload Identification Codes for Serial Digital Interfaces</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-02-05T07:00:00.000Z		
ST 352:2002(m) <div>Superseded</div>	SMPTE [32NF]	Standard	Payload Identification Codes for Serial Digital Interfaces  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>		<b>Superseded by:</b> <a href="#">ST352_2010</a> <i>[Superseded]</i>
ST 372:2009 <div>Superseded</div>	SMPTE [32NF]	Standard	Dual Link 1.5 Gb/s Digital Interface for 1920 × 1080 and 2048 × 1080 Picture Formats  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>		<b>Superseded by:</b> <a href="#">ST372_2011</a> <i>[Superseded]</i>
ST 372:2011 <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">Dual Link 1.5 Gb/s Digital Interface for 1920 × 1080 and 2048 × 1080 Picture Formats</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2011-03-10T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST372_2017</a> <i>[Active]</i>	
ST 372:2017	SMPTE [32NF]	Standard	<a href="#">Dual Link 1.5 Gb/s Digital Interface for 1920 × 1080 and 2048 × 1080 Picture Formats</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-11-01T07:00:00.000Z		
ST 372:2002(m) <div>Superseded</div>	SMPTE [32NF]	Standard	Dual Link 1.5 Gb/s Digital Interface for 1920 × 1080 and 2048 × 1080 Picture Formats  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>		<b>Superseded by:</b> <a href="#">ST372_2009</a> <i>[Superseded]</i>
ST 379-1:2011 <div>Superseded</div> <div>Amended</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — File Format Specification</a>  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Amended, Superseded</i>  Publication Date: 2011-07-07T07:00:00.000Z		<b>Amended by:</b> <a href="#">ST377_1_2011_AM1_2012</a> <i>[Superseded]</i> <a href="#">ST377_1_2011_AM2_2012</a> <i>[Superseded]</i>  <b>Superseded by:</b> <a href="#">ST377_1_2019</a> <i>[Active]</i>
ST 377-1:2011 Am 1:2012 <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — File Format Specification, Amendment 1</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-06-28T07:00:00.000Z		<b>Superseded by:</b> <a href="#">ST377_1_2019</a> <i>[Active]</i>

Label	Publisher	Type	Title/Details	
<div>ST 377-1:2011 Am 2:2012</div> <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — File Format Specification, Amendment 2</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-10-07T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST377_1_2019</a> <i>[Active]</i>
ST 377-1:2019	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — File Format Specification</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-01-28T08:00:00.000Z	
<div>ST 377:2004 (m)</div> <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — File Format Specification</a>  <b>Current Status:</b> <i>Superseded</i> * <i>(Future versions are not appropriate for use in D-Cinema)</i>  Publication Date: 2004-09-22T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST377_1_2009</a> <i>[Superseded]</i>
			<b>Normative References:</b> <a href="#">ST298m_1997</a> <i>[Superseded]</i> <a href="#">ST336m_2001</a> <i>[Superseded]</i> <a href="#">RP210</a> <i>[Active]</i> <a href="#">RP224</a> <i>[Active]</i> <a href="#">IEEE_754_1985</a> <i>[Superseded]</i> <a href="#">ITUR_BS1196_1995_A2</a> <i>[Superseded]</i> <a href="#">ISOIEC_11578_1_1998</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">ST125m_1995</a> <i>[Superseded]</i> <a href="#">ST12m_1999</a> <i>[Superseded]</i> <a href="#">ST268m_2003</a> <i>[Superseded]</i> <a href="#">ST274m_2003</a> <i>[Superseded]</i> <a href="#">ST293m_2003</a> <i>[Active]</i> <a href="#">ST296m_2001</a> <i>[Superseded]</i> <a href="#">ST330m_2004</a> <i>[Superseded]</i> <a href="#">ST352m_2002</a> <i>[Superseded]</i> <a href="#">RP187_1995</a> <i>[Active]</i> <a href="#">EG41_2004</a> <i>[Withdrawn]</i> <a href="#">EG42_2004</a> <i>[Superseded]</i> <a href="#">AES_3_2003</a> <i>[Superseded]</i> <a href="#">ATSC_A_52</a> <i>[Superseded]</i> <a href="#">ETSI_ETR_154_e3T</a> <i>[Superseded]</i> <a href="#">ISOIEC_8825_1_1998</a> <i>[Withdrawn]</i> <a href="#">ISOIEC_13818_2_2000</a> <i>[Withdrawn]</i> <a href="#">ITUR_BT470_6_111998</a> <i>[Superseded]</i> <a href="#">ITUR_BT601_5_101995</a> <i>[Superseded]</i> <a href="#">ITUR_BT656_021998</a> <i>[Unknown]</i> <a href="#">AAF</a> <i>[Active]</i> <a href="#">EBU_SMPTE_TE_HSEPMBS</a> <i>[Active]</i> <a href="#">SMPTE_DCPD_072000_v109_n7</a> <i>[Active]</i>	
<div>ST 377-1:2009</div> <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — File Format Specification</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2010-03-02T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST377_1_2011</a> <i>[Superseded]</i>
ST 377-2:2019	SMPTE [31FS]	Standard	<a href="#">MXF KLV-Encoded Extension Syntax (KXS)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-08-16T07:00:00.000Z	
ST 377-4:2012	SMPTE [31FS]	Standard	<a href="#">MXF Multichannel Audio Labeling Framework</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2012-06-28T07:00:00.000Z	<b>Normative References:</b> <a href="#">ST335_2001</a> <i>[Superseded]</i> <a href="#">ST395_2003</a> <i>[Superseded]</i> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">ST377_1_2011</a> <i>[Superseded]</i> <a href="#">ST377_1_2011_AM1_2012</a> <i>[Superseded]</i> <a href="#">ST382_2007</a> <i>[Active]</i> <a href="#">ST382_2007_AM1_2012</a> <i>[Active]</i> <a href="#">ST400_2004</a> <i>[Superseded]</i> <a href="#">RP428_4_2010</a> <i>[Active]</i> <a href="#">IETF_RFC_5646</a> <i>[Active]</i> <a href="#">IETF_RFC_5234</a> <i>[Amended]</i>
ST 379-1:2009	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — MXF Generic Container</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-07-21T07:00:00.000Z	
<div>ST 379:2004</div> <div>Superseded</div>	SMPTE [31FS]	Standard	Material Exchange Format (MXF) — MXF Generic Container  <b>Current Status:</b> <i>Superseded</i> * <i>(Future versions are not appropriate for use in D-Cinema)</i>  Publication Date: 2004-09-22T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST379_1_2009</a> <i>[Active]</i>
ST 379-2:2010	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — MXF Constrained Generic Container</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-02-23T08:00:00.000Z	

Label	Publisher	Type	Title/Details	
ST 381-2:2018	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — Mapping MPEG Streams into the MXF Constrained Generic Container</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2018-02-16T08:00:00.000Z	
ST 382:2007 <div>Amended</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping AES3 and Broadcast Wave Audio into the MXF Generic Container</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2007-07-11T07:00:00.000Z	
ST 382:2007 AM1:2012	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping AES3 and Broadcast Wave Audio into the MXF Generic Container — Amendment 1</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-06-28T07:00:00.000Z	
ST 382:2007 AM2:2013	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping AES3 and Broadcast Wave Audio into the MXF Generic Container — Amendment 2</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2013-06-20T07:00:00.000Z	
ST 390:2011 <div>Reaffirmed</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format (MXF) — Specialized Operational Pattern “OP-Atom” (Simplified Representation of a Single Item)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2011-03-31T07:00:00.000Z Reaffirmed Date: 2016-09-13T07:00:00.000Z	
ST 390:2004 (m) <div>Superseded</div>	SMPTE [31FS]	Standard	Material Exchange Format (MXF) — Specialized Operational Pattern “OP-Atom” (Simplified Representation of a Single Item)  <b>Current Status: <i>Superseded</i></b>  <b>Details:</b> <i>Cannot locate</i>	
ST 395:2003 <div>Superseded</div>	SMPTE [30MR]	Standard	<a href="#">Television — Metadata Groups Registry Structure</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2003-08-28T07:00:00.000Z	
ST 395:2014	SMPTE [30MR]	Standard	<a href="#">Metadata Groups Register</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-08-01T07:00:00.000Z	
ST 400:2004 <div>Superseded</div>	SMPTE [30MR]	Standard	<a href="#">Television — SMPTE Labels Structure</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2004-02-03T07:00:00.000Z	
ST 400:2012	SMPTE [30MR]	Standard	<a href="#">SMPTE Labels Structure</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-08-27T07:00:00.000Z	
ST 400:2012	SMPTE [30MR]	Standard	<a href="#">Labels Structure</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-08-28T07:00:00.000Z	
ST 410:2008 <div>Reaffirmed</div>	SMPTE [30MR]	Standard	<a href="#">Material Exchange Format — Generic Stream Partition</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2008-07-30T07:00:00.000Z Reaffirmed Date: 2013-07-07T07:00:00.000Z	
ST 422:2006 (m) <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping JPEG 2000 Codestreams into the MXF Generic Container</a>  <b>Current Status: <i>Superseded</i> * (Future versions are not appropriate for use in D-Cinema)</b>  Publication Date: 2006-08-28T07:00:00.000Z	
ST 422:2013 <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping JPEG 2000 Codestreams into the MXF Generic Container</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2013-12-30T08:00:00.000Z	

Label	Publisher	Type	Title/Details	
ST 422:2014 <div>Superseded</div>	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping JPEG 2000 Codestreams into the MXF Generic Container</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-05-13T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST422_2019</a> <i>[Active]</i>
ST 422:2019	SMPTE [31FS]	Standard	<a href="#">Material Exchange Format — Mapping JPEG 2000 Codestreams into the MXF Generic Container</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-01-28T08:00:00.000Z	
ST 424:2012	SMPTE [32NF]	Standard	<a href="#">3 Gb/s Signal/Data Serial Interface</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2012-10-08T07:00:00.000Z	
ST 424:2006 (m) <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">Television — 3 Gb/s Signal/Data Serial Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2006-04-05T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST424_2012</a> <i>[Active]</i>
ST 425:2008 <div>Superseded</div>	SMPTE [32NF]	Standard	Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>	<b>Superseded by:</b> <a href="#">ST425_2011</a> <i>[Superseded]</i>
ST 425:2011 <div>Superseded</div> <div>Amended</div>	SMPTE [32NF]	Standard	<a href="#">Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2011-03-30T07:00:00.000Z	<b>Amended by:</b> <a href="#">ST425_2011Am1_2014</a> <i>[Superseded]</i>  <b>Superseded by:</b> <a href="#">ST425_2017</a> <i>[Active]</i>
ST 425:2011: Am1 2014 <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface — Amendment 1</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-05-13T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST425_2017</a> <i>[Active]</i>
ST 425:2014 <div>Superseded</div>	SMPTE [32NF]	Standard	<a href="#">Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2014-05-13T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST425_2017</a> <i>[Active]</i>
ST 425:2017	SMPTE [32NF]	Standard	<a href="#">Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-11-01T07:00:00.000Z	
ST 425:2006 (m) <div>Superseded</div>	SMPTE [32NF]	Standard	Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Cannot locate</i>	<b>Superseded by:</b> <a href="#">ST425_2008</a> <i>[Superseded]</i>
ST 427:2009 <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">Link Encryption for 1.5 Gb/s Serial Digital Interface</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-03-11T07:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z	<b>Normative References:</b> <a href="#">ST291m_2006</a> <i>[Superseded]</i> <a href="#">ST292_2008</a> <i>[Superseded]</i> <a href="#">ST372_2009</a> <i>[Superseded]</i> <a href="#">ST425_2008</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_197</a> <i>[Active]</i> <a href="#">NIST_FIPS_180_1</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_2437</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i>

Label	Publisher	Type	Title/Details	
ST 428-10:2008	SMPTE [21DC]	Standard	<a href="#">D-Cinema Distribution Master —Closed Caption and Closed Subtitle</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-12-03T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st428-10/issues">https://github.com/SMPTE/st428-10/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 5 Year Review Date: 2019-10-18T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: Jack Watts <a href="#">Action Items</a> Dependent on updates to: <a href="#">ST428_7_20XX</a> <i>[In Process]</i></div> <b>Notes:</b> <i>References</i>  <b>Normative References:</b> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i>	
ST 428-11:2009 <div>Superseded</div>	SMPTE [21DC]	Standard	<a href="#">Additional Frame Ratesfor D-Cinema</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2009-07-01T07:00:00.000Z Superseded Date: 2013-08-27T07:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26428_11_2011</a> <i>[Active]</i>	<b>Superseded by:</b> <a href="#">ST428_11_2013</a> <i>[Active]</i>
ISO 26428-11:2011 <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) distribution master — Part 11: Additional frame rates</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-12-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z <div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div> <b>Related Documents:</b> <a href="#">ST428_11_2009</a> <i>[Superseded]</i>	
ST 428-11:2013 <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">Additional Frame Rates for D-Cinema</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-08-27T07:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a>  <b>Notes:</b> <i>need to be withdrawn</i></div> <b>Normative References:</b> <a href="#">ST428_1_2006</a> <i>[Superseded]</i> <a href="#">ST428_2_2006</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">ST428_9_2008</a> <i>[Active]</i> <a href="#">ST428_10_2008</a> <i>[Active]</i> <a href="#">ST428_19_2010</a> <i>[Active]</i> <a href="#">ST429_2_2011</a> <i>[Superseded]</i> <a href="#">ST429_2_2011Am1_2013</a> <i>[Superseded]</i> <a href="#">ST429_4_2006</a> <i>[Superseded]</i> <a href="#">ST429_10_2008</a> <i>[Active]</i> <a href="#">ST429_13_2009</a> <i>[Active]</i> <a href="#">SGR_DC28_S_2005</a> <i>[Unknown]</i> <a href="#">SGR_DC28_AFR_072007</a> <i>[Unknown]</i> <a href="#">SGR_21DC_HFR_112011</a> <i>[Unknown]</i>	
ST 428-12:2013 <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Distribution Master Common Audio Channels and Soundfield Groups</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2013-02-26T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st428-12/issues">https://github.com/SMPTE/st428-12/issues</a>  <b>Normative References:</b> <a href="#">ST400_2012</a> <i>[Active]</i>	
ST 428-19:2010 <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Distribution Master —Additional Frame RatesLevel AFR2 and Level AFR4 —Serial Digital Interface Signal Formatting</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2010-08-09T07:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26428_19_2011</a> <i>[Active]</i>  <b>Normative References:</b> <a href="#">ST428_1_2006</a> <i>[Superseded]</i> <a href="#">ST428_11_2009</a> <i>[Superseded]</i>  <b>Bibliographic References:</b> <a href="#">ST292_2008</a> <i>[Superseded]</i> <a href="#">ST372_2009</a> <i>[Superseded]</i> <a href="#">ST424m_2006</a> <i>[Superseded]</i> <a href="#">ST425_2008</a> <i>[Superseded]</i>	

Label	Publisher	Type	Title/Details	
<div>ISO 26428-19:2011</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) distribution master — Part 19: Serial digital interface signal formatting for additional frame rates level AFR2 and level AFR4</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-12-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z <div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div> <b>Related Documents:</b> <a href="#">ST428_19_2010</a> <i>[Active]</i>	<b>Normative References:</b> <a href="#">ST428_1_2006</a> <i>[Superseded]</i> <a href="#">ST428_11_2009</a> <i>[Superseded]</i>
<div>ST 428-1:2006</div> <div>Superseded</div> <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Distribution Master (DCDM) - Image Characteristics</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2006-09-29T07:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z Superseded Date: 2019-02-12T08:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26428_1_2008</a> <i>[Active]</i>	<b>Superseded by:</b> <a href="#">ST428_1_2019</a> <i>[Active]</i>  <b>Normative References:</b> <a href="#">CIE_15_2004</a> <i>[Superseded]</i> <a href="#">ST431_1_2006</a> <i>[Active]</i>
ISO 26428-1:2008	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) distribution master — Part 1: Image characteristics</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-09-01T07:00:00.000Z <div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div> <b>Related Documents:</b> <a href="#">ST428_1_2006</a> <i>[Superseded]</i>	<b>Normative References:</b> <a href="#">CIE_15_2004</a> <i>[Superseded]</i> <a href="#">ST431_1_2006</a> <i>[Active]</i>
ST 428-1:2019	SMPTE [21DC]	Standard	<a href="#">D-Cinema Distribution Master — Image Characteristics</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-03-07T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st428-1/issues">https://github.com/SMPTE/st428-1/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC_DG_Doc_Mx</a> Review Period: 1 Year Review Date: 2019-11-15T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: Harold Hallikainen  <b>Notes:</b> See <a href="#">GitHub</a> for comment responses <b>Other Requested Work:</b> ISO TC 36 comments - <a href="https://kws.smpite.org/higherlogic/ws/groups/db60330e-84de-4faf-a59d-f8a29e10ce07/documents/201912xx8335/document?document_id=51993">https://kws.smpite.org/higherlogic/ws/groups/db60330e-84de-4faf-a59d-f8a29e10ce07/documents/201912xx8335/document?document_id=51993</a>; ISO TC36, Resolution 5 (Los Angeles, CA):2019, Request for SMPTE Fast Tracks</div> <b>Related Documents:</b> <a href="#">ISO_CD_26428_1</a> <i>[In Process]</i>	<b>Normative References:</b> <a href="#">CIE_15_2004</a> <i>[Superseded]</i> <a href="#">ST431_1_2006</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">RP431_2_2011</a> <i>[Active]</i> <a href="#">EG432_1_2010</a> <i>[Active]</i>
ISO CD 26428-1	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) distribution master — Part 1: Image characteristics</a>  <b>Current Status:</b> <i>In Process</i> <div><b>Work Info</b> Group: TC36 WG2</div> <b>Related Documents:</b> <a href="#">ST428_1_2019</a> <i>[Active]</i>	
<div>ST 428-21:2011</div> <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">Archive Frame Rates for D-Cinema</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-02-22T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z	<b>Normative References:</b> <a href="#">ST428_1_2006</a> <i>[Superseded]</i> <a href="#">ST428_2_2006</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">ST428_11_2009</a> <i>[Superseded]</i> <a href="#">ST429_2_2009</a> <i>[Superseded]</i> <a href="#">ST429_4_2006</a> <i>[Superseded]</i> <a href="#">ST429_13_2009</a> <i>[Active]</i> <a href="#">SGR_DC28_AFR_072007</a> <i>[Unknown]</i>

Label	Publisher	Type	Title/Details	
<div>ST 428-2:2006</div> <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<div>D-Cinema Distribution Master - Audio Characteristics</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2006-08-16T07:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st428-2/issues">https://github.com/SMPTE/st428-2/issues</a></div> <div><b>Work Info</b> Group: <a href="#">21DC_DG_Doc_Mx</a></div> <div><b>Notes:</b> <i>Revise at next review (2023) - See GitHub for comment responses</i> <b>Other Requested Work:</b> <i>ISO TC 36 comments - <a href="https://kws.smp.te.org/higherlogic/ws/groups/db60330e-84de-4faf-a59d-f8a29e10ce07/documents/201912xx8335/document?document_id=51993">https://kws.smp.te.org/higherlogic/ws/groups/db60330e-84de-4faf-a59d-f8a29e10ce07/documents/201912xx8335/document?document_id=51993</a></i></div> <div><b>Related Documents:</b> <a href="#">ISO_26428_2_2008</a> <i>[Active]</i></div> <div><b>Normative References:</b> <a href="#">AES_3_2003</a> <i>[Superseded]</i></div> <div><b>Bibliographic References:</b> <a href="#">AES_5_2003</a> <i>[Superseded]</i> <a href="#">AES_11_2003</a> <i>[Superseded]</i> <a href="#">AES_R2_2004</a> <i>[Active]</i></div>	
<div>ISO 26428-2:2008</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) distribution master — Part 3: Audio channel mapping and channel labeling</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2008-07-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z</div> <div><b>Work Info</b> Group: TC36 WG3 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div> <div><b>Related Documents:</b> <a href="#">ST428_2_2006</a> <i>[Active]</i></div> <div><b>Normative References:</b> <a href="#">AES_3_2003</a> <i>[Superseded]</i></div>	
<div>ST 428-3:2006</div> <div>Withdrawn</div>	SMPTE [21DC]	Standard	<div>D-Cinema Distribution Master Audio Channel Mapping and Channel Labeling</div> <div><b>Current Status:</b> <i>Withdrawn</i></div> <div>Publication Date: 2006-09-29T07:00:00.000Z Withdrawn Date: 2017-09-28T07:00:00.000Z</div> <div><b>Related Documents:</b> <a href="#">ISO_26428_3_2008</a> <i>[Active]</i></div>	
<div>ISO 26428-3:2008</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) distribution master — Part 3: Audio channel mapping and channel labeling</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2008-09-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z</div> <div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Withdraw</div> <div><b>Related Documents:</b> <a href="#">ST428_3_2006</a> <i>[Withdrawn]</i></div> <div><b>Normative References:</b> <a href="#">AES_3_2003</a> <i>[Superseded]</i></div>	
<div>ST 428-7:2007</div> <div>Superseded</div>	SMPTE [21DC]	Standard	<div>Digital CinemaDistribution Master —Subtitle</div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2007-04-12T07:00:00.000Z Superseded Date: 2010-12-15T08:00:00.000Z</div> <div><b>Superseded by:</b> <a href="#">ST428_7_2010</a> <i>[Superseded]</i></div>	
<div>ST 428-7:2010</div> <div>Superseded</div>	SMPTE [21DC]	Standard	<div>Digital Cinema Distribution Master — Subtitle</div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2010-12-15T08:00:00.000Z Superseded Date: 2014-02-11T08:00:00.000Z</div> <div><b>Superseded by:</b> <a href="#">ST428_7_2014</a> <i>[Active]</i></div>	
<div>ST 428-7:2014</div>	SMPTE [21DC]	Standard	<div>Digital Cinema Distribution Master – Subtitle</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2014-02-11T08:00:00.000Z</div> <div><b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">ISOIEC_15948_2004</a> <i>[Active]</i> <a href="#">ISOIEC_14496_P22_2009</a> <i>[Withdrawn]</i> <a href="#">ISOIEC_10646_1_2000</a> <i>[Withdrawn]</i> <a href="#">UNI_SA9_0610</a> <i>[Superseded]</i></div>	

Label	Publisher	Type	Title/Details	
<b>ST 428-7:20XX</b> <div>In Process</div>	SMPTE [21DC]	Standard	Digital Cinema Distribution Master – Subtitle  <b>Current Status:</b> <i>In Process</i>  <b>Details:</b> <i>Drafting WD</i>  <div> <b>Work Info</b>            Group: <a href="#">21DC DG_Sub_AdHoc</a>            TC Approved: Yes  <a href="#">Project Link</a> </div>	<b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">ISOIEC_15948_2004</a> <i>[Active]</i> <a href="#">ISOIEC_14496_P22_2009</a> <i>[Withdrawn]</i> <a href="#">ISOIEC_10646_1_2000</a> <i>[Withdrawn]</i> <a href="#">UNI_SA9_0610</a> <i>[Superseded]</i>
<b>ST 428-9:2008</b> <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Distribution Master - Image Pixel Structure Level 3 - Serial Digital Interface Signal Formatting</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-02-14T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26428_9_2009</a> <i>[Active]</i>	<b>Normative References:</b> <a href="#">ST291m_2006</a> <i>[Superseded]</i> <a href="#">ST428_1_2006</a> <i>[Superseded]</i>  <b>Bibliographic References:</b> <a href="#">ST292_2008</a> <i>[Superseded]</i> <a href="#">ST372m_2002</a> <i>[Superseded]</i> <a href="#">ST424m_2006</a> <i>[Superseded]</i> <a href="#">ST425m_2006</a> <i>[Superseded]</i>
<b>ISO 26428-9:2009</b> <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) distribution master — Part 9: Image pixel structure level 3 — Serial digital interface signal formatting</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-12-01T07:00:00.000Z Reaffirmed Date: 2015-01-01T07:00:00.000Z  <div> <b>Work Info</b>            Group: TC36 WG4            Review Period: Systematic            Review Date: 2019-10-29T07:00:00.000Z            Recommendation: Stabilize         </div>  <b>Related Documents:</b> <a href="#">ST428_9_2008</a> <i>[Active]</i>	<b>Normative References:</b> <a href="#">ST291m_2006</a> <i>[Superseded]</i> <a href="#">ST428_1_2006</a> <i>[Superseded]</i>
<b>ST 429-10:2008</b>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging - Stereoscopic Picture Track File</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-02-15T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-10/issues">https://github.com/SMPTE/st429-10/issues</a>  <div> <b>Work Info</b>            Group: <a href="#">21DC DG_Doc_Mx</a>            Review Period: 5 Year            Review Date: 2019-10-18T07:00:00.000Z            Recommendation: Revise            TC Approved: Yes            Assigned to: Jack Watts  <a href="#">Action Items</a>            Dependent on updates to:  <a href="#">ST429_7_2006</a> <i>[Active]</i>   <b>Notes:</b> <i>References</i> </div>	<b>Normative References:</b> <a href="#">ST298m_1997</a> <i>[Superseded]</i> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ST429_3_2006</a> <i>[Superseded]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">RP210</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">ST422_2006</a> <i>[Superseded *]</i> <a href="#">ST429_4_2006</a> <i>[Superseded]</i> <a href="#">EG41_2004</a> <i>[Withdrawn]</i> <a href="#">EG42_2004</a> <i>[Superseded]</i>
<b>ISO 26429-10:2009</b>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) packaging — Part 10: Stereoscopic picture track file</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-12-01T07:00:00.000Z  <div> <b>Work Info</b>            Group: TC36 WG2            Review Period: Systematic            Review Date: 2019-10-29T07:00:00.000Z            Recommendation: Stabilize            TC Approved: Yes         </div>  <b>Related Documents:</b> <a href="#">ST429_10_2008</a> <i>[Active]</i>	<b>Normative References:</b> <a href="#">ST298m_1997</a> <i>[Superseded]</i> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ST429_3_2006</a> <i>[Superseded]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">RP210</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i>



Label	Publisher	Type	Title/Details	
ST 429-12:2008	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — Caption and Closed Subtitle</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-12-03T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-12/issues">https://github.com/SMPTE/st429-12/issues</a>	<b>Normative References:</b> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST428_10_2008</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i>
ST 429-13:2009	Reaffirmed SMPTE [21DC]	Standard	<b>Current Status:</b> <i>Active</i>  Publication Date: 2009-11-19T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z	<b>Normative References:</b> <a href="#">ST428_11_2009</a> <i>[Superseded]</i> <a href="#">ST429_2_2009</a> <i>[Superseded]</i>
ST 429-14:2014	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — Aux Data Track File</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2014-05-13T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-14/issues">https://github.com/SMPTE/st429-14/issues</a>	<b>Normative References:</b> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ST379_2004</a> <i>[Superseded *]</i> <a href="#">ST400_2012</a> <i>[Active]</i> <a href="#">ST429_3_2007</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST2029_2009</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">ST298_2009</a> <i>[Active]</i> <a href="#">ST336_2007</a> <i>[Superseded]</i>
ST 429-16:2014	SMPTE [21DC]	Standard	<a href="#">Additional Composition Metadata and Guidelines</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2014-09-26T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-16/issues">https://github.com/SMPTE/st429-16/issues</a>	<b>Normative References:</b> <a href="#">ST428_12_2013</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_10_2008</a> <i>[Active]</i> <a href="#">ST429_12_2008</a> <i>[Active]</i> <a href="#">IETF_RFC_5234</a> <i>[Amended]</i> <a href="#">IETF_RFC_5646</a> <i>[Active]</i> <a href="#">W3C_XPL_1_19991116</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">ISO_3166_1_2006</a> <i>[Withdrawn]</i> <a href="#">UN_SCAC_R4</a> <i>[Active]</i> <a href="#">DCNC</a> <i>[Active]</i> <a href="#">IANA_LSR</a> <i>[Active]</i> <a href="#">IETF_RFC_4647</a> <i>[Active]</i> <a href="#">CMR_ML</a> <i>[Active]</i>
ST 429-17:2017	SMPTE [21DC]	Standard	<a href="#">XML Constraints</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2017-12-27T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-17/issues">https://github.com/SMPTE/st429-17/issues</a>	<b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">ISOIEC_10646_1_2000</a> <i>[Withdrawn]</i>

Label	Publisher	Type	Title/Details	
ST 429-18:2019 Reaffirmed	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging - Immersive Audio Track File</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-06-25T07:00:00.000Z Reaffirmed Date: 2020-06-03T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-18/issues">https://github.com/SMPTE/st429-18/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 1 Year Review Date: 2020-03-12T07:00:00.000Z Recommendation: Reaffirm TC Approved: Yes</div>	<b>Normative References:</b> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ST379_2004</a> <i>[Superseded *]</i> <a href="#">ST400_2012</a> <i>[Active]</i> <a href="#">ST429_3_2007</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST2029_2009</a> <i>[Active]</i> <a href="#">ST2098_2_2019</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i>
ST 429-19:2019	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — DCP Operational Constraints for Immersive Audio</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2019-06-25T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-19/issues">https://github.com/SMPTE/st429-19/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 1 Year Review Date: 2020-03-12T07:00:00.000Z Recommendation: Revise TC Approved: Yes</div> <div><b>Notes:</b> <i>References</i></div>	<b>Normative References:</b> <a href="#">ST429_2_2019</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_18_2019</a> <i>[Active]</i> <a href="#">ST2098_2_2019</a> <i>[Active]</i> <a href="#">ST429_16_2014</a> <i>[Active]</i> <a href="#">ST430_12_2014Am1_2019</a> <i>[Active]</i>
ST 429-2:2009 Superseded	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — DCP Operational Constraints</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2009-03-11T07:00:00.000Z Superseded Date: 2011-09-23T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST429_2_2011</a> <i>[Superseded]</i>
ST 429-2:2011 Superseded Amended	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — DCP Operational Constraints</a>  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Amended, Superseded</i>  Publication Date: 2011-09-23T07:00:00.000Z Superseded Date: 2013-09-28T07:00:00.000Z	<b>Amended by:</b> <a href="#">ST429_2_2011Am1_2013</a> <i>[Superseded]</i>  <b>Superseded by:</b> <a href="#">ST429_2_2013</a> <i>[Superseded]</i>
ST 429-2:2011 Am1:2013 Superseded	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — DCP Operational Constraints — Amendment 1</a>  <b>Current Status:</b> <i>Superseded</i>  <b>Details:</b> <i>Rolled up</i>  Publication Date: 2013-01-16T08:00:00.000Z Superseded Date: 2013-09-28T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST429_2_2013</a> <i>[Superseded]</i>

Label	Publisher	Type	Title/Details		
<div>ST 429-2:2013</div> <div>Superseded</div> <div>Amended</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — DCP Operational Constraints</a>	<div><b>Current Status:</b> <i>Superseded</i></div> <div>Publication Date: 2013-09-28T07:00:00.000Z</div> <div>GitHub: <a href="https://github.com/SMPTE/st429-2/issues">https://github.com/SMPTE/st429-2/issues</a></div>	<div><b>Amended by:</b> <a href="#">ST429_2_2013Am1_2018</a> <i>[Supen</i></div> <div><b>Superseded by:</b> <a href="#">ST429_2_2019</a> <i>[Active]</i></div>
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Label	Publisher	Type	Title/Details
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Label	Publisher	Type	Title/Details	
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<b>ST 429-5:2009</b> Superseded	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging — Timed Text Track File</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2009-03-09T07:00:00.000Z Superseded Date: 2017-12-27T08:00:00.000Z	<b>Superseded by:</b> <a href="#">ST429_5_2017</a> <i>[Active]</i>
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			<b>Amended by:</b> <a href="#">ST429_6_2006Am1_2018</a> <i>[Active]</i>	

Label	Publisher	Type	Title/Details
<div>ISO 26429-6:2008</div> <div>Reaffirmed</div>	ISO	Standard	<div>Digital cinema (D-cinema) packaging — Part 6: MXF track file essence encryption</div> <div><div><div><b>Current Status:</b> <i>Active</i></div><div><b>Details:</b> <i>Forward incorrectly references wrong SMPTE doc year '(as SMPTE 429-6:2007)'. This version doesn't exist - should be '2006'</i></div><div>Publication Date: 2008-07-01T07:00:00.000Z</div><div>Reaffirmed Date: 2017-01-01T07:00:00.000Z</div></div><div><div><b>Work Info</b><div>Group: TC36 WG2</div><div>Review Period: Systematic</div><div>Review Date: 2019-10-29T07:00:00.000Z</div><div>Recommendation: Stabilize</div><div>Assigned to: Steve LLamb</div></div><div><b>Notes:</b> <i>ISO TC36 - Resolution 8 (Los Angeles, CA): 2019, Request for the Initiation of an Amendment to ISO 26429-6:2008, Digital cinema (D-cinema) operations – Part 6: MXF track file essence encryption</i></div></div><div><b>Normative References:</b><div><a href="#">ST336m_2001</a> <i>[Superseded]</i></div><div><a href="#">ST377_2004</a> <i>[Superseded *]</i></div><div><a href="#">ST429_3_2006</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_2898</a> <i>[Active]</i></div><div><a href="#">IETF_RFC_2104</a> <i>[Amended]</i></div><div><a href="#">NIST_SP_800_38A</a> <i>[Amended]</i></div><div><a href="#">NIST_FIPS_197</a> <i>[Active]</i></div><div><a href="#">NIST_FIPS_186_2_CN1</a> <i>[Withdrawn]</i></div></div><div><b>Related Documents:</b><div><a href="#">ST429_6_2006</a> <i>[Amended]</i></div></div></div>
<div>ST 429-6:2006</div> <div>Am1:2018</div> <div>Reaffirmed</div>	SMPTE	Standard	<div>D-Cinema Packaging – MXF Track File Essence Encryption</div> <div><div><div><b>Current Status:</b> <i>Active</i></div><div>Publication Date: 2018-02-16T08:00:00.000Z</div><div>Reaffirmed Date: 2019-11-13T08:00:00.000Z</div></div><div><div><b>Work Info</b><div>Group: <a href="#">21DC DG_Doc_Mx</a></div><div>Review Period: 1 Year</div><div>Review Date: 2019-10-18T07:00:00.000Z</div><div>Recommendation: Reaffirm</div><div>TC Approved: Yes</div></div><div><b>Notes:</b> <i>Update at 5 year</i></div></div><div><b>Normative References:</b><div><a href="#">ST336m_2001</a> <i>[Superseded]</i></div><div><a href="#">ST377_2004</a> <i>[Superseded *]</i></div><div><a href="#">ST377_1_2011_AM1_2012</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_2898</a> <i>[Active]</i></div><div><a href="#">IETF_RFC_2104</a> <i>[Amended]</i></div><div><a href="#">NIST_SP_800_38A</a> <i>[Amended]</i></div><div><a href="#">NIST_FIPS_197</a> <i>[Active]</i></div><div><a href="#">NIST_FIPS_186_2_CN1</a> <i>[Withdrawn]</i></div></div><div><b>Bibliographic References:</b><div><a href="#">ST298m_1997</a> <i>[Superseded]</i></div><div><a href="#">ST390m_2004</a> <i>[Superseded]</i></div><div><a href="#">RP205_2000</a> <i>[Superseded]</i></div><div><a href="#">RP210</a> <i>[Active]</i></div><div><a href="#">RP224</a> <i>[Active]</i></div><div><a href="#">EG41_2004</a> <i>[Withdrawn]</i></div><div><a href="#">EG42_2004</a> <i>[Superseded]</i></div><div><a href="#">ISOIEC_14496_11_2005</a> <i>[Withdrawn]</i></div><div><a href="#">AC_2E_1996</a> <i>[Active]</i></div><div><a href="#">ST2067_5_2013</a> <i>[Superseded]</i></div><div><a href="#">ST379_2004</a> <i>[Superseded *]</i></div><div><a href="#">ST379_1_2009</a> <i>[Active]</i></div></div></div>
<div>ST 429-7:2006</div> <div>Reaffirmed</div>	SMPTE	Standard	<div>D-Cinema Packaging - Composition Playlist</div> <div><div><div><b>Current Status:</b> <i>Active</i></div><div>Publication Date: 2006-10-03T07:00:00.000Z</div><div>Reaffirmed Date: 2012-02-24T08:00:00.000Z</div><div>GitHub: <a href="https://github.com/SMPTE/st429-7/issues">https://github.com/SMPTE/st429-7/issues</a></div></div><div><div><b>Work Info</b><div>Group: <a href="#">21DC DG_Doc_Mx</a></div><div>Review Period: 5 Year</div><div>Review Date: 2019-10-18T07:00:00.000Z</div><div>Recommendation: Revise</div><div>TC Approved: Yes</div><div>Assigned to: John H, Julian Pinn</div><div><a href="#">Action Items</a></div></div><div><b>Notes:</b> <i>Schema, wrap all docs that reference this</i></div></div><div><b>Normative References:</b><div><a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i></div><div><a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i></div><div><a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i></div><div><a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_2045</a> <i>[Active]</i></div><div><a href="#">IETF_RFC_2046</a> <i>[Amended]</i></div><div><a href="#">IETF_RFC_2396</a> <i>[Active]</i></div><div><a href="#">IETF_RFC_3174</a> <i>[Amended]</i></div><div><a href="#">IETF_RFC_2141</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_4051</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_4122</a> <i>[Active]</i></div></div><div><b>Bibliographic References:</b><div><a href="#">IETF_RFC_1738</a> <i>[Superseded]</i></div><div><a href="#">W3C_RDDL_2002</a> <i>[Superseded]</i></div><div><a href="#">W3C_NSXML</a> <i>[Superseded]</i></div><div><a href="#">W3C_QAF_SG_FL</a> <i>[Superseded]</i></div><div><a href="#">W3C_XMLSP</a> <i>[Active]</i></div></div><div><b>Related Documents:</b><div><a href="#">ISO_26429_7_2008</a> <i>[Active]</i></div></div></div>
<div>ISO 26429-7:2008</div> <div>Reaffirmed</div>	ISO	Standard	<div>Digital cinema (D-cinema) packaging — Part 7: Composition playlist</div> <div><div><div><b>Current Status:</b> <i>Active</i></div><div>Publication Date: 2008-09-01T07:00:00.000Z</div><div>Reaffirmed Date: 2017-01-01T07:00:00.000Z</div></div><div><div><b>Work Info</b><div>Group: TC36 WG2</div><div>Review Period: Systematic</div><div>Review Date: 2019-10-29T07:00:00.000Z</div><div>Recommendation: Stabilize</div></div><div><b>Related Documents:</b><div><a href="#">ST429_7_2006</a> <i>[Active]</i></div></div></div><div><b>Normative References:</b><div><a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i></div><div><a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i></div><div><a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i></div><div><a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_2045</a> <i>[Active]</i></div><div><a href="#">IETF_RFC_2046</a> <i>[Amended]</i></div><div><a href="#">IETF_RFC_2396</a> <i>[Active]</i></div><div><a href="#">IETF_RFC_3174</a> <i>[Amended]</i></div><div><a href="#">IETF_RFC_2141</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_4051</a> <i>[Superseded]</i></div><div><a href="#">IETF_RFC_4122</a> <i>[Active]</i></div></div></div>

Label	Publisher	Type	Title/Details	
ST 429-8:2007	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging —Packing List</a>	<div><div><b>Current Status:</b> <i>Active</i></div><div>Publication Date: 2007-06-25T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st429-8/issues">https://github.com/SMPTE/st429-8/issues</a></div><div><div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 5 Year Review Date: 2019-10-18T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: ? <a href="#">Action Items</a></div><div><b>Notes:</b> 35PM liaison, check refs</div></div><div><b>Related Documents:</b> <a href="#">ISO_26429_8_2009</a> <i>[Active]</i></div><div><b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3174</a> <i>[Amended]</i> <a href="#">IETF_RFC_2045</a> <i>[Active]</i> <a href="#">IETF_RFC_2046</a> <i>[Amended]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_4051</a> <i>[Superseded]</i> <b>Bibliographic References:</b> <a href="#">W3C_RDDL_2002</a> <i>[Superseded]</i> <a href="#">W3C_NSXML</a> <i>[Superseded]</i> <a href="#">W3C_OAF_SG_FL</a> <i>[Superseded]</i> <a href="#">W3C_XMLSP</a> <i>[Active]</i> <a href="#">IANA_MT</a> <i>[Active]</i> <a href="#">ST429_3_2006</a> <i>[Superseded]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i></div></div>
ISO 26429-8:2009 <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) packaging — Part 8: Packing list</a>	<div><div><b>Current Status:</b> <i>Active</i></div><div>Publication Date: 2009-12-01T07:00:00.000Z Reaffirmed Date: 2015-01-01T07:00:00.000Z</div><div><div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div><div><b>Related Documents:</b> <a href="#">ST429_8_2007</a> <i>[Active]</i></div><div><b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3174</a> <i>[Amended]</i> <a href="#">IETF_RFC_2045</a> <i>[Active]</i> <a href="#">IETF_RFC_2046</a> <i>[Amended]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_4051</a> <i>[Superseded]</i></div></div></div>
ST 429-9:2007 <div>Superseded Amended</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging —Asset Mapping and File Segmentation</a>	<div><div><b>Current Status:</b> <i>Superseded</i></div><div><b>Details:</b> Amended, Superseded</div><div>Publication Date: 2007-06-25T07:00:00.000Z Superseded Date: 2014-11-24T08:00:00.000Z</div><div><b>Related Documents:</b> <a href="#">ISO_26429_9_2009</a> <i>[Active]</i></div><div><b>Amended by:</b> <a href="#">ST429_9_2007Am1_2010</a> <i>[Superseded]</i></div><div><b>Superseded by:</b> <a href="#">ST429_9_2014</a> <i>[Active]</i></div></div>
ISO 26429-9:2009	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) packaging — Part 9: Asset mapping and file segmentation</a>	<div><div><b>Current Status:</b> <i>Active</i></div><div>Publication Date: 2009-12-01T07:00:00.000Z</div><div><div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize TC Approved: Yes</div><div><b>Related Documents:</b> <a href="#">ST429_9_2007</a> <i>[Superseded]</i></div><div><b>Normative References:</b> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">IETF_RFC_1738</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i></div></div></div>
ST 429-9:2007 Am1:2010 <div>Superseded</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Packaging —Asset Mapping andFile Segmentation — Amendment 1</a>	<div><div><b>Current Status:</b> <i>Superseded</i></div><div>Publication Date: 2010-03-21T07:00:00.000Z Superseded Date: 2014-11-24T08:00:00.000Z</div><div><b>Superseded by:</b> <a href="#">ST429_9_2014</a> <i>[Active]</i></div></div>



Label	Publisher	Type	Title/Details	
ST 429-9:2014	SMPTE [21DC]	Standard	<p><a href="#">D-Cinema Packaging — Asset Mapping and File Segmentation</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2014-12-29T08:00:00.000Z            GitHub: <a href="https://github.com/SMPTE/st429-9/issues">https://github.com/SMPTE/st429-9/issues</a></p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC DG_Doc_Mx</a>            Review Period: 5 Year            Review Date: 2019-10-18T07:00:00.000Z            Recommendation: Revise            TC Approved: Yes            Assigned to: ?  <a href="#">Action Items</a>            Dependent on updates to:  <a href="#">ST429_8_2007</a> <i>[Active]</i></p> <p><b>Notes:</b> <i>References</i>  <b>Other Requested Work:</b> <i>ISO TC36, Resolution 5 (Los Angeles, CA):2019, Request for SMPTE Fast Tracks</i></p> </div> <p><b>Normative References:</b>  <a href="#">ST429_8_2007</a> <i>[Active]</i>  <a href="#">IETF RFC_3986</a> <i>[Amended]</i>  <a href="#">IETF RFC_4122</a> <i>[Active]</i>  <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i>  <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i>  <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i>  <a href="#">W3C_NSXML_1_3rd_20091208</a> <i>[Active]</i></p>	
ST 430-10:2010	SMPTE [21DC]	Standard	<p><a href="#">D-Cinema Operations – Auxiliary Content Synchronization Protocol</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2010-11-09T08:00:00.000Z            GitHub: <a href="https://github.com/SMPTE/st430-10/issues">https://github.com/SMPTE/st430-10/issues</a></p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC DG_Doc_Mx</a>            Review Period: 5 Year            Review Date: 2019-10-18T07:00:00.000Z            Recommendation: Revise            TC Approved: Yes            Assigned to: Harold Hallikainen / Jack Watts  <a href="#">Action Items</a></p> <p><b>Notes:</b> <i>Remove master/slave terms in section section 6.1</i></p> </div> <p><b>Normative References:</b>  <a href="#">ST336_2007</a> <i>[Superseded]</i>  <a href="#">IANA_PN</a> <i>[Active]</i>  <a href="#">ST429_7_2006</a> <i>[Active]</i>  <a href="#">ST430_11_2010</a> <i>[Active]</i></p>	
ST 430-11:2010	SMPTE [21DC]	Standard	<p><a href="#">D-Cinema Operations – Auxiliary Resource Presentation List</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2010-11-09T08:00:00.000Z            GitHub: <a href="https://github.com/SMPTE/st430-11/issues">https://github.com/SMPTE/st430-11/issues</a></p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC DG_Doc_Mx</a>            Review Period: 5 Year            Review Date: 2019-10-18T07:00:00.000Z            Recommendation: Revise            TC Approved: Yes            Assigned to: Jack Watts  <a href="#">Action Items</a></p> <p><b>Notes:</b> <i>References and prose update</i></p> </div> <p><b>Normative References:</b>  <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i>  <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i>  <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i>  <a href="#">IETF RFC_1738</a> <i>[Superseded]</i>  <a href="#">IETF RFC_2396</a> <i>[Active]</i>  <a href="#">IETF RFC_4122</a> <i>[Active]</i>  <a href="#">ST429_7_2006</a> <i>[Active]</i></p> <p><b>Bibliographic References:</b>  <a href="#">ST430_10_2010</a> <i>[Active]</i></p>	
ST 430-12:2014 <div>Reaffirmed</div> <div>Amended</div>	SMPTE [21DC]	Standard	<p><a href="#">D-Cinema Operations — FSK Synchronization Signal</a></p> <p><b>Current Status:</b> <i>Amended</i></p> <p>Publication Date: 2014-05-10T07:00:00.000Z            Reaffirmed Date: 2019-11-13T08:00:00.000Z</p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC DG_Doc_Mx</a>            Review Period: 5 Year            Review Date: 2019-10-18T07:00:00.000Z            Recommendation: Reaffirm            TC Approved: Yes  <a href="#">Project Link</a></p> <p><b>Notes:</b> <i>Amendment just published</i></p> </div> <p><b>Normative References:</b>  <a href="#">ST429_3_2007</a> <i>[Active]</i></p>	<p><b>Amended by:</b>  <a href="#">ST430_12_2014Am1_2019</a> <i>[Active]</i></p>
ST 430-12:2014 Am1:2019 <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<p><a href="#">D-Cinema Operations – FSK Synchronization Signal</a></p> <p><b>Current Status:</b> <i>Active</i></p> <p>Publication Date: 2019-06-25T07:00:00.000Z            Reaffirmed Date: 2020-06-03T07:00:00.000Z</p> <div> <p><b>Work Info</b></p> <p>Group: <a href="#">21DC DG_Doc_Mx</a>            Review Period: 1 Year            Review Date: 2020-03-12T07:00:00.000Z            Recommendation: Reaffirm            TC Approved: Yes  <b>Other Requested Work:</b> <i>ISO TC36, Resolution 5 (Los Angeles, CA):2019, Request for SMPTE Fast Tracks</i></p> </div> <p><b>Normative References:</b>  <a href="#">ST429_3_2007</a> <i>[Active]</i>  <a href="#">ST400_2012</a> <i>[Active]</i></p> <p><b>Bibliographic References:</b>  <a href="#">ST377_4_2012</a> <i>[Active]</i>  <a href="#">ST429_16_2014</a> <i>[Active]</i></p>	

Label	Publisher	Type	Title/Details	
ST 430-14:2015	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations - Digital Sync Signal and Aux Data Transfer Protocol</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2015-10-08T07:00:00.000Z	<b>Normative References:</b> <a href="#">ST298_2009</a> <i>[Active]</i> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ST379_2004</a> <i>[Superseded *]</i> <a href="#">ST429_2_2013</a> <i>[Superseded]</i> <a href="#">ST429_6_2006</a> <i>[Amended]</i> <a href="#">ST429_14_2014</a> <i>[Active]</i> <a href="#">ST430_10_2010</a> <i>[Active]</i> <a href="#">AES_3_2009</a> <i>[Active]</i> <a href="#">IETF_RFC_2616</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2818</a> <i>[Amended]</i> <a href="#">IETF_RFC_3986</a> <i>[Amended]</i> <a href="#">IETF_RFC_6597</a> <i>[Active]</i> <a href="#">IETF_RFC_2234</a> <i>[Superseded]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_2046</a> <i>[Amended]</i>
ST 430-14:20XX <div>In Process</div>	SMPTE [21DC]	Standard	D-Cinema Operations - Digital Sync Signal and Aux Data Transfer Protocol	
			<b>Current Status:</b> <i>In Process</i>  <b>Details:</b> <i>FCD Ballot - Comment Resolution</i>  GitHub: <a href="https://github.com/SMPTE/st430-14/issues">https://github.com/SMPTE/st430-14/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC DG_SMS_OMB</a> TC Approved: Yes <a href="#">Project Link</a></div>	<b>Normative References:</b> <a href="#">ST298_2009</a> <i>[Active]</i> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">ST377_2004</a> <i>[Superseded *]</i> <a href="#">ST379_2004</a> <i>[Superseded *]</i> <a href="#">ST429_2_2013</a> <i>[Superseded]</i> <a href="#">ST429_6_2006Am1_2018</a> <i>[Active]</i> <a href="#">ST429_14_2014</a> <i>[Active]</i> <a href="#">ST429_18_2019</a> <i>[Active]</i> <a href="#">ST430_10_2010</a> <i>[Active]</i> <a href="#">AES_3_2009</a> <i>[Active]</i> <a href="#">IETF_RFC_2616</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2818</a> <i>[Amended]</i> <a href="#">IETF_RFC_3986</a> <i>[Amended]</i> <a href="#">IETF_RFC_6597</a> <i>[Active]</i> <a href="#">IETF_RFC_2234</a> <i>[Superseded]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_2046</a> <i>[Amended]</i>
ST 430-15:2017	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations – Facility List Message Exchange Protocol</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2017-08-23T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-15/issues">https://github.com/SMPTE/st430-15/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 1 Year Review Date: 2019-10-18T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: ON HOLD Dependent on updates to: <a href="#">ST430_16_2017</a> <i>[Active]</i>  <b>Notes:</b> <i>References, wait for 430-16</i></div>	<b>Normative References:</b> <a href="#">IETF_RFC_3986</a> <i>[Amended]</i> <a href="#">IETF_RFC_2617</a> <i>[Superseded]</i> <a href="#">IETF_RFC_5246</a> <i>[Superseded]</i> <a href="#">IETF_RFC_7230</a> <i>[Amended]</i> <a href="#">IETF_RFC_7231</a> <i>[Active]</i> <a href="#">IETF_RFC_7232</a> <i>[Active]</i> <a href="#">IETF_RFC_7234</a> <i>[Active]</i> <a href="#">ST430_16_2017</a> <i>[Active]</i> <a href="#">W3C_XLL_V11_20100506</a> <i>[Active]</i>  <b>Bibliographic References:</b> <a href="#">RTF_ASD_NBSA_2000</a> <i>[Active]</i> <a href="#">ST429_2_2013</a> <i>[Superseded]</i> <a href="#">ST430_1_2017</a> <i>[Amended]</i> <a href="#">TLPDS</a> <i>[Active]</i>
ST 430-16:2017	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations – Extended Facility List Message</a>	
			<b>Current Status:</b> <i>Active</i>  Publication Date: 2017-08-23T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-16/issues">https://github.com/SMPTE/st430-16/issues</a> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Recommendation: Revise TC Approved: Yes Assigned to: Matt Sheby <a href="#">Action Items</a>  <b>Notes:</b> <i>Example texts / schema - to look into notes, ask Mark Walker from Cinecert</i></div>	<b>Normative References:</b> <a href="#">IANA_STZDST</a> <i>[Active]</i> <a href="#">ST430_1_2006Am1_2009</a> <i>[Superseded]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">ST428_12_2013</a> <i>[Active]</i> <a href="#">ITUT_RE123_200102</a> <i>[Amended]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">IETF_RFC_5322</a> <i>[Amended]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i>  <b>Bibliographic References:</b> <a href="#">ISDCF_D08</a> <i>[Withdrawn]</i> <a href="#">ST430_7_2008</a> <i>[Withdrawn]</i>
ST 430-17:20XX <div>In Process</div>	SMPTE [21DC]	Standard	21DC SMS OMB Comm. Protocol	
			<b>Current Status:</b> <i>In Process</i>  <b>Details:</b> <i>DP Ballot - Comment Resolution</i>  <div><b>Work Info</b> Group: <a href="#">21DC DG_SMS_OMB</a> TC Approved: Yes <a href="#">Project Link</a></div>	<b>Normative References:</b> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_14_2014</a> <i>[Active]</i> <a href="#">ST429_18_2019</a> <i>[Active]</i> <a href="#">ST430_1_2017</a> <i>[Amended]</i> <a href="#">ST430_1_2017Am1_2019</a> <i>[Active]</i> <a href="#">ST430_2_2017</a> <i>[Active]</i> <a href="#">ST430_5_2011</a> <i>[Active]</i> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3268</a> <i>[Superseded]</i>

Label	Publisher	Type	Title/Details	
<div>ST 430-1:2006</div> <div>Superseded</div> <div>Amended</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations - Key Delivery Message</div> <div>Current Status: <i>Superseded</i></div> <div>Details: <i>Amended, Superseded</i></div> <div>Publication Date: 2006-10-03T07:00:00.000Z</div> <div>Superseded Date: 2017-01-12T08:00:00.000Z</div> <div>Related Documents: <a href="#">ISO_26430_1_2008</a> <i>[Active]</i></div>	<div>Amended by: <a href="#">ST430_1_2006Am1_2009</a> <i>[Superseded]</i></div> <div>Superseded by: <a href="#">ST430_1_2017</a> <i>[Amended]</i></div>
<div>ISO 26430-1:2008</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) operations — Part 1: Key delivery message</div> <div>Current Status: <i>Active</i></div> <div>Publication Date: 2008-07-01T07:00:00.000Z</div> <div>Reaffirmed Date: 2017-01-01T07:00:00.000Z</div> <div><div>Work Info</div><div>Group: TC36 WG2</div></div> <div>Related Documents: <a href="#">ST430_1_2006</a> <i>[Superseded]</i></div>	<div>Normative References: <a href="#">ST429_6_2006</a> <i>[Amended]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">ST430_3_2006</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i></div>
<div>ST 430-1:2006</div> <div>Am1:2009</div> <div>Superseded</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations —Key Delivery Message —Amendment 1</div> <div>Current Status: <i>Superseded</i></div> <div>Publication Date: 2009-01-09T08:00:00.000Z</div> <div>Superseded Date: 2017-01-12T08:00:00.000Z</div>	<div>Superseded by: <a href="#">ST430_1_2017</a> <i>[Amended]</i></div>
<div>ST 430-1:2017</div> <div>Amended</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations - Key Delivery Message</div> <div>Current Status: <i>Amended</i></div> <div>Publication Date: 2017-02-02T08:00:00.000Z</div> <div>GitHub: <a href="https://github.com/SMPTE/st430-1/issues">https://github.com/SMPTE/st430-1/issues</a></div> <div><div>Work Info</div><div>Group: <a href="#">21DC DG_Doc_Mx</a></div><div>Review Period: 1 Year</div><div>Review Date: 2019-10-18T07:00:00.000Z</div><div>Recommendation: Revise</div><div>TC Approved: Yes</div><div>Assigned to: Matt Sheby</div><div><a href="#">Action Items</a></div><div>Notes: <i>Merge with IA amend</i></div><div>Other Requested Work: <i>ISO TC36, Resolution 5 (Los Angeles, CA):2019, Request for SMPTE Fast Tracks</i></div></div> <div>Normative References: <a href="#">ST429_6_2006</a> <i>[Amended]</i> <a href="#">ST430_2_2017</a> <i>[Active]</i> <a href="#">ST430_3_2012</a> <i>[Active]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i></div> <div>Bibliographic References: <a href="#">ASN_1</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">IETF_RFC_1521</a> <i>[Superseded]</i> <a href="#">PC_2003</a> <i>[Active]</i> <a href="#">NIST_FIPS_140_2_V2</a> <i>[Superseded]</i> <a href="#">X509_SG</a> <i>[Active]</i> <a href="#">IETF_RFC_2401</a> <i>[Superseded]</i> <a href="#">NIST_KMGD_20020603</a> <i>[Unknown]</i> <a href="#">ISBN_0201615983</a> <i>[Active]</i> <a href="#">IETF_RFC_2459</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2693</a> <i>[Active]</i> <a href="#">AC_2E_1996</a> <i>[Active]</i> <a href="#">IETF_RFC_2246</a> <i>[Superseded]</i> <a href="#">ITU_T_X509_199706E</a> <i>[Superseded]</i> <a href="#">W3C_XKMS_200304</a> <i>[Superseded]</i> <a href="#">ISO_3166_1993E</a> <i>[Withdrawn]</i> <a href="#">ST429_14_2014</a> <i>[Active]</i></div>	<div>Amended by: <a href="#">ST430_1_2017Am1_2019</a> <i>[Active]</i></div>
<div>ST 430-1:2017 Am 1:2019</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations – Key Delivery Message</div> <div>Current Status: <i>Active</i></div> <div>Publication Date: 2019-08-16T07:00:00.000Z</div>	<div>Normative References: <a href="#">ST429_6_2006</a> <i>[Amended]</i> <a href="#">ST430_2_2017</a> <i>[Active]</i> <a href="#">ST430_3_2012</a> <i>[Active]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i></div> <div>Bibliographic References: <a href="#">ASN_1</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">IETF_RFC_1521</a> <i>[Superseded]</i> <a href="#">PC_2003</a> <i>[Active]</i> <a href="#">NIST_FIPS_140_2_V2</a> <i>[Superseded]</i> <a href="#">X509_SG</a> <i>[Active]</i> <a href="#">IETF_RFC_2401</a> <i>[Superseded]</i> <a href="#">NIST_KMGD_20020603</a> <i>[Unknown]</i> <a href="#">ISBN_0201615983</a> <i>[Active]</i> <a href="#">IETF_RFC_2459</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2693</a> <i>[Active]</i> <a href="#">AC_2E_1996</a> <i>[Active]</i> <a href="#">IETF_RFC_2246</a> <i>[Superseded]</i> <a href="#">ITU_T_X509_199706E</a> <i>[Superseded]</i> <a href="#">W3C_XKMS_200304</a> <i>[Superseded]</i> <a href="#">ISO_3166_1993E</a> <i>[Withdrawn]</i> <a href="#">ST429_14_2014</a> <i>[Active]</i> <a href="#">ST430_12_2014</a> <i>[Amended]</i></div>

Label	Publisher	Type	Title/Details	
<div>ST 430-2:2006</div> <div>Superseded</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations - Digital Certificate</div> <div>Current Status: <i>Superseded</i></div> <div>Publication Date: 2006-10-03T07:00:00.000Z Superseded Date: 2017-01-12T08:00:00.000Z</div> <div>Related Documents: <a href="#">ISO_26430_2_2008</a> <i>[Active]</i></div>	<div>Superseded by: <a href="#">ST430_2_2017</a> <i>[Active]</i></div>
<div>ISO 26430-2:2008</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) operations — Part 2: Digital certificate</div> <div>Current Status: <i>Active</i></div> <div>Publication Date: 2008-09-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z</div> <div><div><div>Work Info</div><div>Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div></div><div>Related Documents: <a href="#">ST430_2_2006</a> <i>[Superseded]</i></div></div> <div><div>Normative References: <a href="#">ISOIEC_8824_1_2002</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_1521</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_2</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_3447</a> <i>[Superseded]</i> <a href="#">IETF_RFC_4055</a> <i>[Amended]</i> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">ITUT_X509_199706E</a> <i>[Superseded]</i></div></div>	
<div>ST 430-2:2017</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations - Digital Certificate</div> <div>Current Status: <i>Active</i></div> <div>Publication Date: 2017-02-02T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-2/issues">https://github.com/SMPTE/st430-2/issues</a></div> <div><div><div>Work Info</div><div>Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 1 Year Review Date: 2019-10-18T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: Matt Sheby <a href="#">Action Items</a> Other Requested Work: <i>ISO TC36, Resolution 5 (Los Angeles, CA):2019, Request for SMPTE Fast Tracks</i></div></div><div>Related Documents: <a href="#">ST430_2_2006</a> <i>[Superseded]</i></div></div> <div><div>Normative References: <a href="#">ISOIEC_8824_1_2002</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_1521</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_2</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_3447</a> <i>[Superseded]</i> <a href="#">IETF_RFC_4055</a> <i>[Amended]</i> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">ITUT_X509_199706E</a> <i>[Superseded]</i></div><div><div>Bibliographic References: <a href="#">ASN_1</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST430_3_2012</a> <i>[Active]</i> <a href="#">PC_2003</a> <i>[Active]</i> <a href="#">NIST_FIPS_140_2_V2</a> <i>[Superseded]</i> <a href="#">X509_SG</a> <i>[Active]</i> <a href="#">ASN_1_BER_DER</a> <i>[Active]</i> <a href="#">ST430_1_2017</a> <i>[Amended]</i> <a href="#">PKCAM_USP_5848159</a> <i>[Active]</i> <a href="#">NIST_KMGD_20020603</a> <i>[Unknown]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ISBN_0201615983</a> <i>[Active]</i> <a href="#">IETF_RFC_2693</a> <i>[Active]</i> <a href="#">ST429_14_2014</a> <i>[Active]</i></div></div></div>	
<div>ST 430-3:2006</div> <div>Superseded</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations - Generic Extra-Theater Message Format</div> <div>Current Status: <i>Superseded</i></div> <div>Details: <i>Cannot locate</i></div>	<div>Superseded by: <a href="#">ST430_3_2008</a> <i>[Superseded]</i></div>
<div>ST 430-3:2008</div> <div>Superseded</div> <div>Amended</div>	SMPTE [21DC]	Standard	<div>D-Cinema Operations - Generic Extra-Theater Message Format</div> <div>Current Status: <i>Superseded</i></div> <div>Details: <i>Amended, Superseded</i></div> <div>Publication Date: 2008-03-03T08:00:00.000Z Superseded Date: 2012-08-22T07:00:00.000Z</div> <div>Related Documents: <a href="#">ISO_26430_3_2008</a> <i>[Active]</i></div>	<div>Amended by: <a href="#">ST430_3_2008Am2_2012</a> <i>[Superseded]</i></div> <div>Superseded by: <a href="#">ST430_3_2012</a> <i>[Active]</i></div>
<div>ISO 26430-3:2008</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) operations — Part 3: Generic extra-theater message format</div> <div>Current Status: <i>Active</i></div> <div>Publication Date: 2008-07-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z</div> <div><div><div>Work Info</div><div>Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div></div><div>Related Documents: <a href="#">ST430_3_2008</a> <i>[Superseded]</i></div></div> <div><div>Normative References: <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_2</a> <i>[Withdrawn]</i> <a href="#">NIST_FIPS_197</a> <i>[Active]</i> <a href="#">NIST_FIPS_198</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_3447</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i> <a href="#">IETF_RFC_4051</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P1_200105</a> <i>[Superseded]</i> <a href="#">W3C_XMLESP_20021210</a> <i>[Superseded]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i></div></div>	

Label	Publisher	Type	Title/Details	
<b>ST 430-3:2008</b> Am2:2012 <div>Superseded</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations —Generic Extra-Theater Message Format — Amendment 2</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-08-22T07:00:00.000Z Superseded Date: 2012-08-22T07:00:00.000Z	<b>Superseded by:</b> <a href="#">ST430_3_2012</a> <i>[Active]</i>
<b>ST 430-3:2012</b>	SMPTE [21DC]	Standard	<b>Current Status:</b> <i>Active</i>  Publication Date: 2012-08-22T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-3/issues">https://github.com/SMPTE/st430-3/issues</a>  <div> <b>Work Info</b>  Group: <a href="#">21DC DG_Doc_Mx</a>  Review Period: 5 Year  Review Date: 2019-10-18T07:00:00.000Z  Recommendation: Revise  TC Approved: Yes  Assigned to: Matt Sheby  <a href="#">Action Items</a>  <b>Other Requested Work:</b> <i>ISO TC36, Resolution 5 (Los Angeles, CA):2019, Request for SMPTE Fast Tracks</i> </div>	<b>Normative References:</b> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_2</a> <i>[Withdrawn]</i> <a href="#">NIST_FIPS_197</a> <i>[Active]</i> <a href="#">NIST_FIPS_198</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_3447</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i> <a href="#">IETF_RFC_4051</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3339</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P1_200105</a> <i>[Superseded]</i> <a href="#">W3C_XMLESP_20021210</a> <i>[Superseded]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i>
<b>ST 430-4:2008</b> <div>Amended</div>	SMPTE [21DC]	Standard	<b>Current Status:</b> <i>Amended</i>  Publication Date: 2008-03-03T08:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26430_4_2009</a> <i>[Active]</i>	<b>Normative References:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2141</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">W3C_CXML_1_20010315</a> <i>[Active]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3275</a> <i>[Active]</i> <a href="#">ST433_2008</a> <i>[Amended]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_1</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i>
<b>ISO 26430-4:2009</b>	ISO [TC36]	Standard	<b>Current Status:</b> <i>Active</i>  Publication Date: 2009-12-01T07:00:00.000Z  <div> <b>Work Info</b>  Group: TC36 WG4  Review Period: Systematic  Review Date: 2019-10-29T07:00:00.000Z  Recommendation: Stabilize  TC Approved: Yes </div> <b>Related Documents:</b> <a href="#">ST430_4_2008</a> <i>[Amended]</i>	<b>Normative References:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2141</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">W3C_CXML_1_20010315</a> <i>[Active]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3275</a> <i>[Active]</i> <a href="#">ST433_2008</a> <i>[Amended]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_1</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i>
<b>ST 430-4:2008</b> Am1:2011	SMPTE [21DC]	Standard	<b>Current Status:</b> <i>Active</i>  Publication Date: 2017-01-06T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-4/issues">https://github.com/SMPTE/st430-4/issues</a>  <div> <b>Work Info</b>  Group: <a href="#">21DC DG_Doc_Mx</a>  Review Period: 1 Year  Review Date: 2019-11-15T07:00:00.000Z  Recommendation: Revise  Assigned to: Matt Sheby </div> <b>Notes:</b> <i>References</i>	<b>Normative References:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_2141</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">W3C_CXML_1_20010315</a> <i>[Active]</i> <a href="#">W3C_XMLSSP_20020212</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3275</a> <i>[Active]</i> <a href="#">ST433_2008</a> <i>[Amended]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">NIST_FIPS_180_1</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i>
<b>ST 430-5:2008</b> <div>Superseded</div>	SMPTE [21DC]	Standard	<b>Current Status:</b> <i>Superseded</i>  Publication Date: 2008-03-03T08:00:00.000Z Superseded Date: 2011-09-24T07:00:00.000Z  <b>Related Documents:</b> <a href="#">ISO_26430_5_2009</a> <i>[Active]</i>	<b>Superseded by:</b> <a href="#">ST430_5_2011</a> <i>[Active]</i>

Label	Publisher	Type	Title/Details	
<div>ISO 26430-5:2009</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) operations — Part 5: Security log event class and constraints</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2009-12-01T07:00:00.000Z Reaffirmed Date: 2015-01-01T07:00:00.000Z</div> <div><b>Work Info</b> Group: TC36 WG4</div> <div><b>Related Documents:</b> <a href="#">ST430_5_2008</a> <i>[Superseded]</i></div> <div><b>Normative References:</b> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">ST433_2008</a> <i>[Amended]</i> <a href="#">ST430_4_2008</a> <i>[Amended]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">ST430_3_2006</a> <i>[Superseded]</i> <a href="#">ST430_6_2008</a> <i>[Superseded]</i> <a href="#">ST429_6_2006</a> <i>[Amended]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST429_3_2007</a> <i>[Active]</i> <a href="#">IETF_RFC_4051</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i></div>
<div>ST 430-5:2011</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations — Security Log Event Class and Constraints</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2011-12-29T08:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-5/issues">https://github.com/SMPTE/st430-5/issues</a></div> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 5 Year Review Date: 2019-10-18T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: Matt Sheby <a href="#">Action Items</a></div> <div><b>Notes:</b> <i>References</i></div> <div><b>Normative References:</b> <a href="#">IETF_RFC_3280</a> <i>[Superseded]</i> <a href="#">ST433_2008</a> <i>[Amended]</i> <a href="#">ST430_4_2008</a> <i>[Amended]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">ST430_1_2006Am1_2009</a> <i>[Superseded]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">ST430_3_2008</a> <i>[Superseded]</i> <a href="#">ST430_6_2010</a> <i>[Active]</i> <a href="#">ST429_6_2006</a> <i>[Amended]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST429_3_2007</a> <i>[Active]</i> <a href="#">IETF_RFC_4051</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2253</a> <i>[Superseded]</i></div>
<div>ST 430-6:2008</div> <div>Superseded</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations - Auditorium Security Messages for Intra-Theater Communications</a>	<div><b>Superseded by:</b> <a href="#">ST430_6_2010</a> <i>[Active]</i></div> <div><b>Current Status:</b> <i>Superseded</i></div> <div>Superseded Date: 2010-08-18T07:00:00.000Z</div> <div><b>Related Documents:</b> <a href="#">ISO_26430_6_2009</a> <i>[Active]</i></div>
<div>ISO 26430-6:2009</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) operations — Part 6: Auditorium security messages for intra-theater communications</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2009-12-01T07:00:00.000Z Reaffirmed Date: 2015-01-01T07:00:00.000Z</div> <div><b>Work Info</b> Group: TC36 WG4 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div> <div><b>Related Documents:</b> <a href="#">ST430_6_2008</a> <i>[Superseded]</i></div> <div><b>Normative References:</b> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">IANA_PN</a> <i>[Active]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">ST430_5_2008</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2246</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3268</a> <i>[Superseded]</i></div>
<div>ST 430-6:2010</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations - Auditorium Security Messages for Intra-Theater Communications</a>	<div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2010-08-18T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st430-6/issues">https://github.com/SMPTE/st430-6/issues</a></div> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a> Review Period: 5 Year Review Date: 2019-10-18T07:00:00.000Z Recommendation: Revise TC Approved: Yes Assigned to: Matt Sheby <a href="#">Action Items</a></div> <div><b>Notes:</b> <i>References</i></div> <div><b>Normative References:</b> <a href="#">ST336_2007</a> <i>[Superseded]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i> <a href="#">IANA_PN</a> <i>[Active]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">ST430_5_2008</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2246</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3268</a> <i>[Superseded]</i></div> <div><b>Bibliographic References:</b> <a href="#">NIST_FIPS_140_2_V2</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3447</a> <i>[Superseded]</i> <a href="#">ISBN_0201615983</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST430_4_2008</a> <i>[Amended]</i> <a href="#">ST377_1_2009</a> <i>[Superseded]</i></div>
<div>ST 430-7:2008</div> <div>Withdrawn</div> <div>Amended</div>	SMPTE [21DC]	Standard	<a href="#">D-Cinema Operations —Facility List Message</a>	<div><b>Amended by:</b> <a href="#">ST430_7_2008Am1_2011</a> <i>[Witha</i></div> <div><b>Current Status:</b> <i>Withdrawn</i></div> <div><b>Details:</b> <i>Amended, Withdrawn</i></div> <div>Publication Date: 2008-10-28T07:00:00.000Z Withdrawn Date: 2017-09-28T07:00:00.000Z</div>

Label	Publisher	Type	Title/Details	
<div>ST 430-7:2008</div> <div>Am1:2011</div> <div>Withdrawn</div>	SMPTE	Standard	<div><a href="#">D-Cinema Operations - Facility List Message - Amendment 1</a></div> <div><b>Current Status:</b> <i>Withdrawn</i></div> <div>Publication Date: 2017-01-06T08:00:00.000Z</div> <div>Withdrawn Date: 2017-09-28T07:00:00.000Z</div>	
<div>ST 430-9:2008</div> <div>Amended</div>	SMPTE	Standard	<div><a href="#">D-Cinema Operations - Key Delivery Bundle</a></div> <div><b>Current Status:</b> <i>Amended</i></div> <div>Publication Date: 2008-02-01T08:00:00.000Z</div> <div>GitHub: <a href="https://github.com/SMPTE/st430-9/issues">https://github.com/SMPTE/st430-9/issues</a></div> <div><div><b>Work Info</b><div>Group: <a href="#">21DC DG Doc Mx</a></div><div>Review Period: 5 Year</div><div>Review Date: 2019-11-15T07:00:00.000Z</div><div>Recommendation: Revise</div><div>Assigned to: Matt Sheby</div></div><div><b>Notes:</b> <i>References and Schema - Prose - CatalogType - Ping DCIP</i></div></div> <div><b>Related Documents:</b> <a href="#">ISO_26430_9_2009</a> <i>[Active]</i></div> <div><b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_1738</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">IEEE_STD1003_1_2004</a> <i>[Withdrawn]</i></div> <div><b>Bibliographic References:</b> <a href="#">IETF_RFC_1738</a> <i>[Superseded]</i> <a href="#">W3C_RDDL_2002</a> <i>[Superseded]</i> <a href="#">W3C_NSXML</a> <i>[Superseded]</i> <a href="#">W3C_QAF_SG_FL</a> <i>[Superseded]</i> <a href="#">W3C_XMLSP</a> <i>[Active]</i></div>	<div><b>Amended by:</b> <a href="#">ST430_9_2008Am1_2011</a> <i>[Active]</i></div>
<div>ISO 26430-9:2009</div> <div>Reaffirmed</div>	ISO	Standard	<div><a href="#">Digital cinema (D-cinema) operations — Part 9: Key delivery bundle</a></div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2009-12-01T07:00:00.000Z</div> <div>Reaffirmed Date: 2015-01-01T07:00:00.000Z</div> <div><div><b>Work Info</b><div>Group: TC36 WG2</div><div>Review Period: Systematic</div><div>Review Date: 2019-10-29T07:00:00.000Z</div><div>Recommendation: Stabilize</div><div>Assigned to: Steve LLamb</div></div><div><b>Other Requested Work:</b> <i>ISO TC36 - Resolution 7 (Los Angeles, CA): 2019, Amendment to ISO 26430-9, Digital cinema (D-cinema) operations – Part 9: Key delivery bundle</i></div></div> <div><b>Related Documents:</b> <a href="#">ST430_9_2008</a> <i>[Amended]</i></div> <div><b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_1738</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">IEEE_STD1003_1_2004</a> <i>[Withdrawn]</i></div>	
<div>ST 430-9:2008</div> <div>Am1:2011</div>	SMPTE	Standard	<div><a href="#">D-Cinema Operations - Key Delivery Bundle - Amendment 1</a></div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2017-01-06T08:00:00.000Z</div> <div><b>Related Documents:</b> <a href="#">ISO_26430_9_2009_AWI_AM1</a> <i>[In Process]</i></div> <div><b>Normative References:</b> <a href="#">W3C_XML_1_3rd_20040204</a> <i>[Superseded]</i> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">IETF_RFC_1738</a> <i>[Superseded]</i> <a href="#">IETF_RFC_2396</a> <i>[Active]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">ST429_7_2006</a> <i>[Active]</i> <a href="#">ST429_8_2007</a> <i>[Active]</i> <a href="#">ST430_1_2006</a> <i>[Superseded]</i> <a href="#">IEEE_STD1003_1_2004</a> <i>[Withdrawn]</i></div> <div><b>Bibliographic References:</b> <a href="#">IETF_RFC_1738</a> <i>[Superseded]</i> <a href="#">W3C_RDDL_2002</a> <i>[Superseded]</i> <a href="#">W3C_NSXML</a> <i>[Superseded]</i> <a href="#">W3C_QAF_SG_FL</a> <i>[Superseded]</i> <a href="#">W3C_XMLSP</a> <i>[Active]</i></div>	
<div>ISO 26430-9:2009/AWI AMD 1</div>	ISO	Standard	<div><a href="#">Digital cinema (D-cinema) operations — Part 9: Key delivery bundle — Amendment 1</a></div> <div><b>Current Status:</b> <i>In Process</i></div> <div><b>Related Documents:</b> <a href="#">ST430_9_2008Am1_2011</a> <i>[Active]</i></div>	

Label	Publisher	Type	Title/Details	
<div>ST 431-1:2006</div> <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<div>D-Cinema Quality - Screen Luminance Level, Chromaticity and Uniformity</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2006-04-18T07:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/st431-1/issues">https://github.com/SMPTE/st431-1/issues</a></div> <div><b>Work Info</b> Group: <a href="#">21DC DG_Doc_Mx</a></div> <div><b>Notes:</b> See <a href="#">GitHub</a> for comment responses <b>Other Requested Work:</b> <i>ISO TC 36 comments - <a href="https://kws.smpte.org/higherlogic/ws/groups/db60330e-84de-4faf-a59d-f8a29e10ce07/documents/201912xx8335/document?document_id=51993">https://kws.smpte.org/higherlogic/ws/groups/db60330e-84de-4faf-a59d-f8a29e10ce07/documents/201912xx8335/document?document_id=51993</a></i></div> <div><b>Related Documents:</b> <a href="#">ISO 26431_1_2008</a> <i>[Active]</i></div> <div><b>Normative References:</b> <a href="#">ISOCIE_10527_1991</a> <i>[Withdrawn]</i></div> <div><b>Bibliographic References:</b> <a href="#">ST196M_2003</a> <i>[Active]</i> <a href="#">RP98_1995</a> <i>[Active]</i></div>	
<div>ISO 26431-1:2008</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) quality — Part 1: Screen luminance level, chromaticity and uniformity</div> <div><b>Current Status:</b> <i>Active</i></div> <div><b>Details:</b> <i>Normative reference is different than source SMPTE doc (year updated).</i></div> <div>Publication Date: 2008-09-01T07:00:00.000Z Reaffirmed Date: 2017-01-01T07:00:00.000Z</div> <div><b>Work Info</b> Group: TC36 WG4 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Stabilize</div> <div><b>Related Documents:</b> <a href="#">ST431_1_2006</a> <i>[Active]</i></div> <div><b>Normative References:</b> <a href="#">ISO_10527_2007</a> <i>[Withdrawn]</i></div>	
<div>ST 433:2008</div> <div>Reaffirmed</div> <div>Amended</div>	SMPTE [21DC]	Standard	<div>D-Cinema - XML Data Types</div> <div><b>Current Status:</b> <i>Amended</i></div> <div>Publication Date: 2008-03-03T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z</div> <div><b>Related Documents:</b> <a href="#">ISO 26433_2009</a> <i>[Active]</i></div> <div><b>Normative References:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">ISO_639_2T_1998</a> <i>[Active]</i> <a href="#">ISO_3166_1_1997</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_3066</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3629</a> <i>[Active]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i></div> <div><b>Bibliographic References:</b> <a href="#">ISO_15924</a> <i>[Active]</i> <a href="#">UTF</a> <i>[Active]</i></div>	<b>Amended by:</b> <a href="#">ST433_2008Am1_2011</a> <i>[Active]</i>
<div>ISO 26433:2009</div> <div>Reaffirmed</div>	ISO [TC36]	Standard	<div>Digital cinema (D-cinema) — XML data types</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2009-12-01T07:00:00.000Z Reaffirmed Date: 2015-01-01T07:00:00.000Z</div> <div><b>Work Info</b> Group: TC36 WG2 Review Period: Systematic Review Date: 2019-10-29T07:00:00.000Z Recommendation: Amend Assigned to: Steve LLamb</div> <div><b>Notes:</b> <i>ISO TC36 - Resolution 6 (Los Angeles, CA): 2019, Amendment to ISO 26433:2009, Digital cinema (D-cinema) – XML data types</i></div> <div><b>Related Documents:</b> <a href="#">ST433_2008</a> <i>[Amended]</i></div> <div><b>Normative References:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">ISO_639_2T_1998</a> <i>[Active]</i> <a href="#">ISO_3166_1_1997</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_3066</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3629</a> <i>[Active]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i></div>	
<div>ST 433:2008</div> <div>Am1:2011</div> <div>Reaffirmed</div>	SMPTE [21DC]	Standard	<div>D-Cinema - XML Data Types - Amendment 1</div> <div><b>Current Status:</b> <i>Active</i></div> <div>Publication Date: 2017-01-06T08:00:00.000Z Reaffirmed Date: 2018-03-15T07:00:00.000Z</div> <div><b>Related Documents:</b> <a href="#">ISO_26433_2009_AWI_AM1</a> <i>[In Process]</i></div> <div><b>Normative References:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> <i>[Active]</i> <a href="#">W3C_XMLSCH_P2_20041028</a> <i>[Active]</i> <a href="#">ISO_639_2T_1998</a> <i>[Active]</i> <a href="#">ISO_3166_1_1997</a> <i>[Withdrawn]</i> <a href="#">IETF_RFC_4122</a> <i>[Active]</i> <a href="#">IETF_RFC_3066</a> <i>[Superseded]</i> <a href="#">IETF_RFC_3629</a> <i>[Active]</i> <a href="#">ST430_2_2006</a> <i>[Superseded]</i></div> <div><b>Bibliographic References:</b> <a href="#">ISO_15924</a> <i>[Active]</i> <a href="#">UTF</a> <i>[Active]</i></div>	



Label	Publisher	Type	Title/Details	
ISO 26433:2009/AWI AMD 1	ISO [TC36]	Standard	<a href="#">Digital cinema (D-cinema) — XML data types — Amendment 1</a>  <b>Current Status:</b> <i>In Process</i>  <b>Related Documents:</b> <a href="#">ST433_2008Am1_2011</a> <i>[Active]</i>	
ST 55:2000 <div>Superseded</div> <div>Reaffirmed</div>	SMPTE [20F]	Standard	<a href="#">35- and 16-mm Television Release Prints — Leaders and Cue Marks</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2000-06-09T07:00:00.000Z Reaffirmed Date: 2005-07-01T07:00:00.000Z	
ST 55:2011	SMPTE [20F]	Standard	<a href="#">For Motion-Picture Film — 35- and 16-mm Television Release Prints — Leaders and Cue Marks</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2011-01-03T07:00:00.000Z	
TLPCS	OWASP	Guideline	<a href="#">Transport Layer Protection Cheat Sheet</a>  <b>Current Status:</b> <i>Active</i>	
TSP 2121-1:2018	SMPTE [35PM]	Specification	<a href="#">Interoperable Master Format — Application DPP (ProRes)</a>  <b>Current Status:</b> <i>Active</i>  <b>Details:</b> <i>DPP</i>  Publication Date: 2018-08-16T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/tsp2121-1">https://github.com/SMPTE/tsp2121-1</a>	
TSP 2121-4:2019	SMPTE [35PM]	Specification	<a href="#">Interoperable Master Format — Application Constraint DPP (JPEG2000)</a>  <b>Current Status:</b> <i>Active</i>  <b>Details:</b> <i>DPP</i>  Publication Date: 2019-07-19T07:00:00.000Z GitHub: <a href="https://github.com/SMPTE/tsp2121-1">https://github.com/SMPTE/tsp2121-1</a>	
Unicode 6.1.0 Annex #9 <div>Superseded</div>	UNICODE	Specification	<a href="#">UNICODE BIDIRECTIONAL ALGORITHM</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2012-01-16T07:00:00.000Z	
Unicode 13.0.0 Annex #9	UNICODE	Specification	<a href="#">UNICODE BIDIRECTIONAL ALGORITHM</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-02-12T07:00:00.000Z	
UN SCAC R4	UNSD	Informational	<a href="#">Standard Country or Area Codes for Statistics Use, 1999 (Revision 4)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 20xx-xx-xxT07:00:00.000Z	
UTF	UNICODE	Informational	<a href="#">UTF-8, UTF-16, UTF-32 &amp; BOM - General questions, relating to UTF or Encoding Form</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2020-01-24T07:00:00.000Z	
CXML	W3C	Recommendation	<a href="#">W3C Canonical XML Version 1.1</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2008-05-02T08:00:00.000Z	
CXML <div>Superseded</div>	W3C	Recommendation	<a href="#">W3C Canonical XML Version 1.0</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2001-03-15T08:00:00.000Z	
NS XML <div>Superseded</div>	W3C	Recommendation	<a href="#">Namespaces in XML 1.0 (Second Edition)</a>  <b>Current Status:</b> <i>Superseded</i>  Publication Date: 2006-08-16T08:00:00.000Z	
NS XML	W3C	Recommendation	<a href="#">W3C Namespaces in XML 1.0 (3rd Edition)</a>  <b>Current Status:</b> <i>Active</i>  Publication Date: 2009-12-08T08:00:00.000Z	

Label	Publisher	Type	Title/Details	
QAFrame	W3C	Recommendation	<a href="#">QA Framework: Specification Guidelines</a> <b>Current Status: <i>Active</i></b> Publication Date: 2005-08-17T08:00:00.000Z	
QAFrame Superseded	W3C	Recommendation	<a href="#">QA Framework: Specification Guidelines</a> <b>Current Status: <i>Superseded</i></b> Publication Date: 2004-11-22T08:00:00.000Z	
RDDL Superseded	W3C	Recommendation	<a href="#">Resource Directory Description Language (RDDL)</a> <b>Current Status: <i>Superseded</i></b> Publication Date: 2002-02-08T08:00:00.000Z	
RDDL 2	W3C	Recommendation	<a href="#">Resource Directory Description Language (RDDL) 2.0</a> <b>Current Status: <i>Active</i></b> Publication Date: 2010-01-01T08:00:00.000Z	
TTML1	W3C	Recommendation	<a href="#">Timed Text Markup Language 1 (TTML1) (Third Edition)</a> <b>Current Status: <i>Active</i></b> Publication Date: 2018-11-08T08:00:00.000Z GitHub: <a href="https://github.com/w3c/ttml1">https://github.com/w3c/ttml1</a>	
TTML2	W3C	Recommendation	<a href="#">Timed Text Markup Language 2 (TTML2)</a> <b>Current Status: <i>Active</i></b> Publication Date: 2018-11-08T08:00:00.000Z GitHub: <a href="https://github.com/w3c/ttml2">https://github.com/w3c/ttml2</a>	
TTML IMSC 1.0.1	W3C	Recommendation	<a href="#">TTML Profiles for Internet Media Subtitles and Captions 1.0.1 (IMSC1)</a> <b>Current Status: <i>Active</i></b> Publication Date: 2020-04-27T07:00:00.000Z	
TTML IMSC 1.1	W3C	Recommendation	<a href="#">TTML Profiles for Internet Media Subtitles and Captions 1.1</a> <b>Current Status: <i>Active</i></b> Publication Date: 2020-04-27T07:00:00.000Z GitHub: <a href="https://github.com/w3c/imsc">https://github.com/w3c/imsc</a>	
XKMS Superseded	W3C	Recommendation	<a href="#">XML Key Management Specification (XKMS)</a> <b>Current Status: <i>Superseded</i></b> Publication Date: 2003-04-18T08:00:00.000Z	
XKMS	W3C	Recommendation	<a href="#">XML Key Management Specification (XKMS 2.0)</a> <b>Current Status: <i>Superseded</i></b> Publication Date: 2005-06-28T08:00:00.000Z	
XLink	W3C	Recommendation	<a href="#">XML Linking Language (XLink) Version 1.1</a> <b>Current Status: <i>Active</i></b> Publication Date: 2010-05-06T08:00:00.000Z	
XML DSIG CORE 1	W3C	Recommendation	<a href="#">XML Signature Syntax and Processing Version 1.1</a> <b>Current Status: <i>Active</i></b> Publication Date: 2013-04-11T07:00:00.000Z	
XML DSIG CORE 2	W3C	Recommendation	<a href="#">XML Signature Syntax and Processing Version 2.0</a> <b>Current Status: <i>Active</i></b> Publication Date: 2015-07-23T07:00:00.000Z	
XML ESP 11	W3C	Recommendation	<a href="#">XML Encryption Syntax and Processing Version 1.1</a> <b>Current Status: <i>Active</i></b> Publication Date: 2013-04-11T08:00:00.000Z	

Label	Publisher	Type	Title/Details	
XML ESP <div>Superseded</div>	W3C	Recommendation	<a href="#">XML Encryption Syntax and Processing</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2002-12-10T08:00:00.000Z	<b>Superseded by:</b> <a href="#">W3C_XMLESP_11_20130411</a> /
XML_SCHEMA_1 <div>Superseded</div>	W3C	Recommendation	<a href="#">XML Schema Part 1: Structures Second Edition</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2001-05-02T07:00:00.000Z	<b>Superseded by:</b> <a href="#">W3C_XMLSCH_P1_20041028</a> /
XML_SCHEMA_1	W3C	Recommendation	<a href="#">XML Schema Part 1: Structures Second Edition</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2004-10-28T07:00:00.000Z	
XML_SCHEMA_2	W3C	Recommendation	<a href="#">XML Schema Part 2: Datatypes Second Edition</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2004-10-28T07:00:00.000Z	
XML_SP	W3C	Recommendation	<a href="#">XML Schema Part 0: Primer Second Edition</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2004-10-28T07:00:00.000Z	
XML_DSIG_Core <div>Superseded</div>	W3C	Recommendation	<a href="#">XML Signature Syntax and Processing</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2013-02-12T07:00:00.000Z	<b>Superseded by:</b> <a href="#">W3C_XMLDSIG_C1</a> [Active]
XML_XSD_11_P1	W3C	Recommendation	<a href="#">XML Schema Definition Language (XSD) 1.1 Part 1: Structures</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-04-05T07:00:00.000Z	
XML_XSD_11_P2	W3C	Recommendation	<a href="#">XML Schema Definition Language (XSD) 1.1 Part 2: Datatypes</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2012-04-05T07:00:00.000Z	
XML <div>Superseded</div>	W3C	Recommendation	<a href="#">Extensible Markup Language (XML) 1.0 (3rd Edition)</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 2004-02-04T08:00:00.000Z	<b>Superseded by:</b> <a href="#">W3C_XML_1_5th_20081126</a> /
XML	W3C	Recommendation	<a href="#">Extensible Markup Language (XML) 1.0 (Fifth Edition)</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2008-11-26T08:00:00.000Z	
XML_XPL <div>Superseded</div>	W3C	Recommendation	<a href="#">XML Path Language (XPath) V1.0</a>  <b>Current Status: <i>Superseded</i></b>  Publication Date: 1999-11-16T07:00:00.000Z	<b>Superseded by:</b> <a href="#">W3C_XPL_1_20170321</a> [Active]
XML_XPL	W3C	Recommendation	<a href="#">XML Path Language (XPath) 3.1</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2017-03-21T07:00:00.000Z	
X.509_SG	Private	StyleGuide	<a href="#">X.509 Style Guide</a>  <b>Current Status: <i>Active</i></b>  Publication Date: 2000-10-01T07:00:00.000Z	