2023 Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism
University of Calgary, Canada
June 22-24, 2023
Call for Papers

The 2023 Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism will be held at the University of Calgary, Canada on June 22 - 24, 2023. The organizing committee invites proposals for individual papers, pre-constituted panels, pre-constituted roundtables, and creative works that explore media cultures from an intersectional feminist perspective. We are particularly interested in research proposals that address the crises of our current moment, including sexism, racism, and ableism in media; gendered media production cultures; resistance to the alt-right; platformed misogyny and racism; mediated activism post-Roe; Indigenous media cultures, and queer and trans representation. We are committed to making our field more inclusive and therefore enthusiastically welcome proposals that address Indigenous and non-Western media cultures and contexts. We look forward to seeing you in Calgary next June!

Confirmed Keynotes:
Simidele Dosekun (London School of Economics, UK), Sarah Sharma (University of Toronto, Canada), and multidisciplinary artist Vivek Shraya (University of Calgary)

Format:
Due to budgetary constraints and committee workload, this conference is running as a primarily in-person event. However, we will have a limited number of online panels (between 3 - 5 panels) in order to make the conference accessible to those unable to travel. If you are interested in participating virtually, follow the submission directions below. Please note that you will not be able to switch your modality once you make your submission and that mixed modality pre-constituted panels or roundtables will not be accepted. In other words, pre-constituted panels/roundtables must consist of all in-person or all virtual papers. Registration fees for online participation will be the same as in-person fees.

Proposal Guidelines:
If you would like your submission to be considered for one of our virtual slots, please state this in the proposal. All submissions will be considered in-person, unless otherwise stated.

Individual Papers: Individuals submitting paper proposals should provide a title, abstract of 250 words, short bio, and contact information. Co-authored papers are acceptable.

Pre-constituted Panels: For scheduling purposes, panel coordinators must first submit a panel proposal using OpenConf (link found below). The proposal should include a 250-word panel rationale and the names of all panel participants. Once the panel proposal is

submitted, each panel participant (including the coordinator) must also submit a separate paper proposal. The individual participant submissions must include a 250-word abstract, a short bio, and the panel's title and corresponding OpenConf submission number. Panels should include 3-4 papers. Co-authored papers are acceptable. Panels that include a diversity of panelist affiliations and experience levels are strongly encouraged.

Pre-constituted Roundtables: Pre-constituted roundtables should focus either on scholarly topics in the field or matters of professional interest. We are especially interested in roundtables that are likely to engage wide participation by conference attendees and which reflect our field's diversity of cultural identities, institutions, methodologies, and professional rank or employment status. Proposals should be submitted by a convener, who will propose a question (<100 words) and solicit brief (<200 words) responses from 4-6 respondents. Proposals should also include a brief bio and contact information for the convener and each participant.

Creative Works: We invite proposals for video, audio, or new media screenings or exhibits. Each proposal should consist of a 250-word description (including the length and format of the work), a short bio of the creator/producer/director, and contact information. If the work is viewable online, please submit a URL.

Submission Guidelines:
The deadline for submission is January 16, 2023 at 11:59PM MST. Proposals must be submitted through the OpenConf portal at https://www.openconf.org/consoleingpassions2023/openconf.php.

Further Information:
Please visit our website for ongoing updates at https://www.consoleingpassions2023.ca or email Dr. Jessalynn Keller at jessalynn.keller@ucalgary.ca.

CP Calgary 2023 Conference Committee:
Jessalynn Keller, Dawn Johnston, Alora Paulsen Mulvey, Annie Rudd, Tamara Shepherd, Samantha Thrift, Department of Communication, Media and Film, University of Calgary

Calgary is located in the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3.