

The movie has a simple but unique premise, a deceased man return to his house as a ghost (represented as a blanket ghost on Halloween) to console his anguish wife.

![[Pasted image 20220923084559.png]]

A24 is an indie movie productions company with many high quality product in recent years, such as [[Midsommar]], [[Hereditary]], [[Lady Bird]], and [[Uncut Gems]]. All of these movie feel like different people and characteristics, showing how successfully each of their movies are expressions or canvas of a distinct director and film crews. The uniqueness in each film, however, show that every single movie is incredibly special.

For the horror genre, both [[Midsommar]] and [[Hereditary]] conveyed an unsettling atmosphere with completely different film setting. In [[Midsommar]] , we get a blissful world with many bright color tone. While in [[Hereditary]], the movie is set in a darker tone with many black point and shadow.

![[Pasted image 20220921001237.png]]

![[Pasted image 20220921001310.png]]

My favorite A24 movie is probably [[A Ghost Story]], a less renowned film, due to the slow but despairing feeling along the movie.

Out of the typical A24 "types" of movies, [[Everything Everywhere All at Once]] and [[Swiss Army Man]] are the two unorthodox and somewhat insane movies directed by [[Daniel Kwan]] and [[Daniel Scheinert]].

The absurdist sub-genre focuses on characters who experience situations that suggest there is no central purpose to life. Another way to frame it is a set of experiences that catalyze a descent into [[Nihilism]].

Movies in the action genre are defined by risk and stakes. While many movies may feature an action sequence, to be appropriately categorized inside the action genre, the bulk of the content must be action-oriented, including fight scenes, stunts, car chases, and general danger.

The [[sub-genre]] of action films can divided into a few types:

[[Heroic Bloodshed]]

[[Military Action]]

[[Espionage]]

[[Wuxia Action]]

[[Disaster]]

[[Adventure]]

[[Superhero]]

Movies in the adventure genre are defined by a journey, often including some form of pursuit, and can take place in any setting. Some of [[Steven Spielberg]] movies capture the essence of what makes this genre so exciting.

Alternate history is defined by the rewriting of historical events for the sake of speculative outcomes. These movies commonly focus on important, highly influential moments that often lead to alternate futures. Some of these movies may even include supernatural elements.

[[Inglorious Bastard]] by [[Quentin Tanrantino]] is one of the best recent movie in this [[sub-genre]]

The animation genre is defined by inanimate objects being manipulated to appear as though they are living. This can be done in many different ways and can incorporate any other genre and sub-genre on this list. There are many different types of animations, such as, [[Traditional Animation]], [[2D Animation]], [[3D Animation]], [[Motion Graphics]], [[Stop Motion]].

These are a few animation films' [[sub-genre]]

[[Traditional Animation]]

[[Stop Motion]]

[[Claymation]]

[[Cutout]]

[[CGI]] (Computer Generated Image)

[[Puppetry]]

[[Live-Action]]

Japanese animation movies are called Anime and they are usually inspired or even direct representation of [[Manga]] but with [[Animation]] and [[Color]].

In recent years, the [[Anime]] industry has spread to western countries and started to become one of the most iconic style or genre of [[Movies]]. Similar to most animation out there, [[Anime]] is appealing because of how it can potray subjects as well as scenarios that can hardly be executed and performed on normal [[Movies]]. For example, only in [[Anime]] can describe a whole new world and planet with complex details and structures in stunning visual. Only in anime can we see an immersive fight of giant mecha robot together.

However, despite the obvious advantages in animation that [[Anime]] have, what distinguish this japanese animation style of art with other animation is their unique characters, plots and soundtracks. Characters and plots in anime are usually unorthodox and can only exist in our dream or imaginations. For example, [[Sword Art Online]] is an anime that push the boundaries of imagination when it describes a fictional world where gamers are trapped in an [[RPG]] games, which sounds like every gamers' dream.

Furthermore, although [[Anime]] can be take place in normal setting such as high school (a very common setting [[Romance Drama]] Anime), the scenarios and [[Dialogue]] in these anime are usually exagerrated and a bit "cringeey", giving anime its unique style.

Through these factors, we can conclude that [[Anime]]'s popularity are largely because how these movies introduce us to a brand new and refreshment of different [[Genre]] and also unique and captivating world and character design.

Top anime:

[[Attack on Titan]] ![[Pasted image 20230427175139.png]]

[[Garden of Words]] ![[Pasted image 20230427175215.png]]

[[Perfect Blue]] ![[Pasted image 20230427175323.png]]

[[Mob Psycho 100]] ![[Pasted image 20230427175444.png]]

[[Bungou Stray Dogs]]

![[Pasted image 20230427175531.png]]

[[Chainsaw Man]]

![[Pasted image 20230427175622.png]]

[[Monster]]

![[Pasted image 20230427175710.png]]

[[Silent Voice]]

![[Pasted image 20230427175739.png]]

The anthropological sub-genre focuses on the drama derived from human behavior and society at large, and while the story may feature a central [[protagonist]], the story might focus on a specific culture or a broad representation of society.

Personally, I see Art as creative approach to [[Story]] telling . In [[Movies]], the audiences get to hear a 2 hours long story that scrutinously uses [[Visuals]], [[Music]], and more approach to not only hear but also see a story. As you can see in this example, Art allow the audience to experience a story not only through hearing it but can also be seeing it or even feeling it. In specific, a [[Picture]], though are just stagnant combination of colors and brush strokes, can instill certain emotions and feelings in to its [[audiences]]. For instance, looking at the [[Starry Night]], the audiences may feel or recall the feeling or mood of his or her while watching the star in their own personal story. Therefore, an artwork can evoke more [[Story]] based on the unique intepretation of each audience. ![[Pasted image 20220930222327.png]]

Here, looking at [[The Kiss]] artwork, the audiences may create or recall a romantic love story based on their imaginations or experiences. Delves deeper into the artwork, the bright yellow collor and the saturated background may act as visual influences to the audiences subconscious, considering the kiss to be intimate and beautiful. However, some audiences may deem the aggression in the man and the meek, submissive gestures on the woman's face as an abusive and manipulated interaction between the two characters. ![[Pasted image 20220930222625.png]]

These are my personal analysis on why an artwork is a higher level of storytelling when they still have certain elements that depict a story but also open may intepretations of the masterpieces based on personal preferences and personalities.

In addition to [[Movies]] and [[Artwork]], I found out that [[Video Games]] are also a great form of storytelling in how it allows the players to immerse into the games by directly decides different actions in the story.

[[Color]] and [[Color Theory]] are also great factors in subconsciously evoke emotions and certain feeling to the reader or viewer.

Not having a distinct pitch

Augmented chords are major triads with a sharp fifth. That raised fifth is the only difference between a major chord and an augmented chord. Each note in an augmented triad is two whole steps above the prior note. The first note is the [[Root note]] , the second note is the major third, and the third note is an augmented fifth.

You can include an augmented fifth on a dominant seventh chord or a major seventh chord. To produce these chords, simply add a dominant seventh or major seventh to an augmented triad. To turn a C+ triad into a major seventh chord, add the note B; to make it a dominant chord, we would add the note B $\flat$ . You can also create a C augmented sixth chord by adding the note A to a C+ triad. However, this tends to produce a dissonant sound because of the half-step interval between the augmented fifth scale degree (G $\sharp$ ) and the sixth scale degree (A). As such, this type of chord is rare.

Traditional ballads are narrative [[Folk Music]] - simply put, they are **folksongs that tell stories**. They tell all kinds of stories, including histories, legends, fairy tales, animal fables, jokes, and tales of outlaws and star-crossed lovers.

Ballads have a long history in music, poetry, and literature. While the meaning of ballads and their form has continuously shifted over time, we ultimately associate all ballads with some form of storytelling. For example, a ballad can be a slow, mournful love song—but it can also be a silly, light poem.

A biography (or [[Biopic]]) is a story that details the life and is told by someone other than the subject. A biography will often span a large portion of the subject's life, but in some rare cases, it may focus on the time period where that person's life had the greatest effect on history and society.

A movie genre that has been around since the birth of cinema (<https://www.studiobinder.com/blog/when-were-movies-invented/>), biopics are a category all their own. Biopics (<https://www.studiobinder.com/blog/what-is-biopic-definition/>) can technically run the gamut of movie genres (Sports movies (<https://www.studiobinder.com/blog/best-sports-movies-all-time/>), War, Westerns, etc.) but they often find their home in dramas. At their core, biopics dramatize real people and real events with varying degrees of verisimilitude.

Lately, we've seen a resurgence of the musical biopic (e.g., [[Rocketman]] , [[Judy]] , [[The Greatest Showman]]), and there isn't a more massive example than [[Bohemian Rhapsody]] .

Blade Runner 2049 is a great successor to its original [[Blade Runner]] with many conundrums and paradoxical questions involving what distance human and highly intelligent robot. More importantly, the movie raise confusion of what define a human, intellectually. The movie is incredibly slow pace with many stunning scene and setting design, truly depicting the a dystopian with neon lights, constant rains, and most importantly a dissonance of futuristic soundtrack composed by the great [[Hans Zimmer]].

![[Pasted image 20220919183639.png]]

One of the most renowned sci-fi in the 80s with great visual effects and setting design. The movie take place in a dystopian where human assimilate and also integrate with machine. Overall, the movie portray a story of self-doubts, followed with a great plot twist at the end.

![[Pasted image 20221114133642.png]]

Considered to be a gateway to [[Jazz]] in they both share similarities in [[Improvisation]] and also [[Syncopated Rhythms]], following with the use of [[Blues notes]].

However, the blues is simpler in its [[Chords Progression]] and also [[Scale]]. While [[Jazz]] has up to 5 different scales for just the [[Dominant Key]], Blues only has the [[Blue scale]] to improvise on with the [[12 bar]] structure that mainly uses 3 chords, the I, IV and V.

The main [[Lead instrument]] usually used in Blues is the [[Electric Guitar]] while Jazz can have any instruments as the lead. In addition, since Jazz is more complex in its instrumental aspects, the Blues usually has more layers of [[Vocal]].

![[Pasted image 20221108001034.png]]

Probably the most prominent Korean director in the 21st century, Bong Joon-ho brings to the industry many unforgettable films, such as [[Parasite]], [[Memories of Murder]], [[Mother]]. Although he has been directing many movies in the 90s, the breakout movie [[Parasite]] is what brought him to the international stage, winning many [[Oscar]] award.

Personally, I see Bong Joon-ho movies usually has a dark tone and outstanding camera and setting compositions. This can be seen clearly in his work in [[Parasite]], where the camera angles has many implications alluding to the notion of isolated and social classes. The usage of many stairs as a metaphors for social hierarchy is a great representation of Bong Joon-ho's style.

The caper sub-genre is defined by a group of criminals, often non-violent, who set out on a heist or job. A caper is often humorous and less serious in nature when compared to the other crime sub-genres.

CGI is the most common form of modern animation, where modeling programs and software are used to animate cartoons.

While the [[Melody]] is the messages of music, the Chords is the emotion underlying these messages. In addition, each chords depice a different level of sad and happiness based on the the scale type, [[Major scale]] or [[Minor scale]]

In addition, there are many variation to chords, such as [[7th chord]], [[9th chord]], [[11th chord]], [[13th chord]], [[Diminished Chords.]] [[6th Chords]], [[Augmented Chords]], [[Suspended Chords]]

His works consist of films such as Inception, Memento, Tenet, The Dark Knight

He excessively uses different complex physics and time concepts to encapsulate the audiences' attention. This is clearly shown through his work in [[Interstellar]] and[[ Tenet]].

In addition, Christopher Nolan also directed [[Batman : The Dark Knight]]; a movie that is separated from his other works when it did not have any form of complex and mind-bending premise. Instead, this Batman movie only delved into the contradictory between good and evil. But more importantly, The Dark Knight explain how these two opposite facets need to find an equilibrium point in order to create order in Gotham. Surprisingly, this Batman movie is considered to be Nolan's best work based on critics on IMDB.

'Classical music' as “**music written in a Western musical tradition, usually using an established form** (for example a symphony). Classical music is generally considered to be serious and to have a lasting value.”

There are four main types of Classical Music representing for different periods.

- [[Baroque]]
- [[Classical]]
- [[Romantic Classical Music]]
- [[20th Century Classical Music]]

The most Famous Classical [[Musician]] consists of

- [[Beethoven]]
- [[Mozart]]
- [[Tchaikovsky]]
- [[Bach]]
- [[Chopin]]
- [[Liszt]]
- [[Antonio Vivaldi]]
- [[Felix Mendelssohn]]
- [[Paganini]]
- [[Johannes Brahms]]

Claymation is a form of stop motion animation, except the subjects used are built specifically out of clay.

Color theory is *the collection of rules and guidelines which designers use to communicate with users through appealing color schemes in visual interfaces*. In specific, color theory is **the art of combining colors based on the color wheel, an organized illustration of the primary, secondary, and tertiary colors**. Accurately combining colors, using the color wheel, and understanding how colors relate to each other are critical skills for artists, designers, marketers, and brand owners.

The color wheel

![[Pasted image 20230217145407.png]]

![[Pasted image 20230217145523.png]]

**Primary Colors:** Red, yellow and blue

In traditional color theory (used in paint and pigments), primary colors are the 3 pigment colors that cannot be mixed or formed by any combination of other colors. All other colors are derived from these 3 hues.

**Secondary Colors:** Green, orange and purple

These are the colors formed by mixing the primary colors.

**Tertiary Colors:** Yellow-orange, red-orange, red-purple, blue-purple, blue-green & yellow-green

These are the colors formed by mixing a primary and a secondary color. That's why the hue is a two word name, such as blue-green, red-violet, and yellow-orange.

[[Color Harmony]]

Harmony can be defined as a pleasing arrangement of parts, whether it be music, poetry, color, or even an ice cream sundae.

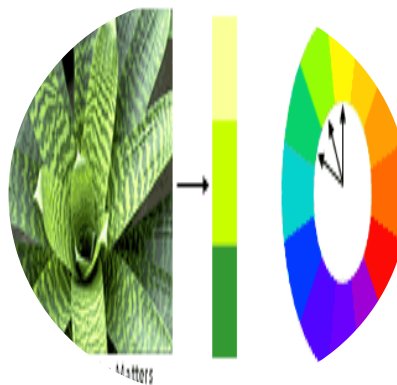
In visual experiences, harmony is something that is pleasing to the eye. It engages the viewer and it creates an inner sense of order, a balance in the visual experience. When something is not harmonious, it's either boring or chaotic. At one extreme is a visual experience that is so bland that the viewer is not engaged. The human brain will reject under-stimulating information. At the other extreme is a visual experience that is so overdone, so chaotic that the viewer can't stand to look at it. The human brain rejects what it cannot organize, what it cannot understand. The visual task requires that we present a logical structure. Color harmony delivers visual interest and a sense of order.

In summary, extreme unity leads to under-stimulation, extreme complexity leads to over-stimulation. Harmony is a dynamic equilibrium.

## **[[Some Formulas for Color Harmony]]**

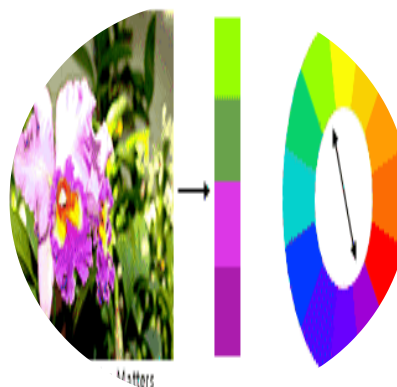
There are many theories for harmony. The following illustrations and descriptions present some basic formulas.

### **1. A color scheme based on analogous colors**



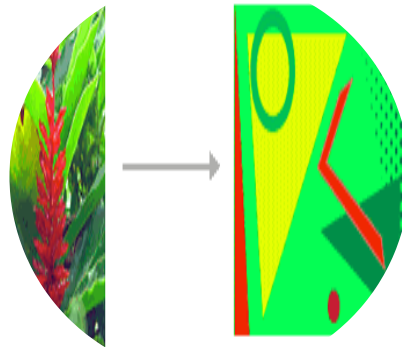
Analogous colors are any three colors which are side by side on a 12-part color wheel, such as yellow-green, yellow, and yellow-orange. Usually one of the three colors predominates.

### **2. A color scheme based on complementary colors**



Complementary colors are any two colors which are directly opposite each other, such as red and green and red-purple and yellow-green. In the illustration above, there are several variations of yellow-green in the leaves and several variations of red-purple in the orchid. These opposing colors create maximum contrast and maximum stability.

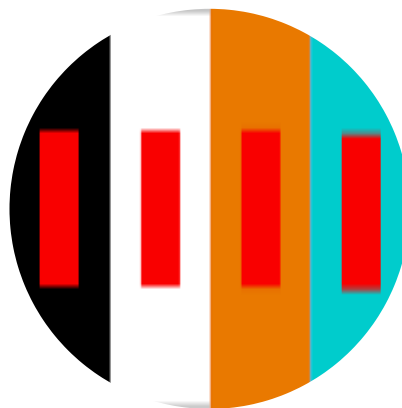
### 3. A color scheme based on nature



Nature provides a perfect departure point for color harmony. In the illustration above, red yellow and green create a harmonious design, regardless of whether this combination fits into a technical formula for color harmony.

## [[Color Context]]

How color behaves in relation to other colors and shapes is a complex area of color theory. Compare the contrast effects of different color backgrounds for the same red square.



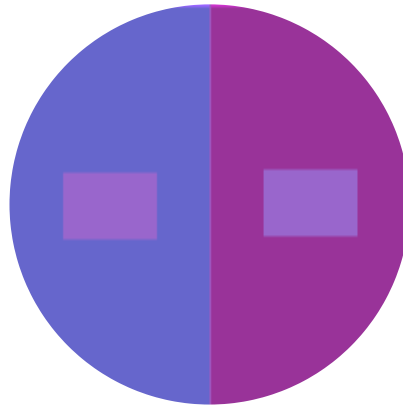
©Color Voodoo (<http://www.colorvoodoo.com/cvoodoo.html>), Publications

Red appears more brilliant against a black background and somewhat duller against the white background. In contrast with orange, the red appears lifeless; in contrast with blue-green, it exhibits brilliance. Notice that the red square appears larger on black than on other background colors.

\*\*

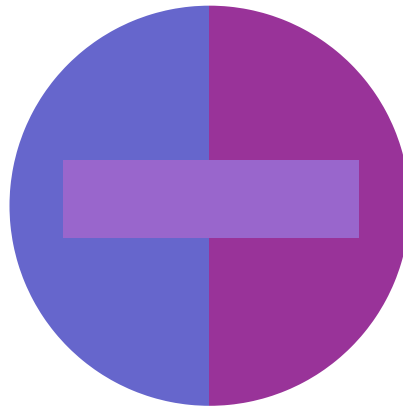
Different readings of the same color\*\*





©Color Voodoo (<http://www.colorvoodoo.com/cvoodoo.html>), Publications

If your computer has sufficient color stability and gamma correction (link to [Is Your Computer Color Blind?](https://www.colormatters.com/color-blind-computers) (<https://www.colormatters.com/color-blind-computers>)) you will see that the small purple rectangle on the left appears to have a red-purple tinge when compared to the small purple rectangle on the right. They are both the same color as seen in the illustration below. This demonstrates how three colors can be perceived as four colors.



Observing the effects colors have on each other is the starting point for understanding the relativity of color. The relationship of values, saturations and the warmth or coolness of respective hues can cause noticeable differences in our perception of color.

**\*\*[[Subconscious effect of color]]**

In technical terms, color are the property possessed by an object of producing different sensations on the eye as a result of the way the object reflects or emits light.

In simpler words, color are how we see different object in the world in relates to the reflection of lights. Color are usually usually determined visually by measurement of [[hue]], [[saturation]], and [[brightness]], [[chroma]], [[luminosity]], [[tint]] of the reflected light

The comedy genre is defined by events that are intended to make someone laugh, no matter if the story is macabre, droll, or zany. Comedy can be found in most movies, but if the majority of the film is intended to be a comedy you may safely place it in this genre. The best comedy movies range throughout this entire spectrum of humor.

[[Action Comedy]]

[[Dark Comedy]]

[[Romantic Comedy]]

[[Buddy Comedy]]

[[Road Comedy]]

[[Slapstick Comedy]]

[[Parody]]

[[Spoof]]

[[Satire]]

[[Sitcom]]

[[Sketch Comedy]]

[[Mockumentary]]

[[Prank]]

A contemporary fantasy story introduces elements of fantasy into or around a world that closely resembles the time period when it was conceived. Urban fantasy can serve as contemporary fantasy but must take place in an urban setting whereas contemporary fantasy can be set anywhere that resembles the corresponding time period.

A contemporary science fiction story is set in the actual time period of its conception and introduces some form of a theoretical technology or scientific concept to serve as the story's main source of conflict. This is different from tech-noir both due to scale and a strict time period.

The courtroom sub-genre requires the majority of the story to take place inside, or support the events that are connected to a court case.

The crime genre deals with both sides of the criminal justice system but does not focus on legislative matters or civil suits and legal actions. The best crime movies often occupy moral gray areas where heroes and villains are much harder to define. Many of [[Martin Scorese]]'s or [[Quentin Tanrantino]]'s movies fall within the crime genre.

The [[sub-genre]] includes

[[Caper]]

[[Heist]]

[[Gangster]]

[[Cop]]

[[Detective]]

[[Courtroom]]

[[Procedural]]

This is where shapes are cut out and placed on top of one another to make figures and settings, all used to tell a story.

![[Pasted image 20221103235037.png]]

Daniel Kwan and [[Daniel Scheinert]] is the famous duo that direct two of the most unique movies I have seen in recent years, [[Everything Everywhere All at Once]] and [[Swiss Army Man]].

While [[Swiss Army Man]] is considered to be a somewhat distasteful movie for many audiences because of its peculiar premise of a "corpses that can fart", [[Everything Everywhere All at Once]] is truly a masterpiece in recent year thanks to its perfect execution of the multiverse concept with great acting, humor, and most importantly the message. ![[Pasted image 20221101001559.png]]

![[Pasted image 20221101001633.png]]

A dark fantasy is a story where elements of fantasy are introduced into a hostile and frightening world. If a significant portion of the story takes place in a world that has a range of circumstances, mood, and tone it would most likely be categorized as a high fantasy or general fantasy.

David Fincher's movies are dark, crude and mysterious, including great movies such as [[Fight Club]], [[Seven]], [[Gone Girl]], [[Zodiac]], and [[The Social Network]].

His movies are slow but captivating in each frame due to how he excessively uses the wide view of the film's world he has built. For example, in [[Dune]] and [[Blade Runner 2049]], the movie's pace is honestly lethargic. However, on second viewing, if you paid more attention to the background and how Denis Villeneuve meticulously creates a dystopian and fictional world.

The [[soundtrack]] in Denis Villeneuve movies are also captivating in conveying the immense world he has created.

A *chord* which is diatonic is simply a chord built from notes of the key.

In the key of C again (C, D, E, F, G, A and B), the chord C major (C, E, G) would be diatonic to the key of C because its 3 notes are part of the C major scale.

The C minor chord (C, Eb, G), however, would **not** be diatonic because the third of the chord (Eb) is not in the key of C major.

As another example, the chord Em7 (E, G, B, D) would be diatonic since all four notes are part of the major scale. If you played an E7 chord (E, G#, B, D) while in the key of C, it would not be diatonic because G# is not in the key.

## What is a diatonic scale?

A **diatonic scale** is a type of music scale (<https://hellomusictheory.com/learn/music-scales-beginners-guide/>) with seven notes (also called a heptonic scale ([https://en.wikipedia.org/wiki/Heptatonic\\_scale](https://en.wikipedia.org/wiki/Heptatonic_scale))).

Diatonic scales must have two semitone intervals (half steps) and five tone intervals (whole steps) within one octave.

The two semitone intervals should be separated by two and three tones.

If you were to play all the white notes on a piano keyboard, starting on C you would have played a diatonic scale.

Another thing that diatonic scales have in common is that they use all seven pitch letter names (A, B, C, D etc) in sequence without skipping any.

## Types of diatonic scale

There isn't just one diatonic scale, there are lots!

One of the things that makes a diatonic scale is that it has to contain two semitones (half steps) and five tones (whole steps) with the semitones being separated by three tones.

For example you could have, T T S T T T S or T T T S T T S or T S T T S T T.

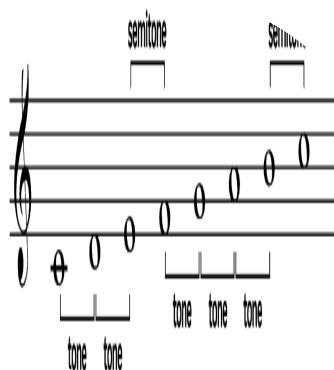
Let's look at some of these scales in a bit more detail.

### The major scale

The major scale (<https://hellomusictheory.com/learn/major-scales/>) is probably the most familiar and easily recognisable of all diatonic scales.

If you were to play all the white notes on a piano keyboard starting on C you'll not only play a major scale but a diatonic scale.

The sequence of tones and semitones in a major scale is T T S T T T S.



Hopefully you also notice that the semitones (half steps) are separated by two and three tones (whole steps).

This is how you know it's a diatonic scale.

You can then transpose this sequence to start on any note and as long as you keep the order of semitones and tones the same, you'll have played a major scale which is a diatonic scale.

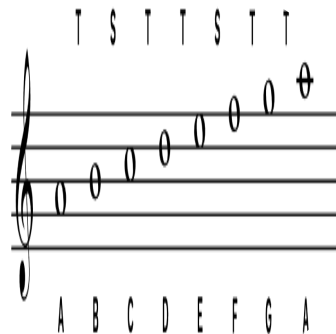
### The natural minor scale

Every major scale has a related minor scale.

Relative major and minor scales (<https://hellomusictheory.com/learn/minor-scales/>) share exactly the same notes but they start on different pitches.

This means that they have a different sequence of tones and semitones but the distance between the semitones will still be three tones.

For example, the relative minor scale of C major is A natural minor which has the following formula of tones and semitones: T S T T S T T



Directors are storytellers who use a collection of different aspects in [[Visuals]], [[Cinematography]], [[Music]], and [[Plot]] to create artworks that are called [[Movies]]. I believe a director is also an artist that performs [[Art]] through a different approach. Favourite directors:

[[Christopher Nolan]] [[Wes Anderson]] [[Martin Scorsese]] [[Quentin Tarantino]] [[Denis Villeneuve]] [[Steven Spielberg]]  
[[Wong Kar-wai]] [[Bong Joon-ho]] [[David Fincher]] [[David Lynch]] [[Daniel Kwan]] and [[Daniel Scheinert]] [[James Cameron]] [[Darren Aronofsky]] [[Peter Weir]] [[Makoto Shinkai]] [[Park Chan Wook]]

Disaster movies are defined by a large amount of destruction, specifically from naturally occurring events, where characters try to survive. If an alien force is the force of destruction, the film will be categorized as science fiction rather than a straight disaster movie.

The religious sub-genre is similar to the previous categories in that it focuses on the questions and inherent drama derived from religious situations and has the ability to incorporate supernatural events.

The drama genre is defined by conflict and often looks to reality rather than sensationalism. Emotions and intense situations are the focus, but where other genres might use unique or exciting moments to create a feeling, movies in the drama genre focus on common occurrences. Drama is a very broad category and untethered to any era — from movies based on [[Shakespeare]] to contemporary narratives.

[[sub-genre]]:

[[Melodrama]]

[[Teen Drama]]

[[Philosophical Drama]]

[[Medical Drama]]

[[Legal Drama]]

[[Political Drama]]

[[Anthropological Drama]]

[[Religious Drama]]

[[Docudrama]]

These movies follow a protagonist or a group of protagonists as they forge a large scale business based on natural resources and land. It can also follow the creation of the railroad, or large scale settlement.

Espionage action movies are similar to military action movies in that they're intended for excitement and entertainment rather than focusing on the political and psychological aspects of espionage.

The experimental genre is often defined by the idea that the work of art and entertainment does not fit into a particular genre or sub-genre, and is intended as such. Experimental art can completely forego a cohesive narrative in exchange for an emotional response or nothing at all.

[[Sub-genre]]

[[Surrealist]]

[[Absurdist]]

The fantasy genre is defined by both circumstance and setting inside a fictional universe with an unrealistic set of natural laws. The possibilities of fantasy are nearly endless, but the movies will often be inspired by or incorporate human myths.

The genre often adheres to general human psychology and societal behavior while incorporating non-scientific concepts like magic, mythical creatures, and supernatural elements.

[[Contemporary Fantasy]]

[[Urban Fantasy]]

[[Dark Fantasy]]

[[High Fantasy]]

[[Myth]]

Some consider the definition of film noir (<https://www.studiobinder.com/blog/what-is-film-noir/>) to more of a style than a genre, because there is no requirement to be connected to a crime. There is, however, a natural overlap between style and genre in the best Film Noir movies (<https://www.studiobinder.com/blog/best-film-noir-movies-of-all-time/>). The central

theme behind the noir sub-genre is a psychic imbalance that leads to self-hatred, aggression, or sociopathy. Recently, Neo-Noir movies (<https://www.studiobinder.com/blog/best-neo-noir-films/>), have modified these themes to the modern day.

Some independent film studio truly have an unique vibe and tone in their movies including:

[[Ghibli]]

[[A24]]

a reasonably continuous periodic function may be expressed as the sum of a series of sinusoidal functions. ![[Pasted image 20230122021859.png]]

Movie genres are stylistic categories where a particular movie can be placed based on the setting, characters, plot, mood, tone, and theme. A film's main genre category will be based on where the majority of the content lands. A [[sub-genre]] is a smaller category that fits inside a particular genre. Often this is a mixture of two separate genres. Genres and sub-genres change over time and are informed by one another.

Basic genre: [[Action]]  
[[Animation]]  
[[Comedy]] [[Crime]] [[Drama]]  
[[Experimental]] [[Fantasy]]  
[[Historical]] [[Horror]]  
[[Romance]]  
[[Science Fiction]] [[Thriller]] [[Western]]  
[[Other Genres]]

A Japanese [[Film studio]] famous for their anime movies with stunning character and setting designs. Mostly, their movies are slow paced with great character development. In some movies, like [[Howl's Moving Castle]] and [[Spirited Away]], these are masterpieces that describe a great new fantastical world with distinct rules, classes, and mystical creatures. On the other hand, [[Grave of the Fireflies]] and [[Whisper of the Heart]] are movies that take place in more familiar settings and events. Especially in [[Grave of the Fireflies]], the movie takes place during a war tragedy for Japan. With the help of [[Joe Hisaishi]], Ghibli products also contributed to the music industry with legendary musical pieces, such as the [[Howl's Moving Castle Theme song]], and [[The Name of Life]], one is a classic anime [[Violin]] and [[Strings]] arrangement, while the other is a chilling [[Piano]] piece.

A ghost movie uses the spirit or soul of a deceased creature to introduce elements of horror. These movies can take place in any time period and are only required to evoke terror through the use of ghosts.

Considered as one of the greatest film composers with his works in [[Interstellar]], [[Inception]], [[Dune]], ..., Hans Zimmer composes music that sounds ingenious with his orchestra and also genius sound programming, developing soundtracks that are made from the future. Interestingly, Hans Zimmer has many collaborations with the director [[Christopher Nolan]], where his movies also delve into unique and original concepts of time and space in [[Interstellar]] or [[Inception]].

The heist sub-genre is defined by a criminal, or group of criminals, who set out to steal something valuable, and have a more serious tone when compared to a caper story. The subjects must navigate a set of obstacles and avoid law enforcement, and often the “getaway” is incorporated.

This action sub-genre is defined by values like duty, brotherhood, honor, redemption, and the protection of the vulnerable. It was initially created in Hong Kong cinema but has since made its way around the world.

High fantasy can also be referred to as epic fantasy, and introduces elements of fantasy in a fictional setting, and will include romance, battles, and mythical creatures. High fantasy is the fantasy genre equivalent of a historical epic or a science fiction space opera.

A historical epic is the dramatized account of a large scale event that has an attached historical account. They often feature battles, romance, and journeys, and will commonly revise history or provide assumptions that fill in gaps in the account of the historical event.

The historical event genre focuses on a story that creates a dramatized depiction of an event that exists in popular accounts of history. This is different from a biography in that it focuses on an event.

Historical fiction takes place during a historical time period, and will often take a more liberal approach to representing history for the sake of drama and entertainment. Historical fiction may use real-life events and people to build context, but they’re meant to be accepted as a supposition rather than serve as an accurate historical account.

The historical genre can be split into two sections. One deals with accurate representations of historical accounts which can include biographies, autobiographies, and memoirs. The other section is made up of fictional movies that are placed inside an accurate depiction of a historical setting.

The accuracy of a historical story is measured against historical accounts, not fact, as there can never be a perfectly factual account of any event without first-hand experience.

[[Historical Event]]

[[Biography]]

[[Historical Epic]]

[[Historical Fiction]]

[[Period Piece]]

[[Alternate History]]

The horror genre is centered upon depicting terrifying or macabre events for the sake of entertainment. A thriller might tease the possibility of a terrible event, whereas a horror film will deliver all throughout the film. The best horror movies are designed to get the heart pumping and to show us a glimpse of the unknown.

[[Ghost]]

[[Monster]]



[[Werewolf]]

[[Vampire]]

[[Occult]]

[[Slasher]]

[[Splatter]]

[[Found Footage]]

[[Zombie]]

# Hue vs Color

To begin, most people use the terms Hue and Color interchangeably. It's very common, even with artists and designers to assume the two mean the same thing.

Generally speaking they sort of do, but technically they don't.

The comment above sounds like one of those mind-bending riddles. In fact, the difference between them is actually very simple.

When you use color in any project, it's super helpful to talk or think about each one clearly. So let me explain the difference between Hue and Color in the easiest way possible.

- COLOR is the general term we use to describe every hue, tint, tone or shade we see. White, Black and Gray are often referred to as a color.
- A HUE refers to the dominant Color Family of the specific color we're looking at. White, Black and Grey are never referred to as a Hue.

Basically just tools to create sounds. Instruments can be separated to different categories based on their characteristics.

The 5 main types of instruments are the following: [[Strings]]: [[Violin]], [[Viola]], [[Cello]] [[Woodwind]]: [[Flute]], [[Saxophone]], [[Bassoon]], [[Clarinet]], [[Oboe]], [[Recorder]] [[Brass]]: [[Cornet]], [[French horn]], [[Trombone]], [[Trumpet]], [[Tuba]] [[Keyboards]]: [[Harpsichord]], [[Organ]], [[Piano]] [[Percussion]]: [[Drums]], [[Xylophone]], [[Timpani]], [[Cymbals]], [[Gongs]], [[Bells]]

Jazz is likely to be the updated version of [[Blues]]. They both shared similarities in [[Syncopated Rhythms]] and also [[Blues notes]].

However, Jazz has more scale, from the [[Bebop scale]] to [[Mixolydian]] scale. With more scale, we also have more complex [[Chords]] shapes, such as the [[9th chord]], [[11th chord]], or even [[13th]].

The most common [[Chords Progression]] in Jazz is the ii - V - I

The most unique aspect of jazz is how it combine [[Dissonance]] with [[Consonance]] to create a sense of resolution whenever the [[Chords Progression]] return to the [[Consonance]] chords and also the free-form [[Dissonance]] that Jazz create, accompanying with [[Swing Rhythm]], making Jazz becomes a playground for the [[Musician]].

A genius film composer that successfully combines the Asia tunes with European classical musics.

In his works, he utilizes the Asia instruments, and the Asian pentatonic scales with european classical instruments producing immaculate sounds of nostalgic and innocent.

Due to the fact that Ghibli movies also focus on the nostalgic aspects of movies, Joe Hisaighi's music even stands out more and create more nostalgia.

His works consist of [[Howl's Moving Castle]] [[The Rain]] [[One Summer's Day]]

He usually composes for the film studio [[Ghibli]]

Delves deeper into his works, the [[Piano]] is an instrumental tool in his music with its versatility in genres, tone, and feeling. In addition, the [[Strings]] is a perfect complement to his music in the climax, showed clearly in [[Howl's Moving Castle Theme song]]

Famous for his emotional and great usage of orchestras and [[Strings]] , the [[Violin]]s in [[The Schindler's List Theme song]] drastically made [[Schindler's List]] much more iconic with its melancholic melody. In addition, he also composed the score for the iconic [[Indiana Jones]] and [[Star Wars]] series.

The legal-drama sub-genre is defined by lawyers, judges, and legal complications that may be peripheral but not enveloped by the criminal justice system or matters relating to crime and punishment. While a legal drama may dip into criminal justice matters, the real focus is on characters at a law firm or judges chambers rather than a crime.

Live-action animation is where animation, of any kind, is mixed with real-life subjects to create a single world.

![[Pasted image 20221103235136.png]]

A new composer that is cementing a name for himself in recent years for the soundtrack industry with his works in [[Tenet]] and [[Venom]]. Listening to Ludwig's products, audiences can instantly notices his simlarities and inspirations from [[Hans Zimmer]] with high intensity electronic sounds that captivate the audiences' emotions and attentions.

Manga is what we call the [[Comic Books]] in Japan and the artists that draw [[Manga]] are called [[Mangaka]].

[[Manga]] are usually drawn in [[Black and White]] color and their [[characters]] usually have out of proportion face features such as larges eyes and big heads, though this does not apply to all Manga.

If you are perplexed with the current number of [[Anime]] and [[Animation Studio]] in japan, you'll be more surprise with the number of [[Manga]] and [[Mangaka]]. This happen because of the acessability of and ease in making a manga comparing to a anime. Therefore, most [[Anime]] are actually a movie's version of the [[Manga]]. In other words, manga can be considered as a detailed [[Storyboard]] for the anime.

Despite their "boring" [[Color scheme]] and static character and environment, some can say that a manga is even more "colorful" and immersive than a movie. This opinion exists because the lack of color and movement in manga actually instigate and encourages the [[creativity]] in the reader, helping them visualize infinite number of color scheme as well as emotions or comprehension in each manga's pages. An example for this perspective of [[Manga]] can be seen in the masterpiece name [[Berserk]].

![[Pasted image 20230427181712.png]]

Looking at this panel, with only black and white, we can feel or visualize the color of this mystique setting with vibrant colors and also feel the unique sense of adventure and excitement in the characters without any context about this manga.

Top manga:

[[Monster]] ![[Pasted image 20230427182009.png]]

[[Berserk]] ![[Pasted image 20230427182028.png]]

[[Pluto]] ![[Pasted image 20230427182048.png]]

[[20th Century Boys]] ![[Pasted image 20230427182123.png]]

[[Naruto]] ![[Pasted image 20230427182206.png]]

[[One Punch Man]] ![[Pasted image 20230427182249.png]]

[[Attack on Titan]]

![[Pasted image 20230427182321.png]]

[[Goodnight Punpun]]

![[Pasted image 20230427182525.png]]

A marshal western is where we follow a lawman as they attempt to track down, apprehend, and punish a criminal or group of gangsters.

Martin Scorsese is a living legend in the filming industry due to his longevity and old-school, gangster movies.

My favourite list of Martin Scorsese films consists of [[Shutter Island]], [[The Departed]], and [[Wolf of Wall Street ]]

We can start with the familiar [[12-note]] on the piano

![[Pasted image 20230122014834.png]]

In this example, we have an [[Octave]] from A2 to A3. They are the same note with different [[Frequency]]. In specific, A3's frequency is double the frequency of A2.

Therefore, we can conclude that each semitone leading to the octave is how many times the frequency of our current note.

![[Pasted image 20230122015117.png]]

Instead of the [[Octave]], we can also find other [[consonant interval]] ([[Consonance]]) using this ratio. The most common interval, [[The perfect fifth]], which 7 [[semitone]]s away. Using our ratio again:

![[Pasted image 20230122015457.png]] ![[Pasted image 20230122015511.png]]

![[Pasted image 20230122015531.png]]

On the other hand, we also find [[Dissonant interval]] or [[Dissonance]]. Another prime example of [[Dissonance]] is the [[Tritone]], which is 6 semitones away. Plug it into our ratio and we have:

![[Pasted image 20230122015739.png]]

Delves deeper into the [[sound waves]] or [[sinusoidal wave]], we applied a concept in [[Math]] and [[Calculus]], [[The Harmonic series]] and the [[Fourier Theorem]] where a reasonably continuous periodic function may be expressed as the sum of a series of sinusoidal functions. In other words, this means that sound can be breakdown into many different [[sinusoidal wave]]s with different [[Frequency]]. By using the [[The Harmonic series]], we know that adding the ratio exist in a harmonic series such as the 1/2, 1/3, 1/4 ratio would make not affect the pitch of the sound, making it [[Tonal]]. Conversely, a sound with frequencies that is not in the ratio of the [[The Harmonic series]] of the original frequency would make the sound [[Atonal]].

[[Sound design]] is also a topic that relates to [[Math]]

The medical sub-genre focuses on the inherent drama of health conditions, the inner workings of hospitals, the relationship between doctors and medical staff, and the medical industry. There are medical procedurals that follow the day-to-day life of health care professionals.

A modern melodrama is defined by the prioritization of dramatic rhetoric and plot over character. The events are intended to elicit an intense emotional response. A melodrama strives for situations used to illustrate a larger moral thesis that acts as an agent of empathy.

*Michael J. Spitzer*, D.D.S., is known throughout the country and coastal Orange County as one of the leading restorative and cosmetic doctors of dentistry. *Michael Spitzer* is a British musicologist and academic.

While some movies may incorporate various military characters, settings, themes, and events, this particular sub-genre focuses on their exploits and suggests these events are entertaining rather than tragic.

A military science fiction story is defined by a strict focus on the military conflict in a speculative or future setting. While other movies may include space warfare, a military science fiction story will be limited to themes and events directly tied to military service and battle.

This is usually a job of a [[Mixer]], but sometimes a [[Music Producer]] also need to learn this skills or even take over this part in [[Music Production]].

[[Mixing]]'s main purpose is to make every sound in the music song or pieces sounds adequate, fluent and sounds in [[Harmony]] with eachother. In addition, also make the [[soundtrack]] sounds great in any form of [[speaker]] devices, from [[headphones]] to [[radio]] speaker. Suprisingly, most of times, if the audio files are professionally recorded with in

tune [\[\[instruments\]\]](#), the mixing procedure would only requires adjusting the volume of each audio files to make it blend in with eachother perfectly with no sounds that are too loud or too soft.

A few tools or [\[\[sound effects\]\]](#) that a [\[\[Mixer\]\]](#) would use are [\[\[EQ\]\]](#), [\[\[Compression\]\]](#), [\[\[Reverb\]\]](#), or even [\[\[Autotune\]\]](#).

In [music theory](#) ([https://en.wikipedia.org/wiki/Music\\_theory](https://en.wikipedia.org/wiki/Music_theory)), the term **mode** or **modus** is used in a number of distinct senses, depending on context.

Its most common use may be described as a type of [musical scale](#) ([https://en.wikipedia.org/wiki/Scale\\_\(music\)](https://en.wikipedia.org/wiki/Scale_(music))), coupled with a set of characteristic melodic and harmonic behaviors. It is applied to [major and minor](#) ([https://en.wikipedia.org/wiki/Major\\_and\\_minor](https://en.wikipedia.org/wiki/Major_and_minor)) keys as well as the seven [\[\[Diatonic scale\]\]](#) (including the former as [\[\[Ionian\]\]](#) and [\[\[Aelian\]\]](#) which are defined by their starting note or tonic.

![[Pasted image 20220921005647.png]]

All 7 modes consist of:

[\[\[Ionian\]\]](#) [\[\[Dorian\]\]](#) [\[\[Phrygian\]\]](#) [\[\[Lydian\]\]](#) [\[\[Mixolydian\]\]](#) [\[\[Aelian\]\]](#) [\[\[Locrian\]\]](#)

A monster movie uses a deformed or supernatural creature or set of creatures, to introduce elements of horror. These movies can also take place in any time period or setting, and their only real requirement is that the antagonist is can be categorized as a monster.

Movie is likely the most immersive form of [\[\[Story\]\]](#) since it involves two of your senses,express [\[\[Visuals\]\]](#) to your eyes, and [\[\[Music\]\]](#), [\[\[soundtrack\]\]](#) to your ears.

Furthermore, the visuals and sounds in a movie is a complex structure and arrangements of smaller parts such as [\[\[Cinematography\]\]](#), [\[\[Editing\]\]](#), [\[\[Plot\]\]](#), [\[\[Theme\]\]](#), [\[\[Acting\]\]](#), [\[\[Dialogue\]\]](#), [\[\[soundtrack\]\]](#), [\[\[Directing\]\]](#), and also the special [\[\[It" factor\]\]](#) that make the movie stands out.

Movies are also incredibly diverse in [\[\[Theme\]\]](#) and [\[\[Genre\]\]](#) through the decades and new genre are created everyday, showing the limitless creativity of directors.

A music producer, or record producer, assists an artist with their recording project, bringing their vision to fruition and guiding their sound along the way in the [\[\[Music Production\]\]](#) process. Being a music producer is in many ways a strange job. What a producer creates can't be seen. What a producer creates is not even an object. If you zoom all the way out, what a music producer does for a living is this: Vibrate air molecules in such a way that when the air molecules bump up against a human life form, that life form feels something.

The roles of a music producer can be related to [\[\[Editing\]\]](#) ,[\[\[Mixing\]\]](#), [\[\[Recording\]\]](#), [\[\[Mastering\]\]](#), or even [\[\[Composing\]\]](#).

The two most common scale types are [\[\[Major scale\]\]](#) and [\[\[Minor scale\]\]](#). In these scales, we also have the [\[\[Pentatonic scale\]\]](#), which are just a the same major and minor scale with less notes. Furthermore, we also have more complex scale such as the [\[\[Blue scale\]\]](#), [\[\[Bebop scale\]\]](#). If we take into consideration different [\[\[Modes,\]\]](#), we also have many variant of scale such as the [\[\[Ionian\]\]](#), [\[\[Dorian\]\]](#)

Music is an unique type of [[Art]] and also [[Story]] in my opinion in how it leads and supprises the listeners through limitless methods, in [[Music Theory]] and also more unorthodox approaches. Most importantly, music is an universal languages but each person would have their own intepreatations of music or a songs. Uniquely, music instill emotions through the application of just sound (waves moving in the air) but with different [[Harmony]] ([[Consonance]]), or [[Dissonance]]

There numerous types of [[Musical Genre]] with even more [[sub-genre]] and combination of different [[sub-genre]] together.

Basic Music genre:

[[Pop Music]]

[[Hip hop music]]

[[Rock Music]]

[[Rhythms and Blues]]

[[Soul Music]]

[[Reggae]]

[[Country]]

[[Funk]]

[[Folk Music]]

[[Middle Eastern Music]]

[[Jazz]]

[[Blues]]

[[Disco]]

[[Classical Music]]

[[Electronic Music]]

[[Latin America Music]]

[[Children Music]]

[[New-age Music]]

[[Vocal Music]]

[[African Music]]

[[Asian Music]]

[[Ska]]

[[Traditional Music]]

[[Independent Music]]

([[soundtrack]] [[Video Games Soundtracks]])

These two are usually falls into the [[New-age Music]] and [[Classical Music]]

Surprisingly, music can actually be build upon [[Math in Music]]

Based on [[Michael Spitzer]], a musicologist, music seem like the connection of human's emotion to sound, starting from just the sound of stepping on the ground. He also discussed the summary of the [[History of Music]]

Musicals originated as stage plays, but they soon became a favorite for many film directors and have even made their way into television. Musicals can incorporate any other genre, but they incorporate characters who sing songs and perform dance numbers.

Musician are the individual who perform, create music, or both in different [[Musical Genre]] and usually combine many genres together in [[Modern Music]]

A musician could be a [[Singer]], [[Music Producer]], [[Composer]],[[Mixer]], [[Instrumentalist]] and many more depending how they contributes to a piece of music.

A myth is defined by a story that often plays a fundamental role in the development of a society, which may include the origin story for humanity and existence. Often this will include characters that are gods, demigods, and supernatural humans. As noted by Joseph Campbell theory on The Hero's Journey (<https://www.studiobinder.com/blog/joseph-campbells-heros-journey/>), myths have similar characteristics despite an apparent lack of influence, which gives a myth the ability to be universally accepted.

The rejection of all religious and moral principles, in the belief that life is meaningless.

Occult movies are defined by an extension of pure reason and use paranormal themes to introduce elements of horror. Occult literally translates into “hidden from view” and involves the study of a deeper spiritual reality that extends scientific observation.

Octave is the note that is 12 [[semitone]]s above our starting note, which is also the same note but with double the [[Frequency]].

[[Musical Genre]]

[[War Genre]]

[[Biopic]]

[[Anime]]

A Korean director with an unique style of films with special [[Cinematography]] highlighting many iconic scenes, for example [[Old Boy]] hallway fight scene.

His style of film also replicate [[Alfred Hitchcock]] in a few way by the [[Vertigo]] like camera movement. This can be most notably seen in the film [[Decision to Leave]].

The three films [[Old Boy]], [[Lady Vengeance]], and [[Mr Vengeance]] are in a series that discussed the idea of vengeance at its finest. The [[Visuals]] and [[Plot]] in these stories can be considered madness and chaotic by first time viewers. However, these three films are truly remarkable in how they depicted the inner message of vengeance.

I've decided to put parody, spoof, and satire next to one another because they're often thought to be synonyms, but truthfully they are not. A parody mocks and specifically targets a single piece of art or connected body of work. A parody is more precise, and more limited.

The difference between a period piece and historical fiction is slight, but the main difference is a general omission or a lack of necessity for real-life characters or events to provide context. Period pieces are merely defined by taking place in, and accurately depicting the time period as opposed to specific lives, events, or accounts.

A period-romance story is defined by the setting and can include and incorporate other romance sub-genres. The setting must be a historical time period, and often will adhere to the societal norms of the specific time period, though some movies have taken a more revisionist approach.

A director that delves into great question in our lives , such as, "Are we all in a simulation and is there any free will" and the famous topic of "[[Romanticism]] vs [[Realism]]"

The two movies that represent these ideas are [[The Truman Show]] and [[Dead Poets Society]]

The philosophical sub-genre is defined by an exploration of the human condition, and the drama is derived from the questions that are presented by mere existence and life itself.

The piano is the instrument that contain the most notes in most instruments. While the [[Violin]], [[Flute]], and [[Saxophone]] can mostly create the melody, the piano can both conveyed the [[Melody]] and the [[Chords]] of a music piece. Furthermore, most composers and musician use the piano to write new songs since the piano is a great and comprehensive representations of [[Music scale]] with relatively memorable scale pattern.

The political-drama sub-genre focuses on the complications and inherent drama that takes place inside the world of politics. This can range anywhere from local government to national political climates.

A procedural is defined by following the established day-to-day events of investigating, solving, and prosecuting crime. Procedurals often end in situations where law enforcement has learned a valuable lesson, but their lives may not be irrevocably changed from each particular case.

A psychological thriller focuses and emphasizes the unstable psychological state of the characters inside the story. Often there is a mysterious set of circumstances, and a paranoia, warranted or otherwise, that catalyzes extreme actions from the characters. Many of [[Darren Aronofsky]]'s best movies explore the dark depths inside the broken psyche of his protagonists.



Puppetry animation is where puppets, including hand, stick, shadow, ventriloquist, and marionettes are used to tell a story.

Quentin Tarantino has an interesting perspective on movies when he loves experimenting and combining different ideas and approaches. At the start of his career, he made movies that had different timelines and a huge number of different characters such as in [\[\[The Reservoir Dogs\]\]](#), [\[\[Pulp Fiction\]\]](#), [\[\[Kill Bill\]\]](#) Quentin Tarantino's movies usually do not have a main, leading character. And I believe the true main characters in his movie are the combination of everything in the movie itself.

[\[\[Inglorious Bastard\]\]](#) is also an excellent movie by Quentin Tarantino when he describe a WWII setting with many special characters.

The audio and [\[\[soundtrack\]\]](#) in his movie is also absolutely spot on for the tension build-up in fight scenes.

The religious sub-genre is similar to the previous categories in that it focuses on the questions and inherent drama derived from religious situations and has the ability to incorporate supernatural events.

A revisionist western challenges and often aims to disprove the notions propped up by traditional westerns. Early westerns often had their own agenda, and revisionist westerns attempt to dissolve and cast aside a commonly one-sided genre.

The romance-drama sub-genre is defined by the conflict generated from a romantic relationship. What makes a romance-drama different from a romantic-thriller is both the source of the drama but also the intentions and motivations that drive each character's perspective.

The romance-thriller sub-genre is defined by a suspenseful story that includes and is most likely based around a romantic relationship. Some romantic thrillers can divert into psychological thrillers where the relationship is used to manipulate, but most focus on the characters attempting to make it out of events so that they may be together.

The romance genre is defined by intimate relationships. Sometimes these movies can have a darker twist, but the idea is to lean on the natural conflict derived from the pursuit of intimacy and love.

[\[\[Romance Drama\]\]](#)

[\[\[Romance Thriller\]\]](#)

[\[\[Period Romance\]\]](#)

In music theory, the root note is the pitch that establishes the tonality of a musical key, chord, or scale. The root of a chord gives the chord its name and establishes the relationship between all other notes in the chord. For instance, in a C major chord, the C note is the root of the chord. You can add other pitches to that C chord, but C will remain the root. In an A minor chord, A is the root. In an F sharp seventh chord, F sharp is the root. The root of a scale is the note on which the scale begins. In an A major scale, the A note is the root of the entire scale. In a C minor scale, C is the root of the scale.

Most Western music is written in either a [\[\[Major scale\]\]](#) or a [\[\[Minor scale\]\]](#) . In both cases, the root note of the major or minor scale establishes the boundaries of the key and it gives the key its name. In the key of E minor, E is the root. In the key of G major, G is the root. Interestingly, the key of E minor and the key of G major use the exact same set of notes

and [[diatonic chords]] , but changing the root completely changes the tonality of those notes; the notes and chord names remain the same, but the sound dramatically changes.

Satire movies are the broadest of the three in that it mocks overall ideas, vices, human nature, institutions, or any number of concepts that don't necessarily have a specific connection to another piece of art.

The saturation (<https://www.virtualartacademy.com/painting-for-beginners-what-is-saturation-in-art-and-why-is-it-important-to-understand-it/>) of a color is its degree of richness, intensity, purity, or grayness. Other commonly used terms for saturation are intensity or [[chroma]], which is technically a different attribute, but to simplify things we will treat it the same.

For example, cadmium orange is a high saturation color, and burnt sienna is a low saturation color. Both colors are the same hue (orange).

Similarly, yellow ochre is less saturated than cadmium yellow. Any given hue reaches its highest saturation at different values. Understanding saturation is an essential skill for creating an interesting color design.

To add interest to your paintings, use a variety of saturation levels. For example in the painting above I used saturated colors in the lit part of the temple, and grayed colors in the buildings at dusk.

Science fiction movies (<https://www.studiobinder.com/blog/best-sci-fi-movies-of-all-time/>) are defined by a mixture of speculation and science. While fantasy will explain through or make use of magic and mysticism, science fiction will use the changes and trajectory of technology and science. Science fiction will often incorporate space, biology, energy, time, and any other observable science. Most of [[James Cameron]] 's best movies lean heavily on science fiction.

[[Post-Apocalyptic]]

[[Utopian]]

[[Dystopian]]

[[Cyberpunk]]

[[Steampunk]]

[[Tech Noir]]

[[Space Opera]]

[[Contemporary Science Fiction]]

[[Military]]

Slapstick comedy is defined by humor derived from physical movement, harm, or frustration that requires little to no dialogue.

A slasher story introduces elements of horror through an antagonist or set of antagonists who stalk and murder a group of people, most commonly through the use of a blade or a sharp weapon. The slasher movie is so engrained in our movie culture, even non-slasher movies (<https://www.studiobinder.com/blog/best-unintentional-slasher-movies/>) use some of the

same techniques and tropes.

Definition: the artificial (digital) creation of [[instruments]] and [[sound effects]] e.g. in [[Electronic Music]]

Working with many different [[Wave Shapes]] These Waves can be explained by using different [[sinusoidal wave]] that make up of them starting with the [[Sine wave]], which is only the sine function.

However, with the [[Square wave]], we have a more complex function. ![[Pasted image 20230122021151.png]]

Next up, the [[Triangle wave]] ![[Pasted image 20230122021438.png]]

[[Saw wave]], which often has the richest sound, often used in [[Electronic Music]] and [[Synthwave]]-type music.

![[Pasted image 20230122021501.png]]

I believe the soundtrack and [[film score]] is not only just a simple background music or to elevate the audiences' emotions and attentions. Soundtrack can act as a storytelling method for the filmmakers to convey the actors' emotions without saying a word.

A movie's scenery and special images can also be replicated in real life. On the other hand, the [[Music]] is what can levitate and create a new world of emotions for the viewers.

Favorite soundtrack: [[Joe Hisaishi]] works [[Hans Zimmer]] [[Ludwig Göransson]] [[The Schindler's List Theme song]]

[[Video Games Soundtracks]] serve the same purpose, helping the gamer to immerse deeper into the video game worlds.

A space opera is defined by a mixture of space warfare, adventure, and romance. The genre got its name from similarities to “soap operas” and “horse operas” due to their collective connection to melodrama. The term “space opera” has no connection to the music of any kind.

The Spaghetti Western genre was named such because the films were initially made in Italy or produced by Italian filmmakers. Because these films are defined by their ‘heritage’ they can also fall into many of the other western genres as long as they are Italian built. Here are our picks for the [best Spaghetti Westerns of all time](https://www.studiobinder.com/blog/best-spaghetti-western-movies-of-all-time/) (<https://www.studiobinder.com/blog/best-spaghetti-western-movies-of-all-time/>).

A splatter story introduces elements of horror by focusing on the vulnerability of the human body, and an emphasis on gore. Splatter movies often involve torture and attempt to present gore as an art form.

A spoof is broader than a parody because it mocks an entire genre or collection of similar, but separate works. Where parody targets a specific piece of art or entertainment, spoofs target the entire genre.

The steampunk sub-genre is inspired by technology created during the 19th century and the industrial revolution and may be set in a speculative future, alternate universe, or revision of the 1800s.

Directors with blockbuster movies such as Jaws, Jurassic Park, E.T., and Indiana Jones. Personally, I do not enjoy his movies due to my preferences. However, the score in Spielberg's movies are absolutely spot on if we are talking about delivering emotions. A primary example for his indigenous music score is shown in the [[Schindler's List]] . The

melancholy violin following with the black and white film colour made the movie's hopeless circumstances came to life.

Therefore, [\[\[The Schindler's List Theme song\]\]](#) is probably my favourite film score. In addition, a few notable films directed by Steven Spielberg are:

[\[\[Indiana Jones\]\]](#) [\[\[Jaws\]\]](#) [\[\[Jurassic Park\]\]](#) [\[\[E.T\]\]](#) [\[\[Saving Private Ryan\]\]](#) [\[\[Catch me if you can\]\]](#)

From this list, an inferred pattern in Steven Spielberg film is bringing familiar extinct or mythical creatures or location into reality.

Stop motion animation is defined by taking real objects and adjusting them frame by frame to simulate motion and emotion. Stop motion refers to the style of photography, while stop motion such as [\[\[Claymation\]\]](#) and sometimes [\[\[Puppetry\]\]](#) can fall into multiple sub-genres.

A story is a series of events that leads to a final interesting outcome or [\[\[punchline\]\]](#).

Personally, an engaging story is a tale full of unexpected obstacles and turns, making the story unpredictable while also giving out hints of the series outcomes.

A great story can also be related to the audiences, somehow making them reflect on themselves.

Although the concept of a story requires many [\[\[creativity\]\]](#), there are still a few common suggestions and patterns that could help your story to improve:

This is what I learnt from the [\[\[6 Essential questions in Storytelling\]\]](#) by Glenn Gers:

1. Who is it about?
2. What did they want?
3. Why can't they get it?
4. What did they do about it?
5. Why doesn't that work?
6. How does it end?

The Strings instruments group consist of

[\[\[Violin\]\]](#) [\[\[Viola\]\]](#) [\[\[Guitar\]\]](#) [\[\[Cello\]\]](#) [\[\[Double Bass\]\]](#) [\[\[Bass\]\]](#)

![[Pasted image 20230217150755.png]]

![[Pasted image 20230217150807.png]]

![[Pasted image 20230217150846.png]]

The superhero movie is defined by characters not only with supernatural abilities but using those abilities for altruistic purposes. If the film has superpowers that are used for questionable purposes, it would be more of a supernatural thriller versus a "superhero" movie.

[\[\[Surrealism\]\]](#) cannot be stylistically defined, and this is the point of the sub-genre itself. The intention of surrealist art is to act as an activity to broaden horizons, either of oneself or of others. Surrealist art often uses irrational imagery to activate the subconscious mind.

Tech noir is similar to dystopian but defined by technology as the main source behind humanity's struggle and partial downfall. There is no requirement for a centralized government, and the only true aspect that places a story in this category is that technology threatens our reality.

The techno-thriller sub-genre is defined by a conflict that takes place for or through Various forms of technology. What makes a techno-thriller different from various action sub-genres is the level of detail paid toward the underlying technical aspects of the technology and its effects.

In mathematics, the harmonic series is the infinite series formed by summing all positive unit fractions:

![[Pasted image 20230122021819.png]]

![[Pasted image 20230122021831.png]]

This score is written in D minor and built with the 1st 4th and 5th chord. Composed by [[John Williams]], one of the most influential composer in the 20th century. A great [[Violin]] pieces that is intermediate level but have great emotional effects in its melancholic melody.

A thriller story is mostly about the emotional purpose, which is to elicit strong emotions, mostly dealing with generating suspense and anxiety. No matter what the specific plot, the best thrillers (<https://www.studiobinder.com/blog/best-thriller-movies-of-all-time/>) get your heart racing.

[[Psychological Thriller]]

[[Mystery]]

[[Techno]]

[[Film Noir]]

Timbre is how the same notes, with similar frequency and amplitude, can sound different or conveyed distinctive feelings. For example, the same note E on the [[Violin]] and the [[Cello]] can sound very different in brightness. While the [[Violin]] can sound sweet and blissful in that one note, the note E on the [[Cello]] can be sad and bitter.

Surprisingly, on one [[Violin]], the note E can sound different based on the stroke or position of the [[Bow]]

Having a distinc pitch.

Traditional animation is defined by [[hand-drawn]] and painted images that are assembled to animate a cartoon that tells a story.

An urban fantasy is a story introduces elements of fantasy and is set entirely in an urban environment. The urban environment can be real, fictional, modern, or inspired by history, but the story must take place and deal with concepts and themes related to an urban environment.

An iconic soundtracks can vastly contribute to a great games in how it made the games memorable without any visual but just sounds.

These are the prime examples for great [[Video Games]]:

Classics: [[Super Mario Bros]] [[The Legend of Zelda]] [[Tetris]] [[Final Fantasy]] Recent: [[Cyberpunk 2077]] [[Genshin Impact]]

Personally, I believe the violin is the perfect instrument for climax and chorus [[Melody]] with its high pitch notes arrangement and [[Timbre]]. Miraculously, though with only four strings, the violin can create the most ethereal music from melancholic to ecstasy. Accompany with other [[Strings]] instruments, such as [[Cello]], [[Viola]], and [[Double Bass]], the ability to reach great climax of the violin is greatly emphasized. The [[Piano]] and the [[Guitar]] are also great instrument to be played along the violin with their abilities to perform [[Chords]].

Structurely, the Violin consist of two main parts: the instrument itself and the [[Bow]]

The war genre has a few debatable definitions, but we're going to try to be as straightforward and impartial as humanly possible. Movies in the war genre center around large scale conflicts between opposing forces inside a universe that shares the same natural laws as our own.

War movies can be historical accounts, fictionalized events, or future speculations that incorporate civilian interaction, political interaction, and espionage that takes place alongside a large scale, violent conflict. Some of the [best WWII movies](https://www.studiobinder.com/blog/best-world-war-2-films-movies-all-time/) (<https://www.studiobinder.com/blog/best-world-war-2-films-movies-all-time/>) include all of those elements.

They are not intended to act strictly as a form of entertainment, but rather to create a deep sense of empathy toward the reality of war. Movies in the war genre may romanticize aspects of military action and camaraderie, but the purpose is to convey the reality that war brings.

They can be set in any time period or setting, but the central theme and bulk of the content must incorporate war to remain in this genre.

![[Pasted image 20230122021042.png]]

In my opinion, Wes Anderson's movies do not focus on the plots and stories aspects of a movie.

Wes' work always convey a feeling a dream when every film props and costumes are all ordinary. However, with the uses of film ratio, as seen in the [[Grand Hotel Budapest]], and bright tint orange film colour, in most of his works, Wes Anderson films convey the most unique and peculiar movie experiences for me.

Wes Anderson's movies ara also incredibly slow and sometimes oddly confusing. Despite the fact that the plot in his movies is fairly simple, the mass number of actors and storyline made his movies fast and slow at the same time.

Westerns are defined by their setting and time period. The story needs to take place in the American West, which begins as far east as Missouri and extends to the Pacific ocean. They're set during the 19th century, and will often feature horse riding, military expansion, violent and non-violent interaction with Native American tribes, the creation of railways, gunfights, and technology created during the industrial revolution.

[[Epic Western]]

[[Empire Western]]

[[Marshal Western]]

[[Outlaw Western]]

[[Revenge Western]]

[[Revisionist Western]]

[[Spaghetti Western]]

A Hong Kong directors in the 90s with unique film pace and color. In his movie, the character always seem to be isolated from the world, living in their own time and space. Furthermore, the Hong Kong settings and characters' style have an distinguish style and color schemes of light green and orange. [[Chungking Express]] is one of the movie that perfectly conveyed his style with the contemplating main character and Hong Kong environment.

This highly specific sub-genre focuses on martial arts as both a form of excitement, but also as a chivalrous act of protection and honor.