

Survey: Diversity in Electronic Music

*Required

About this survey

This survey is part of the research [REDACTED]

The survey takes 30-35 minutes, participation is voluntary, and you can leave the survey at any time.

If you choose to participate, we will first ask you some optional questions about your background and your musical interests. Then, we will show you lists of music tracks and artists, and ask you to compare them and decide which one is more varied or diverse. At the end of the survey you will get a list

Contact and project information

If you have any questions:

If you want to participate, please confirm the following

I hereby confirm that:

- I have read the information sheet regarding this experiment:

- I have been able to formulate any question on the project.

- I have received enough information on the project.

- I understand that my participation is voluntary and I can withdraw or opt-out of the project/experiment at anytime without any need to justify my decision.

*

☐ I give my consent to participate in this research project

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Survey: Diversity in Electronic Music

Optional Demographic Info

In this part, we are going to ask you a series of questions about you. Feel free to leave any or all questions blank.

[Optional] What is your age?

- ☐ I prefer not to say
- ☐ Under 18
- ☐ 18-24 years old
- ☐ 25-34 years old
- ☐ 35-44 years old
- ☐ 45-54 years old
- ☐ 55-64 years old
- ☐ Over 65 years old

[Optional] To which gender identity do you most identify? (If not listed, please specify in "Other")

- ☐ I prefer not to say
- ☐ Female
- ☐ Male
- ☐ Other: _____

[Optional] According to the Fitzpatrick scale (https://en.wikipedia.org/wiki/Fitzpatrick_scale), how would you classify your skin type?

The Fitzpatrick Scale

					
Type 1 Light, Pale White	Type 2 White, Fair	Type 3 Medium, White to Olive	Type 4 Olive, Moderate Brown	Type 5 Brown, Dark Brown	Type 6 Black, Very dark Brown to Black

- ☐ I prefer not to say
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ 6

[Optional] Where are you from?

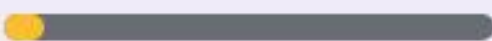
- ☐ I prefer not to say
- ☐ Africa
- ☐ Asia
- ☐ Europe
- ☐ North America
- ☐ South America
- ☐ Oceania

[Optional] What is the highest degree or level of school you have completed?

- ☐ I prefer not to say
- ☐ Less than a high school diploma
- ☐ High school degree or equivalent
- ☐ Bachelor's degree (e.g. BA, BS)
- ☐ Master's degree (e.g. MA, MS, MEd)
- ☐ Professional degree (e.g. MD, DDS, DVM)
- ☐ Doctorate (e.g. PhD, EdD)

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Optional Musical Background Info

In this part, we are going to ask you a series of questions about you. Feel free to leave questions blanks.

[Optional] Have your received any formal musical training (beyond the usual music lessons in school)?

- ☐ Yes
- ☐ No

[Optional] Do you regularly engage in playing, DJing or producing any kind of music?

	1	2	3	4	5	
Totally Disagree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Totally Agree

[Optional] Would you describe your musical taste as varied?

	1	2	3	4	5	
Totally Disagree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Totally Agree

[Optional] Do you often listen to Electronic Music?

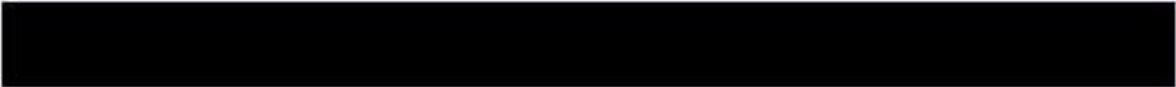
	1	2	3	4	5	
Totally Disagree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Totally Agree

[Optional] Within Electronic music, would you describe your musical taste as varied?

	1	2	3	4	5	
Totally Disagree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Totally Agree

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Electronic Music Artist Familiarity

Following, a list of Electronic Music artists is presented.
If the artist is familiar to you, select "I know them/her/him".
If you have never heard about the artist, select, "I don't know them/her/him".
If you are not totally sure about the answer, select "Maybe I know them/her/him".

Do you know these? *

	I know them/her/him	Maybe I know them/her/him	I don't know them/her/him
Kraftwerk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
DJ Shadow	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Underworld	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Goldie	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tangerine Dream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Moby	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dj Rashad	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Deena Abdelwahed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ibaaku	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Deadmau5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Prodigy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Vangelis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Loraine James	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Upgrayedd Smurphy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Daft Punk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Skrillex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Amine K	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kamila Govorčin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Faded Ghost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orbital	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aphex Twin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sandunes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lafidki	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Chemical Brothers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Roni Size	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nur Jaber	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kerano	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Echo Deep	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
AYN	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
DJ Rachael	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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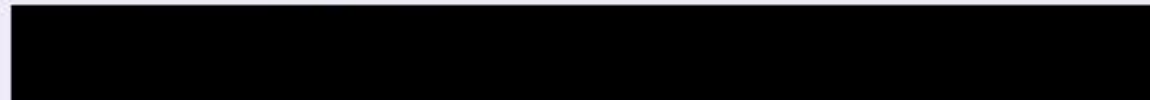
Survey: Diversity in Electronic Music

Track Variety

You will now see four pairs of two lists of tracks. You will be asked to judge in every pair which list is more VARIED. Our research seeks to uncover how people understand musical variety, as a combination of musical attributes such as tempo, melody, instrumentation, and so on. We ask you to use your own criteria for musical VARIETY. Feel free to explore the track lists as you normally would while seeking for music (skip, forward, listen to the beginning, the middle, the end, etc.). You are not requested to listen to the whole track.

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Page 6 of 23: Track Variety (1/4)

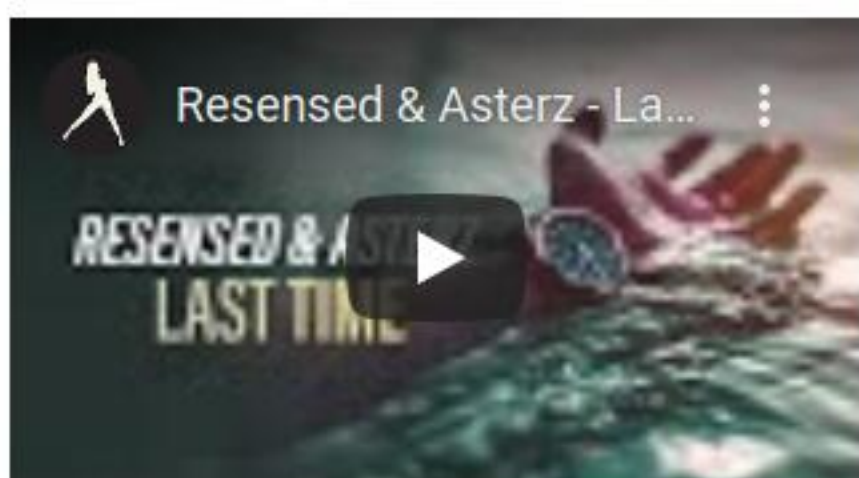
Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles.

Select one between the following 2 lists which fits better the tasks described.

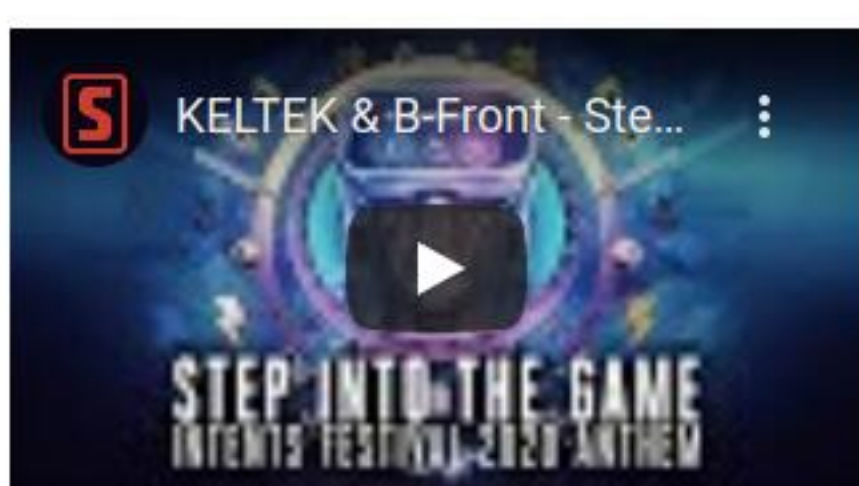
In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

----- List A -----

A1.



A2.



A3.



A4.



----- List B -----

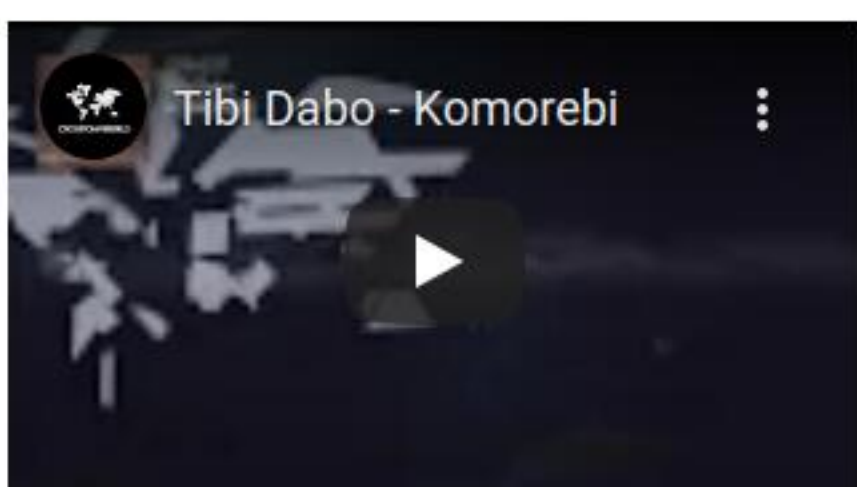
B1.



B2.



B3.



B4.



Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles. Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Page 7 of 23: Track Variety (2/4)

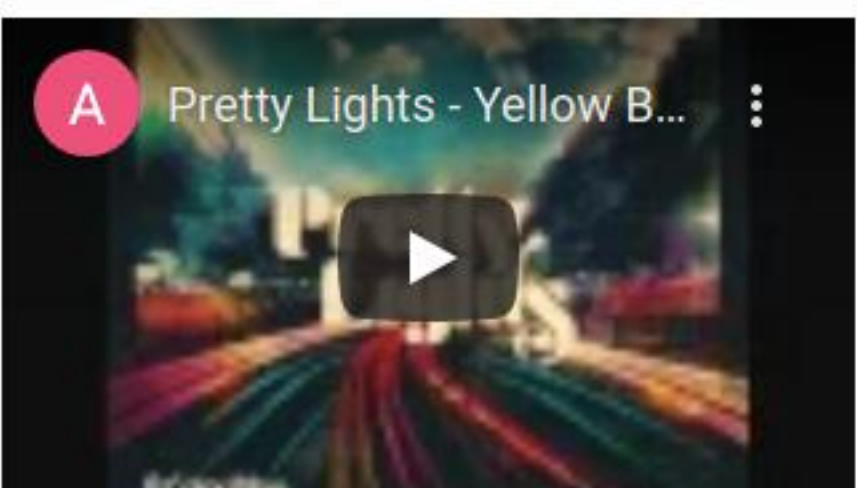
Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles.

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

----- List A -----

A1.



A2.



A3.



A4.

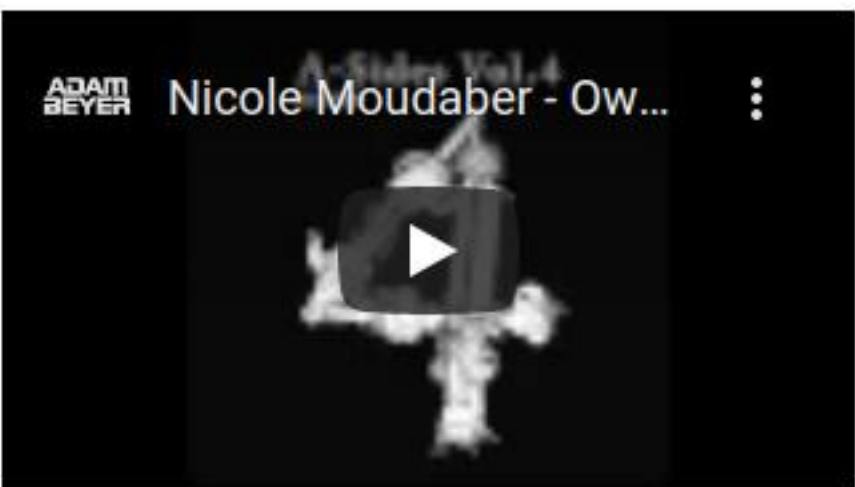


----- List B -----

B1.



B2.



B3.



B4.



Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles. Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

Page 8 of 23: Track Variety (3/4)

Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles.

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

----- List A -----

A1.



A2.



A3.



A4.



----- List B -----

B1.



B2.



B3.



B4.



Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles. Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

Page 9 of 23: Track Variety (4/4)

Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles.

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

----- List A -----

A1.



A2.



A3.



A4.



----- List B -----

B1.



B2.



B3.



B4.



Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles. Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the track will be known or liked by the audience or how popular they are, but instead focus on making the list of tracks VARIED above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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*Required

Track Variety - Feedback

Thanks for completing this part. Next, you will find some general questions about your choosing strategy.

Looking back at your choices, indicate what influenced you the most. *

- ☐ My previous knowledge/familiarity with the tracks
- ☐ My listening of the tracks now

Looking back at your choices, indicate if these factors influenced your decision: *

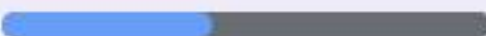
	Strong influence	Medium influence	Weak influence	No influence
Feelings, emotions, mood	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sub-genres or sub-styles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tempo/BPM (fast vs. slow)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Instruments and samples	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If other factors influenced your choices, please specify them:

Your answer

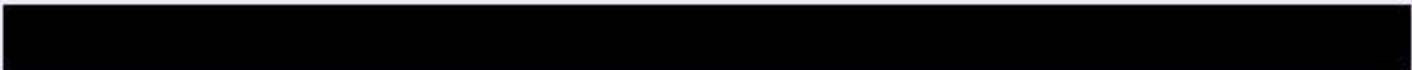
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Survey: Diversity in Electronic Music

Artist Diversity

[You are about half-way through the survey, if you want to take a 2-3 minute break, it might help you concentrate better to complete the second half]

You will now see four pairs of lists of images. You will be asked to judge in every pair which list is more DIVERSE. Our research seeks to uncover how people understand the diversity of a group, as a combination of personal attributes such as gender, skin type, origin, and so on. We ask you to use your own criteria for DIVERSITY.

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Survey: Diversity in Electronic Music

Page 12 of 23: Artist Diversity (1/4)

Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a diverse list of artists (e.g., in terms of race, colour, gender, age, origin)

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

List A

A1. Pretty Lights (US)



A2. Bonobo (UK)



A3. Technoboy (Italy)



A4. Laurent Garnier (France)



List B

B1. Amelie Lens (Belgium)



B2. Nicole Moudaber (Nigeria / Lebanon)



B3. Russell E.L. Butler (Bermuda)



B4. Satoshi Tomiie (Japan)



Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

Page 13 of 23: Artist Diversity (2/4)

Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a diverse list of artists (e.g., in terms of race, colour, gender, age, origin)

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

List A

A1. The Black Madonna (US)



A2. Beatrice Dillon (UK)



A3. Miss DJAX (The Netherlands)



A4. Helena Hauff (Germany)



List B

B1. Nur Jaber (Lebanon)



B2. DJ Rachael (Uganda)



B3. Deena Abdelwahed (Tunisia)



B4. Nina Kraviz (Russia)



Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

Page 14 of 23: Artist Diversity (3/4)

Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a diverse list of artists (e.g., in terms of race, colour, gender, age, origin).

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

----- List A -----

A1. Loraine James (UK)



A2. Ibaaku (Senegal)



A3. Lafidki (Cambodia)



A4. Upgrayedd Smurphy (Mexico)



----- List B -----

B1. Sandunes (India)



B2. Kamila Govorčin (Chile)



B3. Nicolas Jaar (US / Chile)



B4. Kerano (India)



Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

Page 15 of 23: Artist Diversity (4/4)

Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a diverse list of artists (e.g., in terms of race, colour, gender, age, origin).

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

----- List A -----

A1. Echo Deep (South Africa)



A2. Amine K (Marocco)



A3. Ricardo Villalobos (Chile)



A4. Solomon (Bosnia-Herzegovina)



----- List B -----

B1. Aphex Twin (Ireland)



B2. Dubfire (Iran)



B3. Orieta Chrem (Peru)



B4. Dj Rashad (US)



Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the artists will be known or liked by the audience or how popular they are, but instead focus on making the list of artists DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Artist Diversity - Feedback

Thanks for completing this part. Next, you will find some general questions about your choosing strategy.

Looking back at your choices, indicate what influenced you the most. *

- ☐ My previous knowledge/familiarity with the artists
- ☐ My seeing of the artists now

Looking back at your choices, indicate if these factors influenced your decision: *

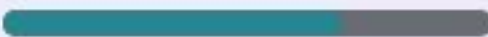
	Strong influence	Medium influence	Weak influence	No influence
Race / color / skin type	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Age	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Language / nationality / social origin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sex / gender / sexual orientation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If other factors influenced your choices, please specify them:

Your answer

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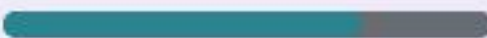
Survey: Diversity in Electronic Music

Track Variety and Artist Diversity

You will now see four pairs of two lists of tracks and images. You will be asked to judge in every pair which list is more DIVERSE and VARIED. Our research seeks to uncover how people understand the diversity of a group, and understand musical variety, so we ask you to use your own criteria for DIVERSITY and musical VARIETY. Feel free to explore the track lists as you normally would while seeking for music (skip, forward, listen to the beginning, the middle, the end, etc.). You are not requested to listen to the whole track.

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Survey: Diversity in Electronic Music

Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin)

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

List A

A1. Skrillex (US)



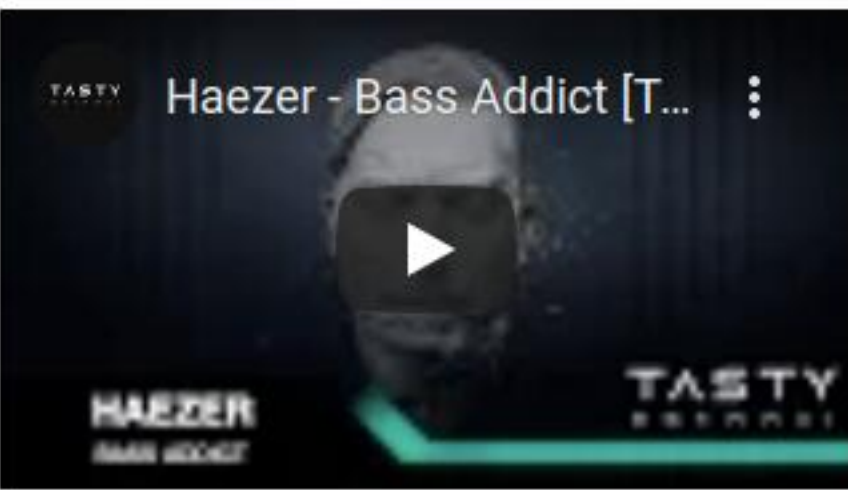
A1. Sample track by Skrillex



A2. Haezer (South Africa)



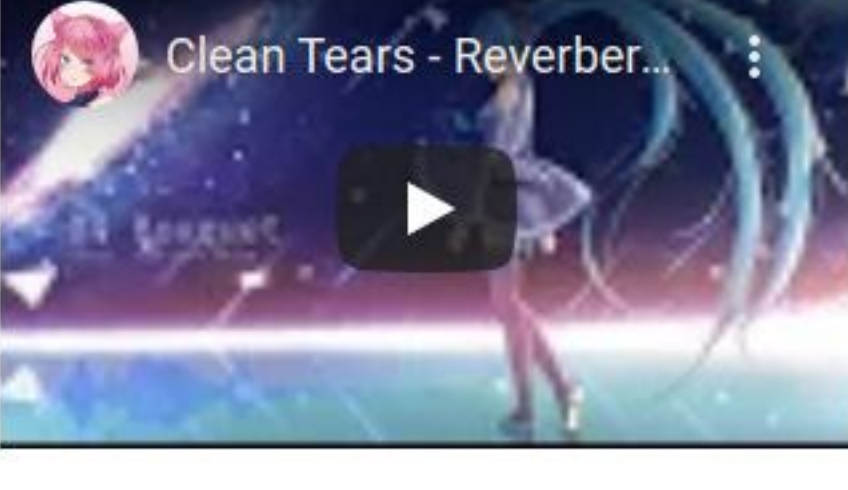
A2. Sample track by Haezer



A3. Clean Tears (Japan)



A3. Sample track by Clean Tears



A4. Carl Nunes (Brazil)



A4. Sample track by Carl Nunes



List B

B1. Le Bask (France)



B1. Sample track by Le Bask



B2. Faded Ghost (China)



B2. Sample tracks by Faded Ghost



B3. Andres Gil (Colombia)



B3. Sample tracks by Andres Gil



B4. AYN (Jordan)



B4. Sample tracks by AYN



Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Page 19 of 23: Track Variety and Artist Diversity (2/4)

Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin)

Select one between the following 2 lists which fits better the tasks described.

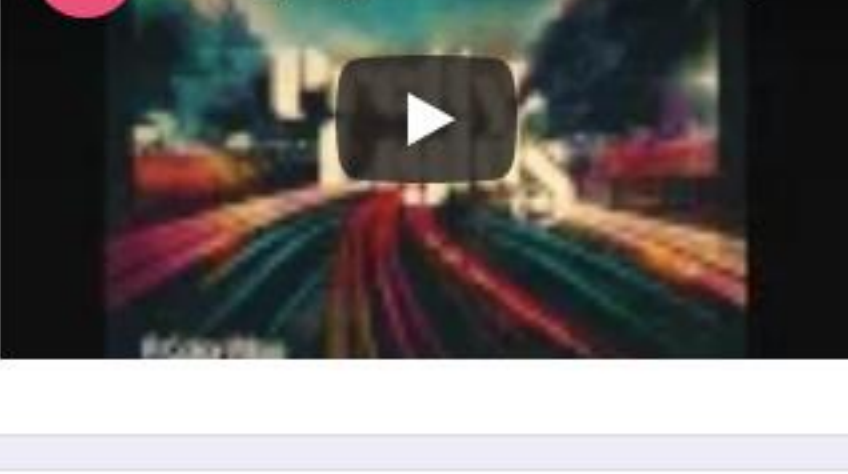
In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

----- List A -----

A1. Pretty Lights (US)



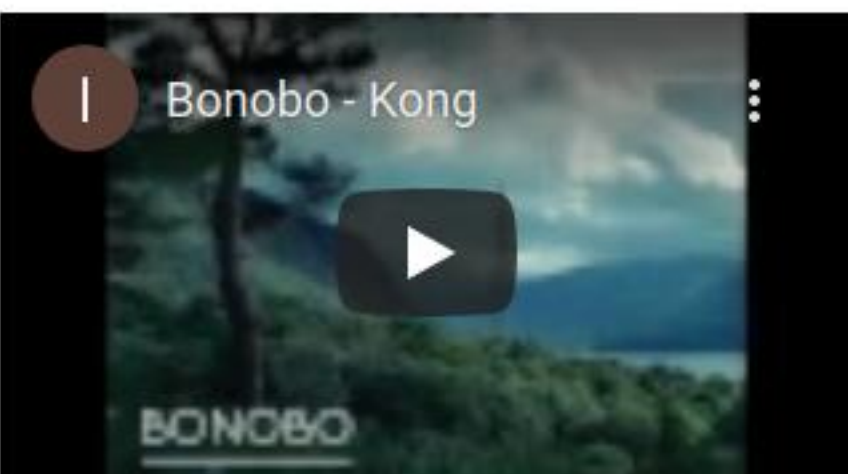
A1. Sample track by Pretty Lights



A2. Bonobo (UK)



A2. Sample track by Bonobo



A3. Technoboy (Italy)



A3. Sample track by Technoboy



A4. Laurent Garnier (France)



A4. Sample track by Laurent Garnier



----- List B -----

B1. The Black Madonna (US)



B1. Sample track by The Black Madonna



B2. Beatrice Dillon (UK)



B2. Sample Track by Beatrice Dillon



B3. Miss DJAX (The Netherlands)



B3. Sample track by Miss DJAX



B4. Helena Hauff (Germany)



B4. Sample track by Helena Hauff



Imagine you are a MUSIC STUDENT and you have to prepare a presentation about Electronic Music, showing in class a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the following 2 lists which fits better the tasks described. In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin).

Select one between the following 2 lists which fits better the tasks described.

In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

----- List A -----

A1. Nur Jaber (Lebanon)



A1. Sample track by Nur Jaber



A2. Dj Rachael (Uganda)



A2. Sample track by Dj Rachael



A3. Deena Abdelwahed (Tunisia)



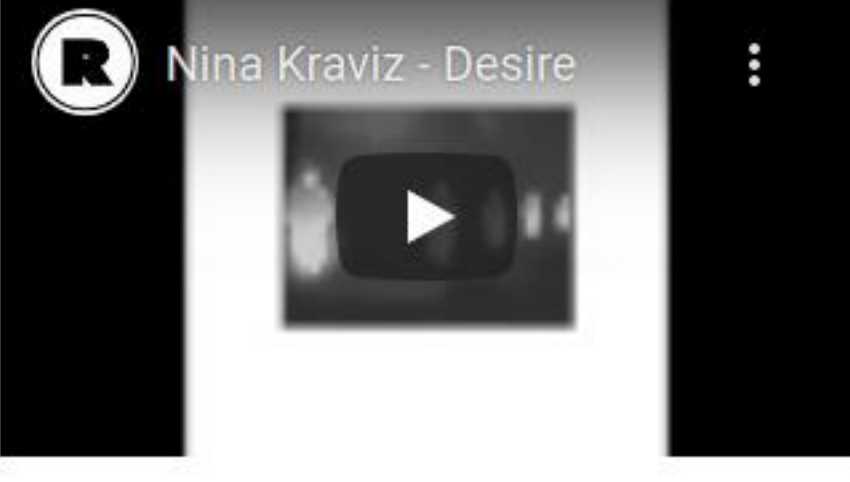
A3. Sample track by Deena Abdelwahed



A4. Nina Kraviz (Russia)



A4. Sample track by Nina Kraviz

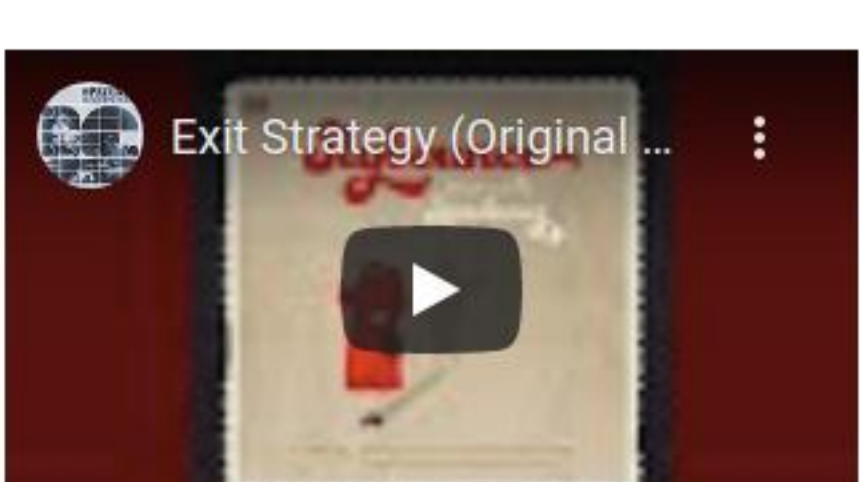


----- List B -----

B1. Sandunes (India)



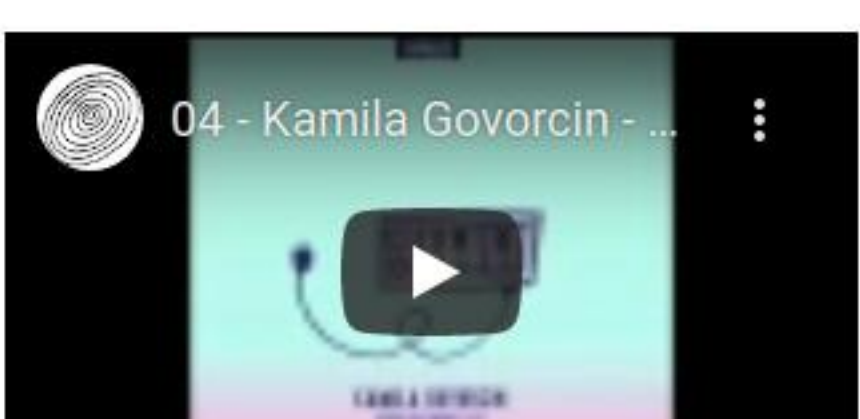
B1. Sample track by Sandunes



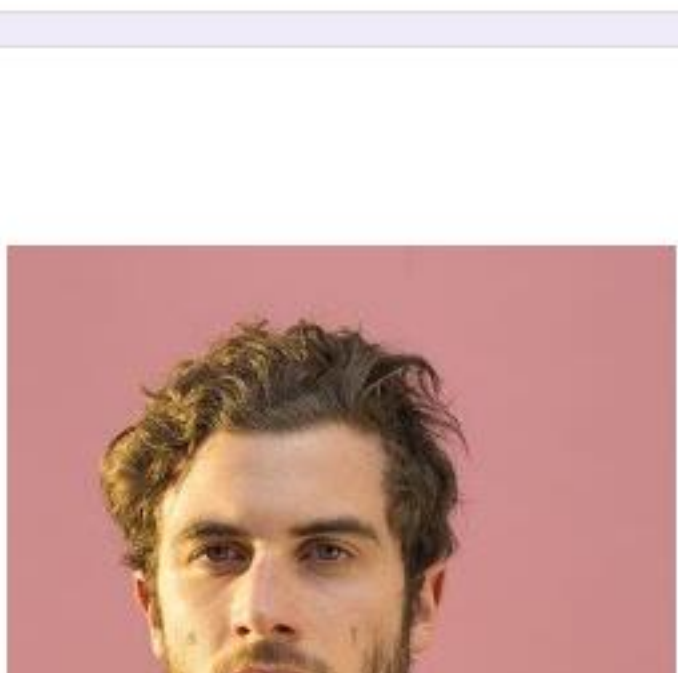
B2. Kamila Govorčín (Chile)



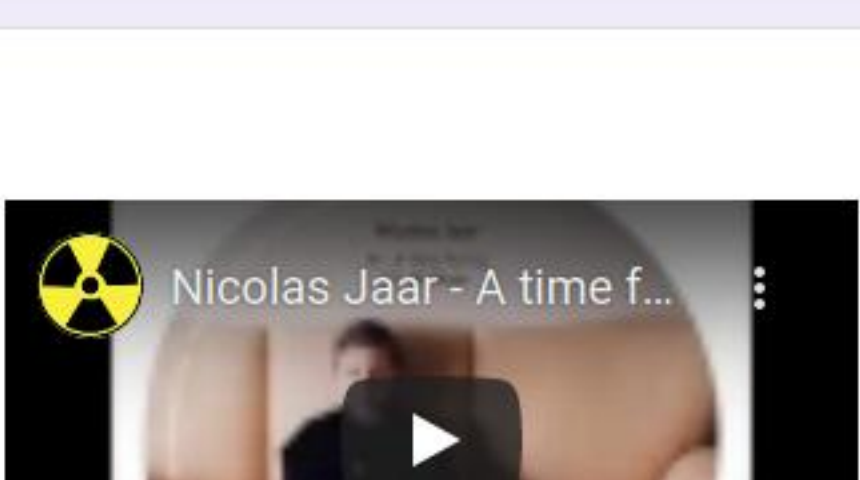
B2. Sample track by Kamila Govorčín



B3. Nicolas Jaar (US)



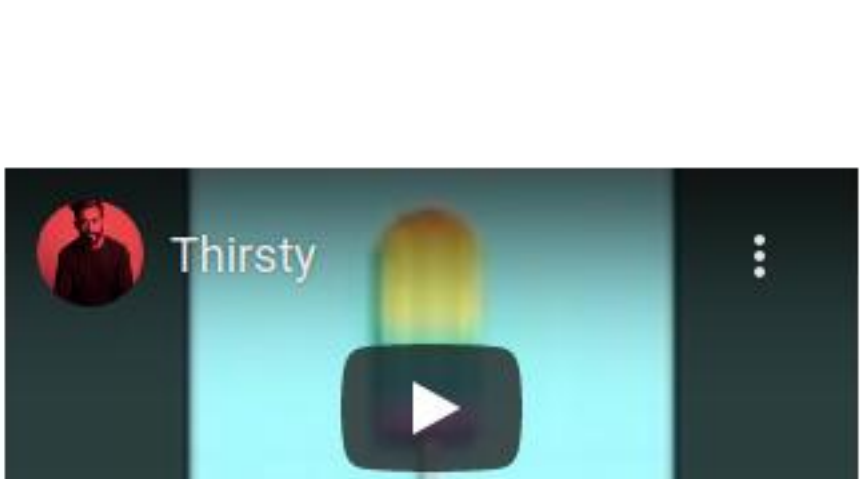
B3. Sample track by Nicolas Jaar



B4. Kerano (India)



B4. Sample track by Kerano



Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the following 2 lists which fits better the tasks described. In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

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Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin)

Select one between the following 2 lists which fits better the tasks described.

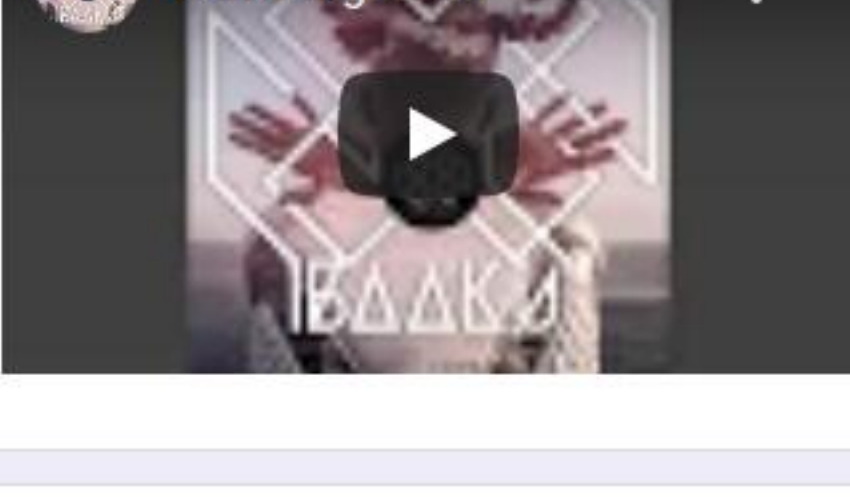
In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

----- List A -----

A1. Ibaaku (Senegal)



A1. Sample track by Ibaaku



A2. Dj Rachael (Uganda)



A2. Sample track by Dj Rachael



A3. Echo Deep (South Africa)



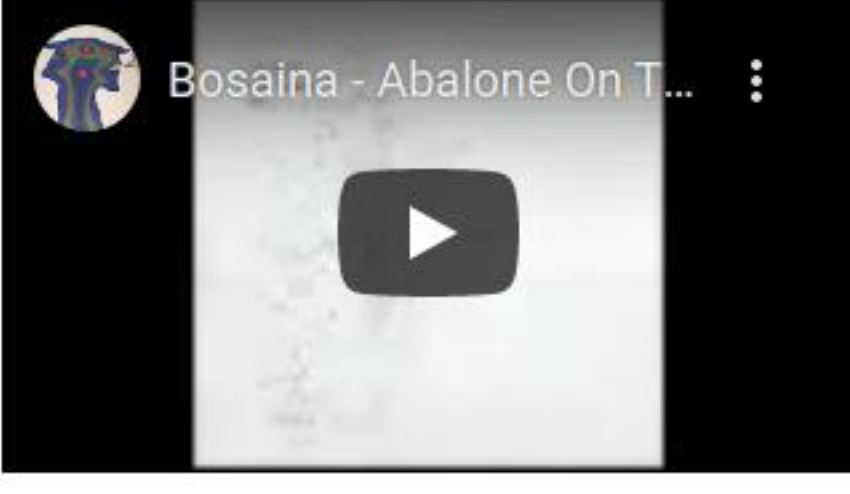
A3. Sample track by Echo Deep



A4. Bosaina (Egypt)



A4. Sample track by Bosaina



----- List B -----

B1. Amelie Lens (Belgium)



B1. Sample track by Amelie Lens



B2. Aphex Twin (Ireland)



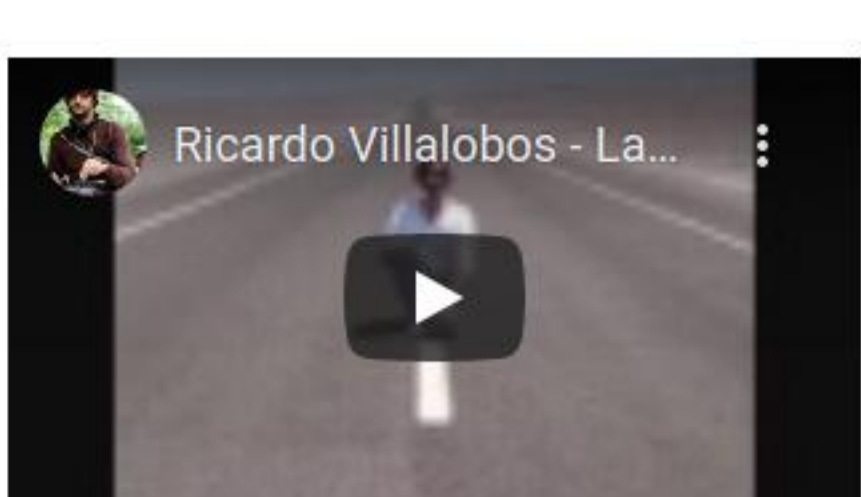
B2. Sample track by Aphex Twin



B3. Ricardo Villalobos (Chile)



B3. Sample track by Ricardo Villalobos



B4. Peggy Gou (South Korea)



B4. Sample track by Peggy Gou



Imagine you are a MUSIC LOVER preparing a playlist for a gathering with friends, and you have to prepare a varied list of tracks from different Electronic Music styles, and from a diverse list of artists (e.g., in terms of race, colour, gender, age, origin). Select one between the previous 2 lists which fits better the tasks described. In all cases, disregard how much the tracks and artists will be known or liked by the audience or how popular they are, but instead focus on making the list VARIED and DIVERSE above all.

- ☐ List A
- ☐ List B
- ☐ I don't know

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Survey: Diversity in Electronic Music

*Required

Track Variety and Artist Diversity - Feedback

Thanks for completing this part. Next, you will find some general questions about your choices' strategy.

Looking back at your choices, indicate what influenced you the most. *

- ☐ My previous knowledge/familiarity with the tracks and the artists
- ☐ My listening of the tracks and seeing of the artists now

Looking back at your choices, which one did you weight the most:

1 - Only track variety; 2 - Mostly track variety; 3 - Both equally; 4 - Mostly artist diversity; 5 - Only artist diversity;

	1	2	3	4	5	
Only track variety	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Only artist diversity

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Survey: Diversity in Electronic Music

Thanks!

[Optional] Please write here your suggestions, comments or feedback about the experiment:

Your answer

Thanks for your participation! You can find playlists with the tracks previously shown, and more information about the artists in the following links:

Youtube

Spotify:

SoundCloud:

Bandcamp:

[Optional] Do you want us to send you the results of this experiment/research?

☐ Yes

☐ No

[Optional] Can we contact you to ask for more information about some of your answers?

☐ Yes

☐ No

[Optional] If you want to be contacted and/or receive updates about the results, please indicate your email

Your answer

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