Art of Liz: Beta Testing

Thank you for taking the time to beta test the Art of Liz website.

For this Beta test, let's say you need some kind of design done, either for yourself or a business. Use the following website like you would to inquire about services. If there was a reason why you chose not to complete the user task, please say why.

This survey is to help improve the usability, functionality and aesthetics of the Art of Liz website. There are no "right" answers, but please provide answers as accurately as possible.

Thank you for participating. To begin, please visit: http://lrroberts0122.github.com/WSP/project/

| * Required | | | | |
|---|---------------------------|--|--|--|
| What is your name? * | | | | |
| What device are you using | to view this website? * | | | |
| Desktop Computer | to view this website. | | | |
| Laptop Computer | | | | |
| Mobile Tablet | | | | |
| Mobile Phone | | | | |
| Other | | | | |
| What browser are you using Google Chrome Firefox Safari Opera Internet Explorer Other | g to view this website? * | | | |
| Continue » | | | | |
| Powered by <u>Google Docs</u> | | | | |
| Report Abuse - Terms of Service - Ad | dditional Terms | | | |

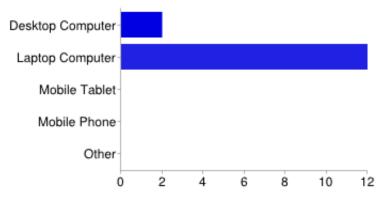
14_{responses}

Summary <u>See complete responses</u>

What is your name?

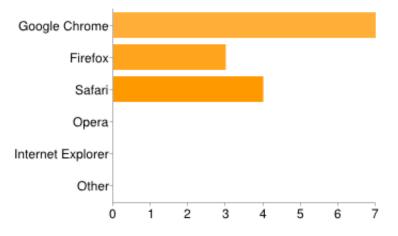
Gary Juan Manuel M. Suárez William Sparkman Jason Harris Michelle Simpson-Pitts Christine Janesko K. Sarino Kevin Katmerre; Mr. Katmerre Michael Rodney Brown Joyce Jim Dena

What device are you using to view this website?



| Desktop Computer | 2 | 14% |
|------------------|----|-----|
| Laptop Computer | 12 | 86% |
| Mobile Tablet | 0 | 0% |
| Mobile Phone | 0 | 0% |
| Other | 0 | 0% |

What browser are you using to view this website?



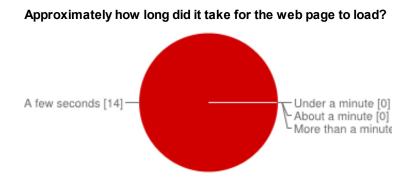
| Google Chrome | 7 | 50% |
|-------------------|---|-----|
| Firefox | 3 | 21% |
| Safari | 4 | 29% |
| Opera | 0 | 0% |
| Internet Explorer | 0 | 0% |
| Other | 0 | 0% |

Home Page

Please refer to the link below for your evaluations: http://lrroberts0122.github.com/WSP/project/index.html

Were there any immediate errors or bugs on the page?

No errors or bugs. No javascript errors showed on the browser's console either~. no There were no immediate errors or bugs on the homepage none The links at the bottom didn't work, but maybe they're not live yet? When I submitted for the free quote, I got a 405 error page. The navigation. Is the "Home" suppose to show as "/Home No. Blog categories did nothing upon selection. I expected the screen to refresh with the topic I had selected. Hyperlinks didn't open anything.

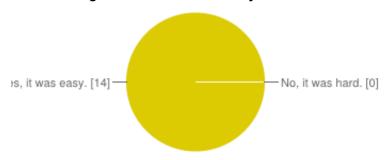


| A few seconds | 14 | 100% |
|--------------------|----|------|
| Under a minute | 0 | 0% |
| About a minute | 0 | 0% |
| More than a minute | 0 | 0% |

What was the first thing on the home page that caught your attention?

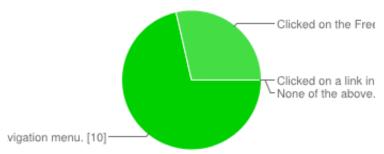
The Art work. While somewhat corny with the heart and the pink, the site really has a very polished / professional look and feel to it~. The big pink button. when I first saw the page, the color scheme caught my attention and the logo cool graphics. The logo (very cute) and the 'Get Your Free Quote" button. The call to action button. Get a Free Quote. The portfolio images. The graphics. Specifically, the laptop with a screen similar to netflix. The logo and free quote button. The logo in the top left corner of the page. The Logo. The logo. LOGO

Was the navigation menu clear and easy to use?



Yes, it was easy. **14** 100% No, it was hard. **0** 0%

Which of the following did you do first?



Browsed the navigation menu. 10 71%
Clicked on the Free Quote button. 4 29%
Clicked on a link in the footer. 0 0%
None of the above. 0 0%

Do you have any additional comments about the Home page?

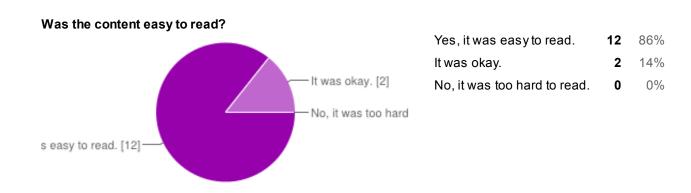
This is just my opinion but, "I've got you there, too." just doesn't sound right to me. I personally would be a little leery of it. I like how you got your page set up and the blog area was definitely different, but nice. Great Job. couldn't get the artwork to load and would have liked to see it, maybe its not enabled yet? I like your style a lot, and I also like the testimonials you included. The links at the bottom didn't work, but maybe they aren't live yet? I found a few comma errors (that's what I do!) and one minor grammar error: Why do I do this? Because it ensured that your website co ...

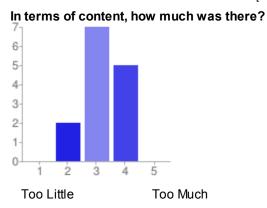
About Page

Please refer to the link below for your evaluations: http://lrroberts0122.github.com/WSP/project/about.html

Were there any immediate errors or bugs on the page?

No errors or bugs ~. no none no No. No immediate errors No errors.





| 1 - Too Little | 0 0% |
|----------------|--------------|
| 2 | 2 14% |
| 3 | 7 50% |
| 4 | 5 36% |
| 5 - Too Much | 0 0% |

What is your opinion on the accolades?

They looked good. Ambiguous question. Are you asking me what I thought of what was said or asking me what I think of them being there? If it's the first, I think they are spot on. The designer is really versatile and makes some amazing stuff. If it was the latter, this is an introduction page, accolades are as necessary as reviews are on a box for a movie or game~. nice looked good, professional Love the accolades. Like that you included the logos. Needs a little more development in terms of your process, inspiration, background, and vision. I don't know much about them, though they seem convinc ...

Do you have any additional comments about the About page?

Thank God there's almost no pink~. n/a Basically, I think you need to hold back slightly. I would say that you are a native Floridian and maybe mention one thing you enjoy about it (or mention the Central Florida area). I don't think you need to mention Leesburg per se because you might get clients online or if some rich client is in Tampa, they might decide you are too far for them! Just a thought. I like what you say about your relationship to art. I suggest not wrapping text around an image they way you did. Typicalling its best to place the image top right of the text since most of your v ...

Portfolio Page

Please refer to the link below for your evaluations: http://lrroberts0122.github.com/WSP/project/portfolio.html

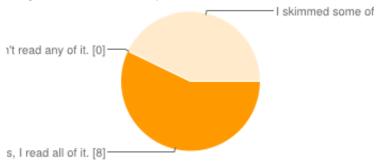
Were there any immediate errors or bugs on the page?

None~. no not sure, i couldn't get any items to load in the lower third, maybe not enabled yet? No -- But the links didn't work. Wasn't sure if they were supposed to. no No. none. The links didn't work, but I'm assuming that you've done that on purpose. No errors.

What stood out on the portfolio page?

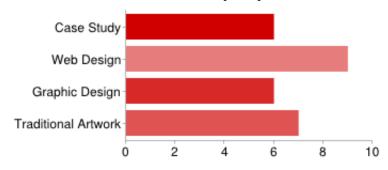
Nothing really stood out. Loaded extremely fast~. The picture of the laptop with the bird but, it looks a little strange. The design in the center good color scheme. The art is very nice. It looks like you need a break between the two graphs. The image. The portfolio image. The large image on the right. It was very pleasing to look at. In contrast, the text beside the image seemed jagged and aliased. Could just be my graphics card and browser. They're not exactly top-notch. Large image on the right with the computer. The images on the right. The images. The laptop with the bird. PICTS OF WORKS DONE

Did you read the content provided?



Yes, I read all of it. **8** 57% No, I didn't read any of it. **0** 0% I skimmed some of it. **6** 43%

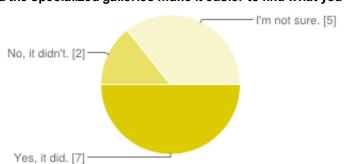
Which of the footer links below did you try to view?



Case Study 6 43%
Web Design 9 64%
Graphic Design 6 43%
Traditional Artwork 7 50%

People may select more than one checkbox, so percentages may add up to more than 100%.

Did the specialized galleries make it easier to find what you were looking for?

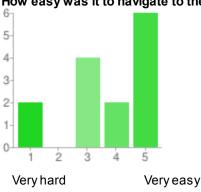


Yes, it did. 7 50%

No, it didn't. 2 14%

I'm not sure. 5 36%

How easy was it to navigate to the specialized gallery?



| 1 - Very hard | 2 | 14% |
|---------------|---|-----|
| 2 | 0 | 0% |
| 3 | 4 | 29% |
| 4 | 2 | 14% |
| 5 - Veryeasy | 6 | 43% |

Do you have any additional comments about the Portfolio page?

n/a I guess the links were suppose to work because I didn't see the specialized galleries! (I just clicked anything for those questions). Copy-wise, I would hold back a little again. I would take out: "Every project I do is an opportunity to present to the world what I'm made of." "After all, that's what you want to see, isn't it?" "And as a treat," (and leave the rest) You don't want to oversell! I clicked on case study because I'm an online marketer that was interested to see your case studies. Some links aren't set yet. Looks great. Specialized gallery? O.o If you mean the links in the fo ...

Blog Page

Please refer to the link below for your evaluations: http://lrroberts0122.github.com/WSP/project/blog.html

Were there any immediate errors or bugs on the page?

None~. none Links didn't work on the blog page. no No. links no worky. Neither does the drop-down menu or search field. No errors.

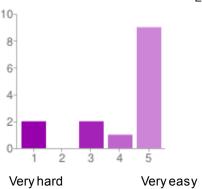
What did you think of the blog layout specifically?

Good layout, but plain. I'd llike to see how it'd look with more than one row, but at first sight it looks pretty good~. Overall, I like it. Nice i like it I'm not sure I liked the layout of this page only because the copy seems crowded in the boxes. innovative and makes it easy to get a gist of what the post may be about. Layout was nice, but needs more space and division between Title, Date, Content, and Link. Unorthodox, but cool. Wish the entries weren't so narrow. Consider displaying only 2-3 blog sections at a time for ease of reading? Found it very hard to read/skim. Titles are shortened so ...

How easy (or hard) was it to navigate through the blog posts?

1 - Very hard **2** 14%

1/28/13



| 2 | 0 | 0% |
|--------------|---|-----|
| 3 | 2 | 14% |
| 4 | 1 | 7% |
| 5 - Veryeasy | 9 | 64% |

| How easy (or hard) was it to view the whole blog post? | | | | | | |
|--|---|---|---|----|---|---|
| 0 | | | | | | |
| 5- | | | | | | |
| 4- | | | | | | |
| 3- | | | | | | |
| 2- | | | | | | |
| 1- | | | | | | |
| 0 | 1 | 2 | 2 | 4 | 5 | L |
| | | ~ | 3 | ** | J | |

Very hard

| 1 - Very har | rd 2 | 14% |
|--------------|-------------|-----|
| 2 | 0 | 0% |
| 3 | 4 | 29% |
| 4 | 2 | 14% |
| 5 - Very eas | sy 6 | 43% |

How easy (or hard) was it to navigate through the categories? 5-4-3-2-1-1-2-3-4-5 Very hard Very easy

| 1 - | Very hard | 2 | 14% |
|-----|-----------|---|-----|
| 2 | | 0 | 0% |
| 3 | | 2 | 14% |
| 4 | | 4 | 29% |
| 5 - | Veryeasy | 6 | 43% |
| | | | |

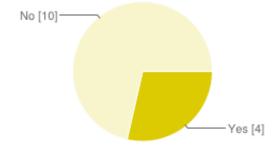
Did you try to use the search feature to find a blog post?

Veryeasy

| Yes | 3 | 21% |
|-----|----|-----|
| No | 11 | 79% |



Did you try to visit the blog archive?



| Yes | 4 | 29% |
|-----|----|-----|
| No | 10 | 71% |
| | | |

What is your opinion on being redirected to a different blog layout with the same branding?

Redirecting wouldn't feel fluent to the website design. Feels awkward~. I do not like it. I think t hat the designer should try to keep the same layout throughout the site, just to ensure that the viewer realizes that they are on the correct page. bad idea Again, the links didn't work for me. Ultimately as a marketer, branding altogether is important. The layout you choose must represent your brand but you must keep the client or potential clients first. In short branding should always be consumer centric. I don't mind it as along as it enhances my readability on the content. Was not redirected a ...

Do you have any additional comments about the Blog page?

n/a If you were to include a blog with your portfolio site, I would make the posts a little more professional and less personal. I wouldn't keep the ones talking about school classes because that would indicate to me that you are quite young. I think it's better to leave your age as a mystery for clients who might want to work with someone slightly older because they seem more experienced (even if you're more talented). Looks great. I would add a horizontal scroll so that visitors could view older postings. None at the moment Don't shorten titles. People need these to find what they are looking ...

Resources Page

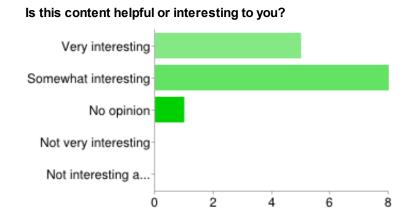
Please refer to the link below for your evaluations: http://lrroberts0122.github.com/WSP/project/resources.html

Were there any immediate errors or bugs on the page?

No~. none The links worked -- yay! no No. No errors.

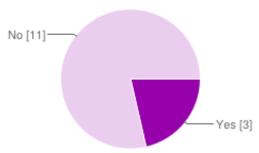
What do you think about the content listed on the Resources page?

It is comprehensive It's a generous selection~. Very nice. It was a good listing, if anyone was curious about them they could check it out good info Seems like a nice addition Useful Helpful and useful links provided. Too many hyperlinks. Seems daunting to navigate. Present the info to your clients on a silver platter and don't expect them to pick through it. unsure It looks like it could be interesting for people interested in those things, but if the sites purpose is to sell website designs and similar services then I don't see how it is relavent to the rest of the site. If that is not the main foc



| Veryinteresting | 5 | 36% |
|------------------------|---|-----|
| Somewhat interesting | 8 | 57% |
| No opinion | 1 | 7% |
| Not very interesting | 0 | 0% |
| Not interesting at all | 0 | 0% |

Did you try to download a Freebie?

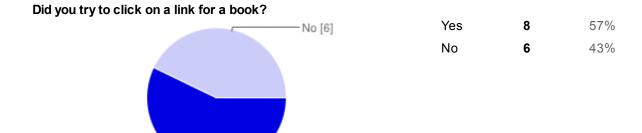




If so, which one(s)?

1/28/13

The lcons n/a All of them. None of there were there. (#) vector emblem



What do you think about navigating to a different website for the book?

Yes [8]

I wouldn't expect the website to have source information about the book, so a redirect would be appropriate. Seems reasonable~. I do not like it. Just as long as the designer makes it so if you go to another site it opens on a separate tab. i prefer opening another page so that i can go back to the original blog easily but i recognize a lot of people dont like opening too many pages on their dash. still trying to strike a balance on the projects i do! Well, it seems generous of you to put these in here. Seems interesting and helpful. Not sure I would include one on how to design your own websit ...

Do you have any additional comments about the Resources page?

...why don't the links have target="_blank"? Nobody wants to lose the page they are browsing when accessing a link~. n/a I like the image collage that you did with the portfolio images. You don't have many images on your site, which is a good thing; so try exploring a new way of displaying the book covers on the page instead of lining them up and placing them next to each other. I find the content interesting because i'm nerdy and like design topics. Don't know how many people would find the same things interesting. Very well laid out.

Contact Page

Please refer to the link below for your evaluations: http://lrroberts0122.github.com/WSP/project/contact.html

Were there any immediate errors or bugs on the page?

No~. none No no No. links no worky No errors.

What do you think about the layout of the contact form?

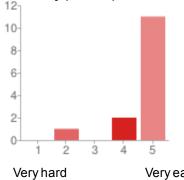
Good, but the blue in the boxes need to be more transparent. It's good~. I understand the 'Budget' button but, it also just doesn't seem right. It was good, very organized and easy to fill out good It seems pretty straightforward. simple and easy to read. Good layout. I didn't know whether I should fill out the form by row or by column. Sleek and easy to use. I would like to see a little more vertical separation though - for the sake of removing white space. Seemed cluttered / unorganized. I liked the layout it was simple. Nothing wrong with it. It gives you a lot to look at of what you'll be getting. g ...

How easy (or hard) was it to read the labels?



| 1 - Very hard | 0 | 0% |
|---------------|----|-----|
| 2 | 0 | 0% |
| 3 | 0 | 0% |
| 4 | 3 | 21% |
| 5 - Verveasv | 11 | 79% |

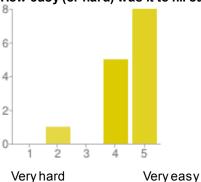
How easy (or hard) was it to associate a label to a form field?



Very easy

| 1 - Very hard | 0 | 0% |
|---------------|----|-----|
| 2 | 1 | 7% |
| 3 | 0 | 0% |
| 4 | 2 | 14% |
| 5 - Veryeasy | 11 | 79% |
| | | |

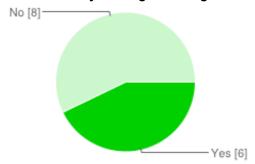
How easy (or hard) was it to fill out all of the form fields?

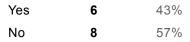


1 - Very hard 0% 2 7% 3 0% 36% 5 - Very easy 8 57%

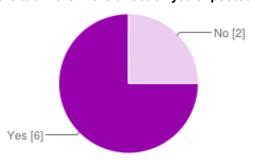
1/28/13

Did you use the "Tab" key to navigate through each input?





If so, did the tab move in the direction you expected?



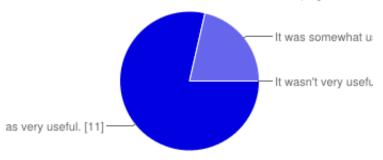
| Yes | 6 | 43% |
|-----|---|-----|
| Nο | 2 | 14% |

Did you have any issues with the form?

none with the fields spread all across the page. No

Worked nicely. No issues Only visually. It was hard to take in the amount of information no very nice and professional

Was the contact information at the bottom of the page useful?



Yes it was very useful. 79% It was somewhat useful. 21% It wasn't very useful at all. 0 0%

Do you have any additional comments about the Contact page?

I don't like personal information being displayed for contact. (Get a PO BOX)

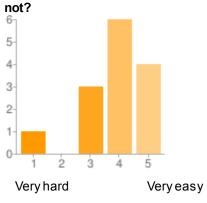
n/a I like the pink and

black thing. Works well. Form field labels inside the boxes need some padding. Needs explosions and cartwheeling leprechauns The contact information on the page seems to be disconnected. I see "Get in Touch" then there is a huge gap before any content is provided. Proximity is very important and I feel spacing could have been utilized better here.

Conclusions

Thank you for taking the time to evaluate this website. Please answer the remaining questions.

How easy (or hard) was it to differentiate which footer items were clickable, and which were



| 1 - Very hard | 1 | 7% |
|---------------|---|-----|
| 2 | 0 | 0% |
| 3 | 3 | 21% |
| 4 | 6 | 43% |
| 5 - Veryeasy | 4 | 29% |

Overall, was the website buggy? 5 4 3 2 1 Very polished

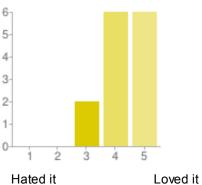
Very buggy

| 1 - | Very buggy | 0 | 0% |
|-----|---------------|---|-----|
| 2 | | 0 | 0% |
| 3 | | 3 | 21% |
| 4 | | 5 | 36% |
| 5 - | Very polished | 6 | 43% |

Overall, did you enjoy the aesthetics of the website?

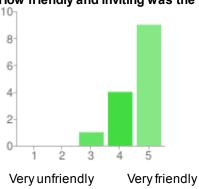
| 1 - Hated it | 0 | 0% |
|--------------|---|-----|
| 2 | 0 | 0% |
| 3 | 2 | 14% |
| 4 | 6 | 43% |

1/28/13



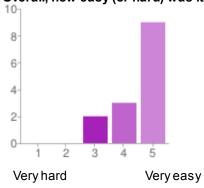
5 - Loved it **6** 43%

How friendly and inviting was the website?



| 1 - Very unfriendly | 0 | 0% |
|---------------------|---|-----|
| 2 | 0 | 0% |
| 3 | 1 | 7% |
| 4 | 4 | 29% |
| 5 - Verv friendly | 9 | 64% |

Overall, how easy (or hard) was it to use the website?



| 1 - Very hard | 0 | 0% |
|---------------|---|-----|
| 2 | 0 | 0% |
| 3 | 2 | 14% |
| 4 | 3 | 21% |
| 5 - Verveasv | 9 | 64% |

Number of daily responses



Google Analytics

Audience Overview

% of visits: 100.00%





64 people visited this site





| | Language | Visits | % Visits | |
|----|----------|--------|----------|--------|
| 1. | en-us | 86 | | 95.56% |
| 2. | en | 1 | 1.11% | |
| 3. | es | 1 | 1.11% | |
| 4. | es-419 | 1 | 1.11% | |
| 5. | es-ar | 1 | 1.11% | |

view full report

Dec 28, 2012 - Jan 27, 2013

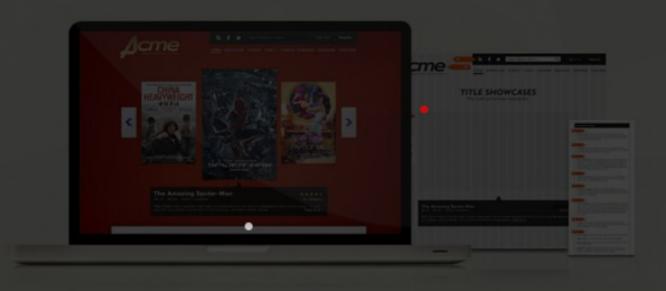


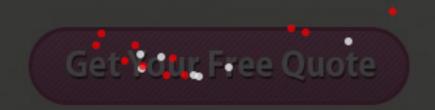


New vs Returning Name Amount Returning 76 New 52 Total 128

Hi. I'm Liz.

I'm developing **mobile-friendly** sites with style and creativity to make you **stand out**. Want something modern, minimal or clean? I've got you there, too. Get a **free quote** and increase your web presence today!





Services

Web, Graphic, Design.

Ay Work

The latest and greatest.

Get to know me.

atest Blog Post.

New Wallpaper

Read ore

Recent Freebies

Social Media Icon Set

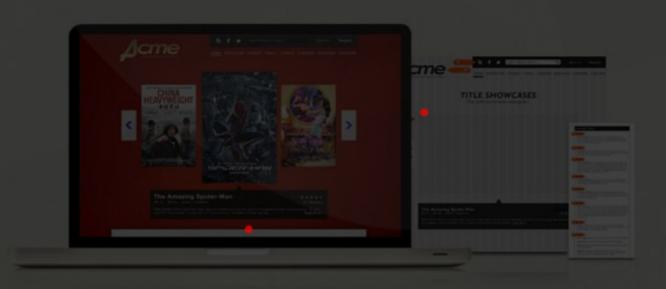


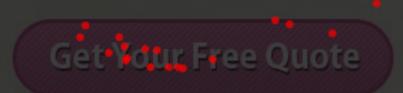


Referrer Name Amount Irroberts0122.github.c google.com 1 Total 128

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Services

Web, Graphic, Design.

Anything to fit your needs

My Work

The latest and greatest.

Get to know me.

atest Blog Post

New Wallpaper Readaore

Recent Freebies

Social Media Icon Set

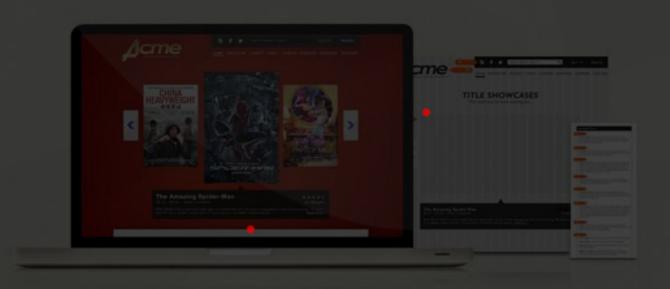


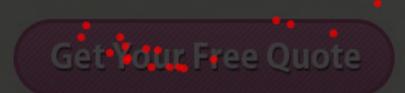


Search Terms Name Amount None http://lrroberts0122.gi Total 128

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Services

Web, Graphic, Design.

Anything to fit your needs

√ly Work

The latest and greatest.

Get to know me.

atest Blog Post

New Wallpaper

Read more

Recent Freebies

ocial Media Icon Set



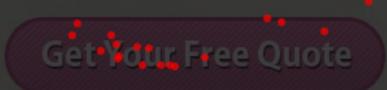


Search Engine Name Amount None Google Total 128

Hi. I'm Liz.

I'm developing **mobile-friendly** sites with style and creativity to make you **stand out.** Want something modern, minimal or clean? I've got you there, too. Get a **free quote** and increase your web presence today!





Services

Web, Graphic, Design.

Anything to fit your need

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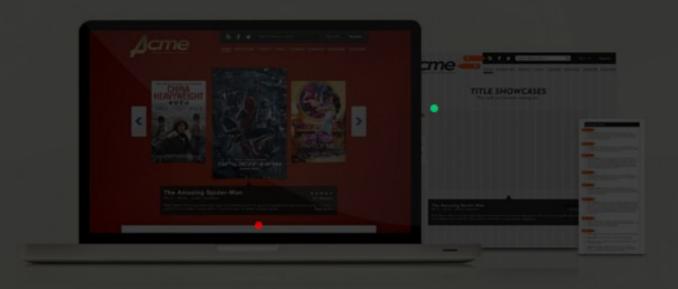


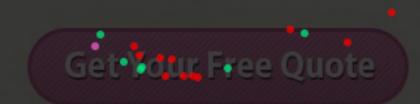


Country Name Amount United States 95 Unknown 31 Argentina 2 Total 128

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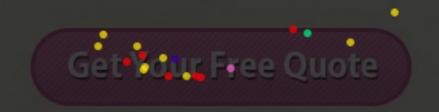
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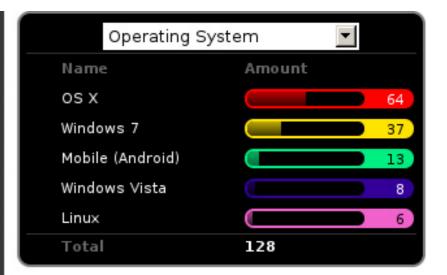
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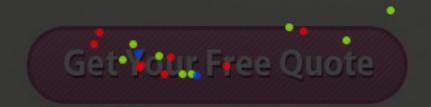






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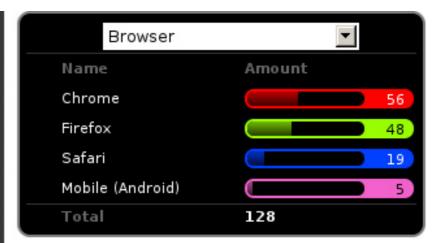
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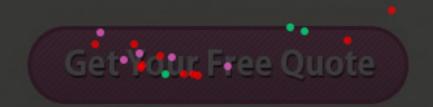


Day of Week Name Amount Friday Sunday Saturday Total 128

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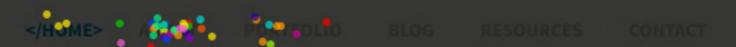
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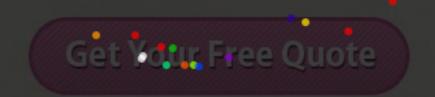
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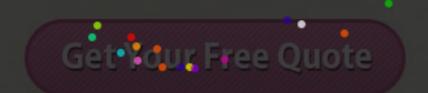
| Time of Day | ▼ |
|-------------------|--------|
| Name | Amount |
| 09:30 PM-10:00 PM | 26 |
| 05:00 PM-05:30 PM | 12 |
| 02:30 PM-03:00 PM | 10 |
| 08:00 AM-08:30 AM | 10 |
| 05:30 PM-06:00 PM | 9 |
| 01:00 PM-01:30 PM | 8 |
| 10:00 PM-10:30 PM | 8 |
| 00:00 AM-00:30 AM | 7 |
| 08:30 PM-09:00 PM | 7 |
| 07:00 PM-07:30 PM | 6 |
| 04:30 PM-05:00 PM | 4 |
| 06:00 PM-06:30 PM | 3 |
| 11:00 PM-11:30 PM | 3 |
| 02:00 PM-02:30 PM | 2 |
| Other | 13 |
| Total | 128 |





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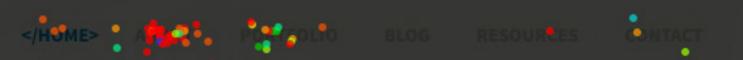
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| Time to Click | ▼ |
|-----------------------|--------|
| Name | Amount |
| 10.0-15.0 seconds | 13 |
| 1.5 minutes-2.0 minut | 11 |
| 25.0-30.0 seconds | 11 |
| 45.0-60.0 seconds | 10 |
| 1.0-1.5 seconds | 9 |
| 2.0-3.0 seconds | 8 |
| 15.0-20.0 seconds | 7 |
| 3.0-4.0 seconds | 7 |
| 5.0-6.0 seconds | 7 |
| 0.5-1.0 seconds | 6 |
| 2.0 minutes-3.0 minut | 6 |
| 4.0-5.0 seconds | 6 |
| 1 minute-1.5 minutes | 5 |
| 6.0-8.0 seconds | 5 |
| Other | 17 |
| Total | 128 |





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| Window Width | v |
|------------------|----------|
| Name | Amount |
| 1400-1500 pixels | 71 |
| 300-400 pixels | 19 |
| 1300-1400 pixels | 13 |
| 1100-1200 pixels | 8 |
| 1200-1300 pixels | 5 |
| 1900-2000 pixels | 5 |
| 1000-1100 pixels | 4 |
| 1600-1700 pixels | 2 |
| 2500-2600 pixels | |
| Total | 128 |

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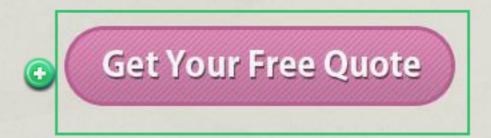




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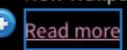
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