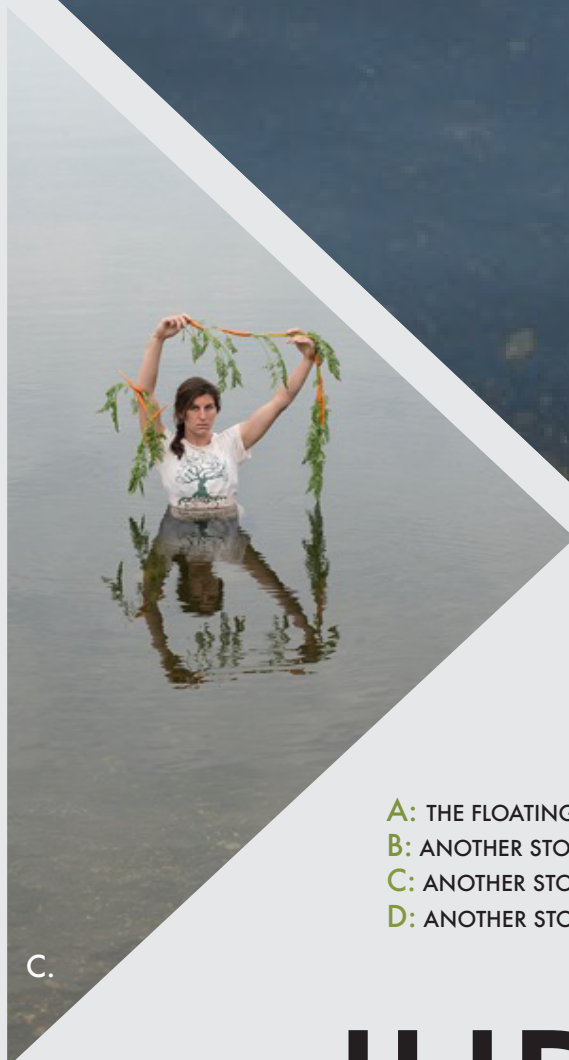
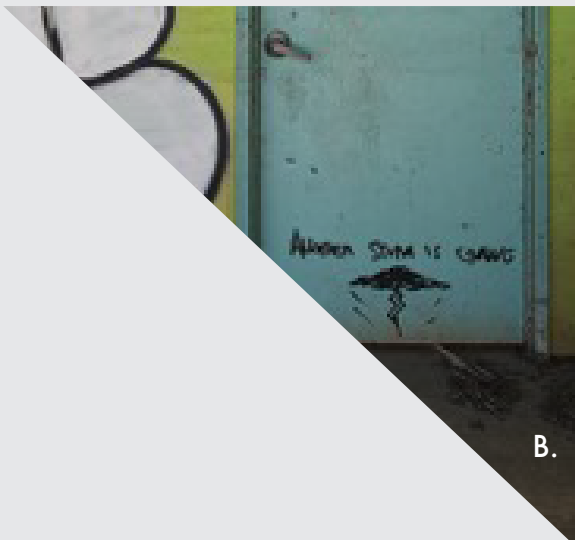


Natal is a Chicago-based artist and photography professor at Columbia College Chicago. Her photographs and videos have been exhibited internationally and are in permanent collections around the world. She has received numerous grants and fellowships including Fulbright Travel Grant, Illinois Arts Council, Polaroid Grants and New York Foundation for the Arts Photography Fellowships. Author of EarthWords and Neon Boneyard Las Vegas A-Z, Natal has been awarded many artist residencies that have taken her to Iceland, the Robotics Institute at Carnegie Mellon, and the Biosphere 2 where she established an artist residency program to invite artists to create a cultural response to this man-made wonder of the world. Natal's photographs explore landscapes that have been altered by scientists, engineers, and designers. In addition, she has ventured into the world of robotics to examine our complex relationship with machines built in our own image. She ultimately questions what it means to be human. Most recently she is working on a project about the weather while in residence in the Faroe Islands.

Tuesday, March 21, 2017
Public Lecture
 4:00 p.m.
 103 Design Building



- A: THE FLOATING WORLD_CAT WITH PEANUT [LAMB]
- B: ANOTHER STORM IS COMING [GRAFFITI]
- C: ANOTHER STORM IS COMING_SEAGULL AND OIL INFRASTRUCTURE
- D: ANOTHER STORM IS COMING_AIR STAIRS IN FOG

JUDY NATAL:

SCHOOL OF ART VISITING ARTIST

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