



This boy is from Steppe

by Lu Tao

About

He's speed most of my childhood in Hohhot, Inner Mongolia. The scene of the steppe in my hometown keeps flashing back in his mind these days. And it inspires him to make this album in memory of my past days. These photographs represent some part of him. To some extent, to read this book is to read about this boy.

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eric@redskiesatnight.com



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Colophon

Eric Jeschke finds life with a camera more fulfilling. You can see more of Eric's photography at

<http://redskiesatnight.com/>

For more information about the book, *Chickens, Anyone?*, visit

<http://redskiesatnight.com/books/chickens-anyone>

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