



A critical investigation of Jespersen cycle in 13th century Old Norse

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Being negation one of the most common language features, it was predictable to change continuously over time.

Here I investigated the differences between negations in Norse prose and poetry in works from the 13th century, in order to see if, and to what extent, poetry is more conservative than prose when coming to negation forms.

Methodology

The Jespersen cycle, named after the linguist Otto Jespersen, who described it at the beginning of the 20th century, affected not only Germanic languages, such as English or German, but also Latin (Gianollo, 2018) and non-Indo-European languages (Willis et al., 2013).

The cycle Jespersen described through English is the prototypical one:

Prototypical Jespersen cycle:

- (I) OE *Ic ne secge*
 - (II) ME *I ne seye not*
 - (III) EME *I say not*
- (Jespersen, 1923: 9)

but there are also examples of cycles which lack of the second step (Gianollo, 2018: 176-180).

Old Norse had its first Jespersen cycle occurring between VII-IX century and the second one between IX-XI century.

Here I investigated the phases of the second cycle Old Norse underwent occurring in 3 comparable works from the 13th century: the *Grettis' Saga* (from now on GS), the *Poetic Edda* (P) and the *Book of Homilies* (H). We could compare these works because Old Norse is equivalent to Old Icelandic.

At the same time I also illustrated the negations in the *Poetic Edda* as belonging to both the cycles, though it being written down during the 13th century.

Data

Figure 1: Negations in *Poetic Edda*.

First Cycle		Second Cycle		
I	II	III / I'	II'	III'
45	15	213	0	47
Total = 320				

Figure 2: Second cycle negations in the three works.

	I'	III'	Total
GS	0	238	238
P	213	47	260
H	3	292	295
Total	216	577	793

Discussion

Figure 3: Occurrences of the phases of the cycles in *Poetic Edda*

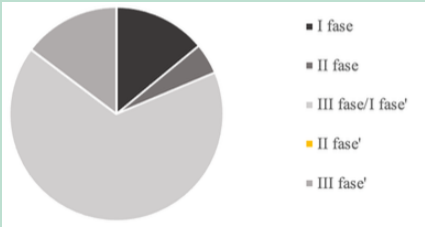


Figure 4: Occurrences of the phases in *Poetic Edda* by cycle

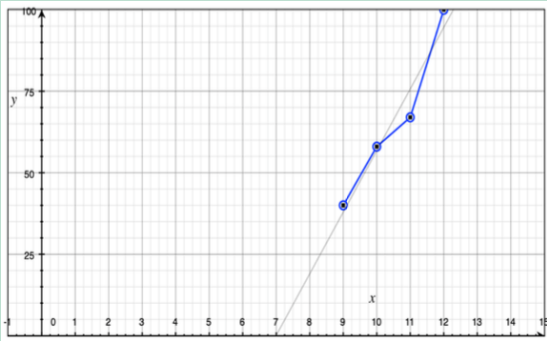


What is noticeable is that even in the most recent verses we find (I) phase negations:

(1) *svefn þú né sefr* (Grp, 29)

With the second cycle the negation with *ekki/ikke* is introduced, which then became the negative adverb in Modern Scandinavian languages.

Figure 5: Percentage of *Edda* texts where *ikke/ekki* occurs at least once.



(2) *Du er ikke alene* (SKAM, s.3 ep. 9)

Through X^2 test and Cramer V it was shown that the differences between the three works were statistically significant (X_1^2 , V_1 being for P-GS comparison, X_2^2 , V_2 for P-H comparison and X_3^2 , V_3 for H-GS comparison).

$$\begin{aligned} X_1^2 &= 340,7 & V_1 &= 0,827 \\ X_2^2 &= 380,5 & V_2 &= 0.828 \\ X_3^2 &= 2\,434 & V_3 &= 0,068 \end{aligned}$$

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