

LESLEE V. WOOD

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lesleewood.com

EDUCATION

Ph.D. coursework (musicology)

University of Kansas 2017-2018

Master of Music (musicology)

University of Kansas, 2017

In Love and War: Troubadour Song as Propaganda, Protest, and Politics in the Albigenian Crusade (thesis)

Bachelor of Arts

(music major - theatre minor)

University of Utah, 2003

AWARDS & SERVICE

National Endowment for the Humanities Grant

Courtly Lyric in the Medieval French Tradition, Poetry as Performance
Summer Seminar (2018)

International Alliance for Women in Music

Annual Concert
Composition Prizewinner
(2016)

Graduate Research Award

University of Kansas Research
Competition (2017)

Graduate Teaching Assistantship

University of Kansas, Lawrence KS
(2017-2018)

Midwest Music Research Collective

Board Treasurer (2017-18)

KC VITAs New Music Ensemble

Working Board Member
(2015-present)

PROFESSIONAL EXPERIENCE

CLASSROOM TEACHING, PEDAGOGY, & CONDUCTING

UNIVERSITY OF KANSAS - **Instructor of Record/GTA** (Lawrence, KS 2017-19)

Courses taught:

Masterworks of Music

Music and World Cultures

Music History II: Renaissance & Baroque

Music History III: Classical & Romantic

History of Rock & Roll

IGNEA STRATA - **Artistic Director** (2016-present)

Professional vocal ensemble specializing in medieval, renaissance, and contemporary music. Researched and planned programs including transcribing and editing from primary sources, adapting and arranging works to suit the ensemble, composing new works, and collaborating with other composers in the performance of their works. Directed the ensemble, including coaching historically-informed performance techniques, period languages and pronunciation, and all other general artistic matters.

ST. MARY'S EPISCOPAL CHURCH - **Music Director** (Kansas City, MO - 2013-16)

CATHEDRAL OF THE IMMACULATE CONCEPTION - **Cantor/Section Leader**
(Kansas City, MO - 2014-16)

PRIVATE VOICE TEACHER - (2006-2010)

ADDITIONAL RELEVANT WORK EXPERIENCE

J & J LUBRANO MUSIC ANTIQUARIANS - **Antiquarian Music Cataloguer**
(October 2019 - January 2021)

One of two staff musicologists tasked with researching and cataloguing items of musical interest for antiquarian firm whose clients included important archives, libraries, universities, and private collectors.

KC VITAs NEW MUSIC ENSEMBLE - **Composer in Residence** (2016-present)

RUCKUS MUSIC PUBLISHING - **co-founder & editor** (2019-present)

PAPERS & PRESENTATIONS

Mid-America Medieval Association Annual Conference University of Kansas (2018)
"Singing a Lost Song: la cantilène de Sainte Eulalie and modern performance"

(PAPERS & PRESENTATIONS CONT.)

Society for Composers Inc. National Student Conference Jacobs School of Music, Indiana University (2018)
"Four Poems by Emily Dickinson" SATB choral setting

Historical Performance Institute Annual Conference Jacobs School of Music, Indiana University (2018)
"Minding the Gaps: Reconstructing Medieval Lacunae for Modern Performance"

Symposium on Medieval and Renaissance Studies St. Louis University (2018)
"Stories, Songs, and Resistance: Troubadours and the Albigensian Crusade"

KU Graduate Research Conference University of Kansas (2018)
"Trash or Treasure: Sharing the Drastic Performance of an American Popstar's Crisis of Identity"

Newberry Multidisciplinary Graduate Student Conference Newberry Library (2017)
"Love and War: Troubadours and the Albigensian Crusade"

KU Graduate Research Conference University of Kansas (2017)
"Peire Vidal and Cathar Patronage: a close reading of *Mos cor s'alegre s'esjau*"

ADDITIONAL EXPERIENCE

Soprano specializing in early and contemporary classical music, chamber vocal music, and choral performance and conducting. Featured soloist/singer with ensembles including Te Deum, American Guild of Organists Schola Cantorum, Spire Chamber Ensemble, Canticum Novum, Midwest Chamber Orchestra, University of Kansas Collegium Musicum, KC VITAs, and Ignea Strata.

Current compositional collaborations include Municipal Ballet Company of Salt Lake City (*Daughter of Zion; Trembling Giant*), Midwestern Nazarene University (*Daily Haiku*), and KC VITAs (*On the Back of the Black*). Complete works list available on request.

PROFESSIONAL REFERENCES

Dr. Roberta Schwartz, Associate Professor of Musicology, University of Kansas
email: rfschwar@ku.edu | tel: 785-864-9737
Academic advisor during graduate studies

Dr. Caroline Jewers, Associate Professor of French, University of Kansas
email: cjewers@ku.edu | tel: 785-684-9062
Worked closely together in the study of early vernacular French during my research on medieval sequences

Mr. Robert Simon, Music Librarian, Fenwick Library College of the Holy Cross
email: rsimon@holycross.edu | tel: 508-793-2295
Colleague at J&J Lubrano Music Antiquarians, co-founder at Ruckus Music Publishing