

LESLEE V. WOOD

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EDUCATION

Ph.D. coursework (musicology)
University of Kansas 2017-2018

Master of Music (musicology)
University of Kansas, 2017

Bachelor of Arts (music)
University of Utah, 2003

PROFESSIONAL ACTIVITIES & AWARDS

Composer-in-Residence KC VITAs
Kansas City, MO
2016-present

Artistic Director Ignea Strata
Kansas City, MO
2016-present

Treasurer & Founding Member
Midwest Music Research Collective
Lawrence, KS 2018

**International Alliance for
Women in Music**
Annual Concert Prizewinner
2016

Society for Composers Inc.
National Conference Selectee
2017

Graduate Teaching Assistant
University of Kansas, Lawrence KS
2017-2018

CURRENT PROJECTS

The Trembling Giant; ballet
open-instrumentation; collaboration with Municipal Ballet Company;
Salt Lake City, UT
premiere date pending

Fish; song cycle
medium voice, piano; text by Kyle Hunter; collaboration with KC VITAs;
Kansas City, MO
premiere upcoming (January 31, 2021);

Daughter of Zion (select sections); ballet
violin; collaboration with Municipal Ballet Company
premiere date pending

Isolation Meditation; song
SATB choir; commissioned by The Pembroke School; Kansas City, MO
premiere upcoming (May 2021)

WORKS LIST

On the Back of the Black; oratorio (2019)
mezzo-soprano, tenor, SATB choir, and Pierrot ensemble; text by Tierza
Askren; collaboration with KC VITAs; Kansas City, MO
premiere upcoming (August 2021);

Dumbfounded (2019)
SATB choir, harp; text by Ruth Williams
premiered April 7, 2019 by KC VITAs, Kemper Museum of
Contemporary Art; Kansas City, MO

We Must Like It (2018)
SSAA quartet; text by Tierza Askren
premiered March 29, 2019 by Ignea Strata, St. John's United Methodist
Church; Kansas City, MO

The Safest Space (2018)
multimedia with live percussion
premiered March 12, 2018 University of Kansas Percussion Ensemble,
Swarthout Recital Hall; Lawrence, KS

Blind (2018)
SSAATTBB chorus; text by Megan Bryde
premiered April 8, 2018 by KC VITAs, St. Mary's Episcopal Church;
Kansas City, MO

WORKS LIST
continued

Choral Evensong (2018)

SSAATTBB chorus and antiphonal SATB soloists (2018)

premiered April 8, 2018 by KC VITAs, St. Mary's Episcopal Church; Kansas City, MO

Song of Anna (2017)

SSAATB chorus

premiered December 7, 2017 by KC VITAs, The Simpson House; Kansas City, MO

Tiga Puisi Chairil Anwar; song cycle (2017)

mezzo soprano, tenor, harp; text by Chairil Anwar

mezzo soprano, tenor, piano (2018 revision)

premiered October 15, 2017 by Midwest Chamber Ensemble, Lutheran Church of the Resurrection; Prairie Village, KS

Sonnets from the Portuguese; song cycle (2017)

SSAA quartet; text by Elizabeth Barrett Browning

premiered May 19, 2017 by Ignea Strata, KC United Church of Christ; Kansas City, MO

Suite for Chignik Bay; miniatures (2016)

flute and clarinet

premiered May 14, 2017 by The Violetta Duo, St. Mary's Episcopal Church; Kansas City, MO

Song: Go and Catch a Falling Star (2017),

TTBB chorus; text by John Donne

SATB chorus with tuned waterglasses (2018 revision)

premiered April 1, 2017 by University of Kansas Men's Glee Club, Kauffman Center for the Performing Arts; Kansas City, MO

Morning Psalm (2016)

SSA trio; anonymous 8th c. text

premiered July 24, 2016 by KC VITAs, St. Mary's Episcopal Church; Kansas City, MO

Summer Sang in Me (2016)

SATB chorus; text by Edna St. Vincent Millay

premiered August 5, 2016 by KC VITAs, Old Mission United Methodist Church; Prairie Village, KS

Straight on Through (2016)

SATB chorus; text by Willa Cather

premiered October 11, 2018 at KU School of Music Swarthout Recital Hall; Lawrence, KS

Three Meditations for Maundy Thursday (2016)

handbell choir

premiered May 1, 2016 by Bellissimo!, St. Paul's United Methodist Church; Lenexa, KS

Expectation (2016)

handbell choir

premiered May 1, 2016 by Bellissimo!, St. Paul's United Methodist Church; Lenexa, KS

WORKS LIST
continued

Dicite pusillanimes (2015)

SATB chorus

premiered November 2015 by Schola Cantorum, Cathedral of the Immaculate Conception;
Kansas City, MO

The Whole Bright World Rejoices (2015)

SSA trio

premiered December 10, 2017 by Ignea Strata, Catholic Church of the Nativity; Leawood, KS

Peace (2015)

SATB choir with soloists

premiered November 18, 2019 by American Guild of Organists Schola Cantorum, Cathedral of
Saint Peter; Kansas City, MO

Prayers from the Ark (2015)

SATB choir; text by Carmen Bernos de Gasztold in an English translation by Rumer Godden

Four Poems by Emily Dickinson; song cycle (2015)

SATB chorus; text by Emily Dickinson

premiered August 2, 2015 by KC VITAs Chamber Choir, St. John's United Methodist Church;
Kansas City, MO

Senex Puerum (2014)

SSA trio

premiered January 2015 by St. George Choristers, St. Mary's Episcopal Church;
Kansas City, MO

The Flower among the Weeds (2014)

SSA trio

premiered April 2014 by St. George Choristers, St. Mary's Episcopal Church; Kansas City, MO