

## Combat Dining In: Grog Bowl Rules of Engagement (RoEs)

### Rules of Engagement for Calling and Defending at the Grog Bowl

#### When Someone Gets Called to the Grog Bowl

- Violation of Customs or Rules: Cadets are sent to the Grog Bowl for infractions such as uniform discrepancies, using the wrong call signs, breaking protocol, or committing other humorous offenses specific to the event.
- Challenge by Another Cadet: A cadet can call out another for perceived infractions, but the accusation must be presented formally and respectfully (or creatively, depending on the tone of the event).
- Rebuttals Must Rhyme: If the accused wants to defend themselves, they must present their case in a rhyming format. Example:
  - Accusation: 'Mister President, Cadet Lee forgot their rank! This disgraceful act makes the Mess stank!'
  - Rebuttal: 'While it's true my rank I forgot, I kept my posture, sharp as a shot!'
- Judgment by the President/Vice-President: After an accusation and any rebuttal, the President (or Vice-President) of the Mess decides whether the accused is guilty and must drink from the Grog. Their decision is final.
- Approach the Grog with Respect: The accused must march to the Grog Bowl with military bearing. They must salute the bowl, fill their cup, and toast the mess with an enthusiastic, 'To the Mess!' before drinking.
- Drink and Display the Empty Cup: The cadet drinks the contents of their cup in one motion and must show the empty cup to the Mess. Failure to finish can lead to another trip to the Grog!

#### How to Call Someone to the Grog

- Raise Attention: Stand, call 'Point of Order, Mister/Madam President,' and wait to be recognized.
- State the Offense with Creativity: Announce the alleged infraction with added humor or theatrics. Rhyming is optional for the accuser but earns extra points for style! Example:
  - 'Cadet Smith ate before the Mess, A rule they broke, they must confess!'
- Provide Evidence: The accuser supports their claim with examples or witnesses, ideally in a witty, exaggerated, or theatrical manner.
- The President Rules: The President hears both the accusation and any rhyming rebuttal. If no rebuttal is provided or the rebuttal fails to impress, the accused heads to the Grog.
- Mandatory Rhyming for Retaliation: The accused may attempt to counter-accuse their accuser, but retaliation must also rhyme. Creative banter often ends with both parties heading to the Grog!