

FALL 2024 CHANGE OF COMMAND CEREMONY



Key:

Old CW/CC - C/Col Schrecker

CW/COS – C/Col Davidson

New CW/CC - C/Col

New CW/COS - C/Col

CW/DCOM-O - C/Lt. Col Vallor

CW/DCOM-CS - C/Lt. Col Funke

CW/IG- C/Lt. Col Griffin

Det/CC – Col Cyrus

Det/DO – Maj Cavazos

SQD/CCs

FLT/CCs

FLT/CVs

Guidon Bearers

Guides

Emcee: C/Rosner

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ASSEMBLY



The Wing assembles on the parade field in **column formation on the ready line** (*dotted blue line*), **6 paces behind the final line**, in the order described in Figure 1. C-Staff, except the **SQ/CCs**, will be on the **right** and Cadre/guests will be on the **left**, aligned with the Reviewing Stand (Stage), facing the flights. **SQ/CCs** will put their squadrons at **parade rest**, perform an **about face to face the Reviewing Stand**, and assume **parade rest** while waiting for adjutant's call. The **CW/ADJ** will position at parade rest on the final line, 6 paces to the right of Alpha flight, on the final line, facing down the line.



Figure 1: Assembly of the Wing

SQ/CCs will position 5 paces from the final line, centered on their squadrons. **FLT/CCs** position 2 paces and centered in front of their flights. Spacing between flights and squadrons is illustrated in Figure 2. **Guidon Bearers (GB)** will be 1 pace behind and 1 paces to the left of the **FLT/CCs**. **Guides (G)** will be 1 pace behind and 1 paces to the right of the **FLT/CCs** in Figure 3.

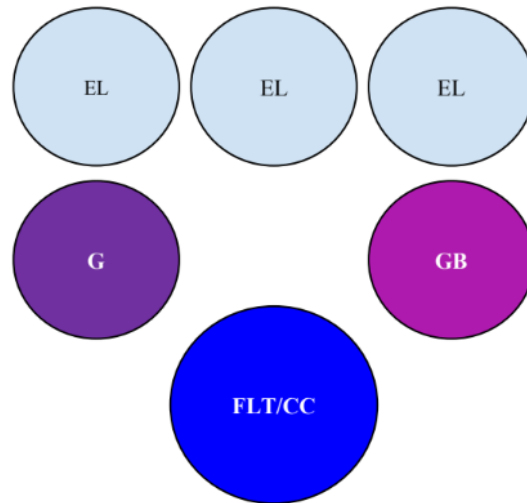


Figure 2: Flight Level Key Personnel

NATIONAL ANTHEM

Emcee: “Good afternoon, ladies and gentlemen. Welcome to the Fall 2024 Change of Command and Pass In Review Ceremony for Detachment 842, Air Force ROTC, The University of Texas at San Antonio. We are honored to have you here as we celebrate the transition of leadership and the achievements of our Cadet Wing. *We welcome our honored guests from UTSA: From the University College: the Dean, Dr. Jianwei Niu (**john-way new**), Senior Director of Academic Credentialing, Leadership Development, and Marketable Skills, Mr. Brian Rendell, the Senior Administrative Manager, Janet Perez, and the Program Manager, Reyna Tostado.*

From the school of Data Science, the Director of Development, Ms. Jeanette Miller”

Emcee: “At this time, we invite you to rise for the presentation of colors by the Detachment 842 Color Guard and the playing of our National Anthem.”

The **Color Guard Commander** leads the Color Guard forward from their staging area to their position directly in front of the Reviewing Stand and executes a colors reverse.

Color Guard Commander: “**FORWARD, MARCH.**”

The Color Guard halts at their designated position

Once the Color Guard is in position:

Color Guard Commander: “**COLORS REVERSE, MARCH**”

Color Guard Commander: “**PRESENT ARMS**”

CW/ADJ faces the formation and commands: “**GIVE YOUR SQUADRONS, PRESENT ARMS.**”

SQ/CCs: “**PRESENT**”

FLT/CCs echo: “**ARMS**”

All personnel in formation execute a salute.

CW/IG simultaneously commands: “**C-Staff, PRESENT ARMS**”

All C-Staff render a salute.

AV--Play [Track #7](#)

Upon the conclusion of the National Anthem:

CW/ADJ commands: “**GIVE YOUR SQUADRONS, ORDER ARMS.**”

SQ/CCs: “**ORDER**”

FLT/CCs echo: “**ARMS**”

All personnel drop their salute.

CW/IG simultaneously commands: “**C-Staff, ORDER ARMS.**”

C-Staff drops their salute.

Color Guard Commander commands: “**ORDER, ARMS.**”

Color Guard Commander commands: “**COLOR GUARD, POST.**”

The Color Guard marches off the field to their staging area.

Emcee: "Thank you. Please be seated as we begin the formal proceedings of today's ceremony."

MARCH ON

Once the Emcee is finished, the CW/ADJ will take over directing the procedures by assuming position of attention.

(Once the Emcee is finished)

CW/ADJ: SOUND ADJUTANT'S CALL

(After the command, SOUND ADJUTANT'S CALL)

AV--Play track 1 after Wing Adj says "Sound Adjutant's Call" *(music ends after the last flight is on final line)*

SQ/CCs on first note of adjutant's call, come to attention, about face and command: **SQUADRON, ATTENTION. GUIDE-ON-LINE** (Guide-on-line is executed by the ripples, e.g., 1st Sq. gives Guide-on-line, then 2nd Sq. and so on down the line.) **FLT/CCs** will **not** repeat this command.

Guides upon their **SQ/CC** commanding guide-on-line, run at adjutant's pace forward to the final line, halt, execute a right face to face towards the **CW/ADJ**, facing down the line, and aligned with the **CW/ADJ**.

(As soon as guide is in place, this is also executed by the ripples SQ/CC)

SQ/CC: FORWARD

FLT/CCs: FORWARD

SQ/CC: MARCH *(Once 3rd element leader chest is against guide's shoulder, the flight starts to mark time)* **SQ/CC: SQUADRON**

FLT/CCs: FLIGHT

SQ/CC: HALT

(Waits for their squadron to completely halt from mark time)

SQ/CC: DRESS YOUR FLIGHTS TO THE RIGHT.

FLT/CCs execute about face to face towards their flight: **AT CLOSE INTERVAL, DRESS RIGHT, DRESS. READY, FRONT** and execute about face to face away from their flight.

After the **FLT/CCs** about face, **SQ/CCs** perform an about face to face the stage.

Once all flights have marched forward, and all **SQ/CCs** are facing the Reviewing Stand, **CW/ADJ** will move at adjutant's pace to their post midway between the line of **SQ/CCs** and the **Old CW/CC** and in front of the **Old CW/CC**. **Old CW/CC** and **Old CW/COS** will march from their starting position, centered on Color Guard, in front of the Reviewing Stand, taking the most direct route during "Sound Adjutant's Call".

GUIDES POST

(Turning head from their left to their right)

CW/ADJ halts to face the cadets and commands, **G-U-I-D-E-S, POST.**

(After the command, POST)

Guides execute a left face and take a step to align with the *Guidon Bearer*.

SOUND OFF

CW/ADJ: GIVE YOUR SQUADRONS PARADE REST

SQ/CCs: PARADE

FLT/CCs: PARADE

SQ/CCs: REST.

CW/ADJ: IN PLACE, SOUND OFF

(After the command, IN PLACE, SOUND OFF)

AV--Play Track #2 right after Wing Adj says “In Place, SOUND OFF”

FORMATION OF PARADE

CW/ADJ at completion of music, command, **GIVE YOUR SQUADRONS ATTENTION**

SQ/CCs: SQUADRON

FLT/CCs: FLIGHT

SQ/CCs: ATTENTION

CW/ADJ: GIVE YOUR SQUADRONS PRESENT ARMS

SQ/CCs: PRESENT

FLT/CCs: PRESENT

SQ/CCs: ARMS *(then present arms)*

*(about face, salute **Old CW/CC**)*

CW/ADJ: SIR/MA’AM, THE PARADE IS FORMED

Old CW/CC returns salute, **TAKE YOUR POST**

CW/ADJ drops salute, takes the most direct route to the **Old CW/CC** ½ a pace behind and to their left, in line with **Old CW/COS** ½ a pace behind and to the right of the **Old CW/CC**. The **CW/ADJ** will halt and

execute an about face to face the Cadet Wing.

Old CW/CC: GIVE YOUR SQUADRONS ORDER ARMS

SQ/CCs: ORDER

FLT/CCs: ORDER

SQ/CCs: ARMS

Old CW/CC directs the adjutant (*over their left shoulder*) to **RECEIVE THE REPORT** **CW/ADJ** adj paces to former position (*midway between the line of **SQ/CCs** and the **Old CW/CC** and in front of the **Old CW/CC***) and commands, **R-E-E-E-PORT**

SQ/CCs sequentially from **CW/ADJ's** left to right, salute and report: **SIR/MA'AM, _____ SQUADRON, ALL PRESENT OR ACCOUNTED FOR.**

After all squadron commanders have reported their accountability, **CW/ADJ** about faces, salutes **Old CW/CC**, and reports **SIR/MA'AM, ALL PRESENT OR ACCOUNTED FOR.**

Old CW/CC returns the salute and directs the adjutant to **PUBLISH THE ORDERS**

CW/ADJ drops salute, about faces, and commands, **ATTENTION TO ORDERS, DETAIL FOR THE DAY, CHANGE OF COMMAND AND PASS IN REVIEW, CADET OFFICER OF THE DAY, CADET COLONEL _____, BY ORDER OF COLONEL CYRUS.**

OFFICERS CENTER

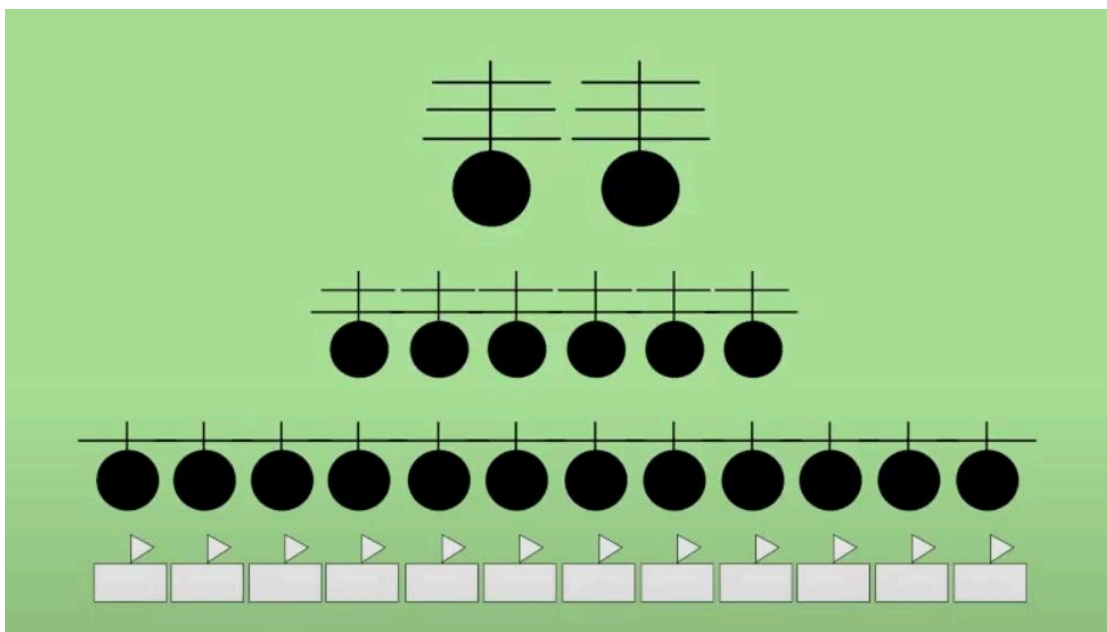


Figure 3: Officers Center

CW/ADJ after publishing the orders, commands **OFFICERS**, (*pauses for officers to march forward and stop*) **CENTER**, (*pause for officers to face towards the center*) **MARCH**. (*About faces and marches back to post near the **Old CW/CC** and **Old CW/COS***)

AV--When the CW/ADJ commands Center, play track 3 until right most SQ/CC commands 'HALT' upon reaching Old CW/CC

SQ/CCs on command **OFFICERS** advance forward ten paces

FLT/CCs on command **OFFICERS** advance forward ten paces

Guidon Bearer on command **OFFICERS** advance forward seven paces and remain at carry guidon position (Figure 5.9) for the duration of “Officers Center”.

FLT/CVs on the command of **OFFICERS**, take one step back with coordinated arm swing; on the command of **CENTER**, face toward the center; on the command **MARCH**, move by the most direct route to the position of flight commander. (*Note: March alongside the flank nearest to the colors.*) Once they are in the flight commander’s spot, **FLT/CVs** will automatically face towards the reviewing stand.

SQ/CCs, **FLT/CCs** and **Guidon Bearer** on command **CENTER** face the center, and step off on command **MARCH**.

SQ/CCs, **FLT/CCs** and **Guidon Bearer** upon arriving at center; halt individually lining up shoulder-to-shoulder, and *immediately* face the Reviewing Stand. When all officers are at the center and facing the Reviewing Stand, the farthest right AND left **FLT/CCs** commands, **ALL IN FROM THE RIGHT(LEFT), SIR/MA’AM**.

Rightmost SQ/CC: Forward, MARCH (*turning head over their left shoulder, loud enough for all officers to hear over the music using parade cadence – three counts between commands*).

Rightmost SQ/CC: prior to being six paces from the CW/CC, commands **Officers**, (*three counts between commands: guidons go up*) **HALT** (*Guidon Bearer executes present guidon*). (*Note: Officers and Guidon Bearers halt in 3 counts and salute step, stop, drop*).

AV—Stop music after “halt”

Old CW/CC returns salute, commands **Order**, (*pause. guidons go up*) **ARMS**.

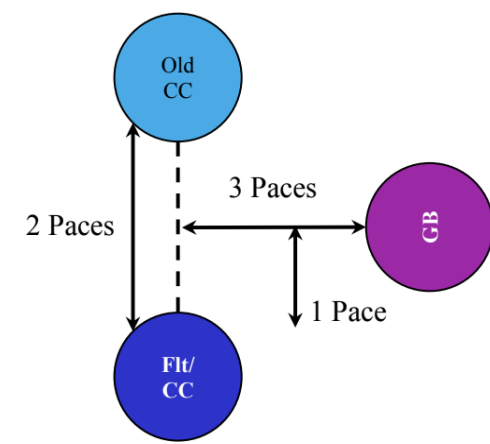


Figure 4: Formation for receiving an award

Honor Flight

<read after Officers are brought forward, and before CW/CC announces Honor Flight> *Emcee: At this time the Wing Commander will present the Honor Flight of the semester.*

Old CW/CC commands _____ **FLIGHT COMMANDER AND GUIDON BEARER, FRONT AND CENTER, MARCH.**

(As they are marching forward, the Emcee will explain Honor Flight)

<read after the Honor Flight recipient has been announced and as they walk forward> *Emcee: Honor flight is one of the highest achievements that a flight can earn. Honor flight is awarded to the flight that embodies the core values by demonstrating proficiencies in; warrior knowledge, drill and inspection scores, wargaming, attendance, and GPA.*

(Same exact procedure as outlined above)

At the command **FRONT AND CENTER**, the designated honor flight **FLT/CC** & **Guidon Bearer** takes one step to the rear and faces toward the nearest flank.

-At the command, **MARCH**, the honor flight **FLT/CC** takes a route around the nearest flank to a position two paces in front of the Old CW/CC.

-At the command, **MARCH**, the **Guidon Bearer** takes a route around the nearest flank to a position three paces from the **Old CW/CC** & **FLT/CC** and one pace diagonally front of the **Old CW/CC**.

(The position is such that the banner will fall directly in front of the **Old CW/CC** on **Present, ARMS**)

Honor **FLT/CC** commands **Present, ARMS.** **FLT/CC** and **Guidon Bearer** salute.

Old CW/CC attaches Honor Flight banner then returns salute.

Honor **FLT/CC** commands **Order, ARMS.**

Old CW/CC congratulates **FLT/CCs**. The **Old CW/CC** commands **POST, MARCH.**

Honor **FLT/CC** and **Guidon Bearer** return to their positions by the same route used moving to the front.

Face to return to position on command, **POST** (from **Old CW/CC**) . Honor **FLT/CC** steps off on command, **MARCH**. The **Guidon Bearer** waits for **FLT/CC** to pass before stepping off and then follows the **FLT/CC**.

Warrior Flight

Emcee: At this time the Wing Commander will present the Warrior Flight of the semester.

Old CW/CC commands _____ **FLIGHT COMMANDER AND GUIDON BEARER, FRONT AND CENTER, MARCH.**

(As they are marching forward, the Emcee will explain Warrior flight of the semester) Emcee: Warrior flight is another one of the highest achievements that a flight can earn. Warrior flight is awarded to the flight that embodies warrior ethos, by demonstrating outstanding physical fitness, community outreach, and critical thinking under pressure.

At the command **FRONT AND CENTER**, the designated warrior flight **FLT/CC** & **Guidon Bearer** takes one step to the rear and faces toward the nearest flank.

-At the command, **MARCH**, the warrior flight **FLT/CC** takes a route around the nearest flank to a position two paces in front of the **Old CW/CC**.

-At the command, **MARCH**, the **Guidon Bearer** takes a route around the nearest flank to a position three paces from the **Old CW/CC** & **FLT/CC** and one pace diagonally front of the **Old CW/CC**.

(The position is such that the banner will fall directly in front of the **Old CW/CC** on **Present, ARMS**)

Warrior **FLT/CC** commands **Present, ARMS**. **FLT/CC** and **Guidon Bearer** salute.

Old CW/CC attaches Warrior Flight banner then returns salute.

Warrior **FLT/CC** commands **Order, ARMS**.

Old CW/CC congratulates **FLT/CCs**. The **Old CW/CC** commands **POST, MARCH**.

Warrior **FLT/CC** & **Guidon Bearer** return to their positions by the same route used moving to the front. Face to return to position on command, **POST** (from **Old CW/CC**) . Warrior **FLT/CC** steps off on command, **MARCH**. The **Guidon Bearer** waits for **FLT/CC** to pass before stepping off and then follows the **FLT/CC**. (Same exact procedure as outlined above)

OFFICERS Re - CENTER

Old CW/CC commands **Officers, POST** (**SQ/CCs, FLT/CCs, and Guidon Bearers** about face) **MARCH** (**SQ/CCs, FLT/CCs, and Guidon Bearers** beginning marching back to the flights).

FLT/CCs on the command of “**POST**” face the center with coordinated arm swing; on the command of “**MARCH**” move by most direct route back to the deputy position. (Note: march alongside the flank nearest to the colors).

AV--Replay track 3 on the command ‘POST’. Play until all officers are back to their original places.

When **Guidon Bearers** are six paces from the final line, **Rightmost SQ/CC** commands **Officers, (three counts between commands) HALT**. **SQ/CCs, FLT/CCs, and Guidon Bearers** face left or right as appropriate on the command **POST** from the **Rightmost SQ/CC**.

SQ/CCs, FLT/CCs, and Guidon Bearers begin marching forward back to their original spot on the command **FORWARD MARCH** from the **Rightmost SQ/CC**. **SQ/CCs, FLT/CCs and Guidon Bearers** step off at four-pace distance (two 12 inch steps followed by two 24 inch steps then continue 24 inch steps), and perform a flank toward their respective flight and halt. **FLT/CCs** and **Guidon Bearer** will march in line back to their flight. **FLT/CCs** and **Guidon Bearer** will perform a flank respectfully and **FLT/CCs** command

HALT quietly for themselves and the **Guidon Bearer** once they both reach their original position shown in Figure 3. **FLT/CCs** and **Guidon Bearer** will face the flight until **SQ/CCs** command **POST**

SQ/CCs as soon as everyone has returned, command **POST**.

SQ/CCs, **FLT/CCs**, and **Guidon Bearers** about face on command, **POST** to face the reviewing stand.

AV-- Music stops once all officers are in place.

PASS IN REVIEW



<read once all squadrons are at attention and before the new CW/CC salutes the Commander>

Emcee: At this time the wing commander will march their command for review, demonstrating the professionalism and prowess of the Det 842 Cadet Wing. (GO TO LAST PAGE)

The **Old CW/CC** executes about face in unison with their staff and then states: **PASS IN REVIEW**

SQ/CCs command **Column of Flights, Right Flight, Column Right** in succession from right to left.

FLT/CCs on the command **Right Flight, FLT/CCs** about faces. On the command **Column Right**, each

flight commander echoes as appropriate (**Column Right or Stand Fast.**) Music begins to play on “march”.

SQ/CCs: MARCH

AV -- Play Drum Cadence

FLT/CVs stay in the deputy position (Back right of the flight) while marching the pass in review.

At each change of direction while marching around the parade field, each **SQ/CCs** turns their head over their right shoulder and commands **Left Turn, MARCH** and each flight behind the first flight in the squadron executes a column left in the position the flight in front of them executed to follow.

SQ/CCs march forward and after the first column left take their position 6 paces in front of their leading squadron commander and 6 paces behind the unit in front of them as appropriate. There will be 3 paces between flights.

Note: Eyes, RIGHT is called as the heel of the right foot strikes the ground with three steps between the preparatory command and the command of execution (Eyes...2...3...4...RIGHT). Ready, FRONT is called as the heel of the left foot strikes the ground also with three steps between the preparatory command and the command of execution. Salute will be accomplished on the same beat as the flight's turning of the head and the lowering of the flight guidon (i.e., the same time as the command of execution). Guidon bearer will keep their head forward on the command of execution.

SQ/CCs six paces from Reviewing Stand, execute Eyes Right

FLT/CCs six paces from Reviewing Stand, turn head and eyes to the right and command **Eyes, RIGHT**, and salute. When the last flight member is six paces beyond the Reviewing Stand, command **Ready, FRONT**. All flight members except the third element turn their head to the right on the command **RIGHT**, and return their head forward on the command **FRONT**.

Guidon Bearers execute present arms by raising guidon on **Eyes** and extending it on **RIGHT**. On the command **Ready**, raise guidon, and on **FRONT**, bring to carry guidon.

Det/CC returns salutes of **SQ/CCs**, **FLT/CCs**, and holds salute as colors pass.

<read as the personnel are passing the reviewing stand>

Emcee: Detachment 842 Color Guard, led by C/2d Lt Jaggar Gibson.

Emcee: C/Maj Diego De Leon, Squadron 1 Commander

C/1st Lt Ailana Olivares, Alpha Flight Commander
C/1st Lt Angely Atkinson, Bravo Flight Commander
C/1st Lt Francisco Rodriguez Vara, Charlie Flight Commander
C/Capt Lora Wargo, Delta Flight Commander

C/Maj Dylan Fresquez, Squadron 2 Commander
C/1st Lt Logan Parry, Whiskey Flight Commander
C/Capt Jessica Arias Figueroa, X-Ray Flight Commander

C/1st Lt Ryan Molloy, Yankee Flight Commander
C/1st Lt Alina Kitceniuk, Zulu Flight Commander
C/2d Lt Cameron Navarro, POC Flight Commander

To return to their positions for the change of command, **FLT/CCs** will call “Guide on Line,” **Guides** move at the adjutant's pace to the designated position.. **FLT/CCs** will line the flight up to the **Guides**. **Guides** will remain facing down the line, looking at the net, until the flight commander calls “**Post**”. **Guides** will then make a left-facing movement to face towards the front, matching the orientation of the flight.

CHANGE OF COMMAND

<read once all flights have returned to their location>

Emcee: “The change of command ceremony is rooted in a military history dating back to the 18th century during the reign of “King Frederick the Great” of Prussia. During this time, organizational flags were developed with color arrangements and symbols unique to each particular military unit. When a change of command took place, the outgoing commander would pass the flag to the individual assuming command. This gesture was accomplished in front of the unit so that all could see and witness the new commander assuming their dutiful position. He who controlled the flag also controlled the soldiers and their allegiances. This symbolic tradition has survived throughout military history and this afternoon will serve as a key event of this military ceremony between outgoing Detachment 842 Cadet Wing Commander Cadet Colonel Schrecker and the new wing commander. Our ceremony today will be presided over by Colonel Cyrus, Detachment 842 Commander.”

Emcee: At this time the outgoing commander will relinquish the command to their superior, Colonel Cyrus, and the incoming commander will assume command through the symbolic hand-off and acceptance of the unit colors.

Once the **Emcee** says “At this time....”, the **Old CW/CC** and **New 842 CW/CC** will begin to take the most direct route to join **Det/CC** on reviewing stand. The **CW/COS** will begin to make their way on the reviewing stands by taking the most direct from the C-Staff line to the reviewing stand. The **CW/COS** will march to a position left of the **Det/CC**, centered between the **Det/CC**, illustrated in Figure 6.

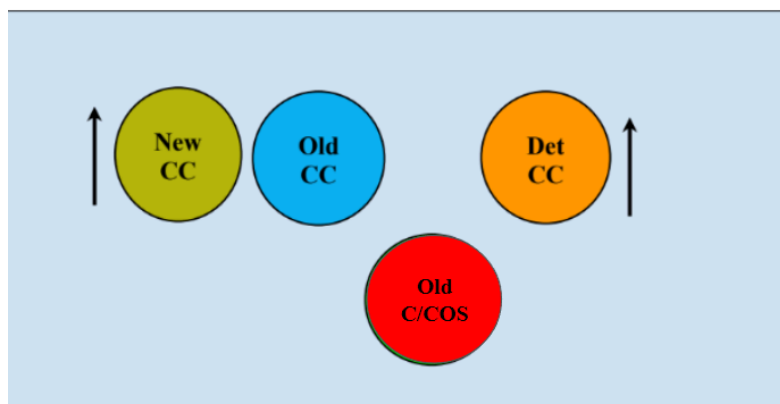


Figure 5: Formation for Relinquishing Command

<read once the Old/New Commanders and Wing Executive are in position>

Det/CC: PUBLISH THE ORDERS

Emcee: Attention to orders. Memorandum for Detachment 842, Air Force ROTC, dated 5 December 2024; Cadet Colonel _____ assumes command of the Detachment 842 effective today. Signed Colonel Cyrus, Commander, Air Force ROTC Detachment 842.

Old CW/COS: GIVE YOUR SQUADRONS PARADE REST

SQ/CCs: PARADE

FLT/CCs: PARADE

SQ/CCs: REST

Old CW/COS about face to face the reviewing stand and quietly commands **Staff, Parade REST** (**Old CW/COS** and **CW/ADJ** assume parade rest).

Det CC commands “Center Face”. **Det CC**, **Old CW/CC**, and **New 842 CW/CC** face each

other

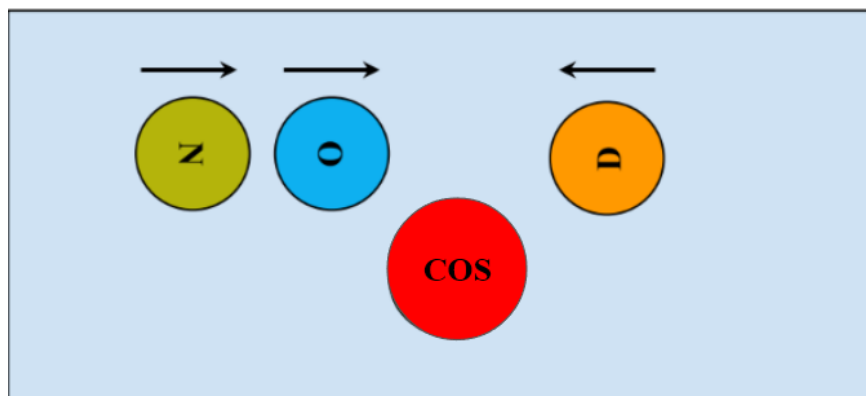


Figure 6: Formation for Relinquishing Command after “Center Face”

Old CW/CC salutes **Det/CC** and state: **Sir, I Relinquish Command.** After salute is returned, the **Old CW/CC** will obtain wing guide-on from **Old CW/COS** and pass to the **Det/CC** who passes it to **Old CW/COS**. The **Old CW/CC** will take one-step to their right, 2-steps back, take 1-step to the left, moving to the previous position of **New 842 CW/CC**.

Simultaneously as the **Old CW/CC** does the movements described above, the **New 842 CW/CC** takes 2 steps forward to move to the previous position of **Old CW/CC**. The **Det/CC** will obtain the guidon from **Old CW/COS** and pass it to the **New 842 CW/CC**. The **New 842 CW/CC** obtains the guidon from the **Det/CC**, face forward, pause for photo, then passes it to **Old CW/COS**. After passing the guidon to the **Old CW/COS** the **New 842 CW/CC** will salute the **Det/CC**, and state: **Sir, I Assume Command.**

Det/CC: Post. **Old CW/CC**, **New 28 CW/CC**, and **Det/CC** will perform a facing movement to face the Cadet Wing.

<read once the detail is facing towards the Cadet Wing>

Emcee: *Cadets of Det 842, I present to you your new Wing Commander, C/Col _____.* (Applause begins)

Emcee: *At this time we will now have our final semester comments from Col Cyrus*

COL CYRUS FINAL REMARKS AND AWARD PRESENTATION

During this time the **Det/CC** will give his final remarks as well as any final awards.

The Award for SSgt Mangru:

Det/CC: Publish the orders...

Emcee: *ATTENTION TO ORDERS: THIS IS TO CERTIFY THAT THE AIR FORCE COMMENDATION MEDAL HAS BEEN AWARDED TO STAFF SERGEANT RACHEL M MANGRU FOR MERITORIOUS SERVICE, 29 October 2021 to 7 January 2025*

Staff Sergeant Rachel M. Mangru distinguished herself by meritorious service as an Officer Accession Instructor, Air Force Reserve Officer Training Corps Detachment 842, The University of Texas at San Antonio, San Antonio, Texas from 29 October 2021 to 7 January 2025.

During this period, Staff Sergeant Mangru graduated magna cum laude with a Master of Science in Criminal Justice Administration while simultaneously instructing future officers, showcasing her dedication to academic excellence. Additionally, she executed two flawless support trips to the United States Air Force Academy as a basic military training instructor and senior enlisted leader, resulting in receiving the Squadron Commander's coin, an Air Force Achievement Medal, two Top Squadron Awards, and the Superior Performer Award.

Moreover, Staff Sergeant Mangru managed personnel actions for the seventh largest detachment in the nation, ensuring commissioning, contracting, and enrollment were flawless for over 200 cadets. Finally, Staff Sergeant Mangru's efforts contributed to the unit's recognition as AFROTC Team of the 3rd Quarter, Southwest Region Team of the Year, AETC Enlisted Accessions Instructor of the year, and Holm Center Team of the Year. The distinctive accomplishments of Staff Sergeant Mangru reflect great credit upon herself and the United States Air Force

New 842 CW/CC: GIVE YOUR SQUADRONS ATTENTION (*upon reaching position where [Old CW/CC](#) was*)

SQ/CCs: SQUADRON

FLT/CCs: FLIGHT

SQ/CCs: ATTENTION

<read after "attention">

Emcee: *We will now be singing the Air Force and Space Force Song*

AV—After all flights have formed up on final line, play Track 6 – [AF Song](#) and [Track 8 SF Song](#)

AIR FORCE and SPACE FORCE SONG/Dismissal

Emcee: *This concludes the formal portion of the ceremony. It has been an honor to have you all in attendance today. We thank all who have come out today to show your support for our Detachment by witnessing our Change of Command. We invite you to stay for our potluck in the Field House Community Center.*

Thank you and please enjoy the rest of your evening!