

SPRING 2024 CHANGE OF COMMAND CEREMONY



Key:

Old CW/CC - C/Col McFarlane

Old CW/DCOM - C/Col Colabella

Old CW/COS – C/Col Steiner

New CW/CC - C/Col

New CW/DCOM - C/Col

New CW/COS - C/Col

CW/EXEC - C/3C Kane

CW/ADJ- C/4C Keating

Det/CC – Col Davis

Det/DO – Maj DeIulio

SQ/CCs

FLT/CCs

FLT/CVs

Guidon Bearers

Guides

Emcee

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ASSEMBLY



The Wing assembles on the parade field in **column formation on the ready line** (*dotted blue line*), **6 paces behind the final line**, in the order described in Figure 1. C-Staff, except the **SQ/CCs**, will be on the **right** and Cadre/guests will be on the **left**, aligned with the Reviewing Stand (Stage), facing the flights. **SQ/CCs** will put their squadrons at **parade rest**, perform an **about face to face the Reviewing Stand**, and assume **parade rest** while waiting for adjutant's call. The **CW/ADJ** will position at parade rest on the final line, 6 paces to the right of Alpha flight, on the final line, facing down the line.



Figure 1: Assembly of the Wing

SQ/CCs will position 5 paces from the final line, centered on their squadrons. **FLT/CCs** position 2 paces and centered in front of their flights. Spacing between flights and squadrons is illustrated in Figure 2. **Guidon Bearers (GB)** will be 1 pace behind and 1 paces to the left of the **FLT/CCs**. **Guides (G)** will be 1 pace behind and 1 paces to the right of the **FLT/CCs** in Figure 3.

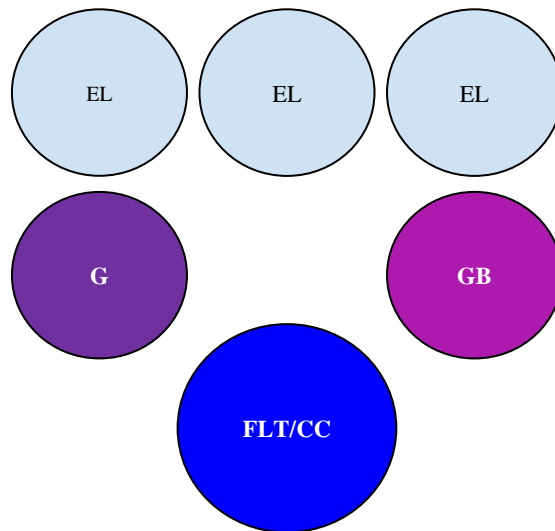


Figure 2: Flight Level Key Personnel

Cadet Col Pin-On

Emcee: “Good afternoon, and welcome to the change of command and pass & review ceremony for the 28th Cadet Wing, Air Force ROTC, Embry-Riddle Aeronautical University. We welcome our honored guests from Embry Riddle, Dean of the College of Arts and Sciences, Dr. Zafer Hatahet, Army ROTC Military Science Instructor, Major Curtiss Brouthers, Assistant Professor of Aeronautical Science, Professor William Pleasants, Assistant Director of Admissions, Mr. David Hernandez., and Associate Director of Campus Safety and Security, Mr. Alex Lucero”

Old CW/COS leads detail (**Old CW/COS**, **New CW/COS**, **Old CW/CC**, **New CW/CC**, **Det/CC**, **New CW/DCOM**, and **Old CW/DCOM**) from position at right of stage to the center of the stage. The detail will be in a single file in the following **Old CW/COS**, **New CW/COS**, **Old CW/CC**, **New CW/CC**, **Det/CC**, **New CW/DCOM**, and **Old CW/DCOM**. The **Old CW/COS** will halt the detail, and then face toward the Cadet Wing.

Cadet Wing

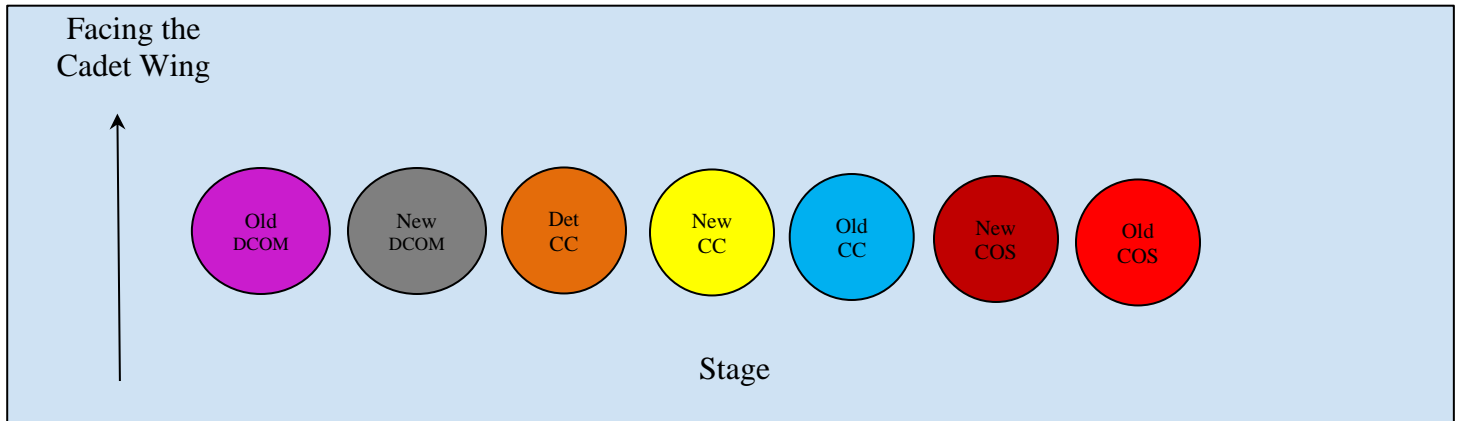


Figure 4: Wing Commander Detail on the Stage

<read as the Commander leads detail to predetermined location>

Emcee: "Please direct your attention to the center of the stage where the new wing commander, deputy commander of operations, and chief of staff, will be promoted to the rank of Cadet Colonel. Cadet _____, the incoming Cadet Wing Commander, will first be pinned-on by Colonel Davis, Detachment 028 Commander, with assistance from Cadet Colonel McFarlane, the current Cadet Wing Commander. Cadet _____, the incoming Cadet Deputy Commander of Operations, will be pinned-on by Colonel Davis with assistance from Cadet Colonel Colabella, the outgoing Cadet deputy commander of operations. Cadet _____, the new Chief of Staff, will be pinned-on by Cadet Colonel McFarlane with assistance from Cadet Colonel Steiner, the outgoing Chief of Staff. These cadets have earned the distinct honor of carrying the permanent cadet rank of cadet colonel for the duration of their training in Air Force ROTC."

(After Emcee is finished), **Det/CC** commands **Center Face**. Pinning officers, **Det/CC** and **Old CW/CC**, face the **New CW/CC** to pin them. Once **New CW/CC** has been pinned, **Det/CC** commands **About Face**, and **Det/CC** and **Old CW/DCOM** turn to pin **New CW/DCOM** while **Old CW/CC** and **Old CW/COS** turns to pin **New CW/COS**. Once pinning is complete, **Det/CC** commands **Post**, and the pinning officers return to facing the Cadet Wing. **New CW/CC**, **New CW/DCOM**, and **New CW/COS** take two paces forward, and wait for the Emcee to announce the new C/Col selects.

<read once pinning is complete>

Emcee: "I present to you the newest C/Colonels of Detachment 028, Cadet Colonel _____, Cadet Colonel _____, and Cadet Colonel _____"

<read once applause has died down>

Emcee: "The change of command ceremony is rooted in a military history dating back to the 18th century during the reign of "King Frederick the Great" of Prussia. During this time, organizational flags were developed with color arrangements and symbols unique to each particular military unit. When a change of command took place, the outgoing commander would pass the flag to the individual assuming command. This gesture was accomplished in front of the unit so that all could see and witness the new commander assuming

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their dutiful position. He who controlled the flag also controlled the soldiers and their allegiances. This symbolic tradition has survived throughout military history and this afternoon will serve as a key event of this military ceremony between outgoing 28th Cadet Wing Commander Cadet Colonel Burk and Cadet Colonel McFarlane, the new wing commander. Our ceremony today will be presided over by Colonel Davis, Detachment 028 Commander.”

(After Emcee is finished) **Det/CC** commands **Post**. **New CW/CC**, **New CW/DCOM**, and **New CW/COS** about face, take two paces forward, and do another about face to return to their original pinning position, facing the Cadet Wing. **Det/CC** takes two paces forward to allow for detail to march off the stage.

Old CW/COS commands **Left Flank, March** to lead **New CW/COS**, **Old CW/CC**, **New CW/CC**, **New CW/DCOM**, and **Old CW/DCOM** off the stage.

The **Det/CC** will remain on the stage.

MARCH ON

Once the **Emcee** is finished, the **CW/ADJ** will take over directing the procedures by assuming position of attention.

(Once the Emcee is finished)

CW/ADJ: SOUND ADJUTANT'S CALL

(After the command, SOUND ADJUTANT'S CALL)

AV--Play track 1 after Wing Adj says “Sound Adjutant’s Call” *(music ends after the last flight is on final line)*

SQ/CCs on first note of adjutant’s call, come to attention, about face and command:

SQUADRON, ATTENTION. GUIDE-ON-LINE *(Guide-on-line is executed by the ripples, e.g., 1st Sq gives Guide-on-line, then 2nd Sq, and so on down the line.)* **FLT/CCs** will **not** repeat this command.

Guides upon their **SQ/CC** commanding guide-on-line, run at adjutant’s pace forward to the final line, halt, execute a right face to face towards the **CW/ADJ**, facing down the line, and aligned with the **CW/ADJ**.

(As soon as guide is in place, this is also executed by the ripples SQ/CC)

SQ/CC: FORWARD

FLT/CCs: FORWARD

SQ/CC: MARCH *(Once 3rd element leader chest is against guide’s shoulder, the flight starts to mark time)*

SQ/CC: SQUADRON

FLT/CCs: FLIGHT

SQ/CC: HALT

(Waits for their squadron to completely halt from mark time)

SQ/CC: DRESS YOUR FLIGHTS TO THE RIGHT.

FLT/CCs execute about face to face towards their flight: **AT CLOSE INTERVAL, DRESS RIGHT, DRESS. READY, FRONT** and execute about face to face away from their flight.

After the **FLT/CCs** about face, **SQ/CCs** perform an about face to face the stage.

Once all flights have marched forward, and all **SQ/CCs** are facing the Reviewing Stand, **CW/ADJ** will move at adjutant's pace to their post midway between the line of **SQ/CCs** and the **Old CW/CC** and in front of the **Old CW/CC**. **Old CW/CC** and **Old CW/COS** will march from their starting position, centered on Color Guard, in front of the Reviewing Stand, taking the most direct route during "Sound Adjutant's Call".

GUIDES POST

(Turning head from their left to their right)

CW/ADJ halts to face the cadets and commands, **G-U-I-D-E-S, POST.**

(After the command, POST)

Guides execute a left face and take a step to align with the *Guidon Bearer*.

SOUND OFF

CW/ADJ: GIVE YOUR SQUADRONS PARADE REST

SQ/CCs: PARADE

FLT/CCs: PARADE

SQ/CCs: REST.

CW/ADJ: IN PLACE, SOUND OFF

(After the command, IN PLACE, SOUND OFF)

AV--Play Track #2 right after Wing Adj says "In Place, SOUND OFF"

FORMATION OF PARADE

CW/ADJ at completion of music, command, **GIVE YOUR SQUADRONS ATTENTION**

SQ/CCs: SQUADRON

FLT/CCs: FLIGHT

SQ/CCs: ATTENTION

CW/ADJ: GIVE YOUR SQUADRONS PRESENT ARMS

SQ/CCs: PRESENT

FLT/CCs: PRESENT

SQ/CCs: ARMS *(then present arms)*

(about face, salute Old CW/CC)

CW/ADJ: SIR/MA'AM, THE PARADE IS FORMED

Old CW/CC returns salute, **TAKE YOUR POST**

CW/ADJ drops salute, takes the most direct route to the **Old CW/CC** ½ a pace behind and to their left, in line with **Old CW/COS** ½ a pace behind and to the right of the **Old CW/CC**. The **CW/ADJ** will halt and execute an about face to face the Cadet Wing.

Old CW/CC: GIVE YOUR SQUADRONS ORDER ARMS

SQ/CCs: ORDER

FLT/CCs: ORDER

SQ/CCs: ARMS

Old CW/CC directs the adjutant *(over their left shoulder)* to **RECEIVE THE REPORT**

CW/ADJ adj paces to former position *(midway between the line of SQ/CCs and the Old CW/CC and in front of the Old CW/CC)* and commands, **R-E-E-E-PORT**

SQ/CCs sequentially from **CW/ADJ's** left to right, salute and report: **SIR/MA'AM, _____ SQUADRON, ALL PRESENT OR ACCOUNTED FOR.**

After all squadron commanders have reported their accountability, **CW/ADJ** about faces, salutes **Old CW/CC**, and reports **SIR/MA'AM, ALL PRESENT OR ACCOUNTED FOR.**

Old CW/CC returns the salute and directs the adjutant to **PUBLISH THE ORDERS**

CW/ADJ drops salute, about faces, and commands, **ATTENTION TO ORDERS, DETAIL FOR THE DAY, CHANGE OF COMMAND AND PASS IN REVIEW, CADET OFFICER OF THE DAY, CADET COLONEL _____, BY ORDER OF COLONEL DAVIS.**

OFFICERS CENTER



CW/ADJ after publishing the orders, commands **OFFICERS**, *(pauses for officers to march forward and stop)* **CENTER**, *(pause for officers to face towards the center)* **MARCH**. *(About faces and marches back to post near the **Old CW/CC** and **Old CW/COS**)*

AV--When the **CW/ADJ** commands Center, play **track 3** until right most **SQ/CC** commands 'HALT' upon reaching **Old CW/CC**

SQ/CCs on command **OFFICERS** advance forward ten paces

FLT/CCs on command **OFFICERS** advance forward ten paces

Guidon Bearer on command **OFFICERS** advance forward seven paces and remain at carry guidon position (Figure 5.9) for the duration of "Officers Center".

FLT/CVs on the command of **OFFICERS**, take one step back with coordinated arm swing; on the command of **CENTER**, face toward the center; on the command **MARCH**, move by the most direct route to the position of flight commander. (*Note: March alongside the flank nearest to the colors.*) Once they are in the flight commander's spot, **FLT/CVs** will automatically face towards the reviewing stand.

SQ/CCs, **FLT/CCs** and **Guidon Bearer** on command **CENTER** face the center, and step off on command **MARCH**.

Figure 5.9. Carry Guidon.



SQ/CCs, **FLT/CCs** and **Guidon Bearer** upon arriving at center; halt individually lining up shoulder-to-shoulder, and *immediately* face the Reviewing Stand. When all officers are at the center and facing the Reviewing Stand, the farthest right **AND** left **FLT/CCs** commands, **ALL IN FROM THE RIGHT(LEFT), SIR/MA'AM**.

Rightmost SQ/CC: Forward, MARCH *(turning head over their left shoulder, loud enough for all officers to hear over the music using parade cadence – three counts between commands).*

Rightmost SQ/CC: prior to being six paces from the CW/CC, commands **Officers**, *(three counts between commands; guidons go up)* **HALT** (*Guidon Bearer executes present guidon*). (*Note: Officers and **Guidon Bearers** halt in 3 counts and salute step, stop, drop.*)

AV—Stop music after “halt”

Old CW/CC returns salute, commands **Order**, (*pause, guidons go up*) **ARMS**.

TOS Honor Flight

<read after Officers are brought forward, and before CW/CC announces Honor Flight>

Emcee: *At this time the Wing Commander will present the TOS Honor Flight of the semester.*

Old CW/CC commands _____ **FLIGHT COMMANDER AND GUIDON BEARER, FRONT AND CENTER, MARCH.** (*Ex. Kilo Flight Commander and Guidon Bearer, FRONT AND CENTER, MARCH.*)

(*As they are marching forward, the Emcee will explain TOG Honor Flight*)

<read after the Honor Flight recipient has been announced and as they walk forward>

Emcee: *TOS Honor flight is one of the highest achievements that Freshman flight can earn. Honor flight is awarded to the flight that embodies the core values by demonstrating proficiencies in; warrior knowledge, drill and inspection scores, wargaming, attendance, and GPA.*

(*Illustrated in Figure 5*)

At the command **FRONT AND CENTER**, the designated honor flight **FLT/CC** & **Guidon Bearer** takes one step to the rear and faces toward the nearest flank.

-At the command, **MARCH**, the honor flight **FLT/CC** takes a route around the nearest flank to a position two paces in front of the Old CW/CC.

-At the command, **MARCH**, the **Guidon Bearer** takes a route around the nearest flank to a position three paces from the **Old CW/CC** & **FLT/CC** and one pace diagonally in front of the **Old CW/CC**.

(The position is such that the banner will fall directly in front of the **Old CW/CC** on **Present, ARMS**)

Honor **FLT/CC** commands **Present, ARMS.** **FLT/CC** and **Guidon Bearer** salute.

Old CW/CC attaches Honor Flight banner then returns salute.

Honor **FLT/CC** commands **Order, ARMS.**

Old CW/CC congratulates **FLT/CCs**. The **Old CW/CC** commands **POST, MARCH.**

Honor **FLT/CC** and **Guidon Bearer** return to their positions by the same route used moving to the front.

Face to return to position on command, **POST** (from **Old CW/CC**) . Honor **FLT/CC** steps off on command, **MARCH.** The **Guidon Bearer** waits for **FLT/CC** to pass before stepping off and then follows the **FLT/CC**.

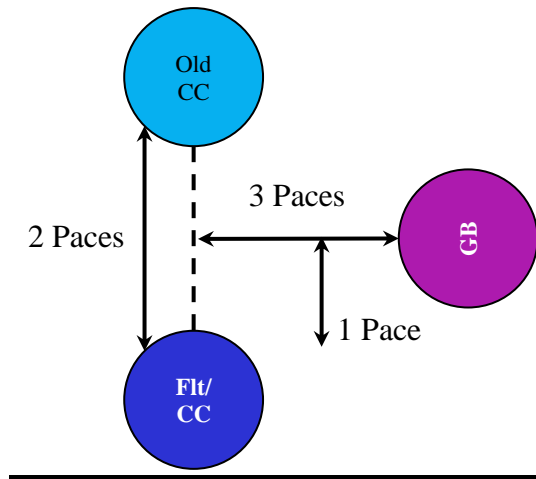


Figure 5: Formation for receiving an award



FTP Honor Flight

<read after Officers are brought forward, and before CW/CC announces Honor Flight>

Emcee: At this time the Wing Commander will present the Field Training Preparation Honor Flight of the semester.

Old CW/CC commands _____ **FLIGHT COMMANDER AND GUIDON BEARER, FRONT AND CENTER, MARCH.**

(As they are marching forward, the Emcee will explain FTP Honor Flight)

<read after the Honor Flight recipient has been announced and as they walk forward>

Emcee: FTP Honor flight is one of the highest achievements that a sophomore flight can earn. Honor flight is awarded to the flight that embodies the core values by demonstrating proficiencies in; warrior knowledge, drill and inspection scores, wargaming, attendance, and GPA.

(Same exact procedure as outlined above)

At the command **FRONT AND CENTER**, the designated honor flight **FLT/CC** & **Guidon Bearer** takes one step to the rear and faces toward the nearest flank.

-At the command, **MARCH**, the honor flight **FLT/CC** takes a route around the nearest flank to a position two paces in front of the Old CW/CC.

-At the command, **MARCH**, the **Guidon Bearer** takes a route around the nearest flank to a position three paces from the **Old CW/CC** & **FLT/CC** and one pace diagonally front of the **Old CW/CC**.

(The position is such that the banner will fall directly in front of the **Old CW/CC** on **Present, ARMS**)

Honor **FLT/CC** commands **Present, ARMS**. **FLT/CC** and **Guidon Bearer** salute.

Old CW/CC attaches Honor Flight banner then returns salute.

Honor **FLT/CC** commands **Order, ARMS**.

Old CW/CC congratulates **FLT/CCs**. The **Old CW/CC** commands **POST, MARCH**.

Honor **FLT/CC** and **Guidon Bearer** return to their positions by the same route used moving to the front.

Face to return to position on command, **POST** (from **Old CW/CC**) . Honor **FLT/CC** steps off on command, **MARCH**. The **Guidon Bearer** waits for **FLT/CC** to pass before stepping off and then follows the **FLT/CC**.

TOS Warrior Flight

Emcee: At this time the Wing Commander will present the TOS Warrior Flight of the semester.

Old CW/CC commands _____ **FLIGHT COMMANDER AND GUIDON BEARER, FRONT AND CENTER, MARCH.**

(As they are marching forward, the Emcee will explain TOS Warrior flight of the semester)

Emcee: TOS Warrior flight is another one of the highest achievements that a freshman flight can earn. Warrior flight is awarded to the TOS flight that embodies warrior ethos, by demonstrating outstanding physical fitness, community outreach, and critical thinking under pressure.

At the command **FRONT AND CENTER**, the designated warrior flight **FLT/CC** & **Guidon Bearer** takes one step to the rear and faces toward the nearest flank.

-At the command, **MARCH**, the warrior flight **FLT/CC** takes a route around the nearest flank to a position two paces in front of the Old CW/CC.

-At the command, **MARCH**, the **Guidon Bearer** takes a route around the nearest flank to a position three paces from the **Old CW/CC** & **FLT/CC** and one pace diagonally front of the **Old CW/CC.**

(The position is such that the banner will fall directly in front of the Old CW/CC on Present, ARMS)

Warrior **FLT/CC** commands **Present, ARMS.** **FLT/CC** and **Guidon Bearer** salute.

Old CW/CC attaches Warrior Flight banner then returns salute.

Warrior **FLT/CC** commands **Order, ARMS.**

Old CW/CC congratulates **FLT/CCs.** The **Old CW/CC** commands **POST, MARCH.**

Warrior **FLT/CC** & **Guidon Bearer** return to their positions by the same route used moving to the front.

Face to return to position on command, **POST** (from **Old CW/CC**) . Warrior **FLT/CC** steps off on command, **MARCH.** The **Guidon Bearer** waits for **FLT/CC** to pass before stepping off and then follows the **FLT/CC.**

(Same exact procedure as outlined above)

FTP Warrior Flight

Emcee: At this time the Wing Commander will present the MSG Warrior Flight of the semester.

Old CW/CC commands _____ **FLIGHT COMMANDER AND GUIDON BEARER, FRONT AND CENTER, MARCH.**

(As they are marching forward, the Emcee will explain FTP Warrior flight of the semester)

Emcee: Field Training Preparation Warrior flight is another one of the highest achievements that a sophomore flight can earn. Warrior flight is awarded to the AS200 flight that embodies warrior ethos, by demonstrating outstanding physical fitness, community outreach, and critical thinking under pressure.

At the command **FRONT AND CENTER**, the designated warrior flight **FLT/CC** & **Guidon Bearer** takes one step to the rear and faces toward the nearest flank.

-At the command, **MARCH**, the warrior flight **FLT/CC** takes a route around the nearest flank to a position two paces in front of the Old CW/CC.

-At the command, **MARCH**, the **Guidon Bearer** takes a route around the nearest flank to a position three paces from the **Old CW/CC** & **FLT/CC** and one pace diagonally in front of the **Old CW/CC.**

(The position is such that the banner will fall directly in front of the Old CW/CC on Present, ARMS)

Warrior **FLT/CC** commands **Present, ARMS**. **FLT/CC** and **Guidon Bearer** salute.
Old CW/CC attaches Warrior Flight banner then returns salute.
Warrior **FLT/CC** commands **Order, ARMS**.
Old CW/CC congratulates **FLT/CCs**. The **Old CW/CC** commands **POST, MARCH**.

Warrior **FLT/CC** & **Guidon Bearer** return to their positions by the same route used moving to the front.
Face to return to position on command, **POST** (from **Old CW/CC**) . Warrior **FLT/CC** steps off on command, **MARCH**. The **Guidon Bearer** waits for **FLT/CC** to pass before stepping off and then follows the **FLT/CC**.

OFFICERS Re - CENTER

Old CW/CC commands **Officers, POST** (**SQ/CCs, FLT/CCs, and Guidon Bearers** about face) **MARCH** (**SQ/CCs, FLT/CCs, and Guidon Bearers** beginning marching back to the flights).

FLT/CVs on the command of “**POST**” face the center with coordinated arm swing; on the command of “**MARCH**” move by most direct route back to the deputy position. (Note: march alongside the flank nearest to the colors).

AV--Replay track 3 on the command ‘POST’. Play until all officers are back to their original places.

When **Guidon Bearers** are six paces from the final line, **Rightmost SQ/CC** commands **Officers, (three counts between commands) HALT**. **SQ/CCs, FLT/CCs, and Guidon Bearers** face left or right as appropriate on the command **POST** from the **Rightmost SQ/CC**.

SQ/CCs, FLT/CCs, and Guidon Bearers begin marching forward back to their original spot on the command **FORWARD MARCH** from the **Rightmost SQ/CC**. **SQ/CCs, FLT/CCs and Guidon Bearers** step off at four-pace distance (two 12 inch steps followed by two 24 inch steps then continue 24 inch steps), and perform a flank toward their respective flight and halt. **FLT/CCs** and **Guidon Bearer** will march in line back to their flight. **FLT/CCs** and **Guidon Bearer** will perform a flank respectfully and **FLT/CCs** command **HALT** quietly for themselves and the **Guidon Bearer** once they both reach their original position shown in Figure 3. **FLT/CCs** and **Guidon Bearer** will face the flight until **SQ/CCs** command **POST**

SQ/CCs as soon as everyone has returned, command **POST**.

SQ/CCs, FLT/CCs, and Guidon Bearers about face on command, **POST** to face the reviewing stand.

AV-- Music stops once all officers are in place.

PRESENTATION OF COMMAND

Old CW/CC: GIVE YOUR SQUADRONS PRESENT ARMS.

SQ/CCs: PRESENT.

FLT/CCs: PRESENT

SQ/CCs: ARMS (*then presents arms*)

(*While squadrons Present Arms*)

CW/EXEC commands C-Staff, **Present ARMS**

When all **SQ/CCs** have executed present arms, **Old CW/CC** gives staff **Change Post, MARCH. CW/ADJ** and **Old CW/COS** take three steps forward, halt, about face and present arms at the same time. This is a seven-count sequence. The **Old CW/CC** executes about face and present arms in unison with their staff and then states: **SIR, WE ARE READY TO PROCEED WITH THE CHANGE OF COMMAND.**

CHANGE OF COMMAND

Det/CC returns salute and commands: **HAVE THE NEW CADET WING COMMANDER AND COLORS BROUGHT FORWARD**

Old CW/CC executes about face: **GIVE YOUR SQUADRONS, ORDER ARMS.**

SQ/CCs drop salute: **ORDER**

FLT/CCs: ORDER

SQ/CCs ARMS

(*While squadrons Order Arms*)

CW/EXEC commands C-Staff, **Order, ARMS**

Old CW/CC commands, **CENTER**, (*pause for Old CW/COS and CW/ADJ to face out*) **MARCH.**

On **CENTER**, **CW/ADJ** faces right and the **Old CW/COS** faces left. On **MARCH**, both take 3 paces forward, halt and about face.

The command **CENTER MARCH** cues **New 28 CW/CC** to take the most direct route to the right side of **Old CW/CC**. Both walk forward in step to retrieve Color Guard.

Old CW/CC walks to six paces in front from Color Guard, halts, about faces. **New 28 CW/CC** marches to the back right of Color Guard, taking the most direct route (from the view of facing the Color Guard)

Old CW/CC commands over their right shoulder, **Detail, Forward, MARCH**. Once five paces in front of **Det/CC**, **Old CW/CC** commands **Detail, HALT**. (Color Guard will stay in step with and maintain a six pace distance behind **Old CW/CC**.)

Old CW/COS as Color Guard are marching forward and come within six paces, command **Detail, Present ARMS**. **Old CW/COS** and **CW/ADJ** will both present arms. When Color Guard is approximately six paces past, **Old CW/COS** command **Detail, Order, ARMS**. **Old CW/COS** and **CW/ADJ** will both order arms. **Old CW/COS** will command **POST** to face the stage.

After **Old CW/CC** halts Color Guard, **New 28 CW/CC** takes the most direct route back to a position two paces behind and one pace left of **Old CW/CC**.

<read while **Old CW/CC** and **New 28 CW/CC** are walking down to the Color Guard>

Emcee: *At this time the wing commander will present their command to the reviewing officer, demonstrating mission readiness.*

After the arrival of **New 28 CW/CC**, **Old CW/CC** salutes and state: **SIR, THE NEW WING COMMANDER AND COLORS ARE PRESENT**.

Det/CC returns salute and states: **PRESENT THE COMMAND** (loud enough for the staff officer to hear).

Old CW/COS (executes about face): **GIVE YOUR SQUADRONS PRESENT ARMS**

SQ/CCs: PRESENT

FLT/CCs: PRESENT

SQ/CCs: ARMS

Old CW/COS after all **SQ/CCs** have executed present arms, about face, and command: **Staff, Present, ARMS** (loud enough for the **Old CW/CC** and Color Guard to hear). **Old CW/CC**, **Old CW/COS** and **CW/ADJ** will all present arms.

<read as the last squadron is given the order, present arms>

Emcee: *Please rise and direct your attention to the Color Guard for the National Anthem.*

*(Played after **Emcee** says dialogue above)*

AV--Play the [National Anthem, Track 4](#).

(Note: When the National Anthem is played, the Reviewing Officer and all other military members outside of formation salute on the first note of music.)

Old CW/COS after the National Anthem is over, command, **Staff, Order ARMS**, about face and direct: **GIVE YOUR SQUADRONS ORDER ARMS**.

SQ/CCs: ORDER

FLT/CCs: ORDER

SQ/CCs: ARMS

<once the National Anthem has played and the old CW/CC has given his staff order arms>

Emcee: Thank you, you may be seated.

<read as the Commander steps off the stage and begins walking to predetermined position>

Emcee: At this time the outgoing commander will relinquish the command to their superior, Colonel Davis, and the incoming commander will assume command through the symbolic hand-off and acceptance of the unit colors.

Once the *Emcee* says “At this time....”, the **Old CW/CC** and **New 28 CW/CC** will begin to take the most direct route to join **Det/CC** on reviewing stand. The **CW/EXEC** will begin to make their way on the reviewing stands by taking the most direct from the C-Staff line to the reviewing stand. The **CW/EXEC** will march to a position left of the **Det/CC**, centered between the **Det/CC**, illustrated in Figure 6.

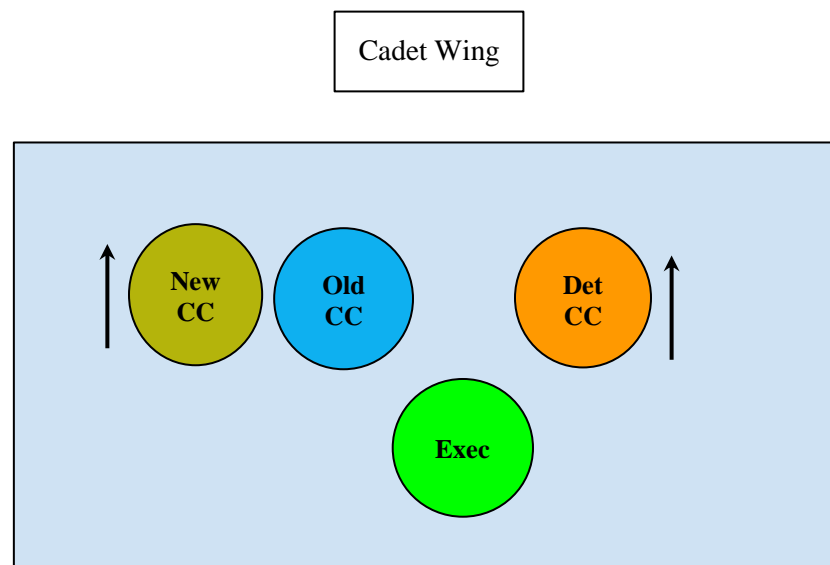


Figure 6: Formation for Relinquishing Command

<read once the Old/New Commanders and Wing Executive are in position>

Emcee: Attention to orders. Memorandum for 28th Cadet Wing, Air Force ROTC, dated 6 December 2023; Cadet Colonel McFarlane assumes command of the 28th Cadet Wing effective today. Signed Colonel Davis, Commander, Air Force ROTC Detachment 028.

Old CW/COS: GIVE YOUR SQUADRONS PARADE REST

SQ/CCs: PARADE

FLT/CCs: PARADE

SQ/CCs: REST

Old CW/COS about face to face the reviewing stand and quietly commands **Staff, Parade REST (Old CW/COS and CW/ADJ assume parade rest).**

“Det 028 Let's Roll”

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Det CC commands “Center Face”. **Det CC**, **Old CW/CC**, and **New 28 CW/CC** face each other.

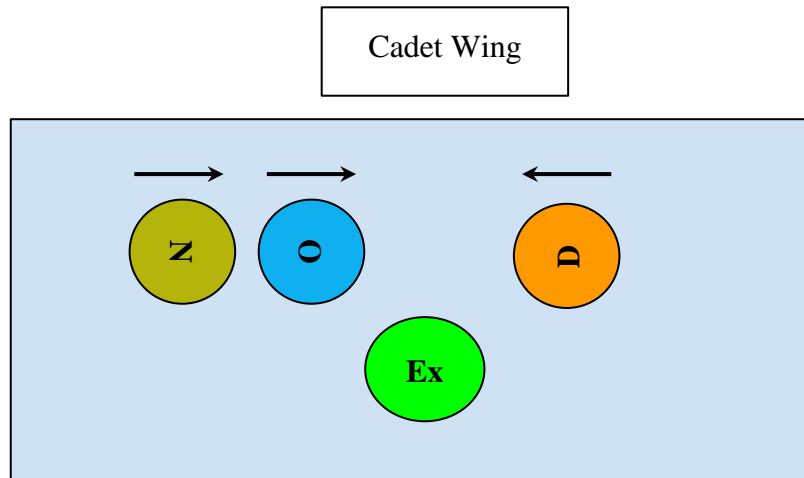


Figure 7: Formation for Relinquishing Command after “Center Face”

Old CW/CC salutes **Det/CC** and state: **Sir, I Relinquish Command**. After salute is returned, the **Old CW/CC** will obtain wing guide-on from **CW/EXEC** and pass to the **Det/CC** who passes it to **CW/EXEC**. The **Old CW/CC** will take one-step to their right, 2-steps back, take 1-step to the left, moving to the previous position of **New 28 CW/CC**.

Simultaneously as the **Old CW/CC** does the movements described above, the **New 28 CW/CC** takes 2 steps forward to move to the previous position of **Old CW/CC**. The **Det/CC** will obtain the guidon from **CW/EXEC** and pass it to the **New 28 CW/CC**. The **New 28 CW/CC** obtains the guidon from the **Det/CC**, face forward, pause for photo, then passes it to **CW/EXEC**. After passing the guidon to the **CW/EXEC** the **New 28 CW/CC** will salute the **Det/CC**, and state: **Sir, I Assume Command**.

Det/CC: Post. **Old CW/CC**, **New 28 CW/CC**, and **Det/CC** will perform a facing movement to face the Cadet Wing.

<read once the detail is facing towards the Cadet Wing>

Emcee: *Cadets of Det 028, I present to you your new Wing Commander, C/Col _____.*
(Applause begins)

Color Guard will begin to march back to the Cadet Wing and their position on the finish line after Emcee finishes and applause dies down.

New 28 CW/CC takes one pace forward, performs a right flank, and marches in step with the **CW/EXEC** following behind them to the C-Staff line. **Det/CC** asks **Old CW/CC** to join him on the Reviewing Stand. Color Guard executes an about face and returns to the final line as the **Det/CC** invites **Old CW/CC** to join him on the Reviewing Stand.

Old CW/COS and **CW/ADJ** as Color Guard are marching back and they are within six paces, command **Detail, Present ARMS**. **Old CW/COS** and **CW/ADJ** will both present arms. When Color Guard is approximately six paces past, **Old CW/COS** will command **Detail, Order, ARMS**. **Old CW/COS** and **CW/ADJ** will both order arms.

New 28 CW/CC: GIVE YOUR SQUADRONS ATTENTION (*upon reaching position where [Old CW/CC](#) was*)

SQ/CCs: SQUADRON

FLT/CCs: FLIGHT

SQ/CCs: ATTENTION

PASS IN REVIEW



<read once all squadrons are at attention and before the new CW/CC salutes the Commander>

Emcee: At this time the new commander will march their command for review, demonstrating the professionalism and prowess of the 28th Cadet Wing. ([GO TO LAST PAGE](#))

New 28 CW/CC when Color Guard is in position, about face and salute **Det/CC**. No report is given.

Det/CC return salute and command, **MARCH THE COMMAND IN REVIEW.**

New 28 CW/CC drops salute and commands detail to **Change Post, MARCH.** **New CW/DCOM** and **New CW/COS** take three steps forward, halt and about face. This is a six-count sequence. The **New 28 CW/CC** executes about face in unison with their staff and then states: **PASS IN REVIEW**

SQ/CCs command **Column of Flights, Right Flight, Column Right** in succession from right to left.

FLT/CCs on the command **Right Flight**, **FLT/CCs** about faces. On the command **Column Right**, each flight commander echoes as appropriate (**Column Right or Stand Fast**.) Music begins to play on “march”.

SQ/CCs: MARCH

AV -- Play Drum Cadence

FLT/CVs stay in the deputy position (Back right of the flight) while marching the pass in review.

At each change of direction while marching around the parade field, each **SQ/CCs** turns their head over their right shoulder and commands **Left Turn**, **MARCH** and each flight behind the first flight in the squadron executes a column left in the position the flight in front of them executed to follow.

SQ/CCs march forward and after the first column left take their position 6 paces in front of their leading squadron commander and 6 paces behind the unit in front of them as appropriate. There will be 3 paces between flights.

New 28 CW/CC marches staff (**New CW/DCOM** and **New CW/COS**) to join the line of march after the second column left approximately 12 paces in front of the **Rightmost SQ/CCs**. Six paces before Reviewing Stand, turn head to the right and command **Eyes, RIGHT**. C-Staff turn head and salute. Six paces beyond Reviewing Stand, command **Ready, FRONT**, then marches staff out of line of march and positions to right of Reviewing Stand.

Note: Eyes, RIGHT is called as the heel of the right foot strikes the ground with three steps between the preparatory command and the command of execution (Eyes...2...3...4...RIGHT). Ready, FRONT is called as the heel of the left foot strikes the ground also with three steps between the preparatory command and the command of execution. Salute will be accomplished on the same beat as the flight's turning of the head and the lowering of the flight guidon (i.e., the same time as the command of execution). Guidon bearer will keep their head forward on the command of execution.

SQ/CCs six paces from Reviewing Stand, execute Eyes Right

FLT/CCs six paces from Reviewing Stand, turn head and eyes to the right and command **Eyes, RIGHT**, and salute. When the last flight member is six paces beyond the Reviewing Stand, command **Ready, FRONT**. All flight members except the third element turn their head to the right on the command **RIGHT**, and return their head forward on the command **FRONT**.

Guidon Bearers execute present arms by raising guidon on **Eyes** and extending it on **RIGHT**. On the command **Ready**, raise guidon, and on **FRONT**, bring to carry guidon.

Det/CC returns salutes of **New 28 CW/CC**, **SQ/CCs**, **FLT/CCs**, and holds salute as colors pass.

To return back to their positions on the final line, **FLT/CCs** will call “Guide on Line,” **Guides** move at adjutant's pace to the position on the final line. **FLT/CCs** will line the flight up to the **Guides**. **Guides** will remain facing down the line, looking at the net, until the flight commander calls “**Post**”. **Guides** will then make a left-facing movement to face towards the stage, matching the orientation of the flight.

After saluting the reviewing stand, **SQ/CCs** will break off aligned with the prior to turning left behind the final line. **FLT/CCs** will march in-flight with their spot 15 paces respectively from the final line and execute a left face to face the review stand on their own accord.

<read after “Post is called”>

Emcee: We will now be singing the Air Force Song

AV—After all flights have formed up on final line, play Track 6 – [AF Song](#)

AIR FORCE SONG/Dismissal

New 28 CW/CC after all flights have passed in review and the Air Force song is over, face Reviewing Stand and salute **Det/CC**.

Det/CC commands **TAKE CONTROL OF THE WING AND CARRY OUT THE ORDERS OF THE DAY**. Then returns salute

New 28 CW/CC directs the **SQ/CCs** to carry out the orders of the day. “**SQ/CCs, TAKE CONTROL OF YOUR SQUADRONS AND CARRY OUT THE ORDERS OF THE DAY.**” Reporting out procedures and executing the greeting of the day will echo down all the way to the flight commanders.

<read after last squadron commander has greeted the New 28 CW/CC>

Emcee: This concludes the formal portion of the ceremony. It has been an honor to have you all in attendance today. We thank all who have come out today to show your support for our Detachment by witnessing our Change of Command. We invite you to stay to witness an exhibition by the 28th Cadet Wing Sabre and Rifle Drill Teams.

<read as the personnel are passing the reviewing stand>

Emcee: Approaching from the left is the New Cadet Wing Commander, C/Col Kelly McFarlane. To their right is C/Col Jackson Steiner, the new Cadet Chief of Staff, and to their left is C/Col Christian Colabella, the new Cadet Deputy Commander of Operations.

Emcee: **C/Lt Col Nathan Krueger, 1st Training Operations Squadron Commander**

C/Capt Garrett Greve, Alpha Flight Commander
C/Capt Jasmine Nelson, Bravo Flight Commander
C/Capt Niko Caruana, Charlie Flight Commander

C/Lt Col Daniel Quinn, 2nd Training Operations Squadron Commander

C/Capt Conner Stephens, Delta Flight Commander
C/Capt Jonah Montes, Echo Flight Commander
C/Capt Destin Schroder, Foxtrot Flight Commander

C/Lt Col Corinne Shankles, 3rd Training Operations Squadron Commander

C/Capt Thomas Carlson, Golf Flight Commander
C/Capt Jacob Cottraba, Hotel Flight Commander
C/Capt Nicholia Moody, India Flight Commander

DETACHMENT 028 Color Guard

C/Lt Col Angel Appelzoller, 4th Field Training Preparation Squadron Commander

C/Capt Sarah Barnett, Juliet Flight Commander
C/Capt Ryan Hengehold, Kilo Flight Commander

C/Lt Col Veronica Knott, 5th Field Training Preparation Squadron Commander

C/Capt Matteo Lomeli, Lima Flight Commander
C/Capt Daniel Stone, Mike Flight Commander

DETACHMENT 028 A-Staff