



# 第二圆舞曲

D. Shostakovich  
改编 仲凯

Allegro



键盘指法→

5

3

巴扬指法→

4

2

1

手风琴

*mp*

*m*

7

1

3

1

2

3

2

4

2

4

3

2

7

14

2

1

2

1

2

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4

1

3

2

*mf*

*M*

*m*

*m*

*M*

*m*

*M*

*m*

[illegible][illegible]

47

Musical score for 'The Rose Tree' (continued). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some measures containing triplets. The accompaniment consists of quarter and eighth notes, with some measures containing triplets. The score is numbered 47.

54

1 2 1 3 1

2 4 1 2 3 5 2

m

61

*p*

*m*

*M*

*p*

*m*

68

Handwritten musical score for 'The Rose Tree'. The score is written for a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter notes. The score is divided into measures by vertical bar lines. Above the treble staff, there are fingerings (1-5) and breath marks (dots). Below the bass staff, there are markings 'm' and 'M' indicating musical phrases or measures. The score ends with a double bar line and a repeat sign.



[illegible][illegible][illegible]

102

4 2 2 4 2 1

1 3 4 1 3 2

M

dim7

M

7

④ 3 ② 1

109

*The Rose Tree*

G-flat major, 4/4

Musical score for piano, featuring a treble and bass staff. The key signature is G-flat major (two flats). The time signature is 4/4. The score includes a treble staff with a melody and a bass staff with accompaniment. The melody is written in eighth and quarter notes, and the bass staff features a simple accompaniment pattern. The score is numbered 109 in the top left corner.

4/15

5 2 1 5 2 1 4 2 1 5 4 3 1 2 1 5

4 3 2 5 3 2 4 2 1 3 2 3 1 3 2 5 (4) 3 2

7

M

[illegible][illegible]

132

2 3 1 2 1 2 b 5 4 3 3 2 3 3 4 3 2 1 2 3

2 3 1 ② 3 1 2 5 4 3 4 3 2 3 3 4 3 2 3 1 2 3

7 dim7



147

*pp*

154

161

*m* *mf* *m*

168

*mp* *m* *M* *m* *m*

175

*m* *M* *m* *m* *m* *M* *m*

182

*m* *ff*

6

189

195

201

208

215