電通二乙微處理器實驗 實驗結報

實驗名稱	MUSIC		
組別		組員	劉毅翔

1. 實驗目的

練習利用陣列與 define 設定節奏與音高 複習 4x4 鍵盤使用方法

2. 實驗步驟

接上電路

利用 Arduino 使蜂鳴器發出音樂

接上 4x4 keypad

設定每個按鍵音高

設定 A~Z 的長短音

利用 Serialmonitor 測試

3. 程式碼

```
#define ZERO 294
#define NOTE D4 294
#define NOTE E4 330
#define NOTE F4 350
#define NOTE G4 393
#define NOTE A4 441
#define NOTE B4 495
#define NTD7 556
#define SOHIGH 882
#define WHOLE 1
#define HALF 0.5
#define QUARTER 0.25
#define EIGHTH 0.25
#define SIXTEENTH 0.625
int tune[]=
 NOTE_F4,NOTE_F4,NOTE_G4,NOTE_A4,
 NOTE A4.NOTE G4.NOTE F4.NOTE E4.
 NOTE D4, NOTE D4, NOTE E4, NOTE F4,
 NOTE F4, NOTE E4, NOTE E4,
 NOTE F4, NOTE F4, NOTE G4, NOTE A4,
 NOTE_A4,NOTE_G4,NOTE_F4,NOTE_E4,
 NOTE D4, NOTE D4, NOTE E4, NOTE F4,
 NOTE_E4,NOTE_D4,NOTE_D4,
 NOTE E4, NOTE E4, NOTE F4, NOTE D4,
 NOTE E4, NOTE F4, NOTE G4, NOTE F4, NOTE D4,
 NOTE E4, NOTE F4, NOTE G4, NOTE F4, NOTE E4,
 NOTE_D4,NOTE_E4,SOHIGH,ZERO,
```

```
NOTE F4, NOTE F4, NOTE G4, NOTE A4,
NOTE A4, NOTE G4, NOTE F4, NOTE G4, NOTE E4,
NOTE D4, NOTE D4, NOTE E4, NOTE F4,
NOTE E4, NOTE D4, NOTE D4
};
float durt∏=
WHOLE, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE+HALF, HALF, WHOLE+WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE+HALF, HALF, WHOLE+WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE, HALF, WHOLE, WHOLE,
WHOLE, HALF, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE,
WHOLE, WHOLE, WHOLE, HALF, HALF,
WHOLE, WHOLE, WHOLE,
WHOLE+HALF, HALF, WHOLE+WHOLE,
};
int length;
void setup()
pinMode(2,OUTPUT);
length=sizeof(tune)/sizeof(tune[0]);
void loop()
for(int x=0;x<length;x++)
 tone(2,tune[x]);
 delay(500*durt[x]);
 noTone(2);
delay(2000);
   #include <Keypad.h>
   const byte ROWS = 4;
   const byte COLS = 4;
```

```
char keys[ROWS][COLS] = { {'F', 'E', 'D', 'C'}, {'B', '3', '6', '9'},
 {'A', '2', '5', '8'}, {'0', '1', '4', '7'}
};
byte rowPins[ROWS] = \{5, 4, 3, 2\};
byte colPins[COLS] = \{9, 8, 7, 6\};
int tune;
Keypad keypad = Keypad( makeKeymap(keys), rowPins, colPins, ROWS,
COLS);
void setup() {
 Serial.begin(9600);
void loop() {
 char key = keypad.getKey();
 if(key=='0')
  tune=131;
 if(key=='1')
  tune=147;
  if(key=='2')
  tune=165;
  if(key=='3')
  tune=131;
  if(key=='4')
  tune=175;
  if(key=='5')
  tune=196;
  if(key=='6')
  tune=220;
  if(key=='7')
  tune=131;
  if(key=='8')
  tune=247;
  if(key=='9')
  tune=131;
  if(key=='A')
  tune=262;
  if(key=='B')
  tune=294;
  if(key=='C')
  tune=330;
  if(key=='D')
  tune=349;
  if(key=='E')
  tune=392;
  if(key=='F')
```

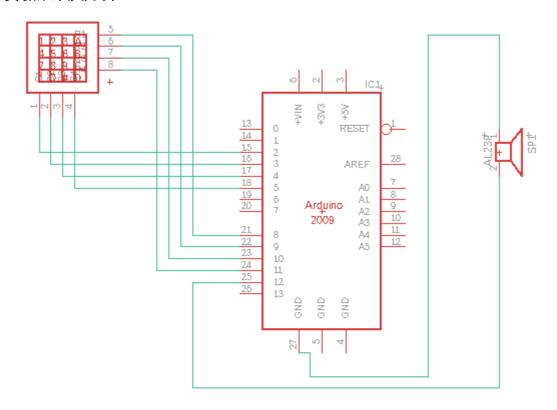
```
tune=440;
 if (key != NO_KEY) {
  tone(11,tune);
  delay(2000);
  noTone(11);
void setup() {
 pinMode(11, OUTPUT);
 Serial.begin(9600);
void shorter() {
 tone(11, 440);
 delay(100);
 noTone(11);
 delay(100);
}
void longer() {
 tone(11, 440);
 delay(300);
 noTone(11);
 delay(100);
}
char key;
void loop() {
 if (Serial.available())
    key = Serial.read();
  switch (key) {
    case 'A':
     shorter();
     longer();
     break;
    case 'B':
     longer();
     shorter();
     shorter();
     shorter();
     break;
    case 'C':
     longer();
     shorter();
```

```
longer();
 shorter();
 break;
case 'D':
 longer();
 shorter();
 shorter();
 break;
case 'E':
 shorter();
 break;
case 'F':
 shorter();
 shorter();
 longer();
 shorter();
 break;
case 'G':
 longer();
 longer();
 shorter();
 break;
case 'H':
 shorter();
 shorter();
 shorter();
 shorter();
 break;
case 'I':
 shorter();
 shorter();
 break;
case 'J':
 shorter();
 longer();
 longer();
 longer();
 break;
case 'K':
 longer();
 shorter();
 longer();
 break;
case 'L':
```

```
shorter();
 longer();
 shorter();
 shorter();
 break;
case 'M':
 longer();
 longer();
 break;
case 'N':
 longer();
 shorter();
 break;
case 'O':
 longer();
 longer();
 break;
case 'P':
 shorter();
 longer();
 longer();
 shorter();
 break;
case 'Q':
 longer();
 shorter();
 longer();
 longer();
 break;
case 'R':
 shorter();
 longer();
 shorter();
 break;
case 'S':
 shorter();
 shorter();
 shorter();
 break;
case 'T':
 longer();
 break;
case 'U':
 shorter();
```

```
shorter();
  longer();
  break;
 case 'V':
  shorter();
  shorter();
  shorter();
  longer();
  break;
 case 'W':
  shorter();
  longer();
  longer();
  break;
 case 'X':
  longer();
  shorter();
  shorter();
  longer();
  break;
 case 'Y':
  longer();
  shorter();
  longer();
  longer();
  break;
 case 'Z':
  longer();
  longer();
  shorter();
  shorter();
  break;
}
```

4. 實驗結果及分析



5. 心得討論

找一段音樂跟設定他的節奏與旋律真的很麻煩,還有最後的摩斯密碼也是。 很繁瑣。這次最麻煩的就是他們了,接線簡單多了。光程式就花了我好多時間。