

#### Republic of the Philippines

## **Iloilo Science and Technology University**

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# Web Design Contest 2025

#### **General Rules**

- 1. Only the contestants, coordinators, and judges are allowed inside the contest room.
- 2. Only contestants are allowed to voice their concerns by approaching the coordinators.
- **3.** Violation of these rules may lead to the disqualification of the contestant.

## Rules and Mechanics:

- 1. Eligibility:
  - Contestant(s) must be a bonafide student of Iloilo Science and Technology University or its external campuses.
  - Contestant(s) must present a valid school ID as a confirmation of their registration (one Contestant per school).
- 2. Content and Copyright:
  - The web page must not contain any copyrighted imagery.
  - Respect copyright laws and intellectual property rights.
- 3. Duration:
  - The contest will cover a maximum of **two hours**, during which contestants will create web pages based on the theme.
- 4. Ownership:
  - All entries will be the property of ISAT-U.
  - Contestants may showcase their work in portfolios with proper attribution.
- 5. Judging:
  - The Judge's decision is final.
  - Judges will assess entries based on the provided criteria.

### Specification:

- 1. HTML, CSS, Javascript:
  - HTML5 must be used.
  - CSS should be maintained externally (no inline styles).
  - Utilize modern CSS techniques and practices, such as Flexbox and Grid for layout.
  - JavaScript for interactivity and dynamic behavior.
- 2. Multi-Page Website:
  - Contestants must create three (3) interconnected web pages.
  - Implement proper navigation between pages (e.g., a navigation menu or links).
- 3. Frameworks and Libraries:
  - Contestant(s) are not allowed to use CSS/Javascript frameworks
- 4. Mobile Responsiveness:
  - The website must be fully responsive, providing an excellent user experience on various screen sizes and devices.
  - Using the browser's Developer tools, the Device Toolbar will be used to check different screen size.
- 5. Image Assets:
  - Images will be provided by the facilitators.
  - · Optimize images for performance and accessibility.
- 6. Development Tools:
  - Use modern text editors such as Notepad++, Sublime or VSCode
  - Use Photoshop to create customized images
- 7. Internet Connection:
  - Contestants are NOT allowed to use the internet for research and accessing online documentation.













8. No Al platform designed for running and deploying large language models (LLMs) locally such as Ollama, Stable Diffusion, etc.

## Criteria:

Visual Impact (Aesthetic Value): 30%

- Evaluate the overall visual appeal, layout, and design coherence.
- Originality/Uniqueness (Creativity): 25%
  - Assess the creativity and uniqueness of the design and content.

Functionality, Interactivity, Mobile Responsiveness: 45%

- Evaluate the usability and functionality of interactive elements (e.g., forms, buttons).
- Judge will be the one to decide which screen size or device they will use when checking the contestant's website. Example:



Prepared By:

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Contest Coordinator











