



## Profile

A third year Interactive Art and Technology student strives to create and improve visual branding and digital experience through human-centred designs. Experienced in graphics design, sketching, and visualizing content to best serve users and their needs.

## Skills

### Design

Sketching  
Illustration  
Visual Branding  
Interface Design  
Interaction Design

### Process

Research  
Ideation  
Wireframing  
Prototyping  
Testing

### Tools

Photoshop  
Illustrator  
InDesign  
Figma  
XD

## Design Experience

### Graphic Designer

Volunteer – SFU LYFE

September 2021 – Present

- Collaborating with a marketing team of 5 members including VP of Marketing and social media coordinators.
- Designing graphics for social media posts and stories based on the branding guideline by using Photoshop, Illustrator and Figma, which increases followers on Instagram.

### Illustrator

Freelance – Bonheur

November 2020 – October 2021

- Communicated with the stakeholder to create visualization for social media posts based on the branding color.
- Created illustration and story highlights for Instagram by using vector on Figma and drawing on Procreate.

## Other Experience

### Orientation Leader

Volunteer – Fraser International College

September 2021

- Supported a group of 20 new college students to adapt to the new academic environment by organizing team-building activities to connect them together.
- Operated a campus tour to for the new students which helped them know where to find academic resources or support.

## Projects

### Graphic Designer

Graphic Design Course

September 2019

- Coordinated with my partner to create a branding guideline for a conceptual perfume company.
- Created the company's logo by considering the graphical connotation, scalability, and form.
- Designed the letterhead and business card while following the branding guideline.



### **Graphic Designer**

Graphic Design  
Course

September 2019

- Designed a magazine spread of a conceptual travel magazine by using InDesign and design elements like grids, margins, and white space to keep a consistent flow between the pages.
- Made graphics and edited images for the magazine spread using Photoshop and exported the files to InDesign.

### **Graphic Designer**

Design Communication  
and Collaboration  
Course

Spring 2021

- Collaborated with 4 team members to create 5 informative posters for a conceptual plagiarism poster campaign for Simon Fraser University (SFU) students.
- Designed the posters by following SFU's branding colour palette and keeping a consistent style across the posters.

### **Motion Designer**

Digital Image Design  
Course

Spring 2021

- Created a storyboard and sketched out the arrangement and composition of typography for a kinetic typography video on ProCreate.
- Animated the typography-focused lyric video by using AfterEffects to animate the typography and graphics so that they match the audio's pace and tone.

### **Web Designer**

Web Design and  
Development Course

Spring 2022

- Designed a style guide and a full responsive website that has a complete purchase process for a conceptual furniture store by creating mockups in Figma.
- Collaborated with my teammate to code the website by using front-end programming languages like HTML, CSS and JavaScript.

## **Education**

### **Bachelor of Arts, Interactive Arts and Technology Publishing Minor**

Simon Fraser University

January 2021 – Expected graduation: June 2024

### **Communication, Art and Technology**

Fraser International College

September 2019 – December 2020