Sonata

In the style of a second-rate, Romantic-era composer

Op. 10 **S. Christian Collins**















* - the $\mbox{\ensuremath{\mbox{\ensuremath}\ensuremath{\mbox{\ensuremath{\mbox{\ensuremath{\mbox{\ensuremath}\ensuremath{\mbox{\ensuremath{\mbox{\ensuremath}\e$























 $\boldsymbol{*}$ - The RH note D will be played by the left hand, but then the RH will continue a trill on that note .



