



S. CHRISTIAN COLLINS

Op. 6

STRICT ON BLACK

STRICT ON WHITE

For the Piano

Revision A0

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Strict on Black / Strict on White

For the Piano

1. Strict on Black	2
2. Strict on White	6

Preface

The two pieces in this collection are called “stricts”, because of the note limitations I adhered to while composing them. *Strict on Black* uses only the black keys on the piano, and *Strict on White* uses only the white.

I originally wrote these pieces in 1994 at the age of fourteen. The original versions had many issues that prompted me to later revise both works, and it is the revised versions that are presented here.

About the Music

#1. Strict on Black

A lively dance written in the pentatonic scale, *Strict on Black* draws its inspiration from early American folk music, conjuring the sound of fiddles and banjos. This piece has been modified very heavily from its original version, particularly in the voicing and accompaniment. The original version had all the melodies played with the right hand with almost no variation in the left hand accompaniment.

#2. Strict on White

A short, binary sonata composed in a sort-of Baroque style, *Strict on White* was one of my earliest experiments in writing counterpoint. This piece has been revised minimally compared to *Strict on Black*, and is largely identical to the original version with the exception of a few rewritten measures (15-18 and 78-83), a new ending (final three measures), and 10 measures of repeated material that has been removed from the second half.

Please note that the breath marks (’) in this piece indicate a slight hesitation in tempo but without any cessation of the notes being played.

Strict on Black

To be played only on the black keys

Op. 6, No. 1

S. Christian Collins

♩ = 120-130

8

15

21

f

sf

mp

mf

1 4 3 3

29

36

42

49

56

86

93

99

103

Strict on White

To be played only on the white keys

Op. 6, No. 2

S. Christian Collins

Andante

5

mp

9

p

13

mp

non-legato

cresc.

18

f

5

23

3 4 2 1

28

mf 3

32

fp poco a poco cresc. 1 2 1 2 1 2

37

mf 2 3 2 1 1 4

41

mp 2 3 1 3 3 3 cresc.

Strict on White

8

45

mf

50

mp

55

p

poco a poco cresc.

60

f

65

mf

8va

Strict on White

9

(8^{va})

70

p

74

mp

non-legato

78

cresc.

4

1

5

3

1

83

3

1

4

f

1

4

1

4

8^{va}

88

ff

mf

Glissando