S. CHRISTIAN COLLINS

Op. 16

Five Pieces in Popular Styles

For the Piano

Revision A0

S. CHRISTIAN COLLINS

Op. 16

Five Pieces in Popular Styles

For the Piano

1. Prelude 1
2. Crystal Rain 7
3. Canonical in D 16
4. Desert Dawn 26
5. Face to the Sun 29

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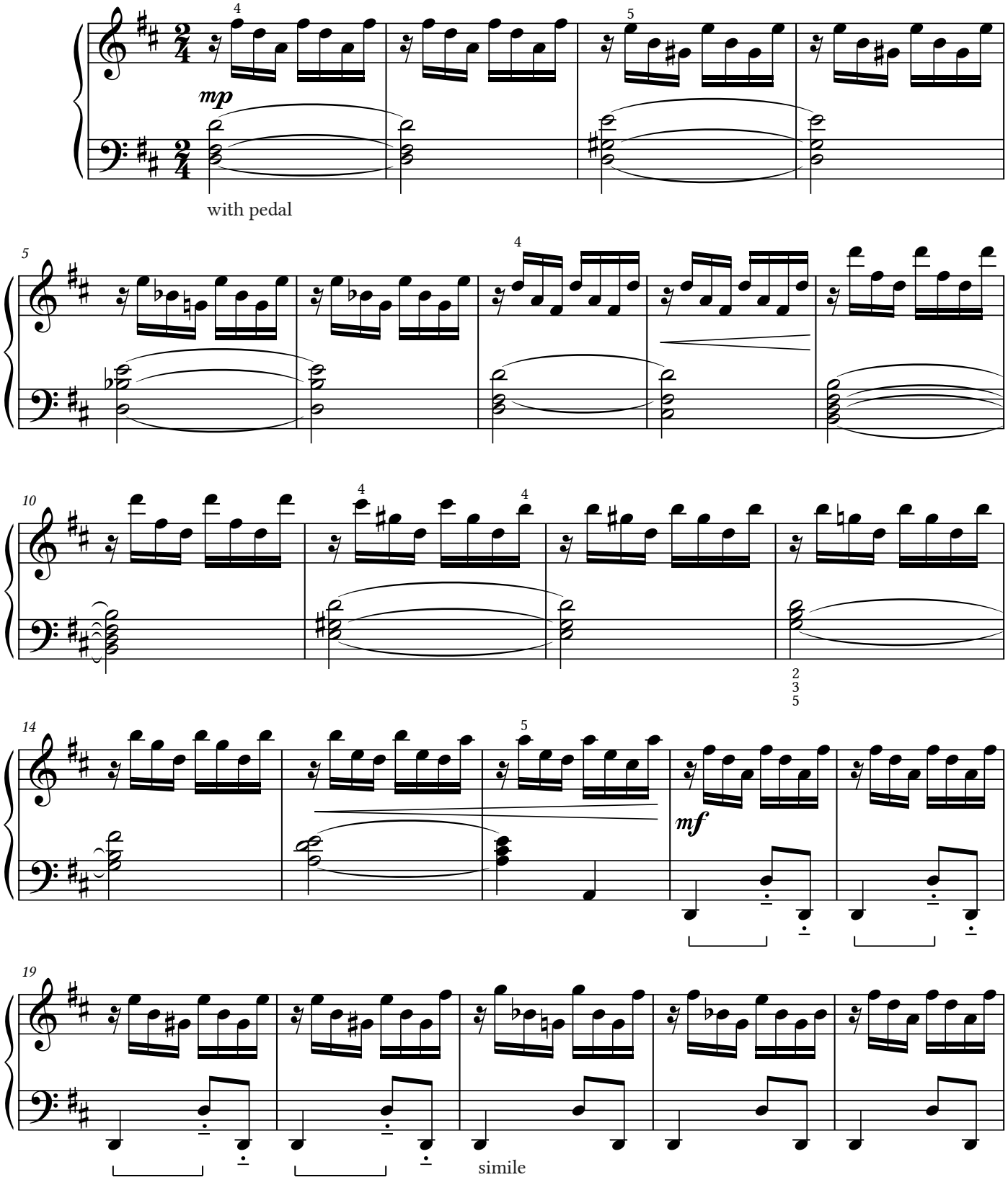
http://www.schristiancollins.com

Prelude

Op. 16, No. 1

S. Christian Collins



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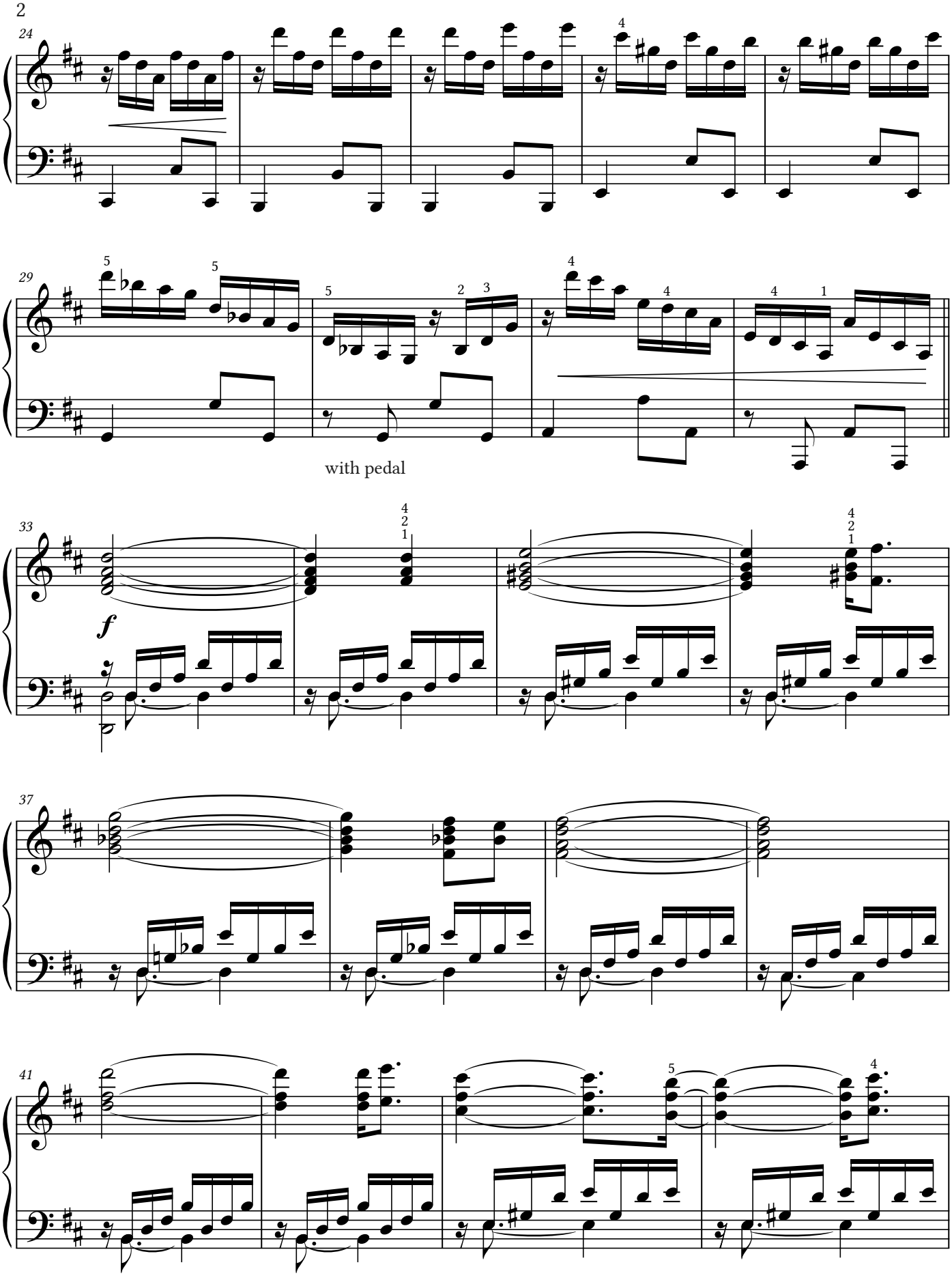
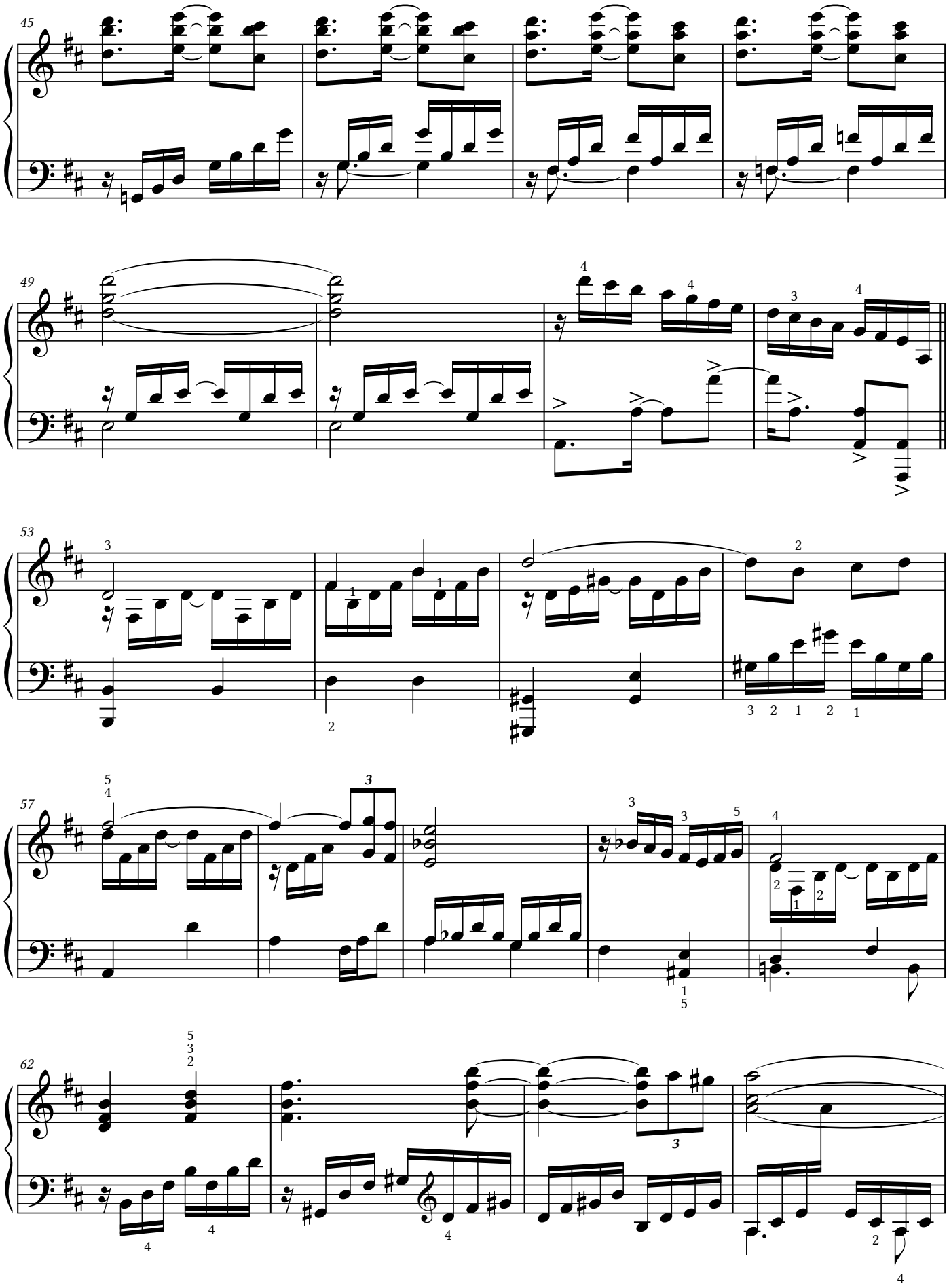
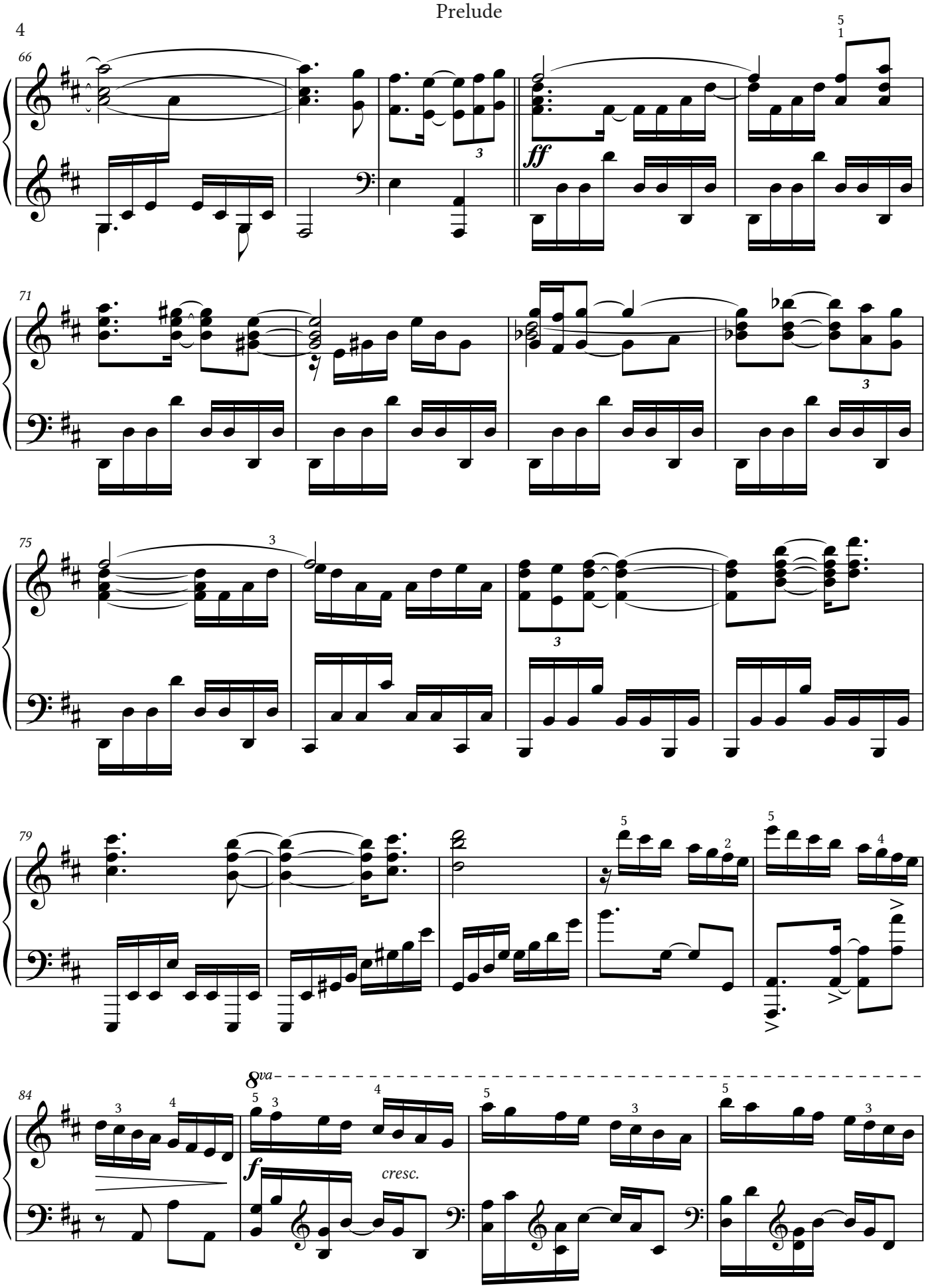
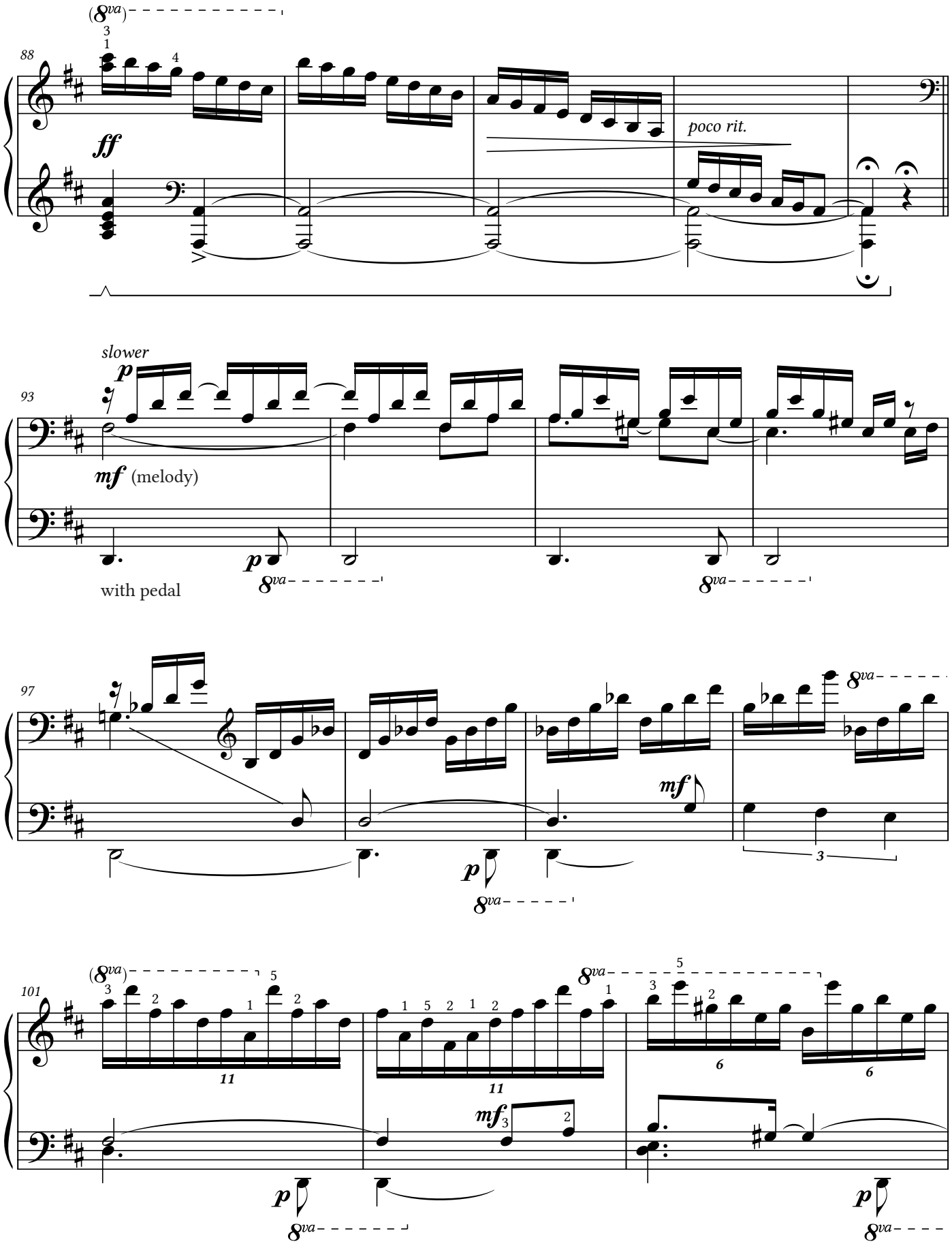
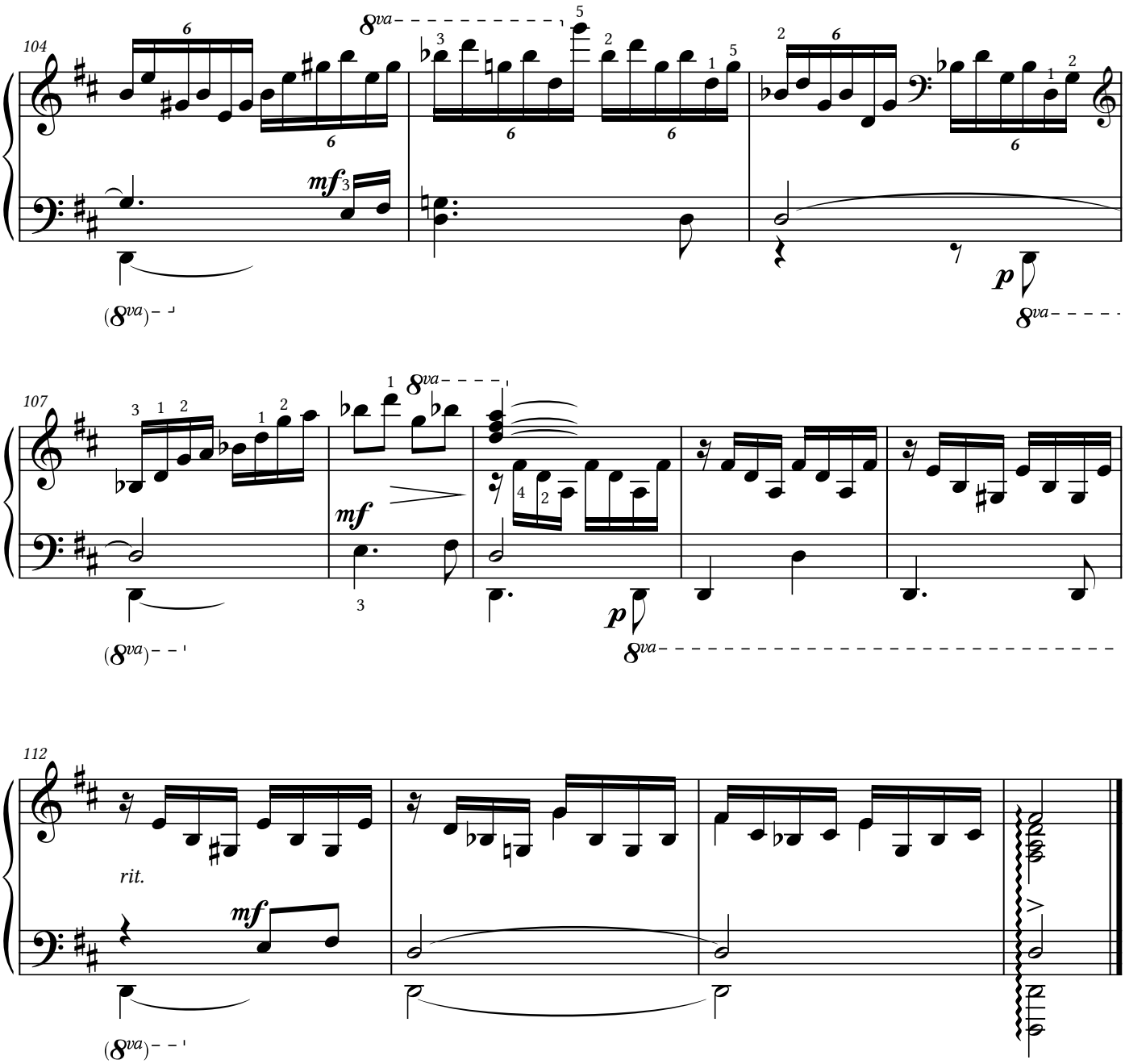

24
29
with pedal
33
f
37
41


45
49
53
57
62


66
ff
71
75
79
84
8va
f
cresc.


88
(8va)
ff
poco rit.
93
slower
p
mf (melody)
with pedal
8va
97
mf
101
11
6


104
8va
mf
(8va)
p
8va
107
8va
mf
(8va)
p
8va
112
rit.
mf
(8va)

Crystal Rain

for Crystal

Op. 16, No. 2

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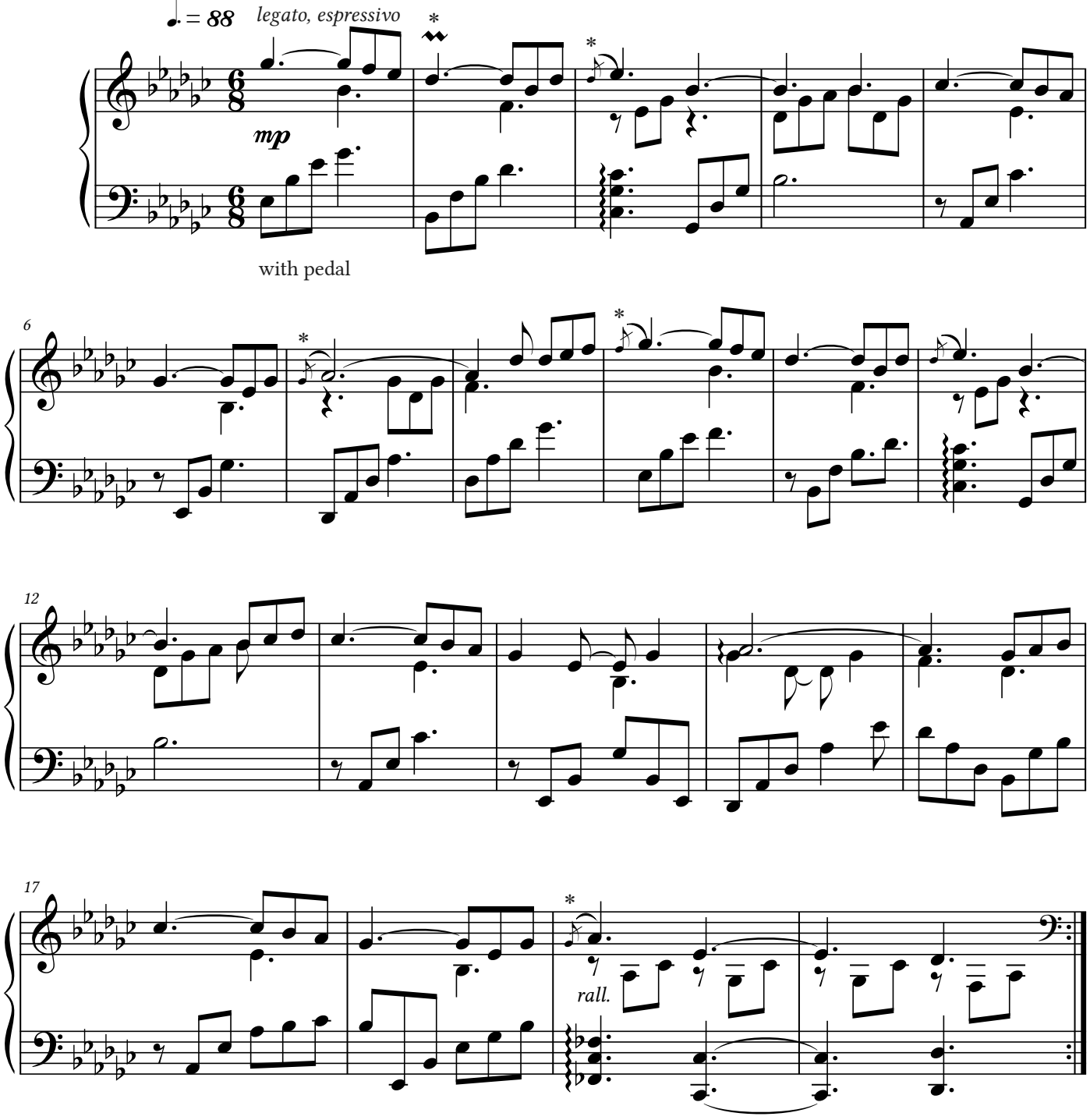

* - ornaments marked with an asterisk are to be played only on the repeat.

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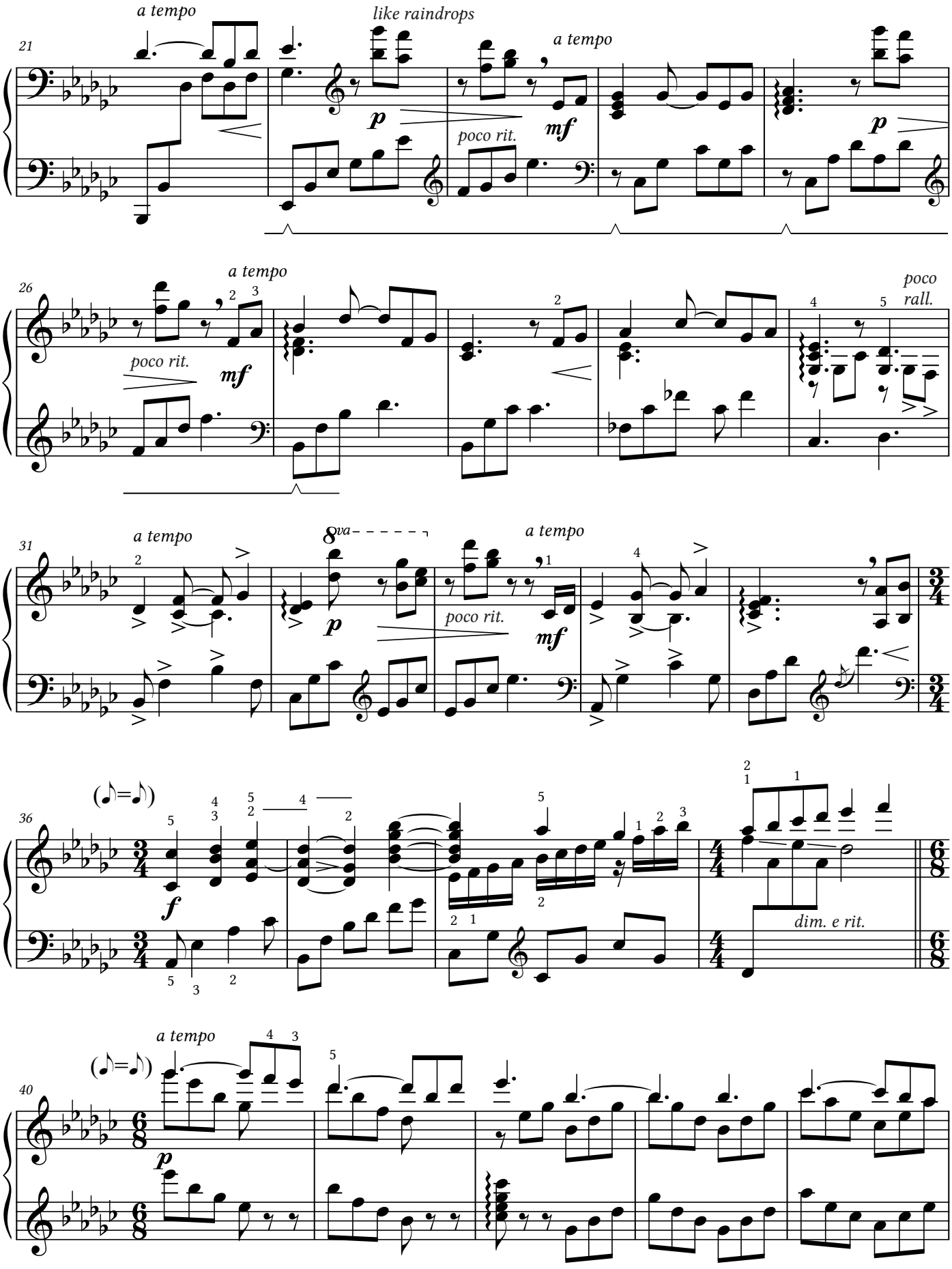
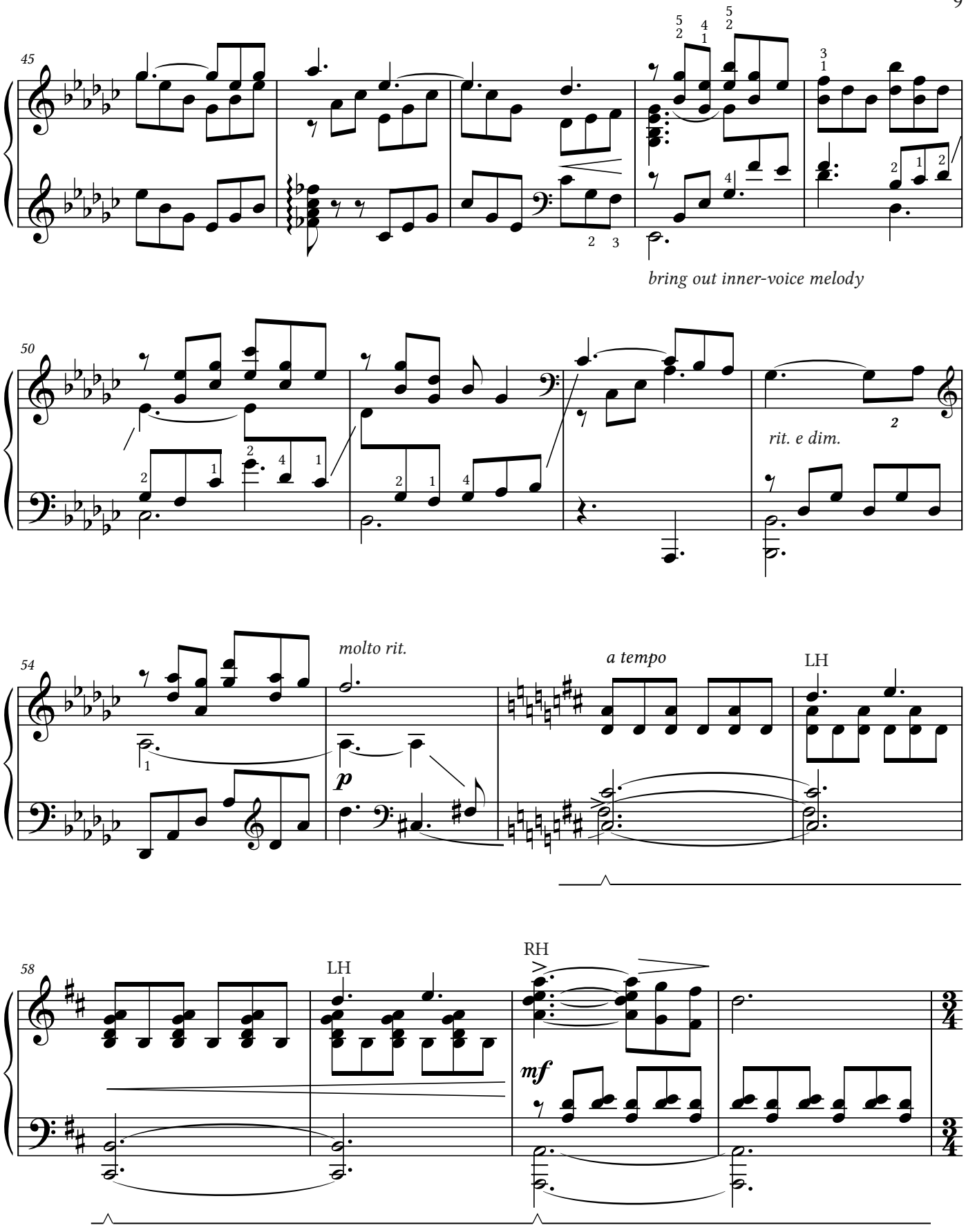
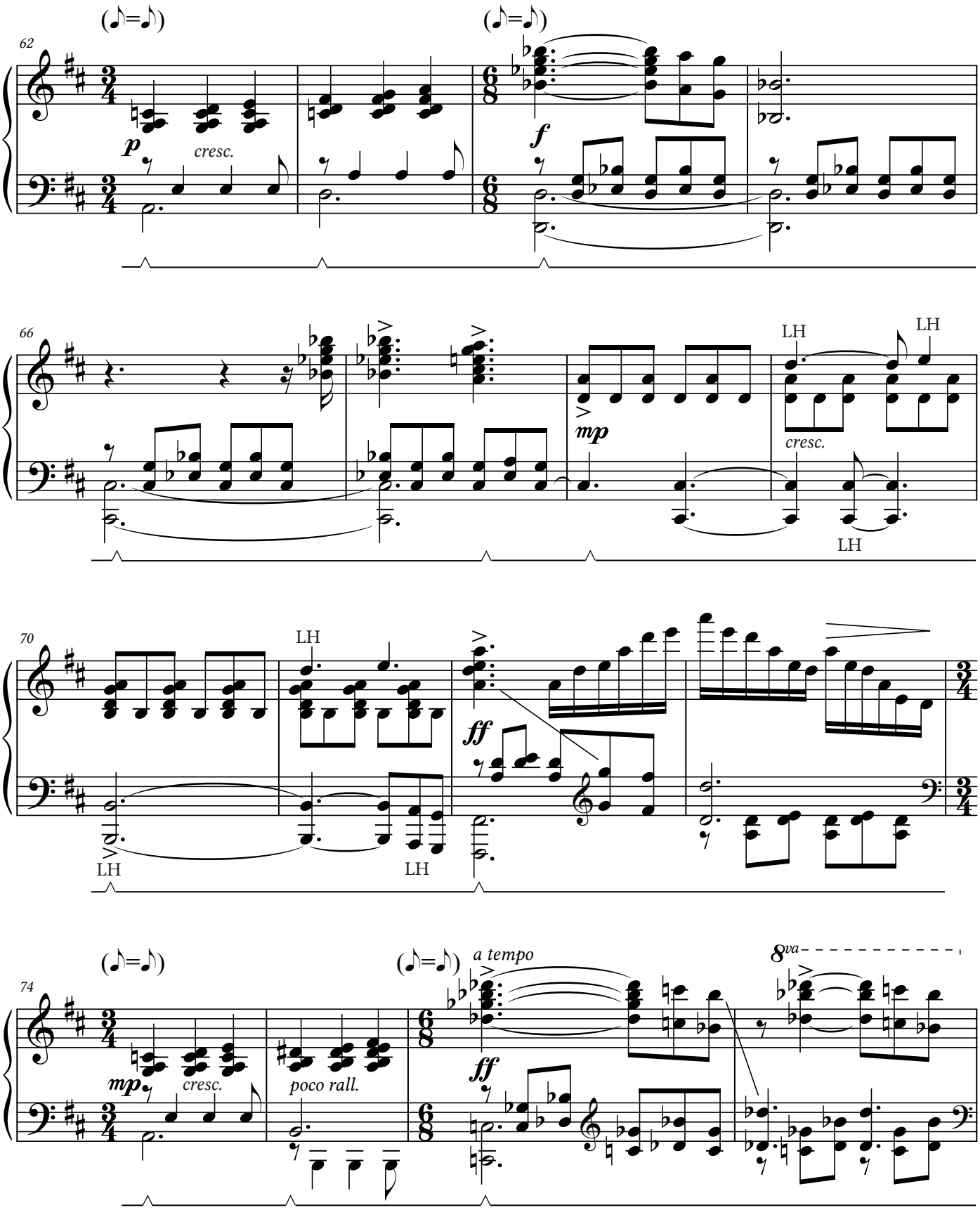
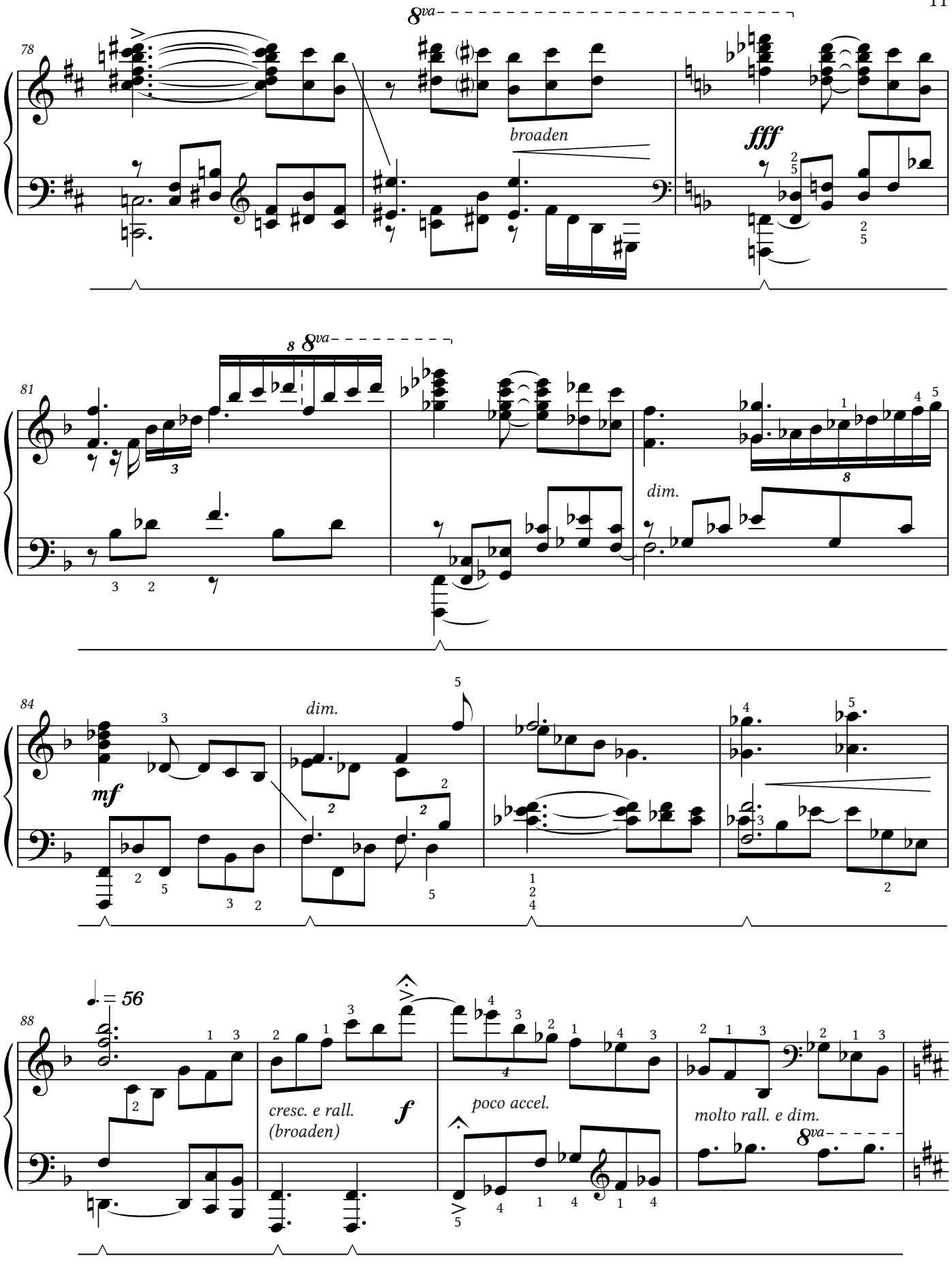
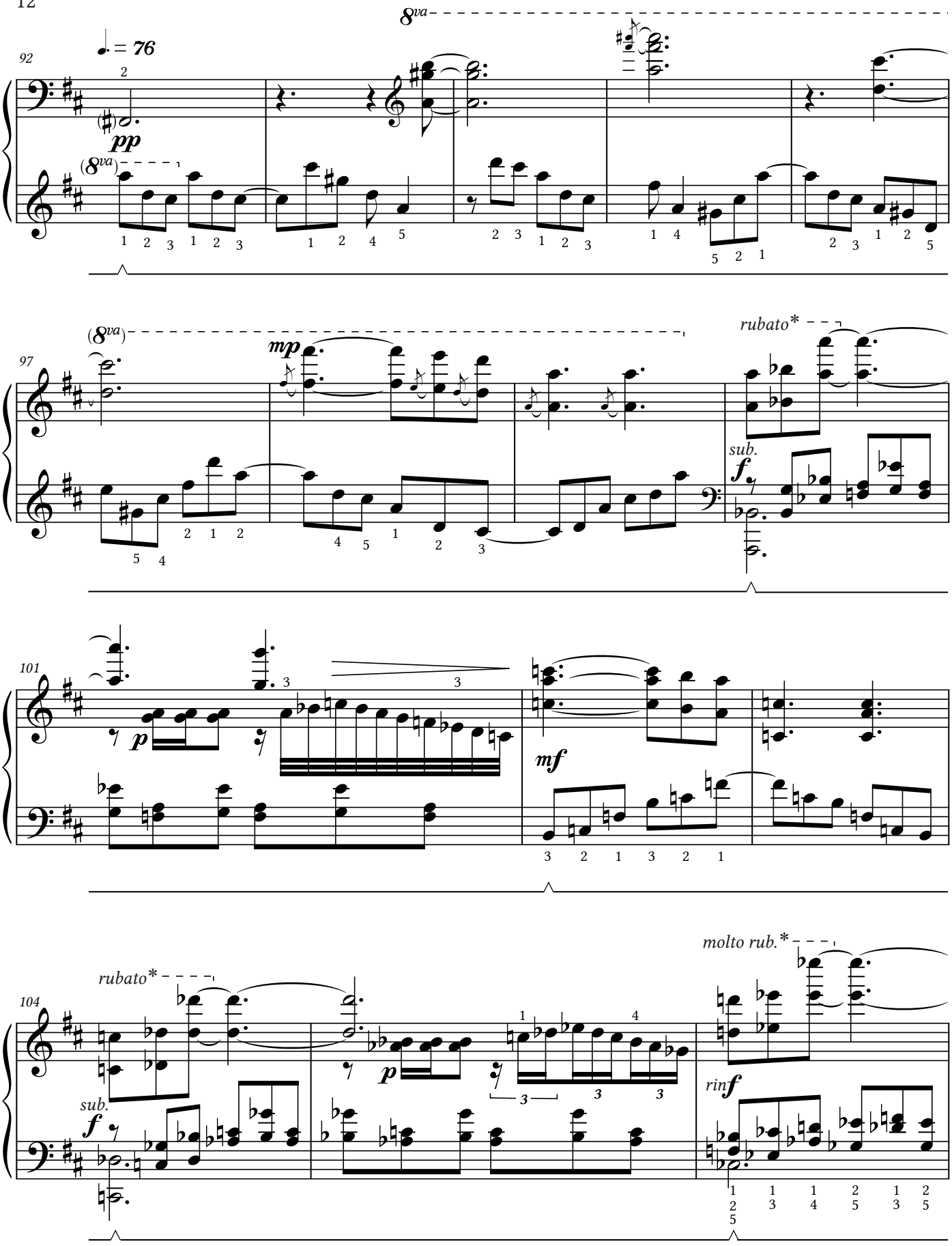

21
a tempo
like raindrops
a tempo
poco rit.
26
a tempo
poco rit.
poco rall.
31
a tempo
8va
a tempo
poco rit.
36
(♪=♪)
dim. e rit.
40
a tempo
(♪=♪)

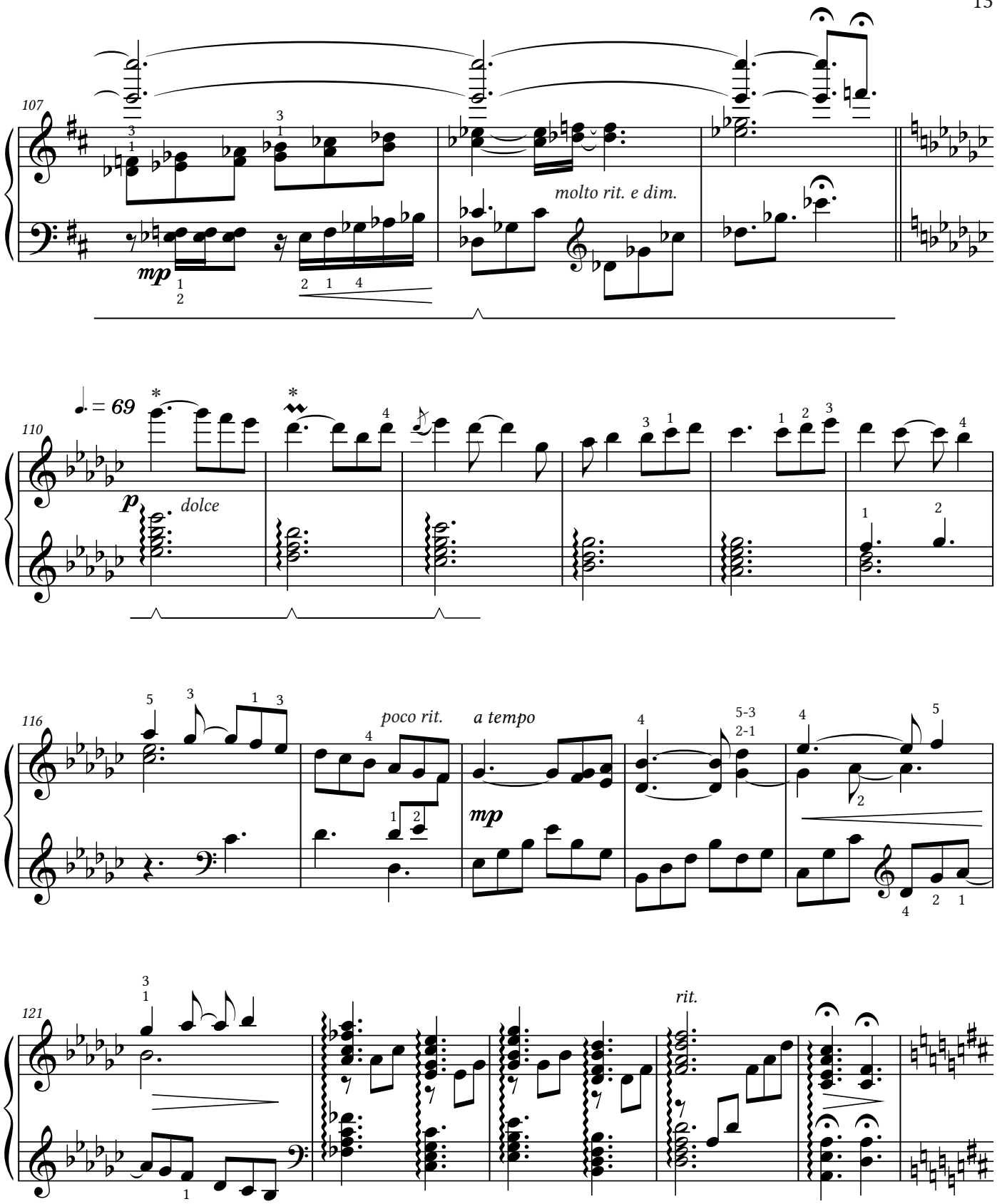

45
bring out inner-voice melody
50
rit. e dim.
54
molto rit.
a tempo
LH
58
LH
RH
mf


(♪=♪)
(♪=♪)
62
p
cresc.
f
66
mp
LH
LH
cresc.
LH
70
LH
LH
LH
ff
(♪=♪)
(♪=♪)
a tempo
74
mp
cresc.
poco rall.
ff
8va

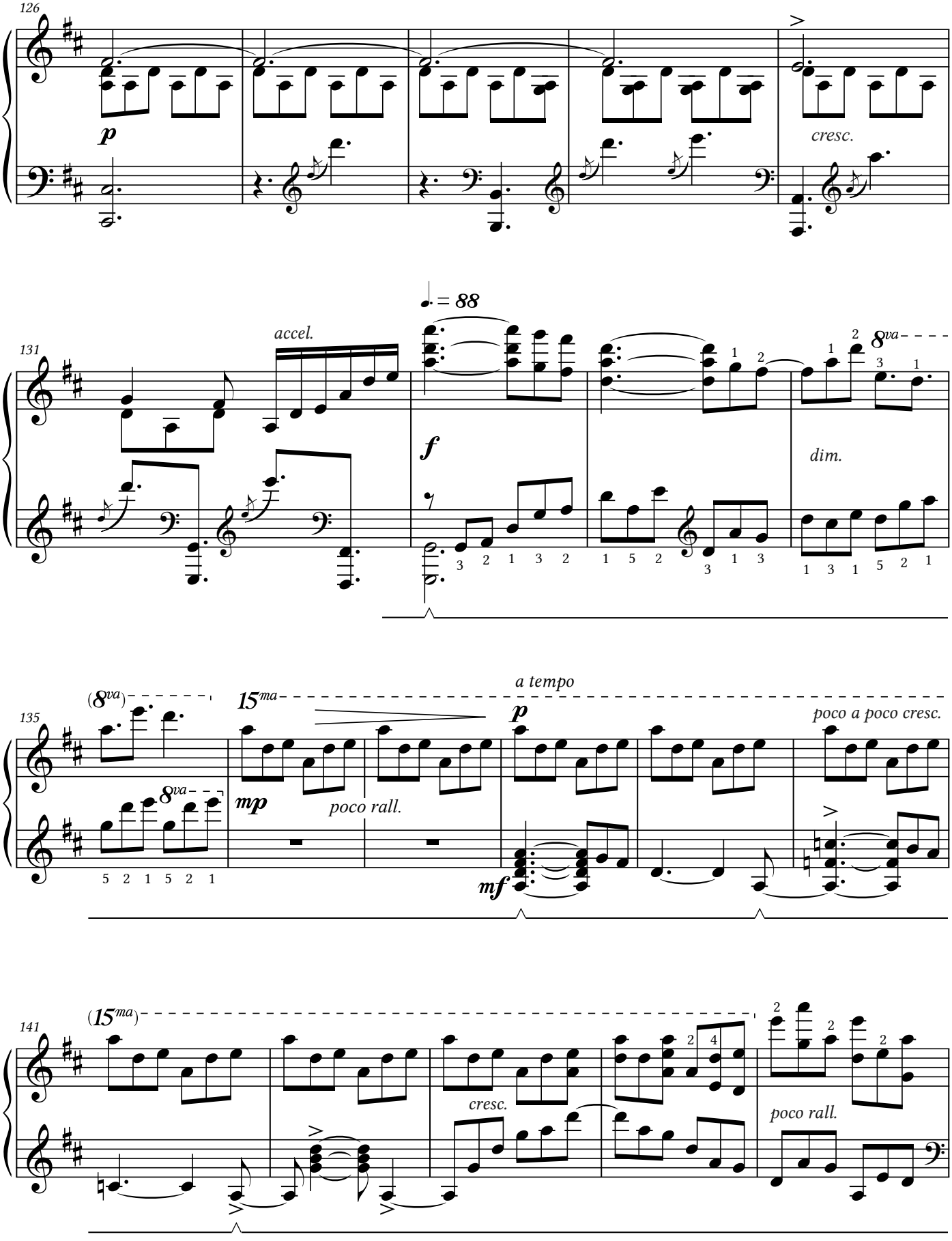

78
8va
broaden
fff
81
8va
dim.
84
mf
dim.
88
♩. = 56
cresc. e rall.
(broaden)
f
poco accel.
molto rall. e dim.
8va

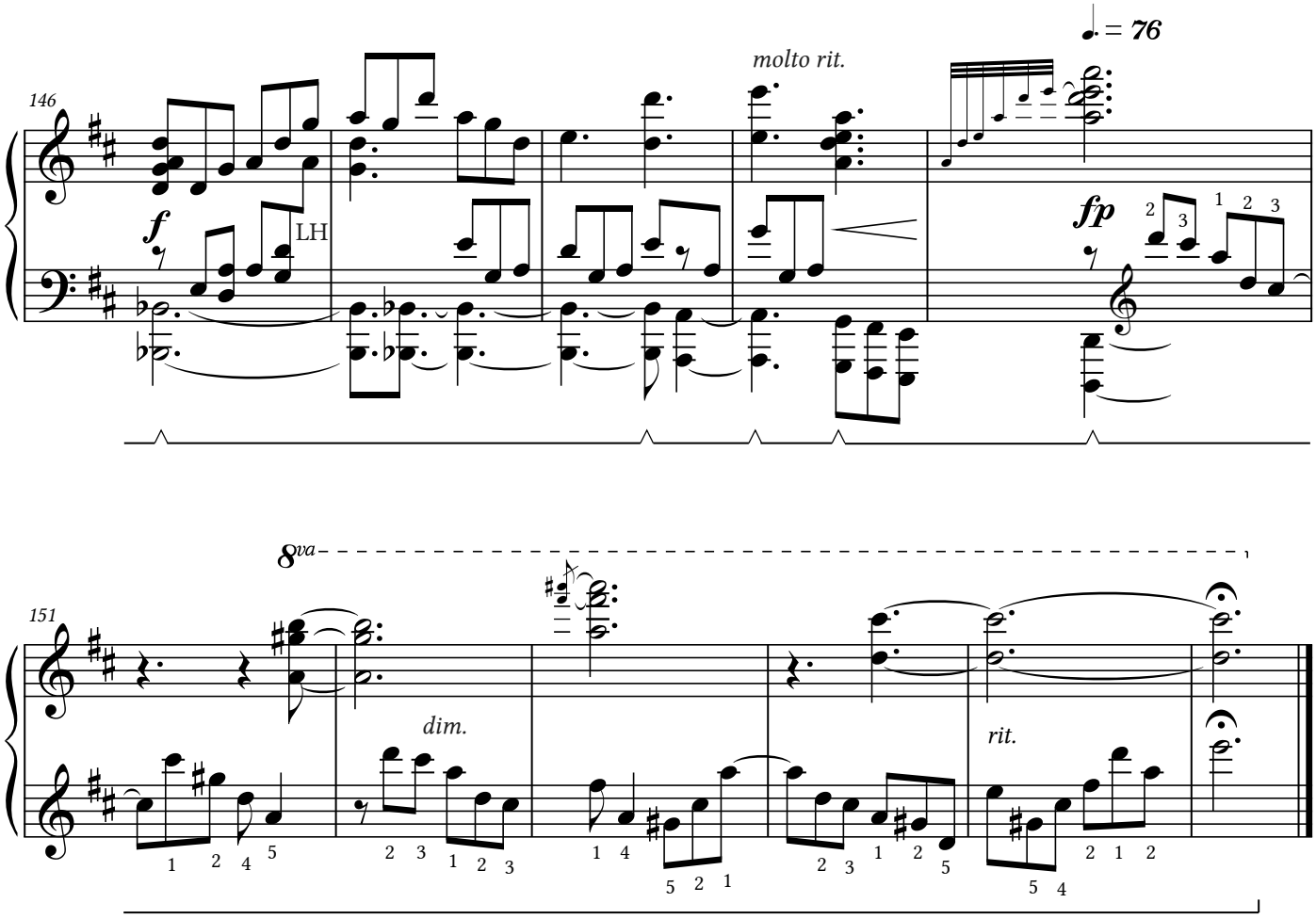


* - on these notes, suspend the tempo slightly



* - these beats should be slightly suspended in time


126
p
cresc.
131
accel.
♩. = 88
f
dim.
8va
135
(8va)
15ma
mp
poco rall.
a tempo
p
poco a poco cresc.
mf
141
(15ma)
cresc.
poco rall.


146
f
LH
molto rit.
♩. = 76
fp
151
8va
dim.
rit.

Canonical in D

for my father, Clifford

Op. 16, No. 3

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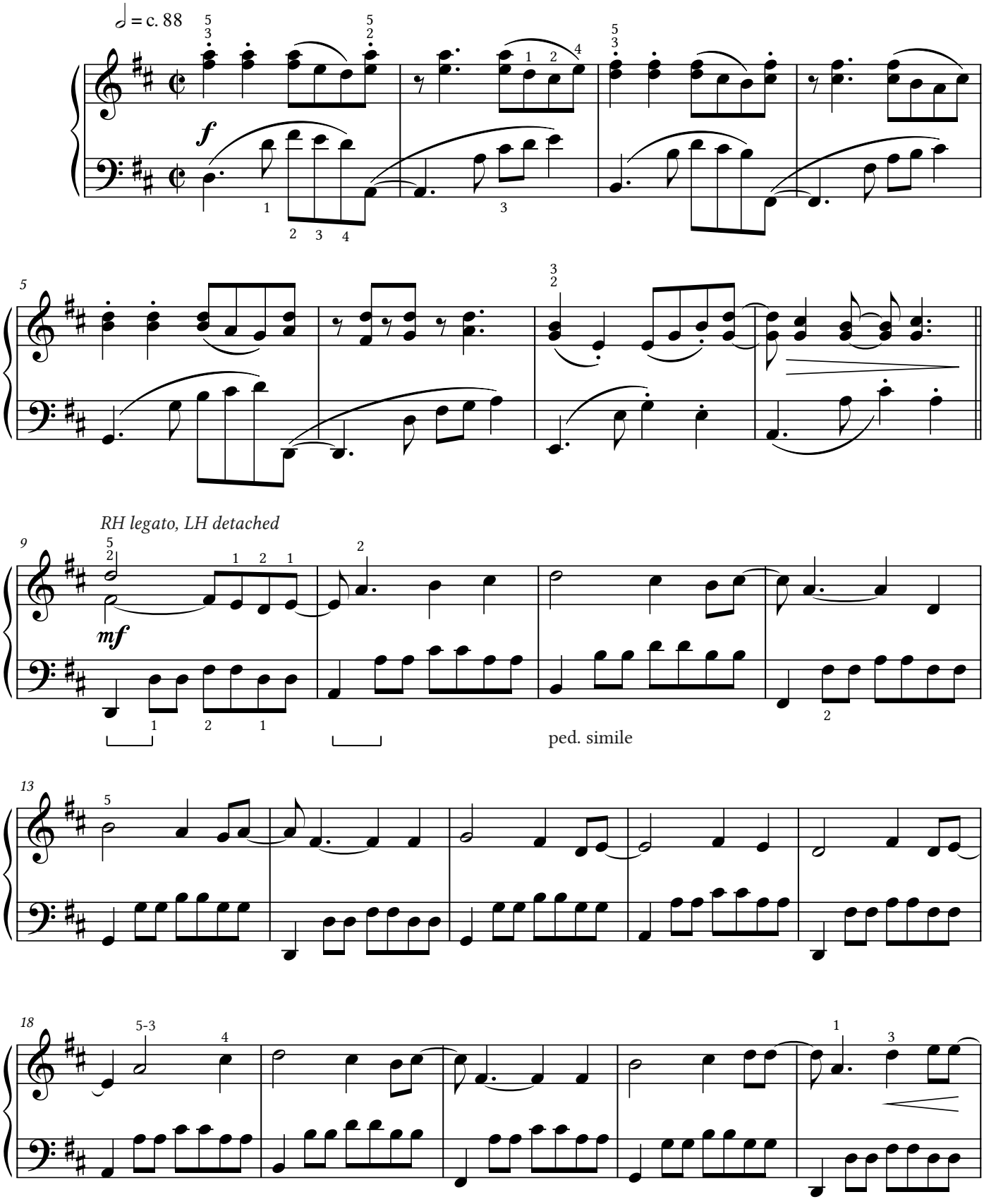

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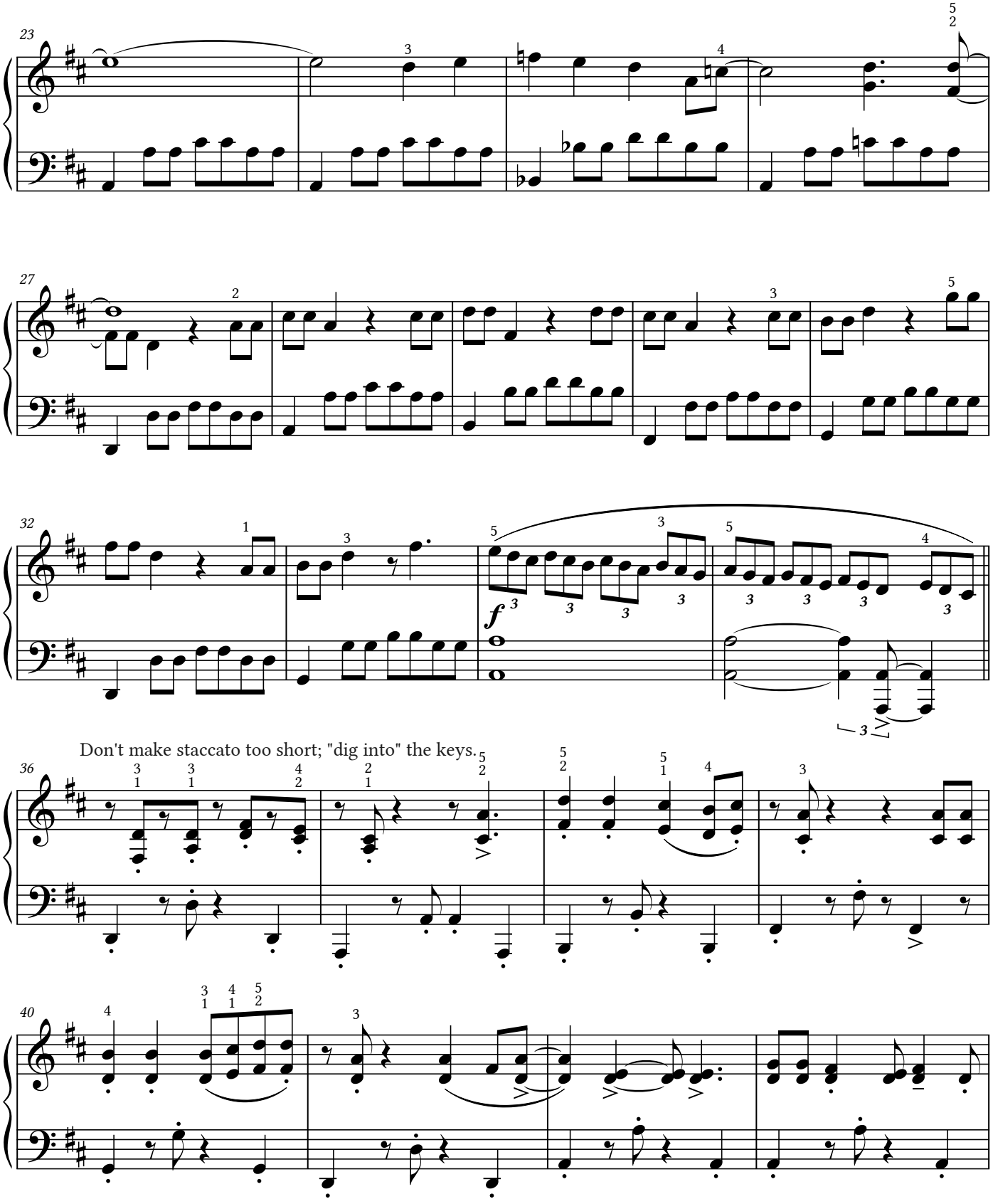
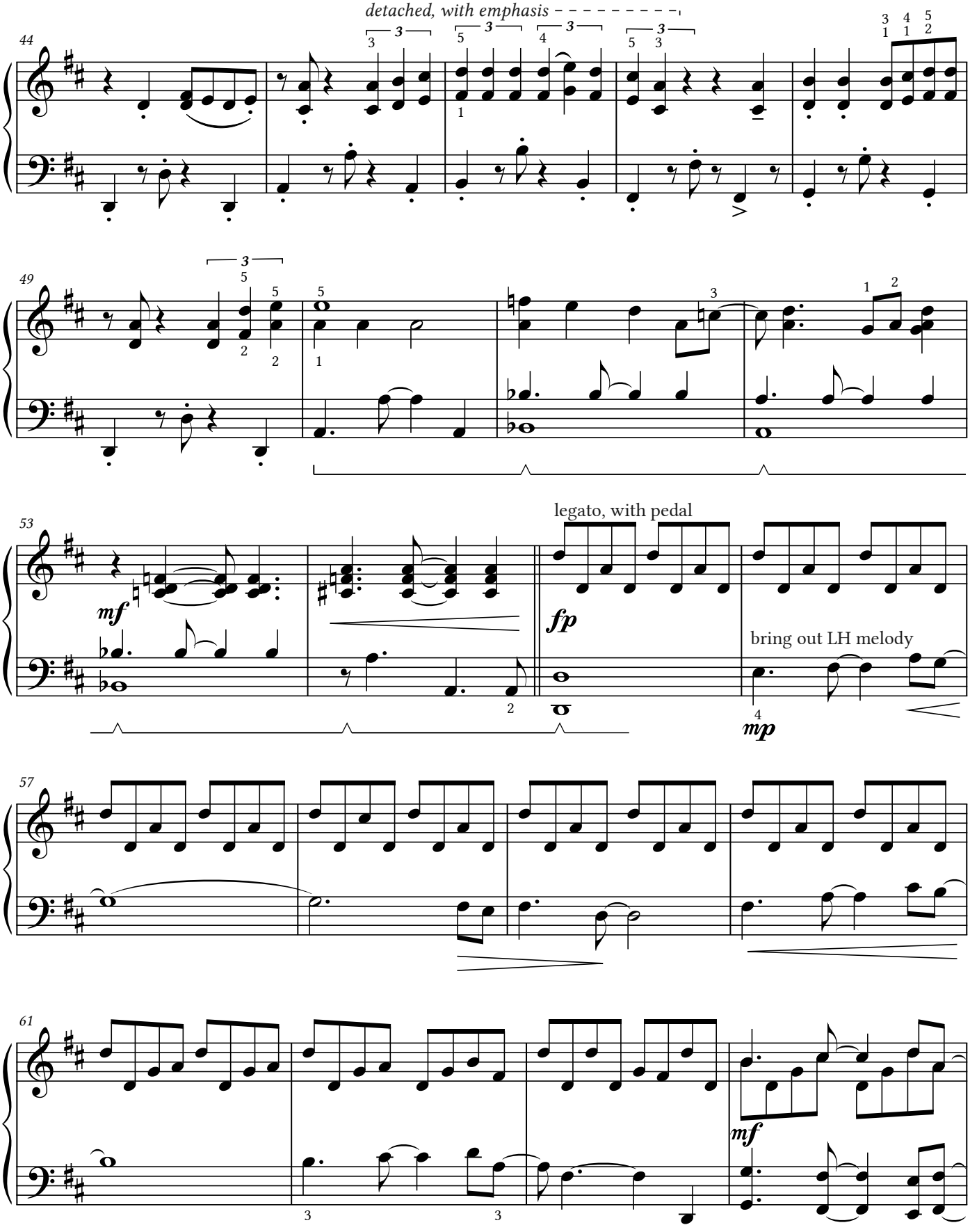
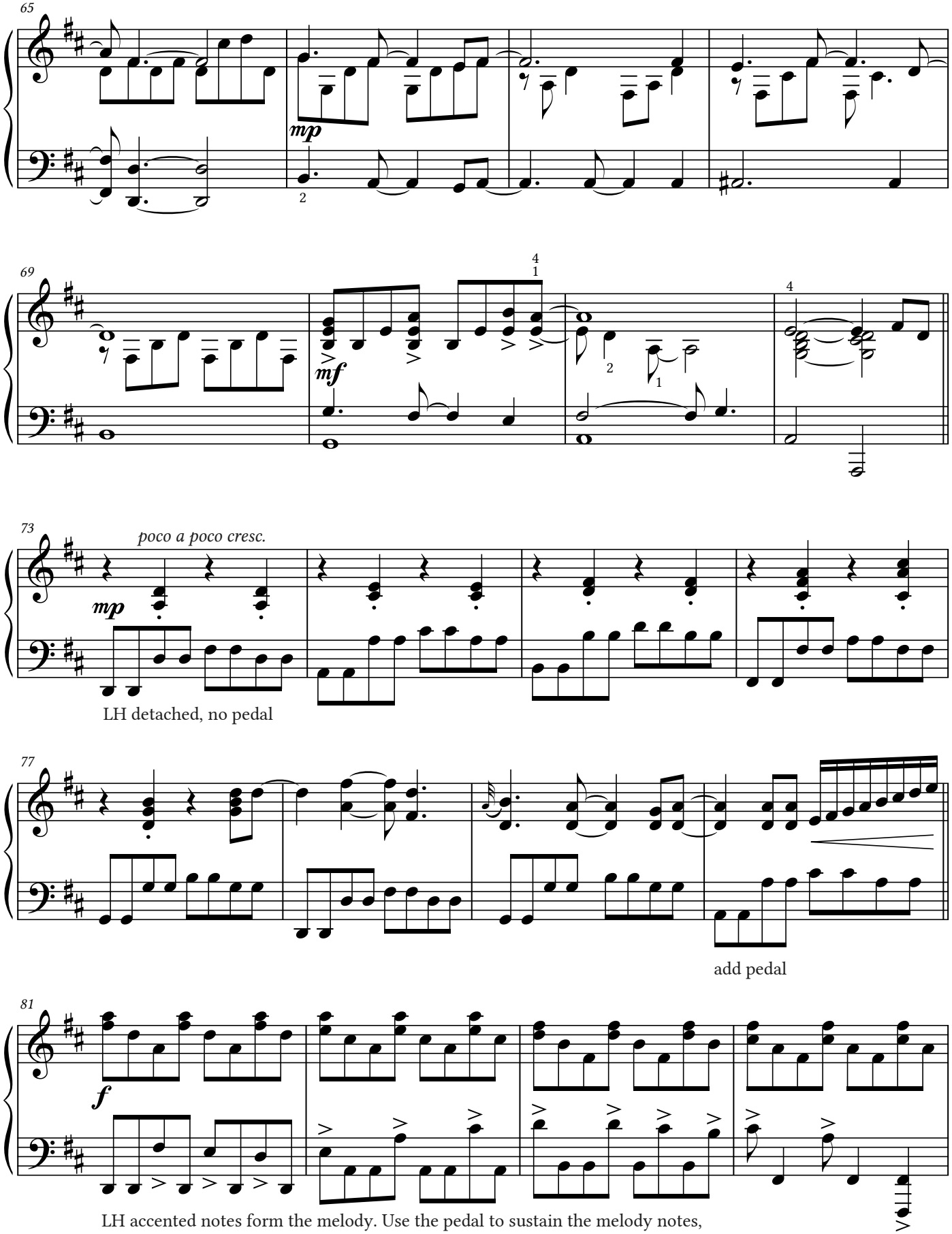
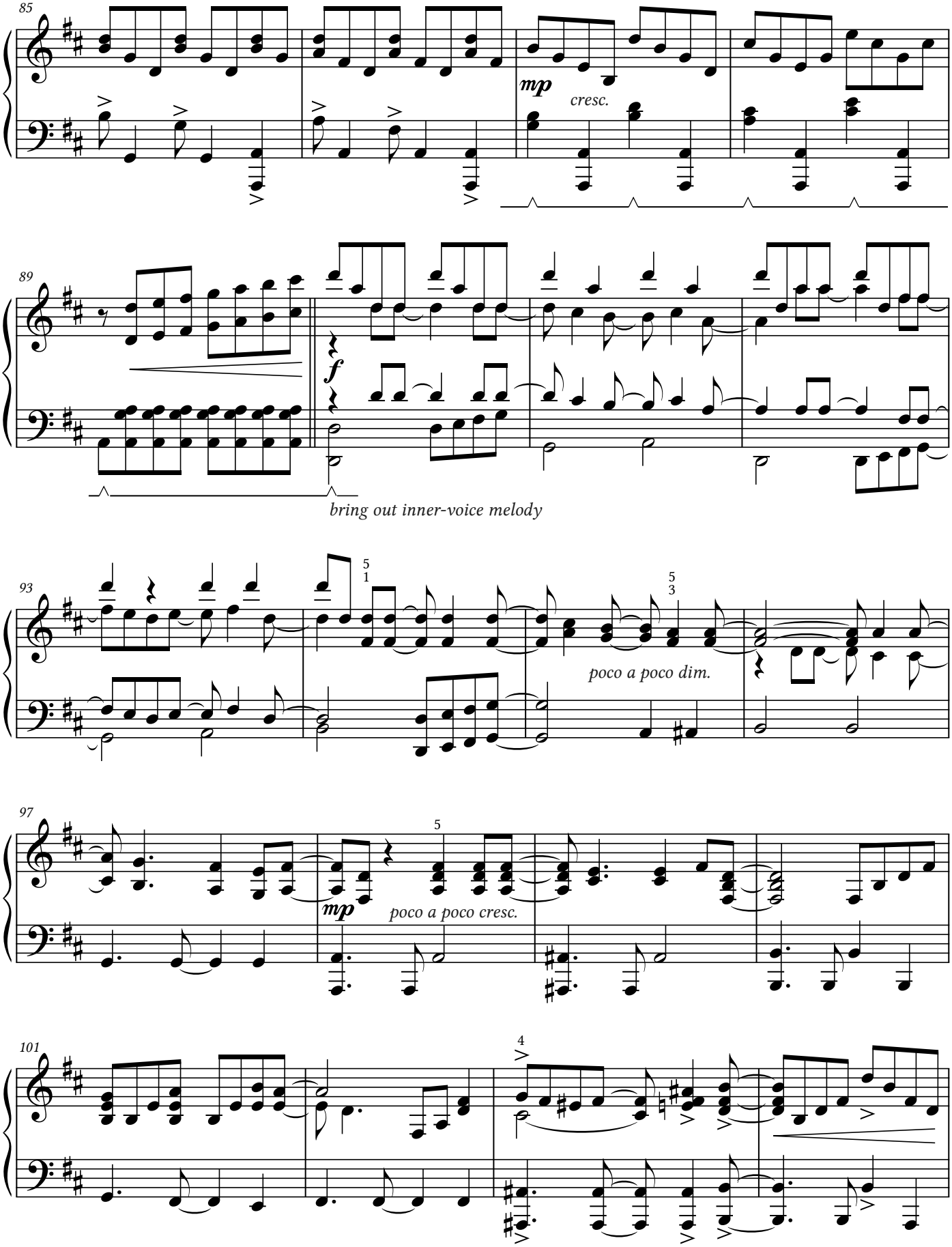
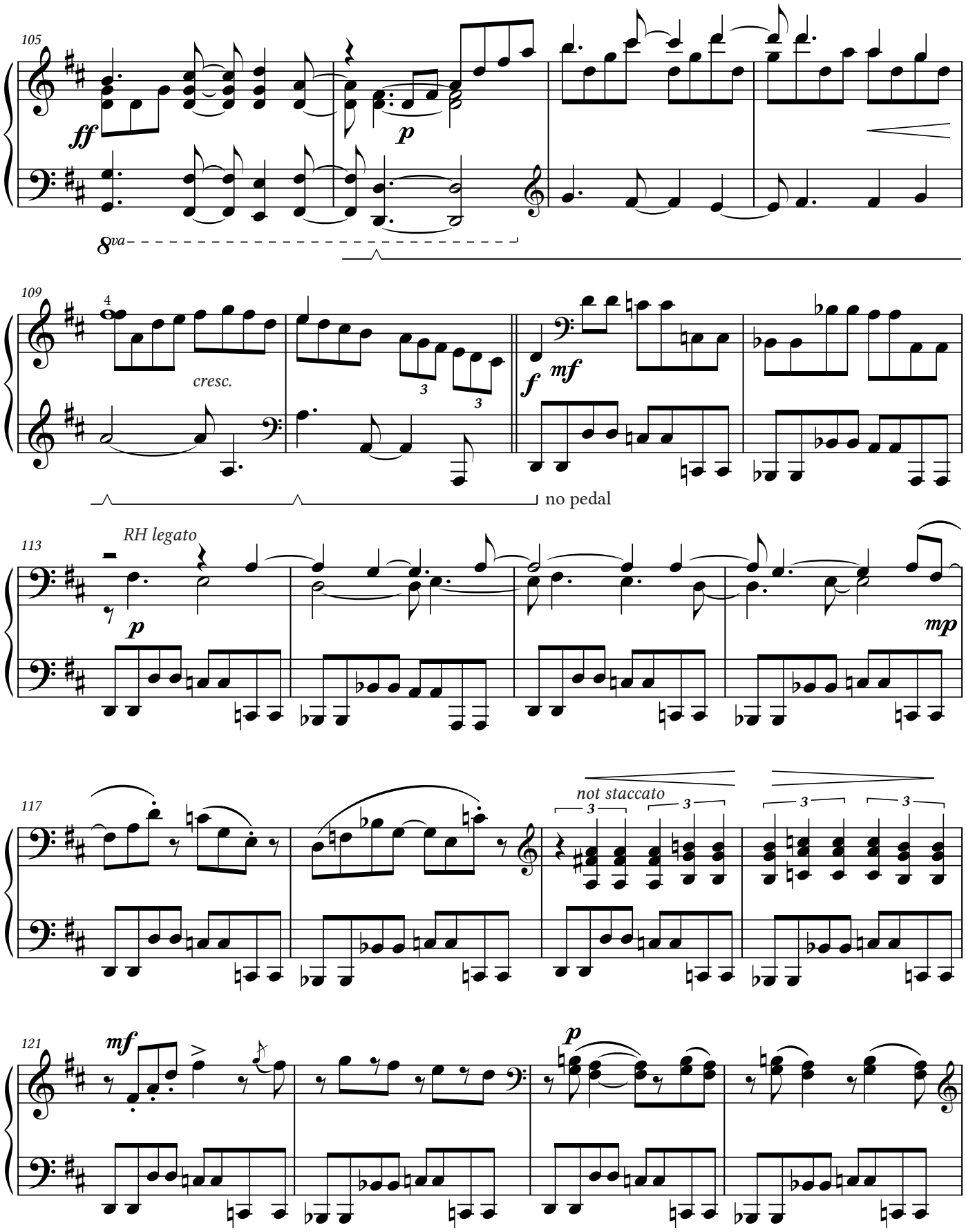
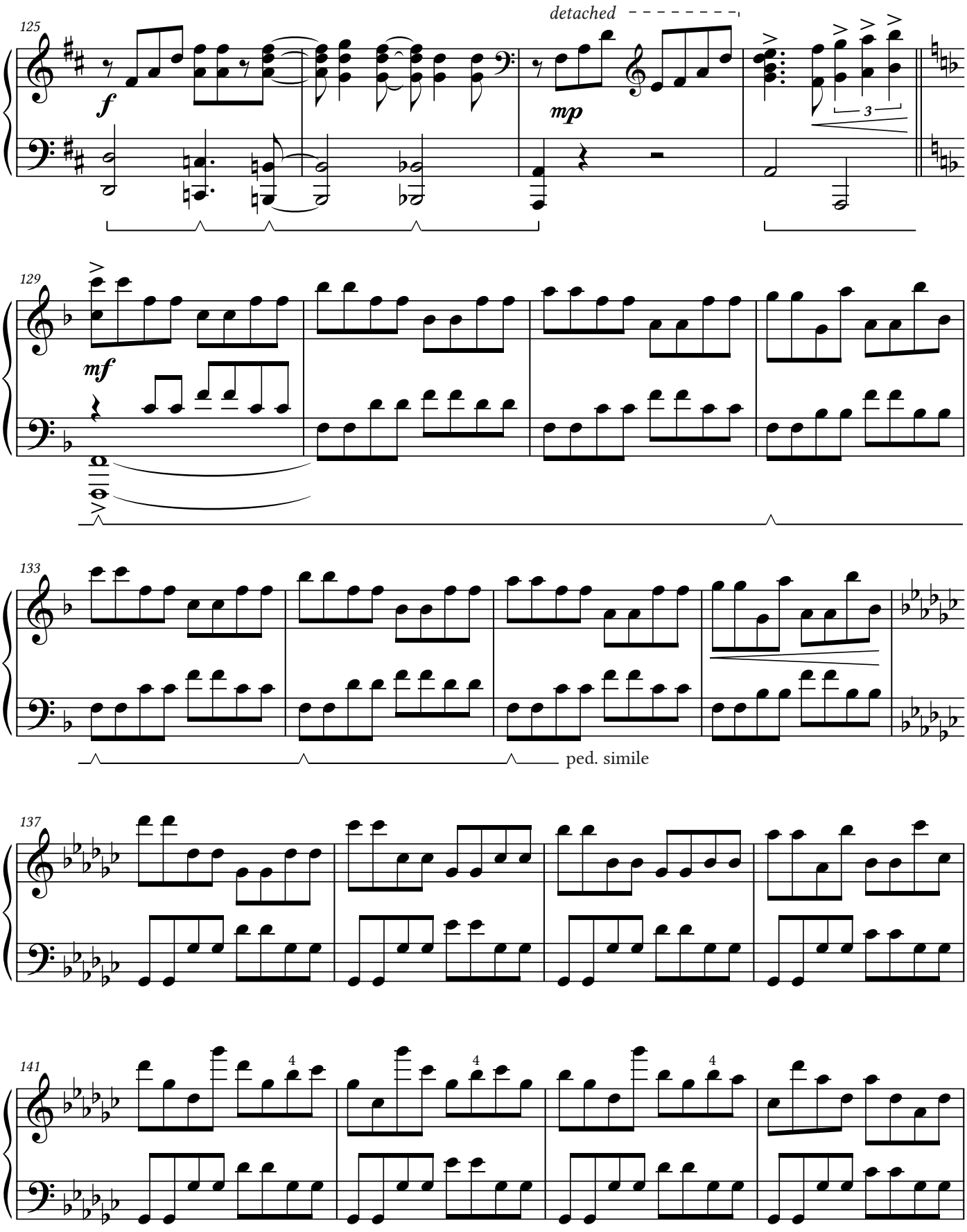

23
27
32
Don't make staccato too short; "dig into" the keys.
36
40

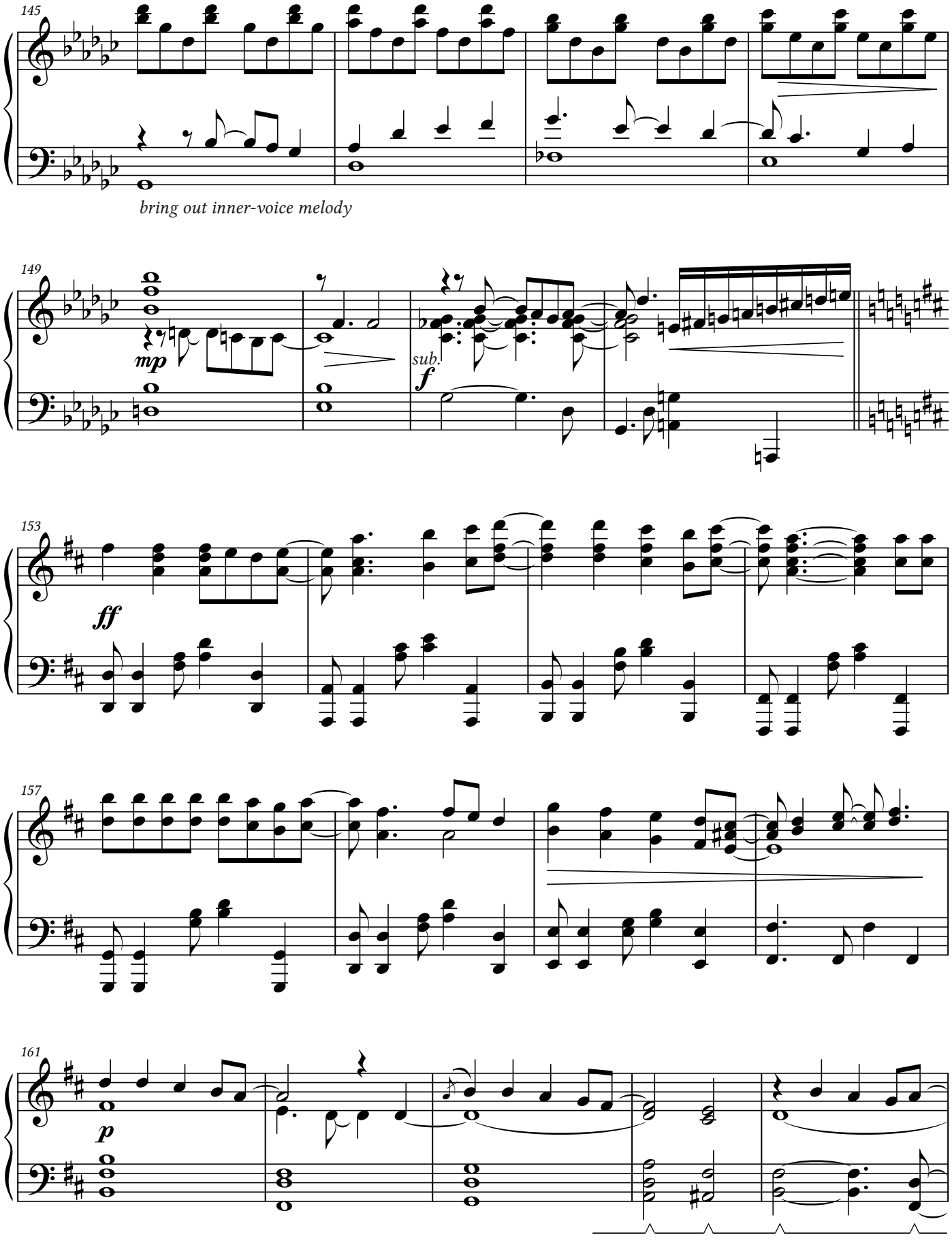

detached, with emphasis
44
49
53
mf
fp
legato, with pedal
bring out LH melody
mp
57
61
mf

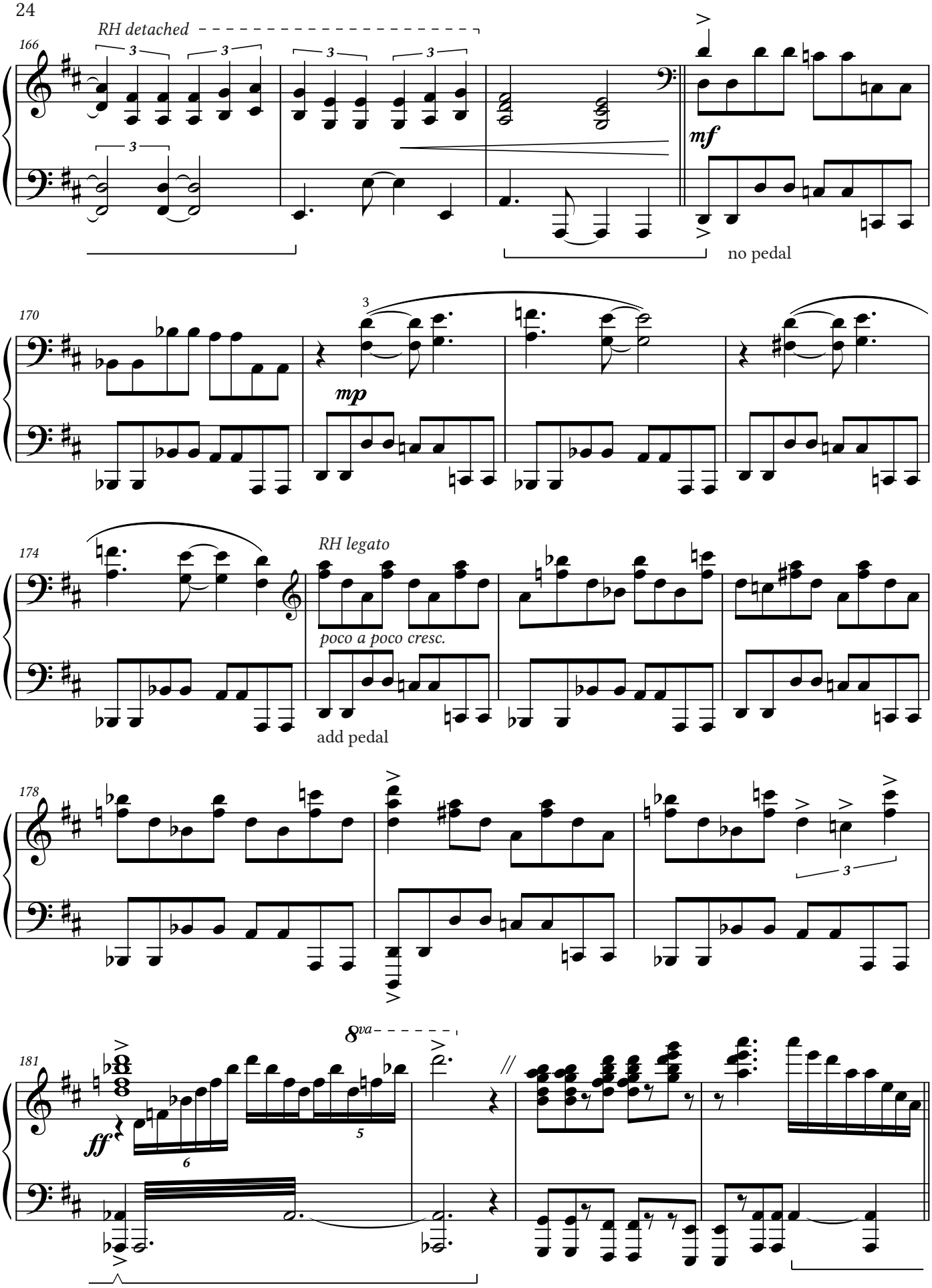

65
mp
69
mf
73
poco a poco cresc.
mp
LH detached, no pedal
77
add pedal
81
f
LH accented notes form the melody. Use the pedal to sustain the melody notes,
and don't allow the melody to become buried in the texture.

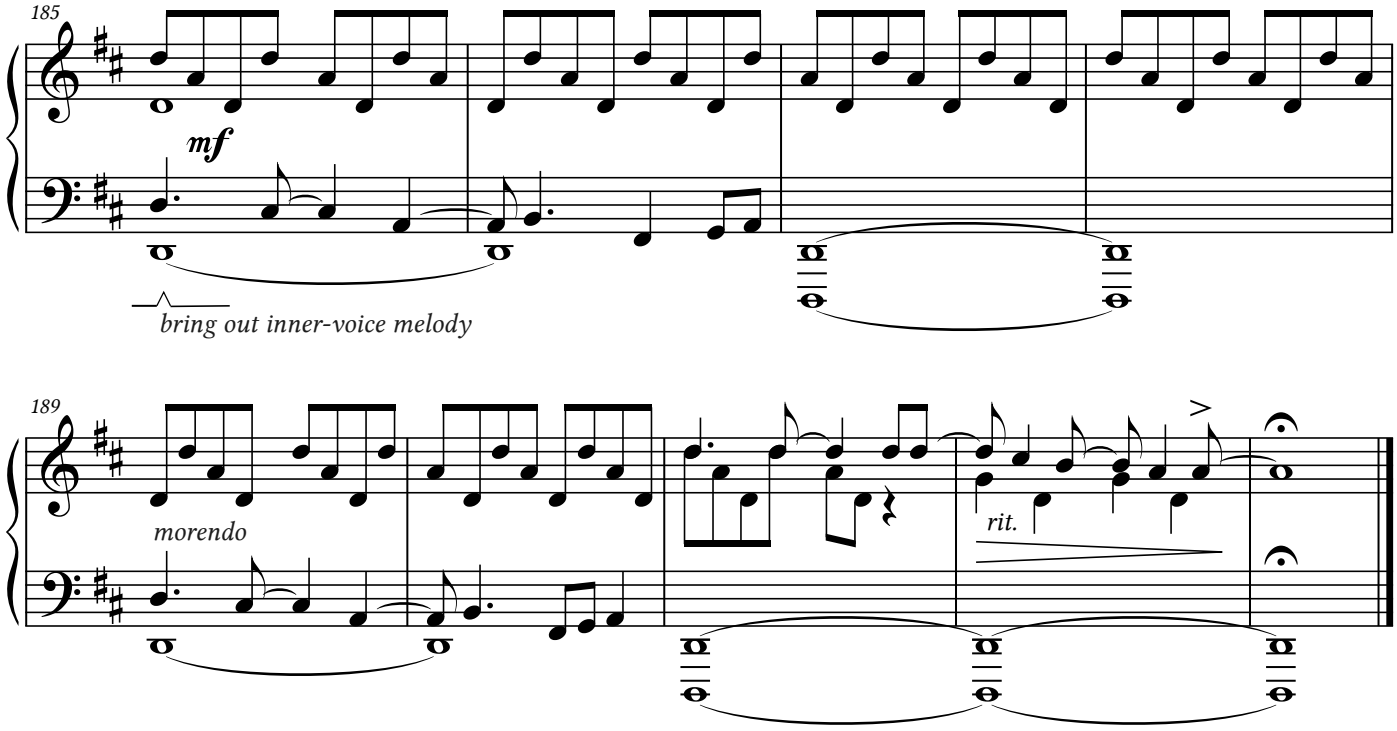

85
mp
cresc.
89
f
bring out inner-voice melody
93
poco a poco dim.
97
mp
poco a poco cresc.
101


105
ff
p
8va
109
4
cresc.
3
3
f
mf
no pedal
113
RH legato
p
mp
117
not staccato
3
3
3
3
121
mf
p


125
detached
f
mp
3
129
mf
133
ped. simile
137
141
4
4
4


145
bring out inner-voice melody
149
mp
sub.
f
153
ff
157
161
p


166
RH detached
3
mf
no pedal
170
mp
174
RH legato
poco a poco cresc.
add pedal
178
3
181
8va
ff
6
5


185
mf
bring out inner-voice melody
189
morendo
rit.

Desert Dawn

Op. 16, No. 4

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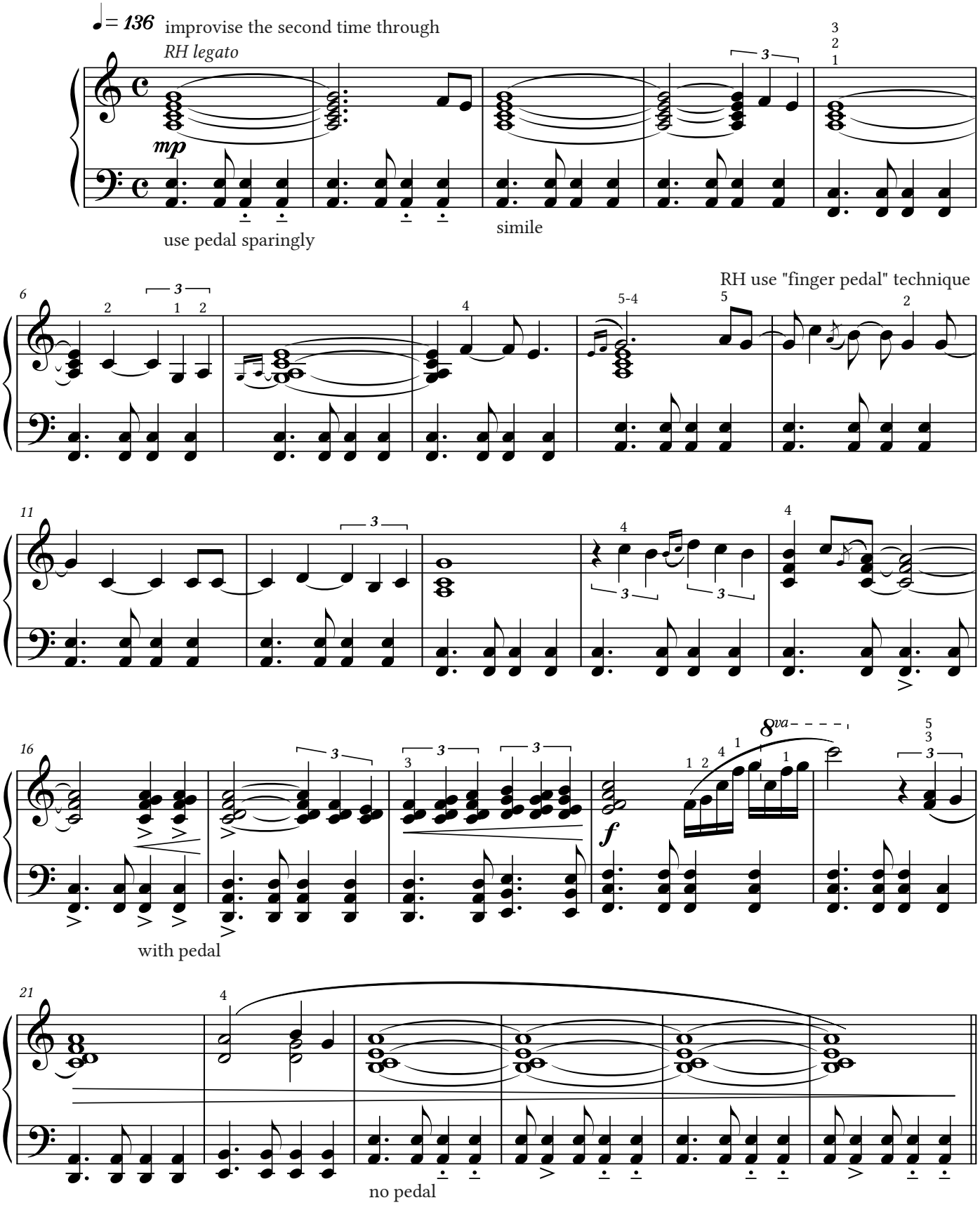

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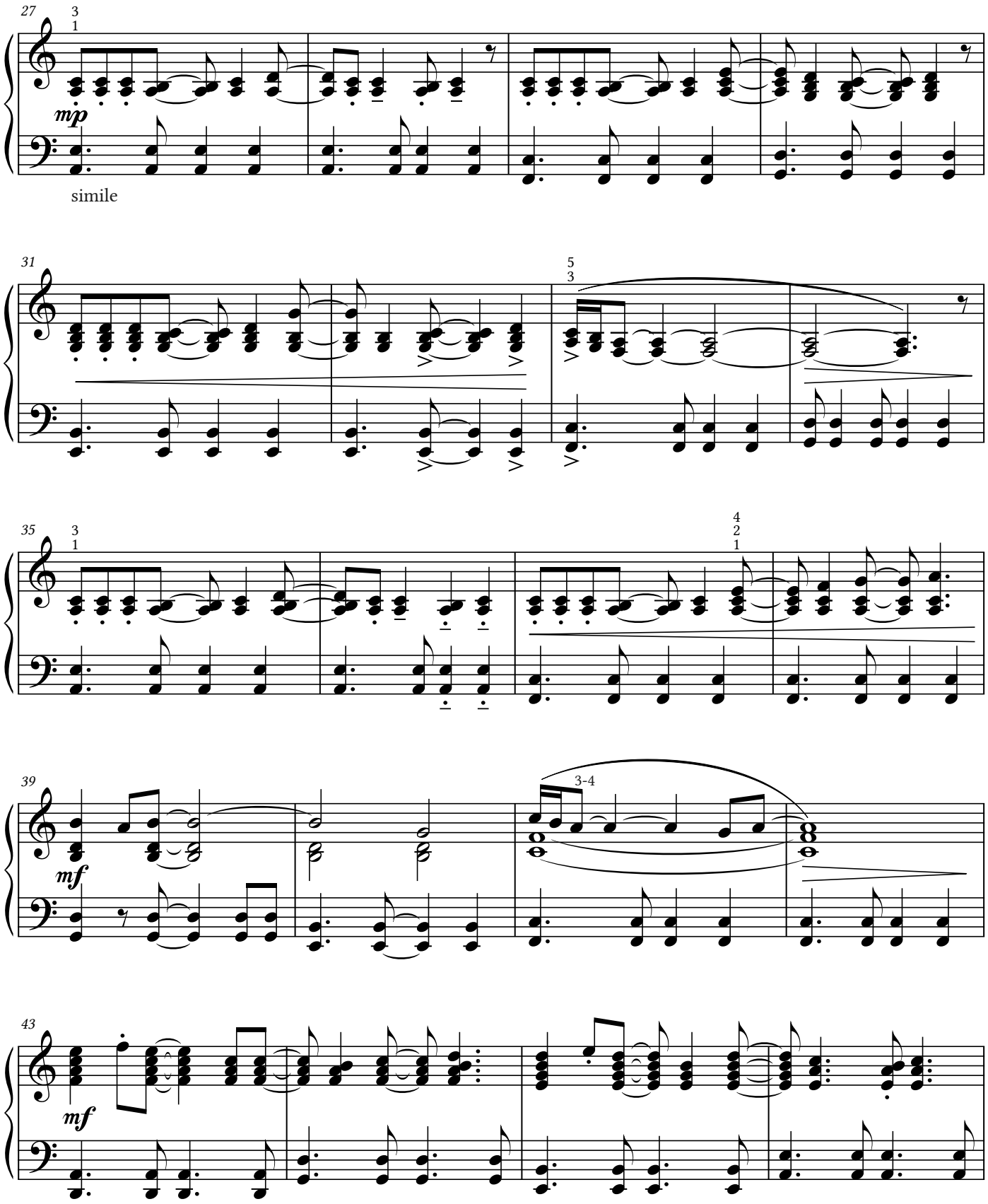
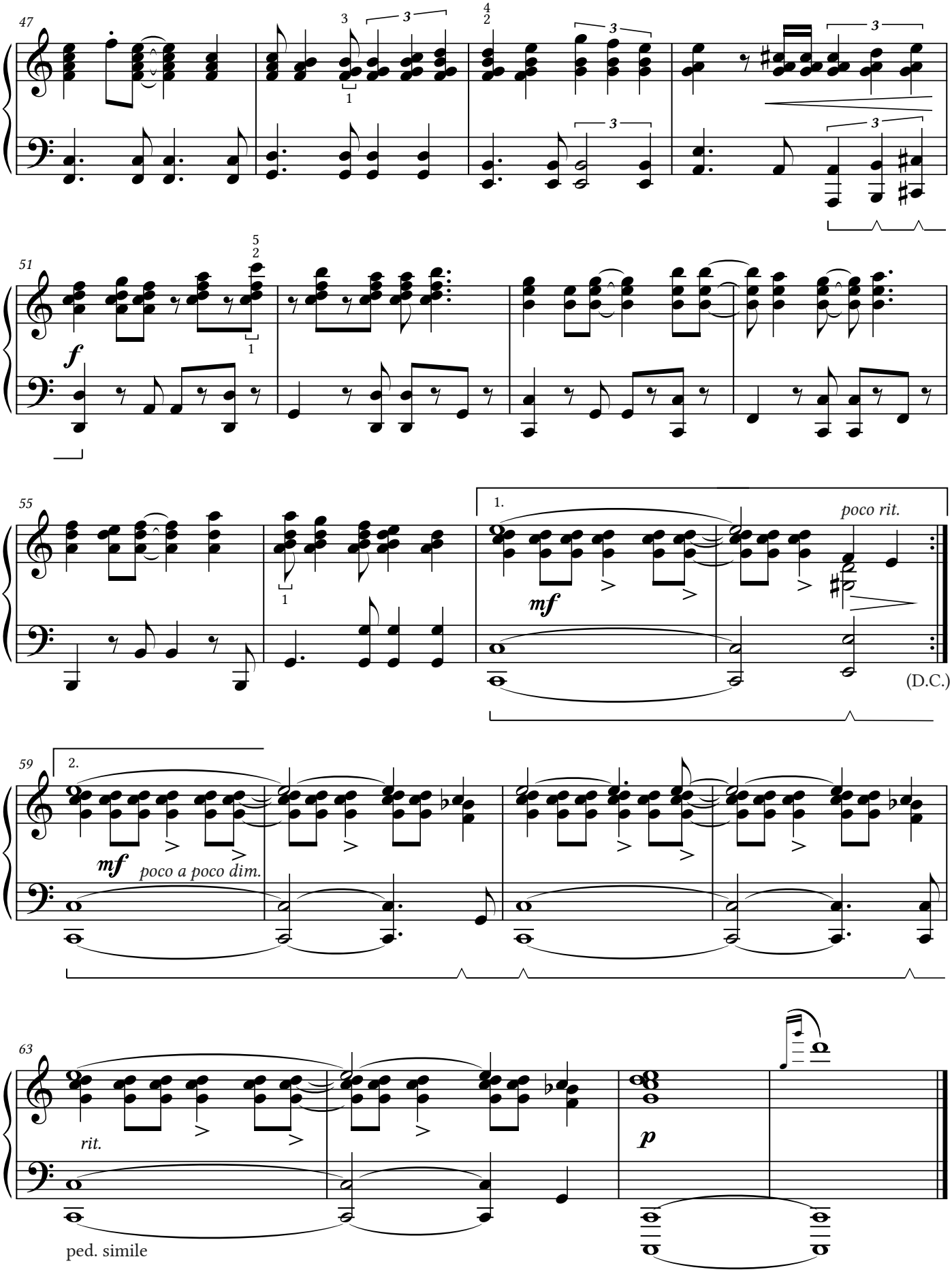

27
3
1
mp
simile
31
5
3
35
3
1
4
2
1
39
mf
3-4
43
mf


47
51
f
55
1.
mf
poco rit.
(D.C.)
59
2.
mf
poco a poco dim.
63
rit.
p
ped. simile

Face to the Sun

Op. 16, No. 5

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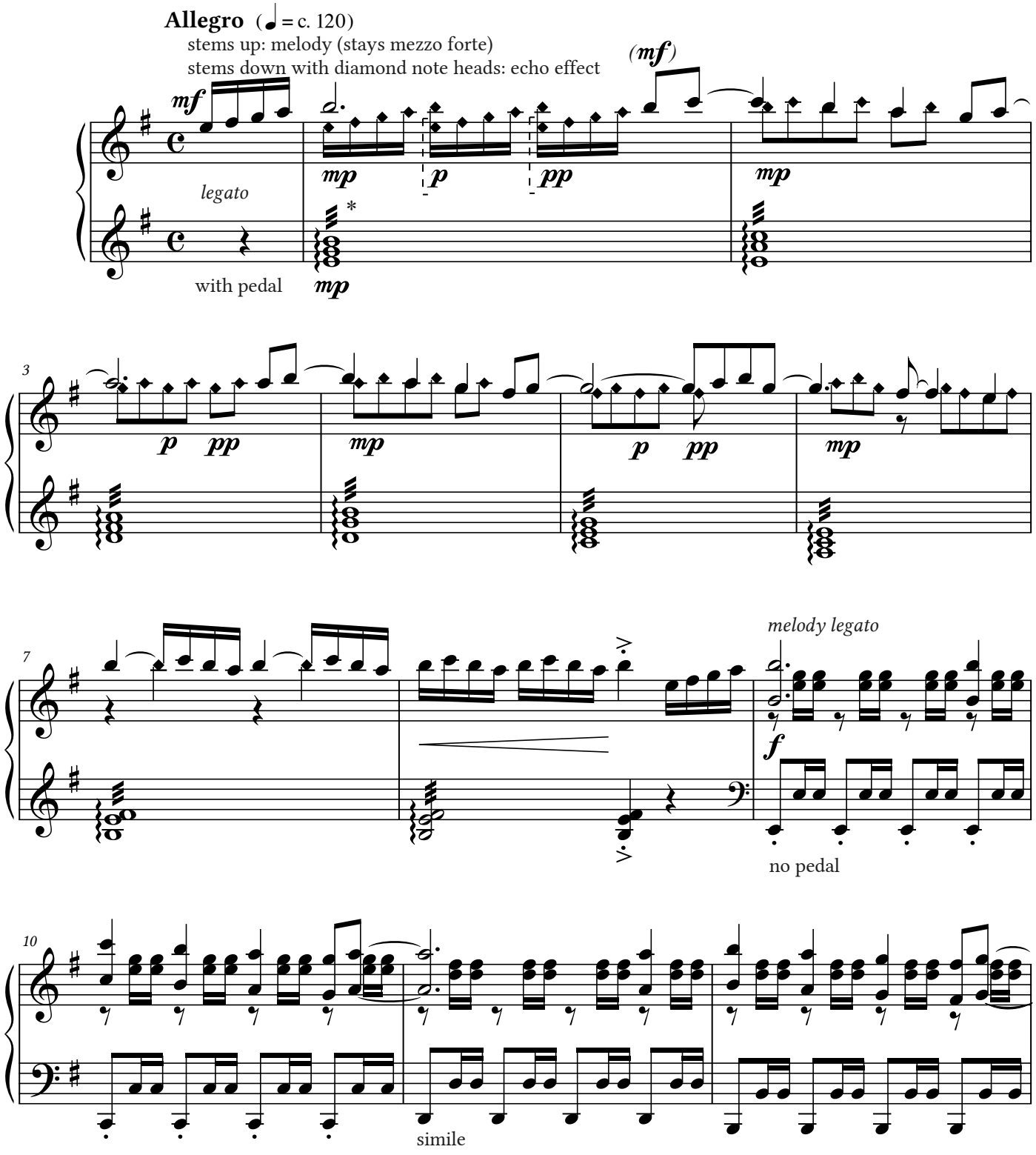
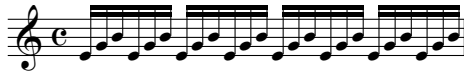


* - This is a rolling tremolo, which should be played like this:



The rhythm does not need to be exact.

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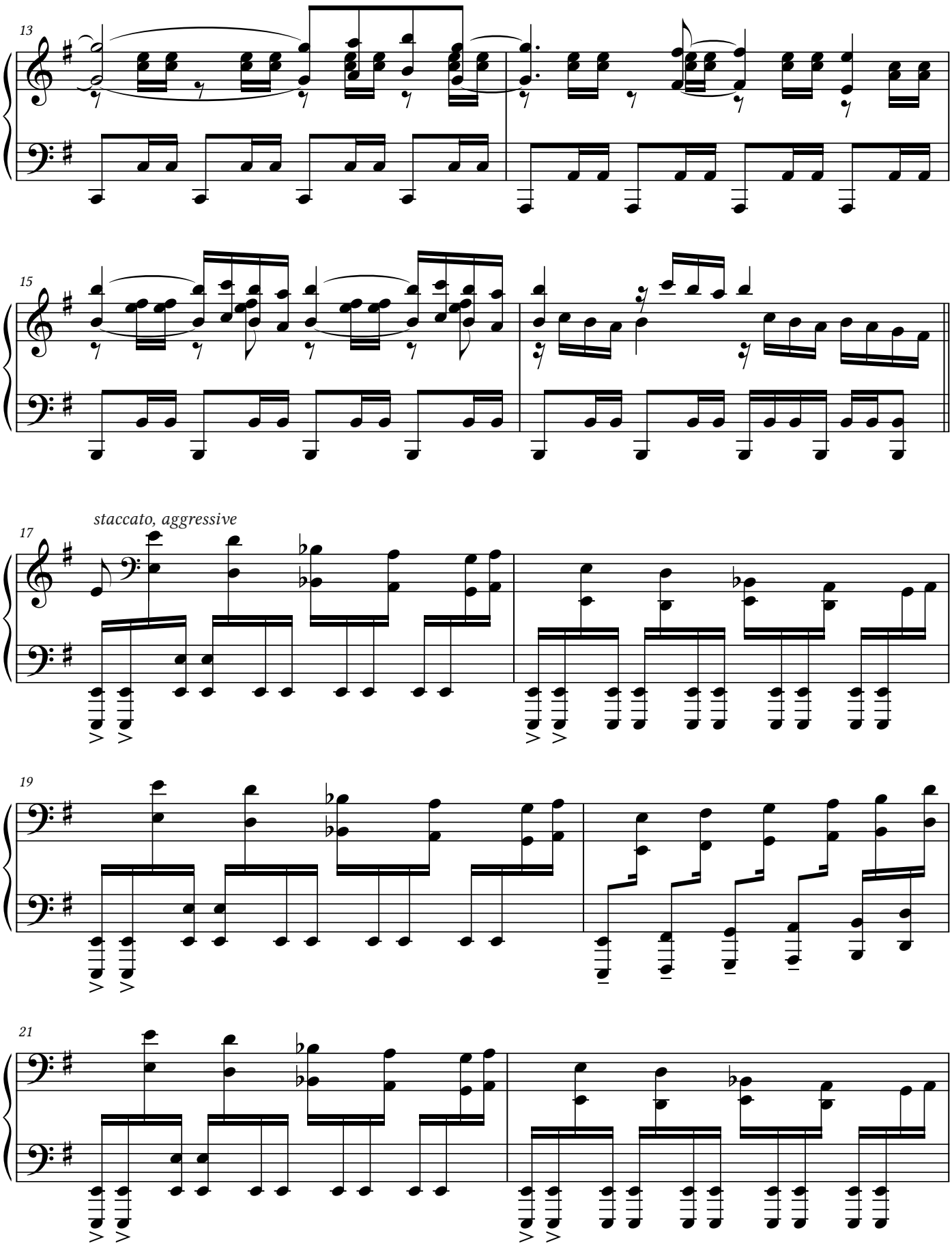
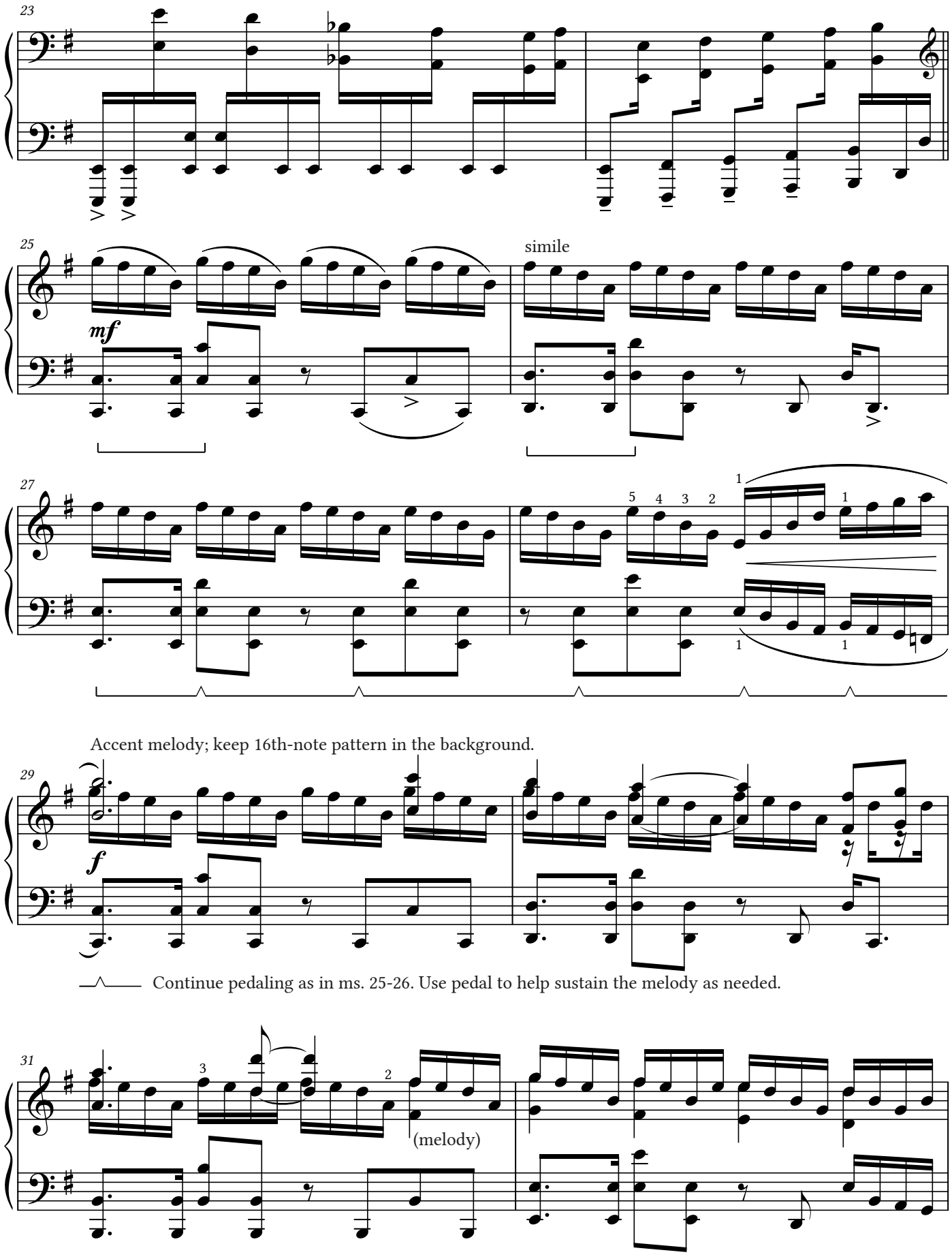
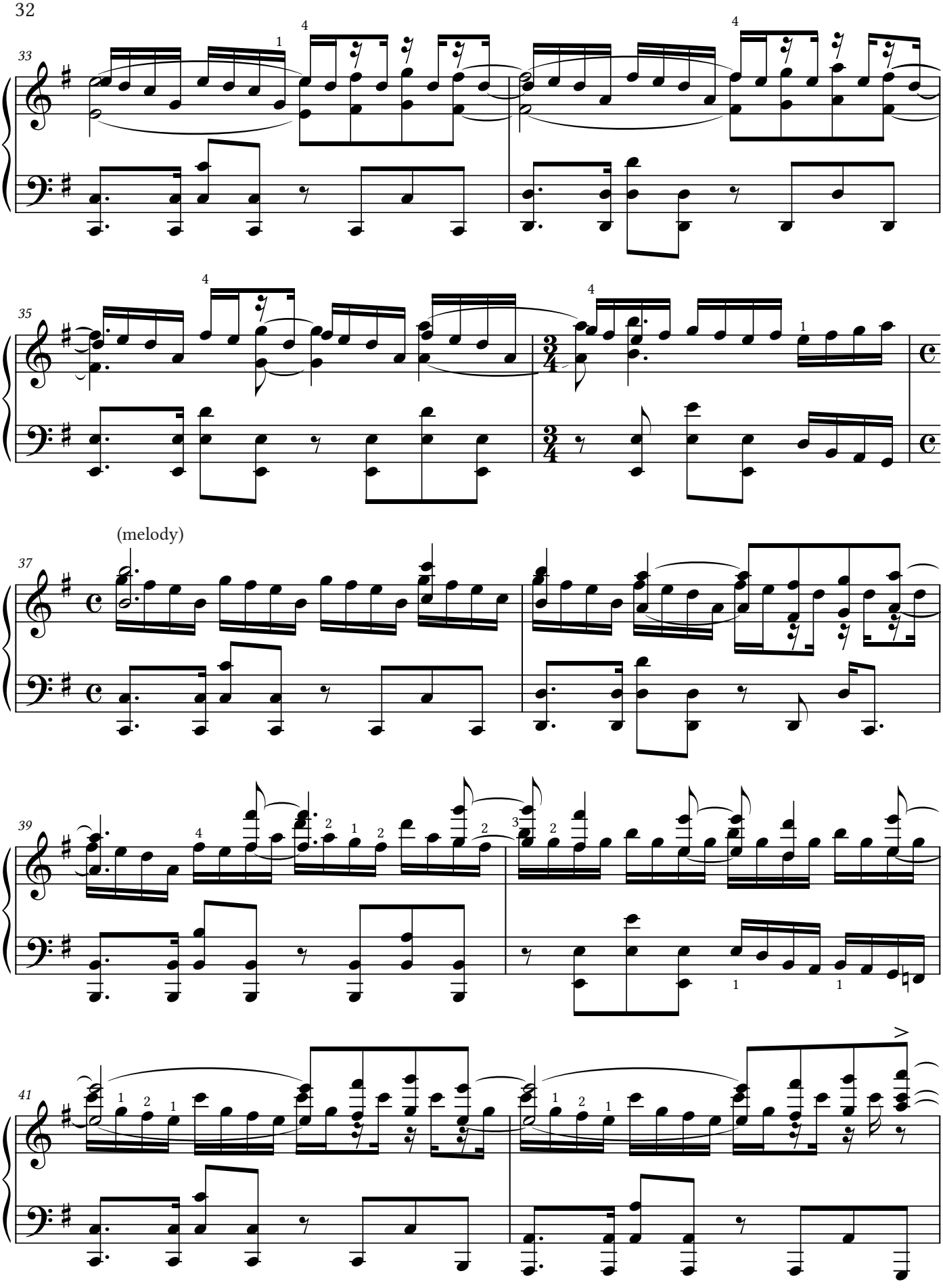
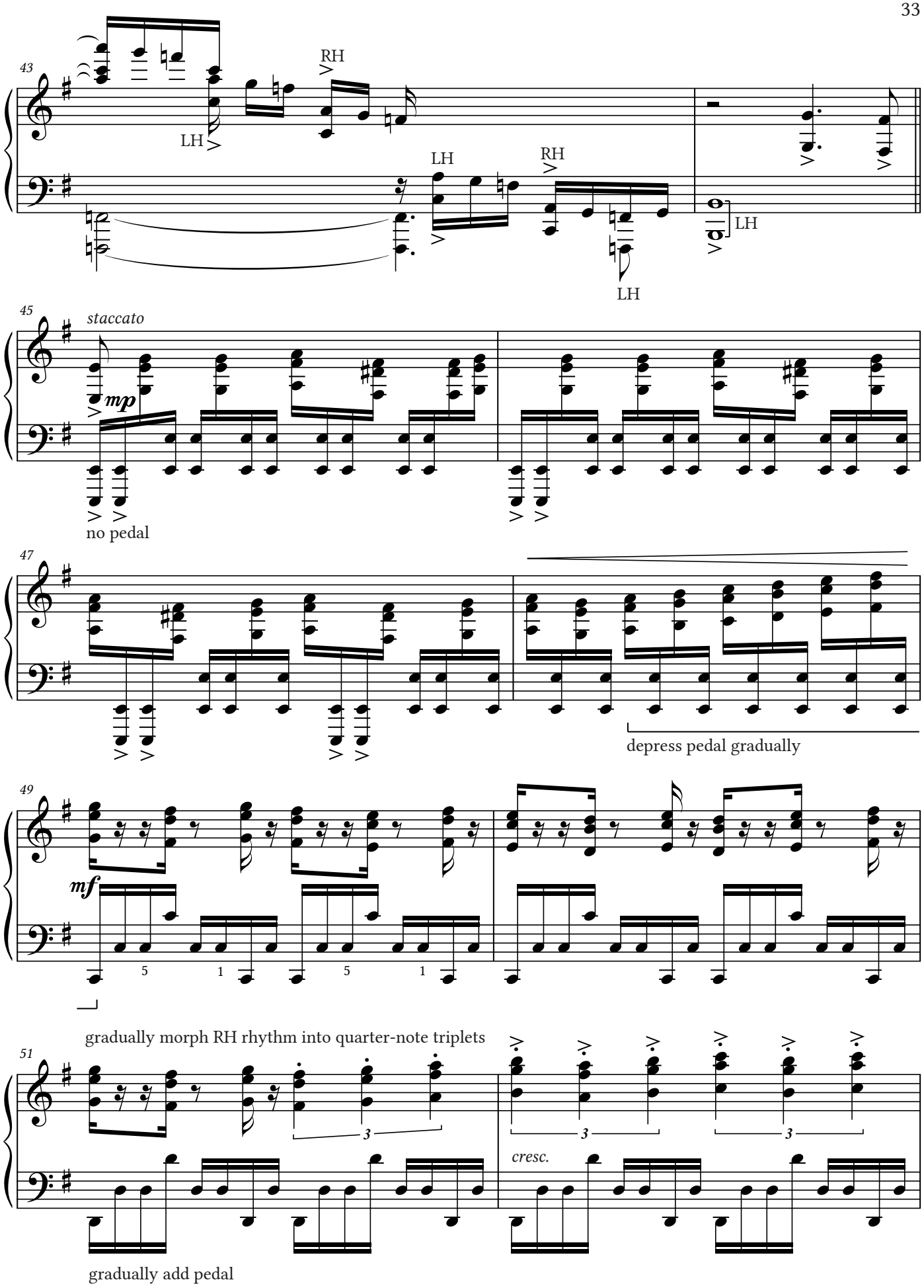
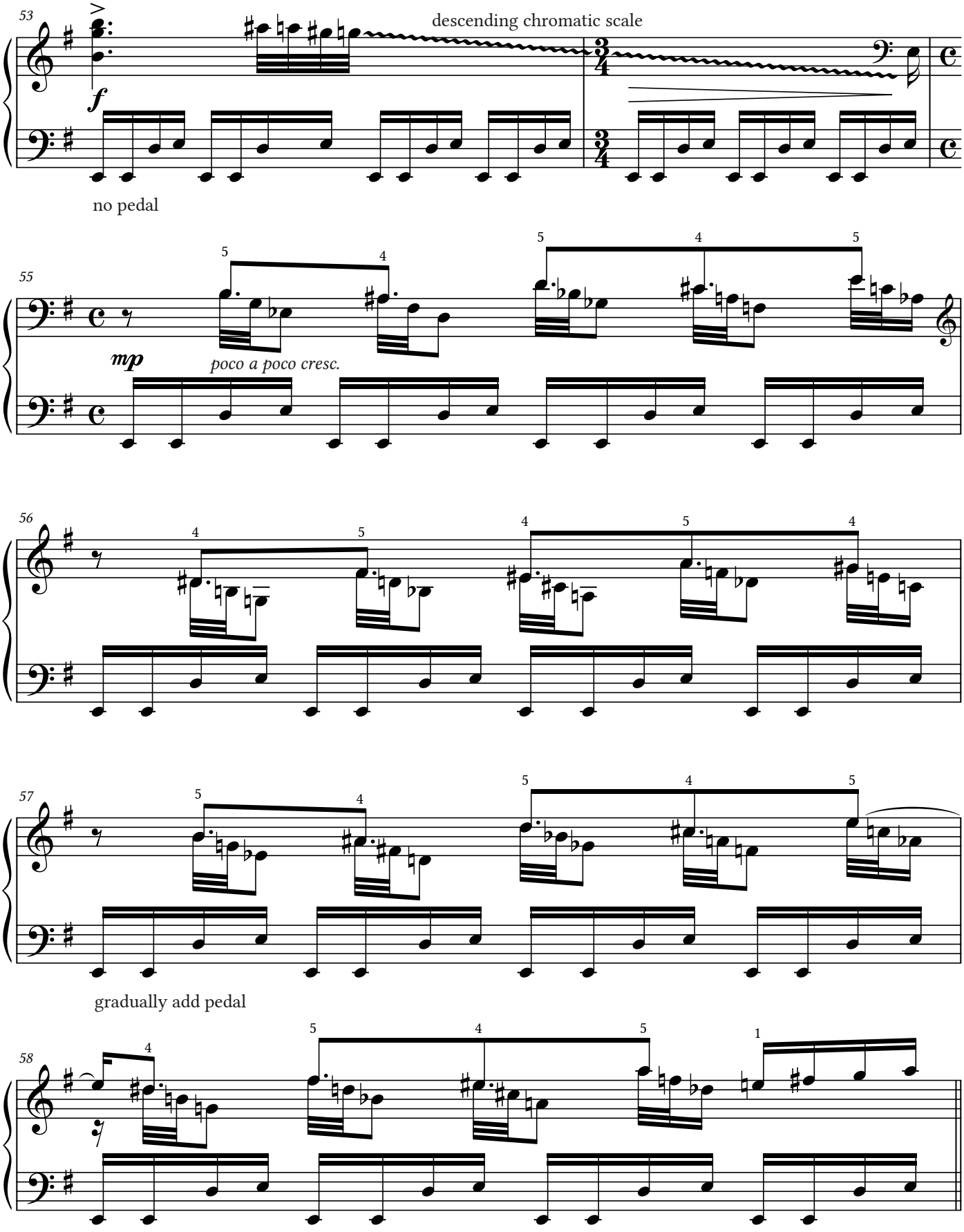
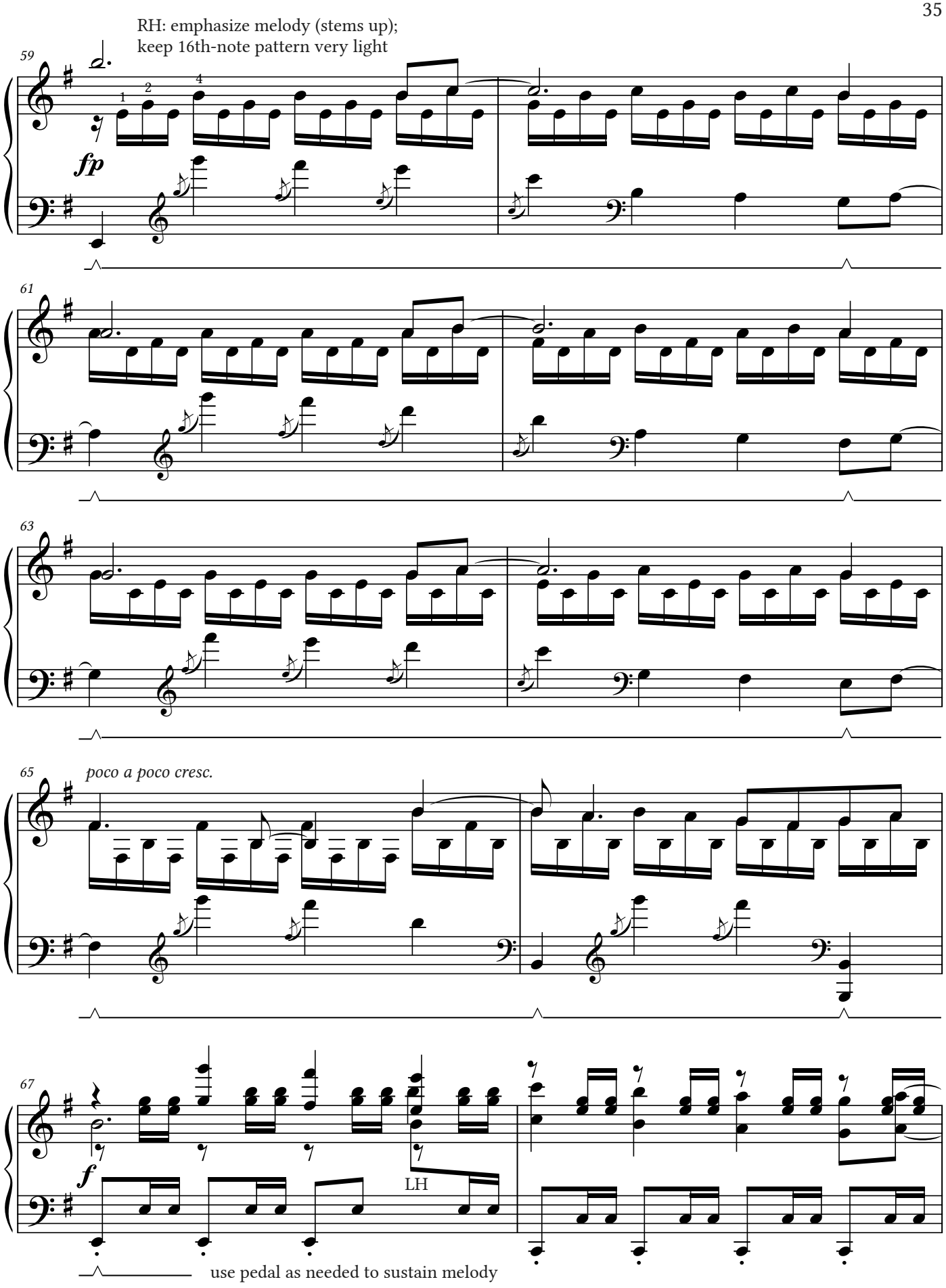

13
15
staccato, aggressive
17
19
21

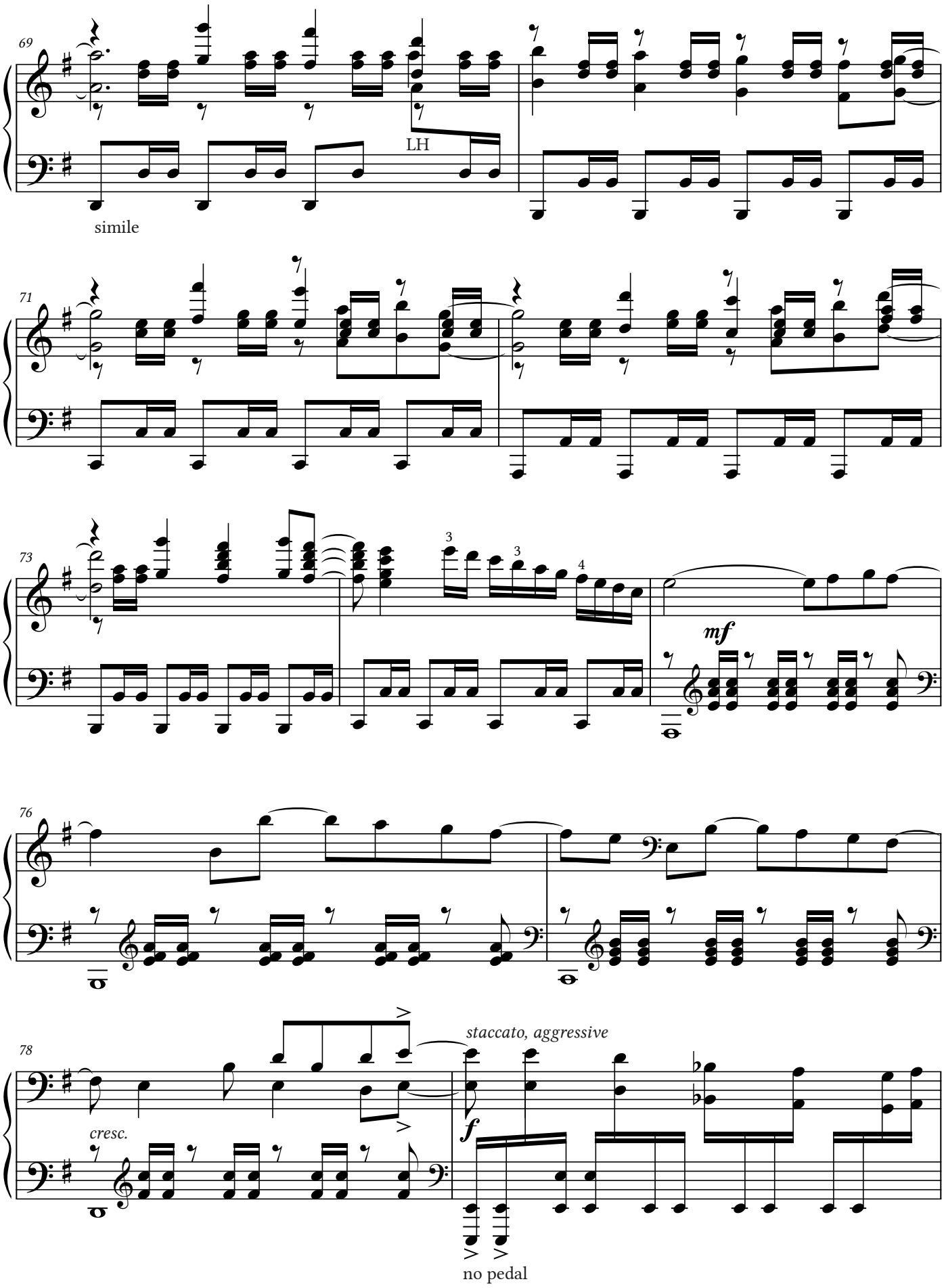

23
25
simile
mf
27
Accent melody; keep 16th-note pattern in the background.
29
f
Continue pedaling as in ms. 25-26. Use pedal to help sustain the melody as needed.
31
(melody)

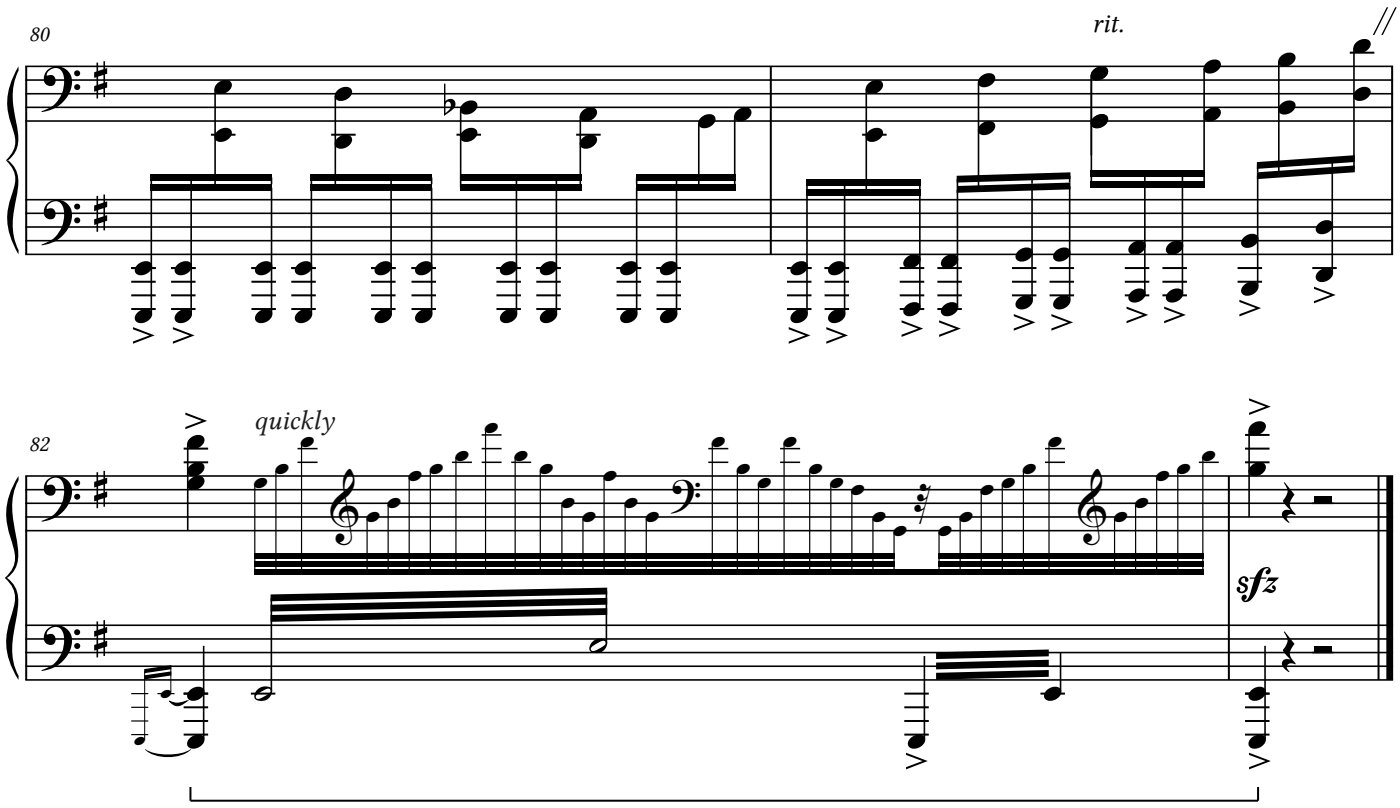

33
35
(melody)
37
39
41


43
RH
LH
LH
RH
LH
LH
45
staccato
mp
no pedal
47
depress pedal gradually
49
mf
5
1
5
1
gradually morph RH rhythm into quarter-note triplets
51
3
3
3
cresc.
gradually add pedal


53
descending chromatic scale
f
no pedal
55
mp
poco a poco cresc.
56
57
gradually add pedal
58


RH: emphasize melody (stems up);
keep 16th-note pattern very light
59
fp
61
63
65
poco a poco cresc.
67
f
LH
use pedal as needed to sustain melody


69
LH
simile
71
73
3
3
4
mf
76
78
staccato, aggressive
cresc.
f
no pedal


80
rit.
82
quickly
sfz