ARTHUR SCHEIDEL

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Paris, France

Senior Game Developer

Passionate about video games and skateboarding, I became a professional independent gameplay programmer.

EDUCATION

2015 to 2017:

Master's Degree Software and **Knowledge Engineering**

University of Strasbourg, France

- Worked hard to be graduated with honors, took the lead in most of the practical projects.
- Learned management & communication tools & successfully used them in team works.

2011 to 2015:

Computer Science Degree

University of Strasbourg, France

- Took optional 3D geometry & network courses to extend my versatility.

PROGRAMING

C#

C, C++, Java & R

HTML5/CSS3 & SQL/PHP

DEVELOPMENT

Unity 3D

Image, video & audio editing

Git / GitHub / Asana / Atlassian

Unreal Engine 4

OTHERS

Languages:

- Native French
- Excellent English
- Notions in German, Japanese and Spanish

Activities:

- Attended a conference of the father of the Japanese video game T. Nishikado & read his biography.
- Self-taught guitar for 8 years & Skateboard for 13 years.
- Manage a YouTube Channel and Instagram Feed featuring Gaming and Skateboard related videos.

PROFESSIONAL EXPERIENCES

Nov 2019 - Today: Independent Game Developer

Started my own company in Mobile Game Development.

- Develop games independently for more freedom of idea, worktime, and workplace.
- Prototype Hyper Casual games with world-class Mobile Game Publishers (Voodoo, Homa Games).
- Developed a goal oriented action planning AI algorithm for the Spoon.ai Robot.
- Learn every day to be more efficient, productive, and versatile.
- Take the risk of working part-time to invest more time in skateboarding, developing a healthy lifestyle to maximize my potential and growing a skateboarding Instagram account.

Feb 2019 - Nov 2019: Gameplay Programmer @ Ubisoft Mobile Games

Full-time job in the Ketchapp's new internal development team.

- Developed ultra-casual mobile games in a fast-paced environment using Unity.
- Prototyping independently for 3 days to 3 weeks (with help of an artist).
- Advancing in soft launch and launch if it shows enough potential (for 2 to 5 more weeks).
- Had to learn and **implement all stages of a release**: SDK integrations, Ad networks, Analytics.
- Had to work fast while producing reusable and modifiable part for later iterations.
- Learned and used new Unity packages, SDK or API every week.
- Discussed and shared knowledge, best practices, and new features with awesome colleagues.
- Had feedbacks from Ketchapp editorial team who launched many hit games.
- Participated actively in weekly brainstorming idea and market analysis meetings.

Mar 2018 – Feb 2019: Gameplay Developer @ Celsius Online

Full-time job in a team of talented mobile and web game developers

- Developed new features to Mutants Genetic Gladiator (Facebook and mobile live game with 10M downloads) in autonomy, digging in a huge codebase (500+ files, 2000+ classes).
- Debug and upgrade several parts in different technologies (mostly C++, also ActionScript, C#...).
- Develop support for mobile safe area and iPhone X (update to iOS SDK 11).
- Fixed a critical bug that led to cheats in PVP in Primal Legends (NodeJS server).

Aug 2015 – Aug 2017: Data Scientist @ Bioptimize

Apprenticeship in a R&D start-up in Data Analysis.

- Learned to developed **R scripts** by professional trainings and autonomously.
- Optimized existing scripts up to 400% with metaheuristic optimization algorithms.
- Learn to work remotely efficiently by using organization and communication tools.

PERSONAL PROJECTS

2015 – 2018: Rody Collection, Rody Maker and Rody A Ibiza

- Release an unofficial seguel for the Atari-ST Rody & Mastico games with Unity & C#.
- Reproduced the 240p 16 colors limitation and the typical vocal synthesizer of the series.
- Added a fully working story editor within the game, merged in the original UI system.
- Use it to reproduce all 6 original episodes.
- Wrapped all episodes within a dynamic menu with editing, importing and exporting features for custom stories, and published it on my itch.io page.

2015 - Current: Game Jams and Game releases

- Took part in many game-making competitions, learning Unity & C# scripting.
- Last one was the 2021 GGJ Online, I made an educational game "The Binding of Euclide", congratulated by the GGJ organization and **Mark DeLoura** on the YouTube Trailer.
- Worked fast and stay focused because of the short deadlines (24-48h).
- Been versatile and learned new things (game design, level design, 3D modeling).
- Teamwork efficiently to optimize the productivity, splitting tasks, defining realistic goals.
- Release two arcade games (one week development each) for PC and mobile.

Updated: January 13, 2022