

Allegretto. (♩. = 66.)

Op. 9, N° 3.

3. *p* *scherzando*

Red. *Red.* *simile*

leggierissimo *espress.*

f *p*

dolciss. *schertz.*

5 1 2 5 1 4 3 2 1 3 1 4 5 11

p

2 4 3 2 3 2 4 3 1 2 3 2 3 4 3 2 1 5

stretto e cresc. - f

5 1 4 2 1 5 3 2 4 1 3 5 2 1 4 2 1 4

con forza rallent. a tempo p

2 8 5 4 3 2 1 3 2 5 3 2 4 3 2 1 2 3 2 3 4 5

pp

Agitato.

f cresc. f

p f pp ritenuto

a tempo p cresc. ff dim.

p *fz* *smorz.*

pp *fz* *cresc.* *sf*

p *fz* *pp*

f *cresc.* *sf* *p* *fz*

p *dim.* *pp* *cresc.*

f *cresc.* *ff* *dim.*

p *fz* *smorz.*

Edition Peters.

This page of a musical score is for a piano piece, likely in G major or D major, given the key signature of one sharp. The score is written for piano (pp) and includes various musical notations and dynamics.

Tempo and Performance Markings:

- Tempo I.** (First section)
- rallent.** (Ritardando)
- a tempo** (Second section)
- poco rall.** (Third section)
- schierz.** (Scherzando)
- risoluto** (Fourth section)
- con forza** (Fifth section)
- ritenuto** (Sixth section)
- senza tempo e legatissimo** (Seventh section)
- Adagio.** (Eighth section)
- legatiss.** (Ninth section)
- pp smorz.** (Tenth section)
- rallent.** (Eleventh section)
- ppp** (Twelfth section)

Dynamic Markings:

- pp** (Pianissimo)
- ff** (Fortissimo)
- p** (Piano)
- f** (Forte)
- ppp** (Pianississimo)

Other Markings:

- 13** (Page number)
- 6155** (Edition Peters number)
- Ed.** (Edition)
- dimin.** (Diminuendo)
- smorz.** (Sforzando)
- legatissimo** (Legatissimo)
- legatiss.** (Legatissimo)
- pp smorz.** (Pianissimo sforzando)
- ppp** (Pianississimo)

The score is divided into several systems, each containing a treble and bass staff. The notation includes various musical symbols, such as notes, rests, and accidentals, as well as performance instructions and dynamics.