

Larghetto. (♩ = 40.)

Op. 15 No 2.

5. *p sostenuto*

Red. * *Red.* * *Red.* * *Red.* *

Red. *

leggiere
1 2 4 3 1 2 4 3 1 2 4 3 2 1 3 4 1 2 4 1 3 2 4
(1 2 3 2 1 2 3 2 3 2 1 2 3 2 1 2)

Red. * *Red.* * *Red.* *

con forza

Red. *

tr *p* *dolciss.* 2 1 3

Red. * *Red.* *

pp e poco riten. *cresc.*

con forza *string.* *riten.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

The musical score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Doppio movimento." at the top.

System 1: The right hand features a complex melodic line with many slurs and fingerings (e.g., 5, 4, 4, 5, 4, 5). The left hand has a bass line with some chords and single notes. The instruction *sotto voce* is written above the first measure of the left hand.

System 2: The right hand continues the melodic pattern. The left hand has a bass line with some chords and single notes. The instruction *cresc.* is written above the fifth measure of the right hand.

System 3: The right hand continues the melodic pattern. The left hand has a bass line with some chords and single notes. The instruction *fz* is written above the first measure of the right hand.

System 4: The right hand continues the melodic pattern. The left hand has a bass line with some chords and single notes. The instruction *cre* is written above the fifth measure of the right hand, and *scen* is written above the sixth measure of the right hand.

System 5: The right hand continues the melodic pattern. The left hand has a bass line with some chords and single notes. The instruction *do - f* is written above the first measure of the right hand, *decresc.* is written above the fifth measure of the right hand, and *piu dimin.* is written above the sixth measure of the right hand.

System 6: The right hand continues the melodic pattern. The left hand has a bass line with some chords and single notes. The instruction *pp* is written above the first measure of the right hand, *dimin. molto rallentando* is written above the fifth measure of the right hand, *smorz.* is written above the sixth measure of the right hand, and *dolce* is written above the seventh measure of the right hand. The tempo is marked *Tempo I.* at the end of the system.

Throughout the score, there are many slurs, fingerings, and dynamic markings such as *fz*, *pp*, *decresc.*, *piu dimin.*, *smorz.*, and *dolce*. There are also asterisks and the word *Red.* interspersed throughout the score.

4 3 2 1 3 2 1 5 12 5 2 1 5 2 1 4 3 1 2 4 3 1 3 2 4

leggierissimo

13 3 14 5

con forza

fz

a tempo

dim. e rall.

pp fz

sempre dimin.

poco rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Lento. (♩. = 60.)

Op. 15 No 3.

6. *p languido e rubato* *f* *dimin.* *p* *13* *5*

f *dimin.* *poco riten.* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *