

FRÉDÉRIC CHOPIN, OP. 18 (1831)

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a forte dynamic (f) and features a series of eighth-note patterns. The accompaniment is primarily a steady eighth-note bass line. The score includes a repeat sign and a first ending. The first ending leads back to the beginning of the piece. The second ending leads to a section marked 'Red.' (Reduction) and 'Red.' (Reduction), which are indicated by asterisks (*). The score concludes with a final asterisk (*).

7

1 2 4 2

sf

p

4 3 4 3

5 4 1 3

4

Red. *

[illegible]

19

2. *leggieramente*

p

Red.

[illegible]

30 3 3 4 3 1 4 2 1 3 3 2 4 1 1 3 3

Red. * Red. * Red. * Red. *

35 2 1 2 4 3 32 1 2 2 2

Red. * Red. * Red. * Red. *

41 4 3 4 3 4 3 1 2 5 2

Red. 5 * Red. * Red. * Red. 4 * Red. *

47 5 3 4 4 4 3

Red. * Red. * Red. 5 * Red. * Red. * Red. 4 2

53 2 4 3 2 1 3 *leggeramente* 4 4 2 1 3 3 2 4 1 2 1 3 3

p Red. * Red. * Red. * Red. * Red. * Red. *

59 2 1 3 3 4 4 2 1

Red. * Red. * Red. 4 * Red. *

[illegible]

102 *mf* *Red.* *

109 *Red.* *

116 *con anima* *Red.* *

123 *p* *Red.* *

129 *Red.* *

136 *p* *Red.* *

The musical score is written for piano and consists of six systems of music. The first system (measures 102-109) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 116-123) includes a piano (*p*) dynamic. The third system (measures 129-136) features a piano (*p*) dynamic. The fourth system (measures 136-143) also features a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece includes several 'Red.' (Reduction) markings with asterisks, suggesting simplified or alternative versions of the original music. The score is divided into systems, with measures 102-109, 116-123, 129-136, and 136-143. The final measure (143) is a whole note chord.

141

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

147

*Red. ** *Red. ** *Red. ** *Red. **

152

*Red. ** *Red. ** *Red. ** *Red. **

158

*Red. ** *Red. ** *Red. ** *Red. **

164

*Red. ** *Red. ** *Red. ** *Red. **

170

*Red. ** *Red. ** *Red. ** *Red. **

175

2 3 1 3 5 2 1 1 3 4 1 2 2 4 3 2 3 1

180

4 2 3 1 3 4 2 5 3 4 1 4 2 3 1 3 5 2

p Red.

185

ff *p* Red. *

191

f *sf* Red. *

197

p *sf* Red. *

203

sf *p* Red. *

leggeramente

209

3 2 1 3 2 1 4 4 2 1 3 3 2 4 1 2 1 3 3

214

2 3 2 1 3 3 2 1 4 4 2 1

219

3 3 2 4 1 2 1 3 3 2 3 2 1 2 1

224

32 *sf* 2 4 3 4 3

230

4 3 2 1 4 3 2 1 4 3 2 1

236

poco ritenuto

sf *p*

Red. *

243

pp

Red. *

4 3 2 1 3 1 2 4 1 3 *cresc.* 3 3

250

poco *a* *poco*

Red. *

4 3 2 1 3 1 3 3 3 3

255

(cresc.)

Red. *

4 3 2 1 4 3 2 1 2 3 5 3 3

f

260

ff *sf*

Red. *

3 2 2 2 2 2 2 2 2 2

265

sf

Red. *

3 2 3 2 5 5 5 5 5 5

271

dim.

Red. *

3 3 3 3 3 3 3 3 3 3

277 *p* *pp* *Red.* *

282 *cresc.* *ff* *Red.* *

288 *fz* *p* *

293 *accelerando* *cresc.* *8va* *Red.* *

298 *dimin.* *Red.* *

304 *smorzando* *sf* *ff* *Red.* *