

19 *f* *(dim.)* *pp* *simile*

23 *sotto voce*

27 *p* *f* *pp*

31 *cresc.* *p*

35 *sempre* *più dim.*

40 *sempre più piano, rallentando* *(m.d.)*

The musical score is for a piano and voice piece in A major (three sharps). It consists of six systems of staves. The piano part is in the lower staff, and the voice part is in the upper staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). Performance instructions include *(dim.)* (diminuendo), *sotto voce* (under the voice), *sempre* (always), *più dim.* (more diminuendo), *sempre più piano, rallentando* (always more piano, slowing down), and *(m.d.)* (more delicate). The score also includes measure numbers 19, 23, 27, 31, 35, and 40. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part includes melodic lines with slurs and fingerings. The overall mood is expressive and dynamic, with a focus on tonal color and phrasing.

Adagio *(m.d.)*

45 *morendo* *ppp* *dolce* *cresc.* *tr* *ped. come sopra*

49 *f* *p* *ped.* ** ped. ** *ped. simile*

52 *tr* *con forza* *appassionato*

55 *p* *18*

59 *delicato* *11* *sempre più piano*

61 *delicatissimo* *13* *pp e rall.* *ppp* *1 2 3* *5* ***