

ELG103.xxxx Intermediate Modern Greek 1 (Interm Greek 1)

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SEMESTER

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Instructor's Information

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Preferred communication: E-mail is preferred, with which you should expect my response within 24 hours.
Class Schedule: xxx (Room: xxxx) & xxx (Room: xxxx)

Course goals and objectives

Catalog Course Description: This course is a continuation of ELG102 Elementary Modern Greek 2. The course is designed to further develop functional language proficiency and increase the ability to communicate accurately in Modern Greek within a socio-cultural context. The four communicative skills of listening, speaking, reading, and writing are emphasized. Particular attention is paid to sentence and paragraph structure, grammatical features, and oral and written fluency.

Section Description: INSERT COURSE DESCRIPTION

Prerequisites: ELG102 or Exemption exam

Pre/Corequisites: CSE095 and ESL097

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as **Flexible Core (World Cultures and Global Issues)** of the CUNY's new general education curriculum (Pathways). Note that students can receive only up to 6 credits in one Flexible Core area (a.k.a. bucket) and all elementary-level modern language courses are paired (i.e., you must take 102 in order to receive credits from 101). In other words, you will not be able to take any other World Culture and Global Issue class if you intend to receive Flexible Core credits from the modern languages classes.

In this course you will:

- **Gather, interpret, and assess information from a variety of sources and points of view.**
- **Evaluate evidence and arguments critically or analytically.**
- **Produce well-reasoned written or oral arguments using evidence to support conclusions.**
- **Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues.**
- **Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.**
- **Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.**

More specifically, by the end of the semester, you will be able to

- acquire the Greek language as a communication vehicle from the ancient times to our era (lecture) and appreciate the richness of the Greek vocabulary and its structural flexibility. Grammatical, structural and aesthetic analyses are conducted.

- read Modern Greek poetry and analyze aspects of grammar and vocabulary in poem. Special emphasis is put on the enrichment of the student's vocabulary such as synonyms, antonyms, parallel and opposite expressions in Modern Greek.
- present their impression of the poem orally based on what they have been already taught.
- produce a written analysis of structural similarities and differences between Greek and English.
- read myths of Aesop in graded modern Greek translation to be discussed in class and discuss the virtue and dangers of the oversimplified sentence, the composite sentence and its elements, grammatical recognition of the parts of speech in a composite sentence.
- understand the effective structural use of the parts of speech in the sentence, including noun modifiers, verb modifiers, the interchanges between adverbial and prepositional phrases within the sentence.

Textbook, grading, and other class logistics

Textbooks: The textbooks will be available at the College Booksotre.

- Arvanitakes, K. (2003). Communicate in Greek 2 (Epikoinoniste Ellinika). Athens, Greece: Deltos Books. (Note: ISBN: 9789608464148; Course: ELG103)
- Arvanitakes, K. (2003). Communicate in Greek Exercise 2A (Epikoinoniste Ellinika). Athens, Greece: Deltos Books. (Note: ISBN: 9789607914231; Course: ELG103)
- Carafy, C. P. (1976). The Complete Poems of Cavafy: Expanded Edition. xxx: Mariner Books. (Note: ISBN: 9780156198202; Course: ELG103; Price \$17.00)

Grades: Your final grade will be determined based on the following evaluation points.

Midterm 20%

Final exam 20%

Quizzes (10 quizzes x 2.5) 25%

Homework (10 HW x 1) 10%

Lab (10 labs x 1) 10%

Presentation 15%

- **Grade distributions:** **A:** 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

Weekly schedule (subject to change)

Lab: Students are required to attend the lab session for one hour every week.

Week	Topic
Week 1 [Insert DATE]	Introduction to class and the review of the syllabus Review of ELG102 The Greek language as a communication vehicle from the ancient times to our era
Week 2 [Insert DATE]	The richness of the Greek vocabulary and its structural flexibility. Reading and grammatical, structural, and aesthetic analysis of short stories.
Week 3 [Insert DATE]	Modern Greek Poetry by C.P. Catafy ("The Windows"). In the process of reading, understanding, and enjoying the poem, aspects of grammar and vocabulary are discussed and classified. Special emphasis is put on the enrichment of the student's vocabulary.
Week 4 [Insert DATE]	Synonyms, antonyms, parallel and opposite expressions. Film and discussion.
Week 5 [Insert DATE]	Structural similarities and differences between Greek and English. Vulgar Latin and the Renaissance.

Week 6 [Insert DATE]	Midterm Class discussion on C.P. Carafy's "Manuel Commence" with a short introduction of the sonnet and its techniques. Translation activities from Greek to English.
Week 7 [Insert DATE]	Myths of Aesop in graded Modern Greek translation will be read and discussed in class, with special attention to oversimplified sentences, the composite sentence and its elements, and grammatical recognition of the parts of speech.
Week 8 [Insert DATE]	The effective use of the parts of speech in the sentence, including noun modifiers, verb modifiers, the interchanges between adverbial and prepositional phrases within the sentence, and active and passive voice.
Week 9 [Insert DATE]	The symbolism in the Greek poetry. Students do research and present the classification of the methodological and historical elements of the poem.
Week 10 [Insert DATE]	The elements of an essay. Introduction in the techniques of expressing one's ideas on a topic in three short paragraphs. Main ideas stating the problem, presenting arguments, stating the thesis and supporting it, and concluding.
Week 11 [Insert DATE]	The role of translation (transitional words and phrases)
Week 12 [Insert DATE]	Presentation The use of literary means and figures of speech.
Final [Insert DATE]	Final Exam

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia's Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with **the College's Declaration of Pluralism**, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy: As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15\% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism

- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).

Declaration of pluralism: The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2011-2012 (p.89).