

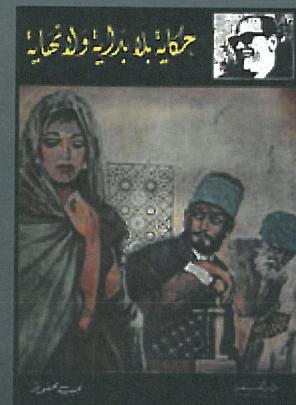
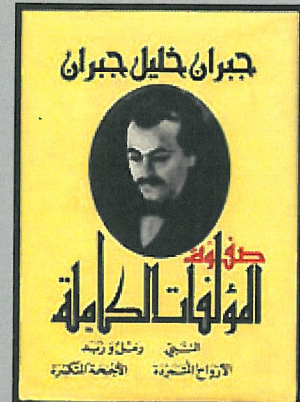
# Modern Arabic Literature

الادب العربي المعاصر

The course examines an array of Arab literary writings from the late 19<sup>th</sup> century to the present. Literary genres include fiction, memoirs and polemical pieces, short stories, essays, poetry, plays as well as novels by Moroccan, Algerian, Lebanese, Jordanian, Palestinian, Syrian and Egyptian writers. A careful attention is devoted to the historical, cultural, social, political and economic context in which each text is created. Class discussions focus on Arab intellectuals and the West, Arab literature, identity, nation/nationalism, colonialism, sexuality, and religion. In addition to the reading of literary pieces, the screening of cinematographic adaptation of literary pieces and video documents exploring intellectual discussions offer new perspectives about the lives and experiences of Arab writers.

*Note about eligibility:*

*This course is limited to students who are placed in ARA 201 through the placement/exemption exam or have completed the ARA prerequisites.*



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