# **Benjamin Sherman**

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## **Summary:**

Highly talented, strong, and dedicated musician looking to further my musical education. To perform, compose and contribute my art to the amazing American music-Jazz.

### **Education:**

**2021-Present**: Fiorello H. LaGuardia High School of Music and Art and the Performing Arts Expected date of Graduation June 2025

# **Bands/Groups/Orchestras:**

Brooklyn Youth Music Project, Harlem School of the Arts, Jazz at Lincoln Center-Middle School Jazz Academy, Bowery Jazz Messengers, Institute for Collaborative Education-Middle School Jazz Band, Jazz House Kids Small Combo/Big Band; LaGuardia High School Senior Jazz Band, LaGuardia High School Symphonic Band, LaGuardia High School Gospel Choir Band, Ben Sherman Quartet, Mecadon McCune Quartet

## **Honors/Achievements:**

2022- Honors Music Festival for High School

2022- Rubin-Ladd Foundation-Manhattan School of Music-Summer Workshop

**2023**- 16<sup>th</sup> Annual Charles Mingus High School Competition and Festival-Outstanding Soloist

Award, Specialized Combo Category Award, Specialized Big Band Category Award

2024- Sean Jones and the National Peer to Peer Jazz Sextet-US Department of Education

## **Publications:**

**December 21, 2023** New York Amsterdam News (Jazz Notes): Jazz Boxx, Dizzy's, Kenny Baron, McCune Quartet, by Ronald E. Scott

www.amsterdamnews.com

**April 17, 2024** The Washington Informer-Students with the Herbie Hancock Institute for Jazz Share Passion for Jazz, by Brenda C. Siler

www.washingtoninformer.com/jazz-appreciation-month-herbie-hancock

### Skills:

Tenor Sax/Alto Sax/Soprano Sax Clarinet Piano Guitar/Bass Guitar

## Interests:

Performing, composing, photography, collecting vinyl records, DJ'ing

I have been playing in bands and groups since I was six years old. I have had private music lessons on piano, clarinet, guitar and saxophone. My current instructor for tenor sax is Abraham Burton. My musical education has been through private lessons and within school; playing, performing and learning music theory. I have played sessions at Smalls, Minton's Moore's Lounge, Dizzy's, and Shape Shifter Lab with Winard Harper, Stacy Dillard, Charlie Sigler, Ted Chubb, Mike Lee and Abraham Burton.