Ollscoil	na hÉireann,	Gaillimh
National	University of	Ireland, Galway

$\alpha \mathbf{v}$	
$U\Lambda$	

Formatted

## **Semester I Examinations 2007/2008**

Exam Code(s)	3IF121; 3BA						
	1SD1						
Exam(s)	B.Sc. in Information Technology						
	B.A.						
	Higher Diploma in Software Design and Development						
Module Code(s)	CT318						
	CT865						
Module(s)	Human Computer Interaction						
Paper No.	1 Special Paper						
Repeat Paper	Special Paper						
External Examiner(s)	Professor John A. Keane						
	Professor Sally McClean						
Internal Examiner(s)	Prof G Lyons						
,	Ms. K. Young						
Instructions:	Answer any <b>three</b> questions. All questions will be marked equally.						
Duration	2hrs						
No. of Answer Books	1						
Requirements:							
Handout							
MCQ							
Statistical Tables							
Graph Paper							
Log Graph Paper							
Other Material							
No. of Pages	3						
Department(s)	Information Technology						

1. You have been asked to design an interactive web-based system for a clothing company who wish to begin selling their sports clothing online. The system must support the user in browsing through their products by different categories (e.g. Men / Women / Children; type of sport; price category etc.), down through subcategories to the product level detail where attributes such as size, colour, and available stock/inventory levels are specified.

The site must also enable customers to search for a particular product, put it in their shopping cart and fill in their address details for shipment as well as paying for the product. Your client has stressed the importance of an effective, easy to use, and well-organised interface for their users, given the level of competition in the market.

The company has indicated that they want an initial design submission from you to include the following:

(a) A PACT analysis for this application.

[5]

**(b)** A paper prototype of three of the interface screens, representing the system's functional organisation and overall "look and feel". Clearly outline your rationale for each of the design choices you make.

[0]

(c) An evaluation plan, clearly outlining what activities, when, how and by whom the evaluation activities will be undertaken, for the system which will support comprehensive testing of your design.

[6]

**2.** Write a detailed description of **three** of the following subjects, illustrating your answer with practical examples where relevant:

Internationalisation in UID
Interaction Design Principles and Guidelines
Anthropomorphism in UID
UID for Mobile Devices
Cooperative Evaluation

<b>3.</b> (a) G	ood	l desi	ign require	s god	od des	ign	ers, not	exp	ensive tools	s. Comn	nent on the
validity	of	this	statement	and	what	it	means	for	interaction	design	education.
Support your answer with relevant examples.											

[8]

**(b)** Write a one-page memo to your colleagues in your software design company, proposing the adoption of more rigorous task analysis during design to improve the success of the interactive systems designed by your company.

[6]

- **(c)** Which interaction style would you apply to the design of each of the following and why?
  - An online music download site.
  - An interactive ticketing machine for public transport.
- A hospital facilities management system: facilities to include all non-medical equipment and supplies.

[6]

**4.** (a) Research in human computer interaction has identified two distinct approaches to this cooperative interaction: the human centred and machine centred view. Norman characterises the differences in these approaches as those between analogue and digital agents. Do you agree with this statement? Why? What does this mean for effective interaction design? Use examples to illustrate your response.

[10]

(b) What makes something easy to use? What are the properties of an interactive system that make it easy to use? Modify your list to make it specific to an ageing population.

[5]

(c) Using appropriate examples, explain Norman's *gulf of execution* and *gulf of evaluation* as they relate to successful interaction design.