Scenario: the gaol

Skirmish. Both Warbands have happened fighting it out for control, so they can loot it. Little do they realise the presence upon the area at the same time and are of the dreaded 'Warden' ..

4'x4' area and place a large ruined building This represents a part of the Gaol. The rest on the chosen table edge just on the table. grounds and terrain should be set up in a Choose any one neutral table edge of a of the gaming area represents the Gaol mutually agreeable manner.

warrior is consumed. The warrior is taken out of action and is considered dead for

reach the Warden in time, the stunned

Each player rolls a D6. The player with the player chooses the table edge he wants to cannot choose the table edge that has the highest score decides which warband sets within 8" of it. His opponent then sets up Gaol building on or the edge opposite the up first. In the case of a tie, the warband with the lowest rating decides. The first set up on, and places all of his warriors within 8" of the opposite edge. Players Gaol

starting the game

Warden and the Inmates (see below) take a Both players roll a D6. The player with the highest score takes the first turn. The turn after both players have had their turn and are effectively a third player ie, after the last player has finished his turn, the Warden and the Inmates get their first turn. Play then continues as normal.

special rules

mutated group of prison guards. Whatever any in their wake so their master may feed warbands as 'The Warden'. No one knows guard dog, others that it is a bonded and its true origins, the Warden now wanders within the dark recesses of the Gaol is a what it once was; some say it was a large Warden is served by a group of 'Inmates' driven mad. They will attack and capture surviving convicts of the cataclysm since The Warden and his Lackeys: Hidden foolish enough to enter its realm. The thing known by local scavengers and the ruins of the Gaol feeding off any

The Inmates have the same stats as a Dreg, you can also use Dreg models to represent together as a mob and must stay within 2" nearest warrior. If the Inmates manage to of each other at all times. They will move Inmates on the tabletop. There are three iction result on the Injury table, instead Inmates in the scenario; they will work towards - and charge, if in range - the injure a warrior then ignore the out of

test, the game ends. The routing Warband ending the game When one of the warbands fails its Rout loses and their opponents win. group survives the battle. Warden (unless impeded by being charged, reduced to one Inmate then the remaining Inmate can only move 2" a turn. If they Inmates will carry the warrior towards the run whilst carrying the warrior). Note that two Inmates can carry the warrior without D3 turns. Whilst a warrior is stunned the reduction in their movement, however, if etc) at a rate of 4" (they cannot charge or

+1 Survives. If a Hero or Henchman erperience

+1 Winning Leader. The Leader of the

winning warband gains +1 Experience.

gains +1 Experience for each enemy he puts out of action (this includes the +1 Per Enemy Out of Action. A Hero Inmates). +2 Slaying the Warden. Should a Hero or Henchman group put the Warden out of action they gain +2 Experience.

> You can also use a Possessed model or any Warden on the tabletop (we used a Chaos Troll - Ed) The Warden will move towards

abilities as a Possessed with two random randomisation method for themselves).

The Warden has the same statistics and mutations (players should decide the

the purposes of the campaign.

Chaos Spawn miniature to represent the

then the warrior that is closest to them, as

described in the rules above.

If a Hero enters the Gaol and remains there until the end of the game he will gain +1 dice for Exploration (even if an

enemy warrior is present).

warriors that are closest to it at first and

move out of this building towards the

NOTE: Both the Warden and the Inmates

all start the game within the Gaol and

warrior. If it wins a combat it will move

- and charge, if in range - the nearest towards the next nearest warrior.

reasons, the daily executions were a crowd puller One of the oldest places in Mordheim, Executioner's Square was named for obvious

successful. Now the gallows and chopping block stand deserted amongst the rubble. Since Mordheim's downfall the many victims of Executioner's square - the guilty and innocent making the area busy and surrounding businesses alike - have returned as restless spirits eager to scream their anger at all who pass or linger. to fight. Such places are often the arena Executioner's Square with one purpose Both warbands have come to

of the latent spirits, yearning to vent their anger against them. terrain

bloody and vicious. Little do they realise

for so-called 'pitched battles', open,

This scenario is played on a 4'x4' playing area as normal. No buildings can be placed in a central 2'x2' area although they can be around the square as normal. In the centre represents the square. Rubble pieces and of the square, place a piece of terrain to represent the gallows and/or chopping works best if this is particularly dense. other such flotsam can be placed in gaming area as normal. The scenario block. Place terrain in the remaining placed along this boundary as this

set inp

Each player rolls a D6. The player with the highest score decides which warband sets up first. In the case of a tie, the warband with the lowest rating may choose. The first player chooses the table edge he

warriors within 8" of it. His opponent then sets up within 8" of the opposite edge.

Scenario: executioner's square

starting the game

mound of rubble or the wall of a building) foe, then the warrior (or both warriors if it hits another model) is knocked down but

blown into a piece of terrain (such as a treat the model as falling. If a model is

may be blown off and if this is the case

or blown into another warrior, friend or

may get up at the start of his next turn

warband, in terms of actual models, may result is a tie the player with the smaller Both players roll a D6. The player with highest score takes the first turn. If the choose to go first or second.

Anger of the Damned: The restless spirits special rules

square. They manifest as concentrated and spirits stay silent and nothing happens this attacks. If the number is even (2,4,6) then of Executioner's Square vent their eternal violent gusts of wind; the howling is their player's warriors to be attacked. Note it is screams of rage. At the beginning of each anger at any who roam in or close to the players turn roll a D6. On a roll of 1 the one of his warriors to be attacked. If the always the player whose turn it is that is attacked by spirits, the only difference is turn. If the result is a 2 or more a spirit the player whose turn it is must choose number is odd (3,5) then his opponent must choose one of the controlling whether or not he or his opponent chooses the affected model.

and is blown directly backwards D6". If an An attacked warrior is automatically hit by a Strength 2 attack (no armour modifiers) attacked warrior is in an elevated position building then there is a good chance he such as a gantry or an upper floor of a

test, the game ends. The routing warband When one of the warbands fails its Rout ending the game

loses and their opponents win.

+1 Survives. If a Hero or Henchman erperience group survives the battle.

winning Warband gains +1 Experience. +1 Per Enemy Out of Action. A Hero gains +1 Experience for each enemy he

puts out of action.

+1 Wining Leader. The Leader of the

piece of terrain representing the gallows) +1 Trophy from the Square. If a Hero manages to stay on the gallows (or the at the centre of the square for one complete turn then he gains +1



