THE STATE COMMISSIONER FOR DATA PROTECTION AND FREEDOM OF INFORMATION

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Press Office of the State Commissioner for the

Data protection and freedom of information

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Tracking of adolescents: radio play "Spione wie

we. Tracking in the family" now online

LfDI Brink: "On children's rights and the protection of children and

Informing young people is an important task for us.

This very nice radio play Spies like us. tracking in the

Family" encourages reflection on what is tracking young

can mean people."

Parents are increasingly tracking their children with digital aids and

can always know where they are. The promise

of these digital aids is often, so to increase the safety of children,

because in an emergency they can be located and they can be helped quickly

will.

Numerous trackers for monitoring adolescents are available to parents

to disposal. Legal guardians are responsible for their wards

responsible. You alone decide how to meet your responsibilities
will. But what does it mean to permanently track your child?
The state commissioner for data protection and the
Freedom of Information
on. Not with
a handout
to
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legislation, but with a radio play. It's supposed to be young people
and adults encourage themselves with questions of tracking
to deal with. The state representative Brink also has in the radio play
took on a speaking role.
The almost 16-minute radio play "Spione wie wir. tracking in the family"
is about a caring father bringing his daughter to the new
school year with a tracking watch: out of concern for their safety. Yet
The daughter soon realizes – spoiler alert – that it might be quite
it would be good if she too knew where her father is always. Because when she him
If she can't reach him immediately by phone, she worries about his
Health. Very soon the family asks the question,
how much they actually need to know about each other, how much security and
freedom she desires.
The radio play is available on the website of the state commissioner
ready
(here
it's okay
to the

Radio play:
https://www.baden-
wuerttemberg.datenschutz.de/mediathek). Produced
Has
it
the
Hochschule für Medien Stuttgart on behalf of the state representative. That
Radio play is part of the LfDI theme series on "Children's Rights and Protection of
children". Most recently, the fairy tale project "Rumpelstiltskin" was published for
Children to raise awareness of handling personal data.
Further information:
Radio play "Spies like us. Tracking in the family" (https://www.baden-
wuerttemberg.datenschutz.de/mediathek)
Idea: Martina Strifler, culture officer at the LfDI Ba-Wü
Story and production: Stuttgart Media University (HdM) commissioned
of the LfDI
Duration: 15:57 mins
speak:
Prof. Tobias Keber / HdM Stuttgart
Marco Seelig / HdM Stuttgart
Michael Graeter / HdM Stuttgart
Rebecca Beiter / HdM Stuttgart
dr Stefan Brink / LfDI Ba-Wü