



1 Source

1.1 Commentary (FR / EN)

This is a non-mandatory double free text box (in French and in English). It is not mandatory.

Register any additional information **regarding the source** (except for dating): medium, dimensions, palaeography, iconography. Limit yourself to what is noteworthy and useful.

Explain and justify your choices in terms of the location of the source: relevant criteria and biography, possible divergence from the main edition.

For numismatic sources, give the information regarding the category/weight of the coins (tetradrachm, stater...), if they are deemed useful.

If it is **not possible** to translate into one of the two languages, or if a commentary requires proofreading, **leave the *Translate in French/English* boxes checked**. If the comments do not require proofreading in either language, uncheck the *Translate in* boxes.

For all bibliographic references:

- quote bibliographic references mentioned in the *Source Bibliography* section (*supra* 1.3) as follows: Name of author (date) / (Name of the author date), or Name of the editor (Short title of the corpus) / (Name of the editor, Short title of the corpus).
- E.g.: For this dating, cf. Yon (IGLS).
- **register** any other reference which is not mentioned in the *Source Bibliography* section (*supra* 1.3) **in the *Bibliography form*** (*infra* 4; after checking that they are not already registered there) and quote them as follows: Author, Short title (date).
E.g.: On this point, see Bonnet, Enfants de Cadmos (2015), p. xxx-xxx.

Presentation of the MAP project

The MAP project is an ERC Advanced Grant (741182) project that studies the divine powers in the Antiquity by means of their names, viewed as “onomastic sequences”. The full title of the project is: *Mapping Ancient Polytheisms. Cult Epithets as an Interface between Religious Systems and Human Agency*. Thanks to the systems for naming the divine, it aims to unravel the relational logics, elements of meaning, but always fluid, which arrange and animate the divine powers. These systems serve to express the gods’ multiple functions and modes of action, as well as associating them with spaces where their presence allows them to interact with men. For this reason, the names of the gods play a strategic role in ritual communication, making it possible to target a specific interlocutor and reinforcing the effectiveness of the ritual. MAP focusses on the context in which each onomastic sequence is used, as well as the question of human agency.

The project considers the divine names from the widest expansion of the Greek worlds and the Semitic worlds of the West (Phoenician, Punic, Aramaic, Hebrew) from the Near East to the most western Phoenician colonies, in other words, on an ample Mediterranean scale and encompassing an extensive period of time, from around 1000 BC to 400 AD.

Presentation of the MAP database

The data for the names, contexts and agents is extracted from published corpus, formatted and recorded by the team working on the project, guest researchers and collaborators. Given that the corpus studied is heterogeneous on several levels, the database uses ontologies and lists of predetermined values to record the data in order to streamline data entry and facilitate consultation.

MAP uses a relational database in SQL (Structured Query Language) which allows a large amount of different qualities of information to be recorded. This information is stored in entity classes (tables) which use an architecture that facilitates the resolution of search issues.

Structuration of the database

The MAP database contains three registration levels containing different data:

- Source;
- Testimony;
- Element.

The source (1) is a document – epigraphic, glyptic, numismatic, papyrological or from the manuscript tradition – which contains one or several testimonies of divine onomastic sequences.

The testimony (2) is a group of onomastic elements that refer to one or several deities and are combined to form an “onomastic sequence”.

E.g.: Ἀπόλ[λωνος] Πυθίου καὶ Ἀπόλλωνος Κεδριέως is a Greek testimony;
lrbt ltnn pn b’l wl’dn lb’l ḥmn is a Punic testimony.

The element (3) is the minimal “unit of meaning” within the testimony. It is a semantic and non-grammatical category. Two or more elements constitute a testimony.

E.g.: The testimony Ἀπόλλωνος Πυθίου καὶ Ἀπόλλωνος Κεδριέως contains 4 elements;
The Punic testimony lrbt ltnn pn b’l wl’dn lb’l ḥmn contains 7 elements.

One source (level 1) contains one or more testimonies (level 2) which contain one or more elements (level 3).

Metadata tables are associated with these different levels, such as the location, the datation, the context, the agents and the bibliography. Being aware of the structure of the database allows us to consider and calibrate our search process when using it.

Link to guidelines

The guidelines for the research and Webmapping interfaces are available here: <https://hal.archives-ouvertes.fr/MAP-ERC/>.

Registration

This document explains the procedures necessary for registering data in the database. Generally, recording will take place as follows:

- creation of a “source” form for the document that you want to process;
- creation of one or more “testimony” forms related to the source;
- if necessary, creation of “element” and “bibliography” forms.

General norms of registration

Begin sentences with a capital letter and end them with a full stop.

For dates, use “BC” and “AD”.

To reference an author, quote Author (date) or (Author date).

How to quote the MAP database?

Bonnet C. (dir.), ERC Mapping Ancient Polytheisms 741182 (DB MAP), Toulouse 2017-2022: [https://base-map-polytheisms.huma-num.fr/\(AAAA/MM/JJ\)](https://base-map-polytheisms.huma-num.fr/(AAAA/MM/JJ)).

Contact

map.polytheisms@gmail.com or click on the “Contact” tab.

Subject: BDD – registration interface.