

# BELLA CIAO

Trad. Italiana  
Arr. Basilio Morales  
Transc. Luis castro

**Lento**

Violín I

Violín II

Viola

Violonchelo

4

1.

**1 vez Allegretto**

**2 vez Presto**

9

2.

16

This system contains measures 16 through 23. It features four staves: a treble staff with a melody of eighth and quarter notes, an upper treble staff with a rhythmic accompaniment of eighth notes, a bass staff with a steady eighth-note accompaniment, and a lower treble staff with a bass line of quarter notes. The key signature has one sharp (F#).

24

This system contains measures 24 through 31. It begins with a repeat sign after measure 24. The notation continues with the same four-staff structure as the previous system, maintaining the melodic and rhythmic patterns.

30

1. 2.

This system contains measures 30 through 37. It includes first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. The final measures (35-37) are marked with a forte (*ff*) dynamic and feature a crescendo leading to a final chord. The notation includes various musical symbols such as slurs, ties, and repeat signs.

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Violín I

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**Lento**



**1 vez Allegretto**



**2 vez Presto**



## Violín II

## Lento

31

1.

2.

*ff*

Viola

# BELLA CIAO

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**Lento**



## Violonchelo

## Lento

[illegible]