Компьютерная модель распространения звука в легких

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Цель работы

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• Разработать комп. модель распространения звука в легких.

Цель работы

- Разработать комп. модель распространения звука в легких.
- Изучить поведение звука, эффекты при различных условиях.

1. Анализ литературы

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- 2. Основывать модель на реальных данных

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Modeling of weak blast wave propagation in the lung

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Comparison of Poroviscoelastic Models for Sound and Vibration in the Lungs

Noninvasive measurement of mechanical wave motion (sound and vibration) in the lungs may be of diagnostic value, as it can provide information about the mechanical properties of the lungs, which in turn are affected by disease and injury. In this study, two previously derived theoretical models of the vibroacoustic behavior of the lung parenchyma are compared: (1) a Biot theory of poroviscoelasticity and (2) an effective medium theory for compression wave behavior (also known as a "bubble swarm" model). A fractional

A comprehensive computational model of sound transmission through the porcine lung

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MULTISCALE MODEL. SIMUL

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HOMOGENIZATION OF A MODEL FOR THE PROPAGATION OF SOUND IN THE LUNGS*

PAUL CAZEAUX[†], CÉLINE GRANDMONT[†], AND YVON MADAY[‡]

Abstract. In this paper, we are interested in the mathematical modeling of the propagation of sound waves in the lung parenchyma, which is a foam-like elastic material containing millions of air-filled alveoli. In this study, the parenchyma is governed by the linearized elasticity equations, and the air by the acoustic wave equations. The geometric arrangement of the alveoli is assumed to be periodic with a small period $\varepsilon > 0$. We consider the time-harmonic regime forced by vibrations induced by volumic forces. We use the two-scale convergence theory to study the asymptotic behavior as \varepsilon goes to zero and prove the convergence of the solutions of the coupled fluid-structure problem to the solution of a linear-elasticity boundary value problem.

4D FEM models of the human thorax

Ander Biguri and Manuchehr Soleimani

Engineering Tomography Lab (ETL), Electronic and Electrical Engineering, University of Bath, Bath, UK, a.biguri@bath.ac.uk

imaging and to analyse if the movement of the lungs durthe EIDORS data structure. The models have around 300K ing the breathing cycle can be reconstructed, accurate FEM elements each.

Abstract: In order to be able to further study 3D EIT lung image in figure 2. This FEM models then are saved using

Respiratory Medicine (2011) 105, 1396-1403

available at www.sciencedirect.com



journal homepage: www.elsevier.com/locate/rmed



Computerized lung sound analysis as diagnostic aid for the detection of abnormal lung sounds: A systematic review and meta-analysis

MULTISCALE MODELLING OF SOUND PROPAGATION THROUGH THE LUNG PARENCHYMA*

Paul Cazeaux^{1,2} and Jan S. Hesthaven³

Abstract. In this paper we develop and study numerically a model to describe some aspects of sound propagation in the human lung, considered as a deformable and viscoelastic porous medium (the parenchyma) with millions of alveoli filled with air. Transmission of sound through the lung above 1 kHz is known to be highly frequency-dependent. We pursue the key idea that the viscoelastic parenchyma

State of the Art

Respiratory Sounds
Advances Beyond the Stethoscope

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ACOUSTICS OF LIVING SYSTEMS. BIOLOGICAL ACOUSTICS

Frequency Characteristics of Air-Structural and Structural Sound Transmission in Human Lungs

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* Far East Federal University, ul. Sukhanova 8, Vladivostok, 690091 Russia Received September 14, 2012

Abstract—From an independent sampling of data on luminal probing of the lungs of 20 people, based on an analysis of the phase characteristics of the coherency function of the signal with linear frequency modulation in a frequency band of 80–1000 Hz recorded above the trachea and different areas of the chest, the frequency selectivity of the structural and air-structural transmission variants has been revealed. It has been established that structural sound transmission on average is observed in a band from 100 to 280 Hz and air-structural propagation lies in the frequency range from 100 to 500–700 Hz. Over areas of the lungs characterized by the presence of aerated tissues (the apex and lower lobe), more frequently there is air-structural transmission, whereas in the vicinity of dense organs of the mediastinum (intercapsular region), on the contrary, structural propagation dominates.

УДК 534.7

МОДЕЛИРОВАНИЕ ПРОЦЕССА РАСПРОСТРАНЕНИЯ ЗВУКА В ГРУДНОЙ КЛЕТКЕ ЧЕЛОВЕКА. ЧАСТЬ 2. АНАЛИЗ АКУСТИЧЕСКИХ СВОЙСТВ В НОРМЕ

И. В. ВОВК*, Л. И. КОСОВЕЦ*, В. Т. МАЦЫПУРА**, В. Н. ОЛИЙНЫК*

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A Numerical Model to study Auscultation Sounds under Pneumothorax conditions

Sridhar Ramakrishnan, Student Member, IEEE, Satish Udpa, Fellow, IEEE, and Lalita Udpa, Fellow, IEEE



Computerized Medical Imagin and Graphics

Computerized Medical Imaging and Graphics 26 (2002) 237-246

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A computer model of lung morphology to analyze SPECT images

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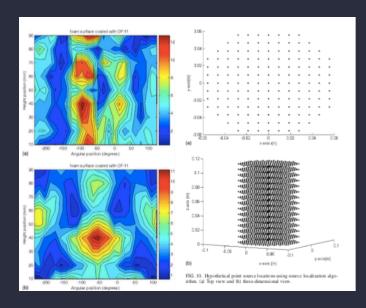
Computers in Biology and Medicine 31 (2001) 499-511

www.elsevier.com/locate/compbiomed

Computer simulations of lung airway structures using data-driven surface modeling techniques

Richard M. Spencera, Jeffry D. Schroeterb, Ted B. Martonenc, d. *

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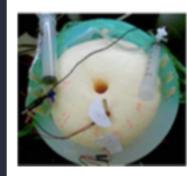




Fig. 6 Photograph of lung and chest wall mechanical phantom. Top and side views. Images show syringes that are used for inputting air into the bladders.

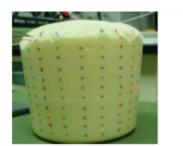
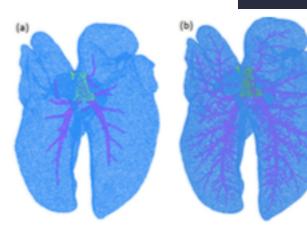




FIG. 5. (Color online) Lung measurement points and (righ



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FIG. 5. (Color online) Volume mesh of lung with airway tree: (a) With airway network 1, (b) with airway network 2.



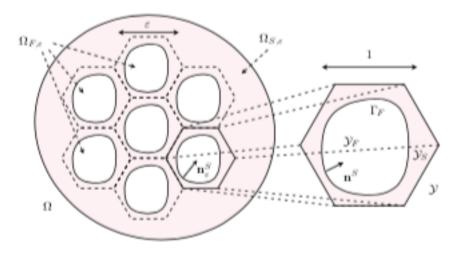
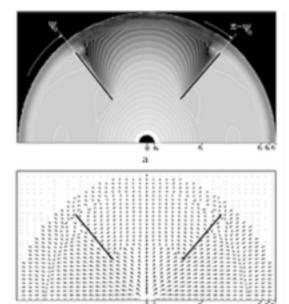
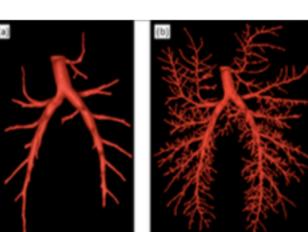
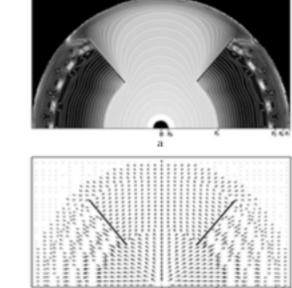


Figure 1. Domain Ω and reference cell y.

the whole space. The standard example is $\mathcal{Y} = (-1/2, 1/2)^d$ and $\mathbf{Z} = \mathbb{Z}^d$. We can also study, for example, a honeycomb as presented in Figure 1, where \mathcal{Y} is a hexagon with side a > 0 such that its volume is 1 and \mathbf{Z} the discrete lattice with basis $(0, \sqrt{3}a)$ and $(3a/2, \sqrt{3}a/2)$ in \mathbb{R}^2 , or a paving based on the truncated octahedron in 3D which is a standard representation of the alveolus [22]. Note that we will always use bold face to denote vectors or spaces of vectors.



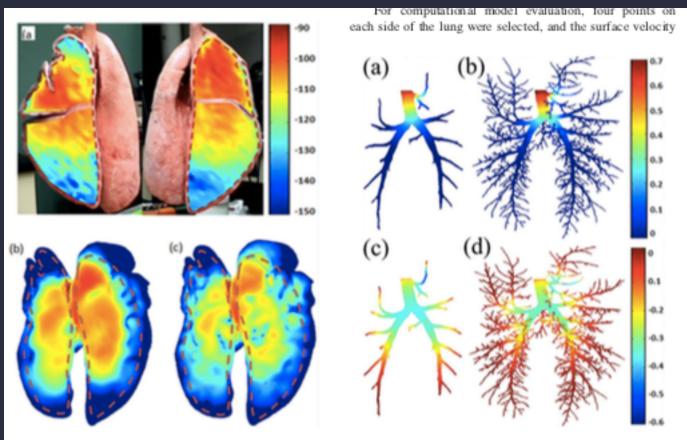




(a) RT (b) L3 L2 R2 R3 R4 R4

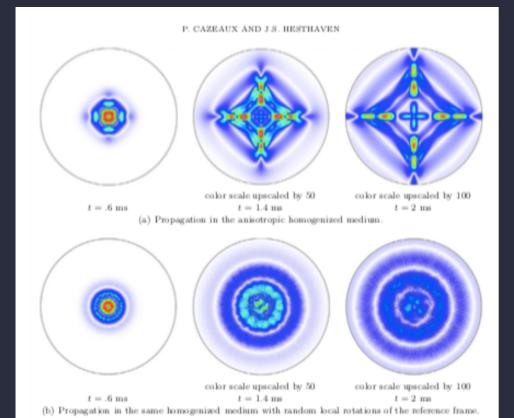
FIG. 6. (Color online) (a) Selected points on lung geometry for surface velocity amplitude comparison with experiment, (b) airway network 2 with terminal impedance specified.

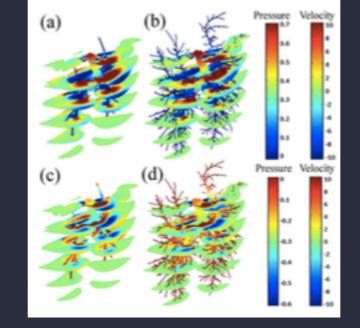
FIG. 4. (Color online) Geometry of the constructed airways: (a) Airway net-

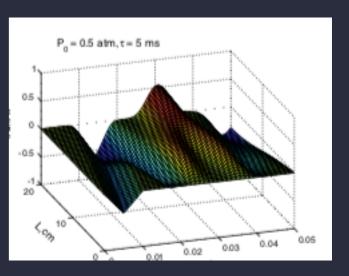


4G. 8. (Color online) Lung normal surface velocity magnitude (dB m/s for Pa input acoustic pressure) at 800Hz (a) experiment; (b) simulation, lung eith airway network 1; (c) simulation, lung with airway network 2.

FIG. 9. (Color online) Real part of airway acoustic pressure (Pa): (a) 500 Hz, airway network 1; (b) 500 Hz, airway network 2; (c) 800 Hz, airway network 1; (d) 800 Hz, airway network 2.







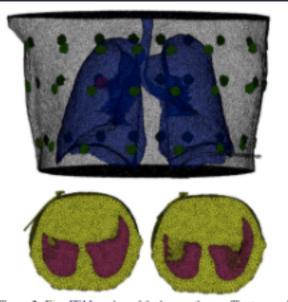


Figure 2: Fine FEM meshes of the human thorax. The top mesh shows the full mesh for the end inspiration instant. It contains 3 rings of 16 electrodes located two of them around the extremas of the lungs and the middle one in the tumour plane. The bottom meshes show the lowest electrode ring plane for end inspiration and end exhalation.

Предположения

- среда ведет себя как жидкость (80% of body)
- среда неподвижна
- полное отражение на границах

Волновое уравнение для неоднородной среды

$$\frac{1}{c^2(\mathbf{x})} \frac{\partial^2 p(\mathbf{x}, t)}{\partial t^2} = \rho(\mathbf{x}) \nabla \cdot \left(\frac{1}{\rho(\mathbf{x})} \nabla p(\mathbf{x}, t) \right),$$

```
p(x, t) - pressure, давление воздуха \rho(x) - плотность ткани / мышц c(x) - скорость звука
```

x = [x, y, z] | точка пространства

Начальные условия

$$p(x, t=0) = 0 \text{ for all } x$$

$$\frac{\partial p(x, t)}{\partial t} = 0$$

$$\frac{\partial t}{\partial t} = 0$$

Начальные условия

$$p(x, t=0) = 0 \text{ for all } x$$

$$\frac{\partial p(x, t)}{\partial t} \Big|_{t=0} = 0$$

Граничные условия (отражения + границы пространства)

$$p(x, t) = 0 \text{ if } \rho(x) < 0.1g/cc$$

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Граничные условия (отражения + границы пространства)

$$p(x, t) = 0 \text{ if } \rho(x) < 0.1g/cc$$

Источник звука

$$p(a,b,c,t) = sin(2\pi ft)$$
 (a,b,c) - положение источника

Численное приближ. решение

$$\begin{split} P_{i,jk}^{m+1} &= (2 - 7.5 \kappa_{i,j,k}^2) P_{i,j,k}^m - P_{i,j,k}^{m-1} \\ &+ \frac{4 \kappa_{i,j,k}^2}{3} \left[P_{i+1,j,k}^m + P_{i-1,j,k}^m + P_{i,j+1,k}^m + P_{i,j-1,k}^m + P_{i,j,k+1}^m + P_{i,j,k-1}^m \right] \\ &- \frac{\kappa_{i,j,k}^2}{12} \left[P_{i+2,j,k}^m + P_{i-2,j,k}^m + P_{i,j+2,k}^m + P_{i,j-2,k}^m + P_{i,j,k+2}^m + P_{i,j,k-2}^m \right] \\ &- \frac{\kappa_{i,j,k}^2}{3 \rho_{i,j,k}} \left[(P_{i+1,j,k}^m - P_{i-1,j,k}^m) - (P_{i+2,j,k}^m + P_{i-2,j,k}^m) / 8 \right] (\rho_{i+1,j,k} - \rho_{i-1,j,k}) \\ &- \frac{\kappa_{i,j,k}^2}{3 \rho_{i,j,k}} \left[(P_{i,j+1,k}^m - P_{i,j-1,k}^m) - (P_{i,j+2,k}^m + P_{i,j-2,k}^m) / 8 \right] (\rho_{i,j+1,k} - \rho_{i,j-1,k}) \\ &- \frac{\kappa_{i,j,k}^2}{3 \rho_{i,j,k}} \left[(P_{i,j,k+1}^m - P_{i,j,k-1}^m) - (P_{i,j,k+2}^m + P_{i,j,k-2}^m) / 8 \right] (\rho_{i,j,k+1} - \rho_{i,j,k-1}) \end{split}$$

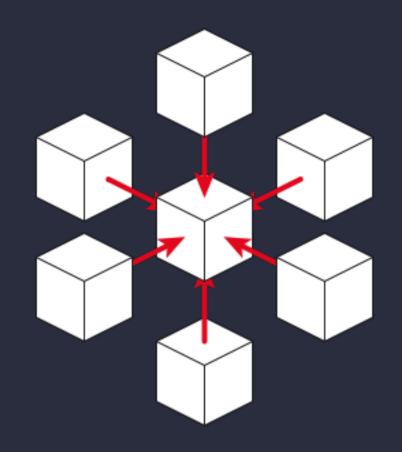
$$\kappa_{i,j,k} = (l/h)c_{i,j,k}$$

$$l = \Delta t$$

$$l = \Delta t$$
 $h = \Delta x = \Delta y = \Delta z$

Meтод конечных разностей, 7-point stencil производные заменяются разностями

7-point stencil method

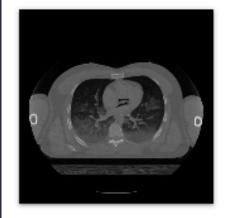


$$\kappa_{i,j,k} = (l/h)c_{i,j,k}$$

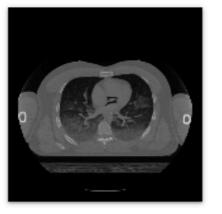
$$l = \Delta t$$

$$l = \Delta t$$
 $h = \Delta x = \Delta y = \Delta z$

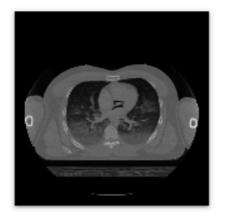
Численное приближ. решение. Метод конечных разностей, 7-point stencil производные заменяются разностями



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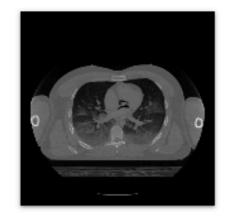
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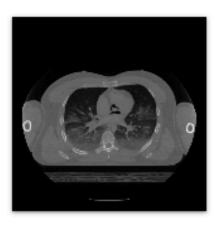
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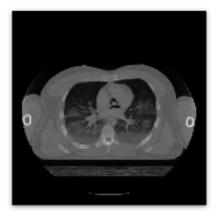
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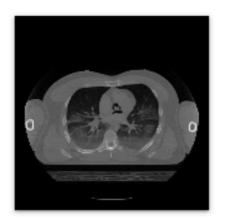
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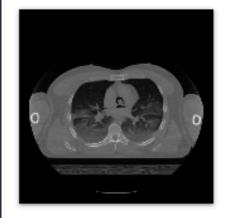
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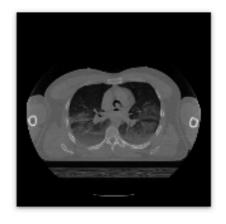
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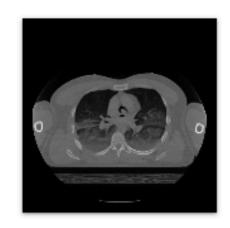
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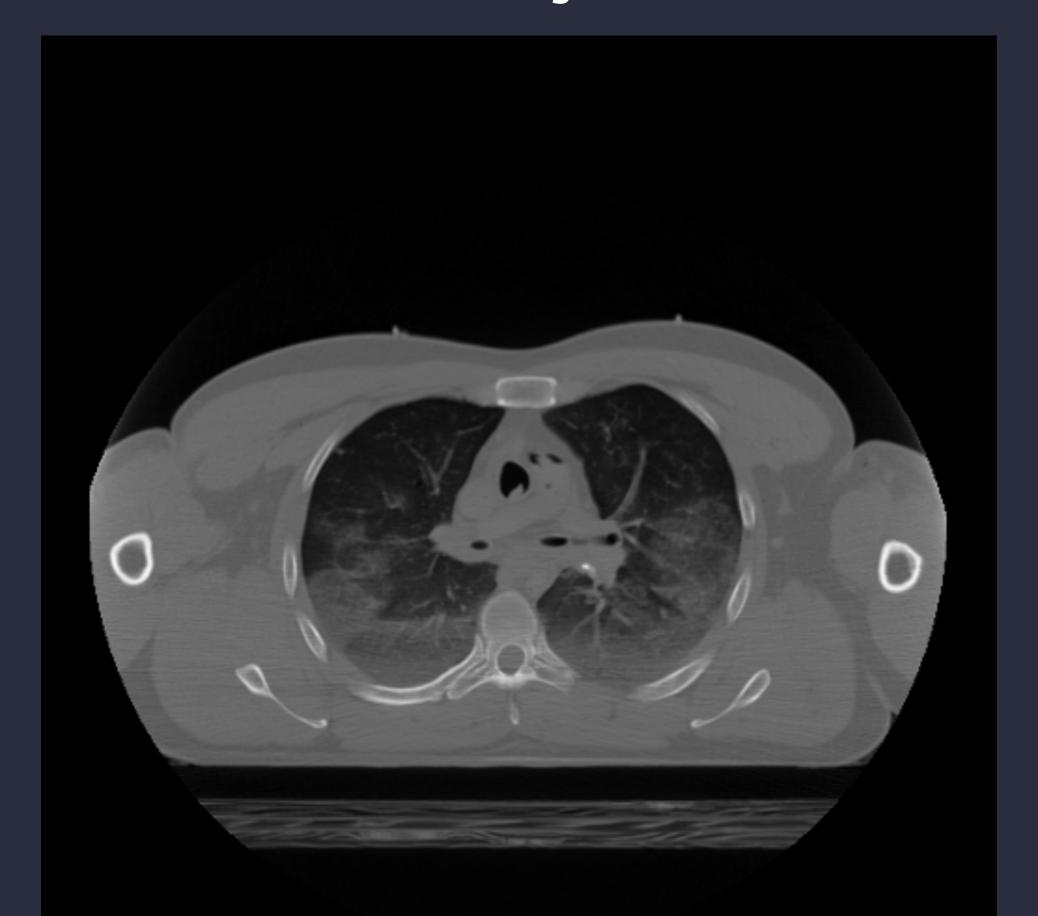
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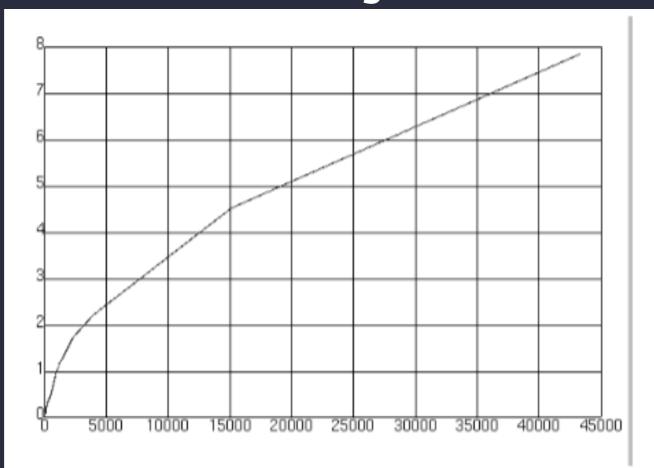
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vhm.848.dcm.png







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Компьютерная модель

```
class LungsModel():
   l_default = 0.065
   h_default = 0.55e-6
    f_default = 110
   \# l_default = 0.1
    # h_default = 1
   def __init__(self, L=l_default, H=h_default, F=f_default): ...
    def update_P(self):
       mb work with flat and then reshape in return
       norm by now, mb add some more optimisations in future, also cuda
       S = self.P_p.shape[0]
       N = self.P_p.shape[1]
       self.P[2:-2, 2:-2, 2:-2] = 2 * self.P_p[2:-2, 2:-2, 2:-2] - self.P_pp[2:-2, 2:-2, 2:-2]
       Z = np.zeros_like(self.P_p)
       Z[2:-2, 2:-2, 2:-2] = 22.5 * self.P_p[2:-2, 2:-2, 2:-2]
        cell_indeces_flat = np.arange(S * N * N).reshape(S, N, N)[2:-2, 2:-2].ravel().reshape(-1, 1) # vertical vector
        s1_indexes_flat = cell_indeces_flat + np.array([-1, 1, -N, N, -N**2, N**2]) # i\pm 1 j\pm 1 k\pm 1
        s2_indexes_flat = cell_indeces_flat + np.array([-1, 1, -N, N, -N**2, N**2]) * 2 # i\pm2 j\pm2 k\pm2
       s1_values = self.P_p.ravel()[s1_indexes_flat] # each row contains 6 neighbors of cell
       s2_values = self.P_p.ravel()[s2_indexes_flat] # each row contains 6 neighbors of cell
       s1 = np.sum(s1_values, axis=1) # sum by axis=1 is faster for default order
       s2 = np.sum(s2_values, axis=1)
       Z[2:-2, 2:-2, 2:-2] = 4 * s1.reshape(S-4, N-4, N-4)
       Z[2:-2, 2:-2, 2:-2] += 1/4 * s2.reshape(S-4, N-4, N-4)
       m1 = np.array([1, -1, -1/8, -1/8])
       m2 = np.array([1, -1])
       s3_V_indexes = cell_indeces_flat + np.array([N**2, -N**2, 2*N**2, -2*N**2])
        s3_V_values = self.P_p.ravel()[s3_V_indexes] * m1 # po idee mozhno za skobki kak to vinesti m1 i m2
```

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