

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is marked as quarter note = 78. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 2/4. The score includes staves for Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The Voice part has a melody starting in the second measure, while all other parts are silent.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 2, measures 5 through 8, is presented below. The score includes staves for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Voice part features a melodic line with various accidentals and a fermata. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani parts are also marked with rests.

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 15-19 is as follows:

- Measure 15:** Horn, Alto Saxophone, Electric Bass, and Synthesizer are silent. Piano plays a complex chordal pattern in both hands. Saxophone and Voice play sustained notes. Electric Horn, Electric Guitar, Percussion, and Timpani are silent.
- Measure 16:** Similar to measure 15, with Piano continuing its complex pattern and Saxophone/voice notes sustained.
- Measure 17:** Piano continues its pattern. Saxophone and Voice notes are sustained.
- Measure 18:** Piano continues its pattern. Saxophone and Voice notes are sustained.
- Measure 19:** Piano continues its pattern. Saxophone and Voice notes are sustained.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 20, system 5, features the following instruments and their parts:

- Hn. (Horn):** Six measures of whole rests.
- A. Sax. (Alto Saxophone):** Six measures of whole rests.
- Pno. (Piano):** Active part with complex chords and arpeggios. The right hand plays chords like $\text{bB}^{\flat}\text{A}^{\sharp}\text{G}^{\flat}\text{F}^{\sharp}$ and $\text{bB}^{\flat}\text{A}^{\sharp}\text{G}^{\flat}\text{F}^{\sharp}$, while the left hand plays chords like $\text{bB}^{\flat}\text{A}^{\sharp}\text{G}^{\flat}\text{F}^{\sharp}$ and $\text{bB}^{\flat}\text{A}^{\sharp}\text{G}^{\flat}\text{F}^{\sharp}$.
- El. B. (Electric Bass):** Six measures of whole rests.
- St. (Saxophone):** Active part with eighth and sixteenth notes, including a melodic line with a trill.
- Vo. (Voice):** Active part with eighth and sixteenth notes, including a melodic line with a trill.
- Synth. (Synthesizer):** Two staves, each with six measures of whole rests.
- E. Hn. (Electric Horn):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves, each with six measures of whole rests.
- Synth. (Synthesizer):** One staff with six measures of whole rests.
- Perc. (Percussion):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 26 consists of 14 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Six measures of whole rests.
- A. Sax. (Alto Saxophone):** Six measures of whole rests.
- Pno. (Piano):** A complex melodic and harmonic part spanning six measures, featuring various chords, arpeggios, and melodic lines in both hands.
- El. B. (Electric Bass):** Six measures of whole rests.
- St. (Saxophone):** A melodic line starting in measure 26, featuring eighth and sixteenth notes, and ending with a long note in measure 31.
- Vo. (Voice):** A vocal line starting in measure 26, featuring a mix of eighth and sixteenth notes, and ending with a long note in measure 31.
- Synth. (Synthesizer):** Two staves, each with six measures of whole rests.
- E. Hn. (Electric Horn):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves, each with six measures of whole rests.
- Perc. (Percussion):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 37-41 features the following details:

- Measure 37:** Horn (Hn.) plays a melodic line starting with a grace note. Piano (Pno.) plays a complex accompaniment with multiple voices in both staves.
- Measures 38-41:** The Horn continues its melodic line. The Piano accompaniment evolves with various textures, including sustained notes and moving lines. The other instruments (A. Sax., El. B., St., Vo., Synth., E. Hn., El. Guit., Perc., Timp.) are mostly silent, with some minimal activity in the Electric Horn and Synthesizer staves.

42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 47 through 51 is presented. Measure 47 begins with a complex horn line featuring sixteenth and thirty-second notes, while the rest of the ensemble is silent. In measure 51, the horn line changes to a sustained note with a sharp key signature change, and the percussion concludes with a series of eighth notes and a final flourish. The electric bass and studio parts remain silent throughout the measures.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 56-60 features the following details:

- Hn. (Horn):** Melodic line starting on a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, and a half note F#3.
- A. Sax. (Alto Saxophone):** Silent throughout the measures.
- Pno. (Piano):** Complex accompaniment with chords and moving lines in both staves. Includes a sustained chord in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** Bass line starting on a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, and a half note F#1.
- St. (Strings):** Sustained chords in the right hand, with some movement in the left hand.
- Vo. (Voice):** Silent throughout the measures.
- Synth. (Synthesizer):** Silent throughout the measures.
- E. Hn. (Electric Horn):** Silent throughout the measures.
- El. Guit. (Electric Guitar):** Silent throughout the measures.
- Perc. (Percussion):** Rhythmic pattern consisting of eighth notes and quarter notes, marked with 'x' for accents.
- Timp. (Timpani):** Silent throughout the measures.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 61-62 have a melodic line in the treble clef. Measures 63-65 have whole notes in the treble clef.
- A. Sax. (Alto Saxophone):** Measures 61-65 are marked with whole rests in the treble clef.
- Pno. (Piano):** Measures 61-62 have a complex accompaniment in both treble and bass staves. Measures 63-65 have sustained chords in the bass staff.
- El. B. (Electric Bass):** Measures 61-62 have a melodic line in the bass clef. Measures 63-65 have sustained notes in the bass clef.
- St. (Strings):** Measures 61-62 have a melodic line in the treble clef. Measures 63-65 have sustained chords in the treble clef.
- Vo. (Voice):** Measures 61-65 are marked with whole rests in the treble clef.
- Synth. (Synthesizer):** Measures 61-65 are marked with whole rests in both treble and bass staves.
- E. Hn. (Electric Horn):** Measures 61-65 are marked with whole rests in the treble clef.
- El. Guit. (Electric Guitar):** Measures 61-65 are marked with whole rests in the treble clef.
- Perc. (Percussion):** Measures 61-62 have a rhythmic pattern in the treble clef. Measures 63-65 have whole rests in the treble clef.
- Timp. (Timpani):** Measures 61-65 are marked with whole rests in the bass clef.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

3

7

86

86

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 86 through 89. The instruments are arranged in a standard orchestral layout. The Horn (Hn.) and Voice (Vo.) parts are silent throughout. The Alto Saxophone (A. Sax.) plays a melodic line in measure 86, marked with a cross (x), and continues with a triplet in measure 89. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Strings (St.) play sustained chords. The Electric Horn (E. Hn.), Electric Guitars (El. Guit.), and Synthesizers (Synth.) are also silent. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with cross marks (x) indicating specific hits. The Timpani (Timp.) part is silent.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Measures 90-93. The score includes parts for Horn, Alto Saxophone, Piano, Electric Bass, Strings, Voice, Synthesizer, Electric Horn, Electric Guitar, Percussion, and Timpani. The key signature is three sharps (F#, C#, G#). The piano part features complex chords and triplets. The electric bass and strings provide harmonic support. The percussion includes a steady eighth-note pattern.

94

Score for measures 94-97, featuring the following instruments:

- Hn. (Horn): Rests in all measures.
- A. Sax. (Alto Saxophone): Melodic line in measures 94-95, then rests.
- Pno. (Piano): Accompanying the saxophone and bass.
- El. B. (Electric Bass): Melodic line in measures 94-97.
- St. (Strings): Accompanying the bass.
- Vo. (Vocals): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- E. Hn. (Euphonium): Rests in all measures.
- El. Guit. (Electric Guitar): Melodic line in measures 94-97.
- El. Guit. (Electric Guitar): Melodic line in measures 94-97.
- Synth. (Synthesizer): Rests in all measures.
- Perc. (Percussion): Rhythmic accompaniment in measures 94-97.
- Timp. (Timpani): Rests in all measures.

98

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

8

3

3

3

9

7

9

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

5

106

106

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Measures 106-109. The score includes parts for Horn, Alto Saxophone, Piano, Electric Bass, Steel Drums, Voice, Synthesizer, Electric Horn, Electric Guitar, Percussion, and Timpani. The key signature has four sharps (F#, C#, G#, D#). The piano part features a complex harmonic texture with many accidentals. The electric bass and steel drums have melodic lines with triplets and a quintuplet. The electric guitar and percussion provide rhythmic accompaniment.

110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

114

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

7

7

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This is a page of a musical score, page 30, showing measures 123, 124, and 125. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). Measures 123 and 124 are mostly rests for all instruments. In measure 125, the Piano part has a complex chordal and melodic figure. The String section (St.) has a melodic line in the bass clef that moves to the treble clef in the final measure. The Electric Bass (El. B.), Voice (Vo.), and one of the Synthesizer (Synth.) parts have a single eighth note in measure 125. The Percussion (Perc.) and Timpani (Timp.) parts have a short, rhythmic pattern in measure 125.

125

The musical score for page 31, measures 125-127, features the following parts and notation:

- Hn.**: Horn part, measures 125-127, mostly rests.
- A. Sax.**: Alto Saxophone part, measures 125-127, mostly rests.
- Pno.**: Piano part, measures 125-127, featuring complex chordal textures and arpeggios.
- El. B.**: Electric Bass part, measures 125-127, featuring a steady eighth-note pattern.
- St.**: Strings part, measures 125-127, featuring complex chordal textures and arpeggios.
- Vo.**: Voice part, measures 125-127, featuring a steady eighth-note pattern.
- Synth.**: Synthesizer part, measures 125-127, mostly rests.
- E. Hn.**: Electric Horn part, measures 125-127, mostly rests.
- El. Guit.**: Electric Guitar part, measures 125-127, mostly rests.
- Perc.**: Percussion part, measures 125-127, featuring a complex rhythmic pattern with various drum sounds.
- Timp.**: Timpani part, measures 125-127, featuring a steady eighth-note pattern.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This is a page of a musical score, page 33, starting at measure 129. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) has a whole rest in both measures. Alto Saxophone (A. Sax.) has a whole rest in both measures. Piano (Pno.) has a complex melodic and harmonic part in both measures, with many accidentals. Electric Bass (El. B.) has a whole rest in the first measure and a melodic line in the second. Strings (St.) have a whole rest in the first measure and a complex melodic line in the second. Voice (Vo.) has a whole rest in both measures. Synthesizer (Synth.) has a whole rest in both measures. Euphonium (E. Hn.) has a whole rest in both measures. Electric Guitar (El. Guit.) has a whole rest in both measures. Percussion (Perc.) has a whole rest in both measures. Timpani (Timp.) has a whole rest in both measures. The key signature is one sharp (F#), and the time signature is 4/4.

131

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Hn.** (Horn): Two measures of whole rests.
- A. Sax.** (Alto Saxophone): Two measures of whole rests.
- Pno.** (Piano): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.
- El. B.** (Electric Bass): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.
- St.** (Strings): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.
- Vo.** (Voice): Two measures of whole rests.
- Synth.** (Synthesizer): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.
- E. Hn.** (Electric Horn): Two measures of whole rests.
- El. Guit.** (Electric Guitar): Two measures of whole rests.
- El. Guit.** (Electric Guitar): Two measures of whole rests.
- Synth.** (Synthesizer): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.
- Perc.** (Percussion): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.
- Timp.** (Timpani): Four measures of music. The first two measures are in the right hand, and the last two are in the left hand. The music consists of eighth and sixteenth notes.

133

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 135 and 136 is presented below. The instruments and their parts are as follows:

- Hn. (Horn):** Silent in both measures.
- A. Sax. (Alto Saxophone):** Silent in both measures.
- Pno. (Piano):** Active in both measures. Measure 135 features a complex pattern of eighth and sixteenth notes. Measure 136 continues this pattern with some variations.
- El. B. (Electric Bass):** Silent in both measures.
- St. (Strings):** Silent in both measures.
- Vo. (Voice):** Silent in both measures.
- Synth. (Synthesizer):** Active in both measures. Measure 135 features a complex pattern of eighth and sixteenth notes. Measure 136 continues this pattern with some variations.
- E. Hn. (Electric Horn):** Silent in both measures.
- El. Guit. (Electric Guitar):** Silent in both measures.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Synth. (Synthesizer):** Active in both measures. Measure 135 features a complex pattern of eighth and sixteenth notes. Measure 136 continues this pattern with some variations.
- Perc. (Percussion):** Active in both measures. Measure 135 features a complex pattern of eighth and sixteenth notes. Measure 136 continues this pattern with some variations.
- Timp. (Timpani):** Active in both measures. Measure 135 features a simple eighth note pattern. Measure 136 continues this pattern with some variations.

137

The musical score for page 37, measures 137-139, features the following instruments and parts:

- Hn.**: Horn part, starting in measure 138 with a melodic line.
- A. Sax.**: Alto Saxophone part, mostly silent with rests.
- Pno.**: Piano part, featuring a complex melodic and harmonic texture across both staves.
- El. B.**: Electric Bass part, providing a steady rhythmic foundation.
- St.**: Saxophone part, playing a melodic line in measure 138.
- Vo.**: Voice part, mostly silent with rests.
- Synth.**: Synthesizer part, playing a melodic line in measure 138.
- E. Hn.**: Euphonium part, playing a melodic line in measure 138.
- El. Guit.**: Electric Guitar part, mostly silent with rests.
- Synth.**: Synthesizer part, playing a rhythmic pattern in measure 137.
- Perc.**: Percussion part, playing a rhythmic pattern in measure 137.
- Timp.**: Timpani part, playing a rhythmic pattern in measure 137.

140

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 38, measures 140-142, features a variety of instruments. The Horn (Hn.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Piano (Pno.) part is highly complex, with many accidentals and a dense harmonic texture. The Electric Bass (El. B.) and Strings (St.) parts play a rhythmic pattern. The Voice (Vo.) part is a rest. The Synthesizer (Synth.) part has a melodic line. The Electric Horn (E. Hn.) part has a melodic line. The Electric Guitar (El. Guit.) parts are rests. The Percussion (Perc.) and Timpani (Timp.) parts provide a steady beat.

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains musical notation for measures 143 and 144. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the top staves, both with whole rests. Piano (Pno.) is a grand staff with complex chords and arpeggios in both hands. Electric Bass (El. B.) and Strings (St.) play a rhythmic pattern of eighth notes. Voice (Vo.) has a melodic line with a long note in measure 144. Synth. (first instance) plays a melodic line in the left hand. E. Hn. (Electric Horn) has a melodic line with a key signature change to one sharp. El. Guit. (first instance) and El. Guit. (second instance) are in the middle staves, both with whole rests. Synth. (second instance) has a melodic line. Perc. (Percussion) and Timp. (Timpani) play a rhythmic pattern of eighth notes.

145

The musical score for measures 145-148 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn.**: Horn, Treble clef, rests in measures 145 and 146.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of three sharps (F#, C#, G#), rests in measures 145 and 146.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), active in measures 145-148 with complex chordal and melodic patterns.
- El. B.**: Electric Bass, Bass clef, active in measures 145-148 with a steady eighth-note pattern.
- St.**: Saxophone, Bass clef, active in measures 145-148 with a melodic line.
- Vo.**: Voice, Treble clef, active in measures 145-148 with a melodic line.
- Synth.**: Synthesizer, Grand staff (Bass clef), active in measures 145-148 with a melodic line.
- E. Hn.**: Electric Horn, Treble clef, key signature of two sharps (D, A), active in measures 145-148 with a melodic line.
- El. Guit.**: Electric Guitar, Treble clef, rests in measures 145 and 146.
- El. Guit.**: Electric Guitar, Treble clef, rests in measures 145 and 146.
- Synth.**: Synthesizer, Treble clef, rests in measures 145 and 146.
- Perc.**: Percussion, Percussion clef, active in measures 145-148 with a complex rhythmic pattern.
- Timp.**: Timpani, Bass clef, active in measures 145-148 with a steady eighth-note pattern.

Measure 147 includes a fermata over the final note of the Electric Horn part, marked with a '7' and a bracket.

147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

5

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

5

148 $\text{♩} = 154$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3 3

7

3 3

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

166

166

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

161

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

189

169

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

195

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197

199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 57, rehearsal mark 199, consists of the following staves and parts:

- Hn.**: Horn, Treble clef, rests.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of three sharps (F#, C#, G#), rests.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), complex overlapping textures.
- El. B.**: Electric Bass, Bass clef, sustained notes.
- St.**: Saxophone, Treble clef, rests.
- Vo.**: Voice, Treble clef, rests.
- Synth.**: Synthesizer, Grand staff (Bass and Bass clefs), rests.
- E. Hn.**: Electric Horn, Treble clef, key signature of two sharps (D, A), rests.
- El. Guit.**: Electric Guitar, Treble clef, eighth note, complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit.**: Electric Guitar, Treble clef, eighth note, complex rhythmic patterns with triplets and sixteenth notes.
- Synth.**: Synthesizer, Treble clef, rests.
- Perc.**: Percussion, Percussion clef, rests.
- Timp.**: Timpani, Bass clef, rests.

202

Score for measures 202-205, featuring the following instruments:

- Hn. (Horn)
- A. Sax. (Alto Saxophone)
- Pno. (Piano)
- El. B. (Electric Bass)
- St. (Strings)
- Vo. (Vocals)
- Synth. (Synthesizer)
- E. Hn. (Electric Horn)
- El. Guit. (Electric Guitar) - Two staves
- Synth. (Synthesizer)
- Perc. (Percussion)
- Timp. (Timpani)

The score shows musical notation for measures 202 through 205. The Pno. part is active in measures 202-205, while the other instruments are mostly silent (indicated by rests) or have specific melodic lines in measures 202-205. The El. Guit. parts feature a melodic line in measures 202-205, with a final measure in measure 205.

206

♩ = 78

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

208

The musical score for measures 208-213 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn.**: Horn, staff 1, measures 208-213, mostly rests.
- A. Sax.**: Alto Saxophone, staff 2, measures 208-213, active in measures 208-209 and 211-213.
- Pno.**: Piano, staves 3-4, measures 208-213, active throughout.
- El. B.**: Electric Bass, staff 5, measures 208-213, active throughout.
- St.**: Saxophone, staff 6, measures 208-213, active in measures 210-213.
- Vo.**: Voice, staff 7, measures 208-213, mostly rests.
- Synth.**: Synthesizer, staves 8-9, measures 208-213, mostly rests.
- E. Hn.**: Euphonium, staff 10, measures 208-213, mostly rests.
- El. Guit.**: Electric Guitar, staves 11-12, measures 208-213, active in measures 208-209.
- Synth.**: Synthesizer, staff 13, measures 208-213, mostly rests.
- Perc.**: Percussion, staff 14, measures 208-213, active throughout.
- Timp.**: Timpani, staff 15, measures 208-213, mostly rests.

The score is written in 4/4 time. The key signature changes from D major (two sharps) to B minor (two flats) between measures 209 and 210. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 220-225 is written for a large ensemble. The key signature is four sharps (F#, C#, G#, D#). The Horn (Hn.) part has a melodic line with eighth and sixteenth notes. The Alto Saxophone (A. Sax.) part is mostly silent. The Piano (Pno.) part features complex chords and arpeggios. The Electric Bass (El. B.) part has a melodic line with eighth and sixteenth notes. The Saxophone (St.) part has a melodic line with eighth and sixteenth notes. The Voice (Vo.) part is mostly silent. The Synthesizer (Synth.) part has a melodic line with eighth and sixteenth notes. The Electric Horn (E. Hn.) part is mostly silent. The Electric Guitar (El. Guit.) part is mostly silent. The Percussion (Perc.) part includes various rhythmic patterns and accents. The Timpani (Timp.) part is mostly silent.

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

237

237

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 237 through 242. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), String Bass (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitars (El. Guit.), Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the most active, featuring complex chords and melodic lines in both hands. The String Bass part features long, sustained notes with some movement. The other instruments are mostly silent, indicated by rests. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score ends with a double bar line at measure 242.