

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is marked as quarter note = 78. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 2/4. The staves are arranged vertically from top to bottom: Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The Voice part has a melody in the first measure, followed by a rest, and then a series of chords and single notes in the subsequent measures.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 2, measures 5 through 8, is presented below. The score includes staves for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The key signature is one flat (Bb), and the time signature is 4/4. The Voice part features a melodic line with various accidentals and a fermata. The Piano part has a complex chordal texture in the first measure.

Measure 5: Hn. (rest), A. Sax. (rest), Pno. (complex chordal texture), El. B. (rest), St. (rest), Vo. (melodic line), Synth. (rest), E. Hn. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Perc. (rest), Timp. (rest).

Measure 6: Hn. (rest), A. Sax. (rest), Pno. (rest), El. B. (rest), St. (rest), Vo. (melodic line), Synth. (rest), E. Hn. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Perc. (rest), Timp. (rest).

Measure 7: Hn. (rest), A. Sax. (rest), Pno. (rest), El. B. (rest), St. (rest), Vo. (melodic line), Synth. (rest), E. Hn. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Perc. (rest), Timp. (rest).

Measure 8: Hn. (rest), A. Sax. (rest), Pno. (rest), El. B. (rest), St. (rest), Vo. (melodic line), Synth. (rest), E. Hn. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Perc. (rest), Timp. (rest).

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 9 through 14. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). Measures 9 and 10 are mostly rests for all instruments. In measure 11, the Piano (Pno.) and Saxophone (St.) parts begin. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with various accidentals and ties. The Saxophone part plays a single note (F#4) with a breath mark. The Voice (Vo.) part has a melodic line with many accidentals and a long note in measure 12. The Electric Bass (El. B.) part has a single note (F#2) in measure 11. The Electric Horn (E. Hn.) part has a single note (F#4) in measure 11. The Electric Guitar (El. Guit.) parts have single notes (F#4 and F#3) in measure 11. The Synthesizer (Synth.) part has a single note (F#4) in measure 11. The Percussion (Perc.) and Timpani (Timp.) parts have single notes (F#4 and F#2) in measure 11. Measures 12 through 14 continue the melodic development for the Piano and Saxophone parts, with the Voice part also continuing its melodic line.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 15-19 is as follows:

- Measure 15:** Hn., A. Sax., El. B., E. Hn., El. Guit., Perc., and Timp. are silent. Pno. plays a complex accompaniment. St. and Vo. have sustained notes.
- Measure 16:** Hn., A. Sax., El. B., E. Hn., El. Guit., Perc., and Timp. are silent. Pno. continues its accompaniment. St. and Vo. have sustained notes.
- Measure 17:** Hn., A. Sax., El. B., E. Hn., El. Guit., Perc., and Timp. are silent. Pno. continues its accompaniment. St. and Vo. have sustained notes.
- Measure 18:** Hn., A. Sax., El. B., E. Hn., El. Guit., Perc., and Timp. are silent. Pno. continues its accompaniment. St. and Vo. have sustained notes.
- Measure 19:** Hn., A. Sax., El. B., E. Hn., El. Guit., Perc., and Timp. are silent. Pno. continues its accompaniment. St. and Vo. have sustained notes.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page, numbered 26, contains staves for the following instruments: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Piano, Saxophone, and Voice parts are active, while the others are mostly silent. The Piano part features complex chords and arpeggios in both hands. The Saxophone part has a melodic line with some grace notes. The Voice part has a few notes, including a half note and a quarter note. The Electric Bass part has a simple bass line. The other instruments are mostly silent, with some rests and a few notes in the Electric Horn and Electric Guitar parts.

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 61-65 is as follows:

- Measure 61:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 62:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 63:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 64:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 65:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

3

7

86

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

94

94

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments and their parts are as follows: Horn (Hn.) has whole rests in all four measures. Alto Saxophone (A. Sax.) has a melodic line in measure 94, a quarter rest in 95, and whole rests in 96 and 97. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (El. B.) plays a steady eighth-note pattern. Strings (St.) play sustained chords. Voice (Vo.) has whole rests. Synthesizer (Synth.) has whole rests in all four measures. Electric Horn (E. Hn.) has whole rests. Electric Guitar (El. Guit.) has two staves; the top staff has a melodic line with bends and a double bar line in measure 95, while the bottom staff continues the melodic line. Percussion (Perc.) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. Timpani (Timp.) has whole rests.

98

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

5

106

The musical score for measures 106-109 is arranged for a large ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of whole rests, with a key signature change to three sharps (F#, C#, G#) at the beginning of measure 106.
- Pno. (Piano):** A complex accompaniment in both hands, featuring chords, eighth notes, and a melodic line in the right hand.
- El. B. (Electric Bass):** A melodic line in the bass clef, including a five-measure phrase in measure 108.
- St. (Strings):** A complex accompaniment in both hands, featuring chords, eighth notes, and a melodic line in the right hand.
- Vo. (Voice):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Hn. (Electric Horn):** Four measures of whole rests, with a key signature change to two sharps (F#, C#) at the beginning of measure 106.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet in measure 108. The bottom staff has a melodic line with a triplet in measure 109.
- Perc. (Percussion):** A rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Timp. (Timpani):** Four measures of whole rests.

110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

114

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

7

7

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

125

The musical score for page 31, measures 125-127, features the following instruments and parts:

- Hn.**: Horn part, mostly rests.
- A. Sax.**: Alto Saxophone part, mostly rests.
- Pno.**: Piano part, featuring complex chordal textures and arpeggios in both hands.
- El. B.**: Electric Bass part, providing a steady rhythmic foundation with eighth notes.
- St.**: String section part, mirroring the harmonic structure of the piano.
- Vo.**: Voice part, featuring a melodic line with lyrics.
- Synth.**: Synthesizer part, consisting of two staves with rests.
- E. Hn.**: Electric Horn part, mostly rests.
- El. Guit.**: Electric Guitar part, consisting of two staves with rests.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with various drum sounds.
- Timp.**: Timpani part, providing a steady rhythmic foundation with eighth notes.

Measures 125-127 show a progression of chords and rhythmic patterns across the instruments.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

131

The musical score is arranged in 12 staves. The first five staves (Hn., A. Sax., Pno., El. B., St.) and the next three (Vo., Synth., E. Hn.) are mostly silent, indicated by whole rests. The Pno. staff shows a complex texture with chords and moving lines in both hands. The El. B. and St. staves provide harmonic support with sustained notes and chords. The Synth. staff has a melodic line in the right hand and a bass line in the left. The Perc. staff features a rhythmic pattern with eighth and sixteenth notes, accented with asterisks. The Timp. staff provides a low-frequency accompaniment with sustained notes.

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

133

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 133-135 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Two measures of whole rests.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- Pno. (Piano):** A complex part with multiple staves. It begins with a series of chords and arpeggios in the first measure, followed by a more melodic line in the second measure. The third measure continues the melodic line with a long note.
- El. B. (Electric Bass):** A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.
- St. (Studio):** A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.
- Vo. (Voice):** Two measures of whole rests.
- Synth. (Synthesizer):** A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.
- E. Hn. (Electric Horn):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Synth. (Synthesizer):** A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.
- Perc. (Percussion):** A rhythmic pattern starting with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.
- Timp. (Timpani):** A simple rhythmic pattern starting with a quarter rest, followed by a series of eighth and quarter notes.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

137

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

140

Score for measures 140-142. The score includes parts for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.).

Measure 140: Hn. plays a melodic line starting on G4. A. Sax. is silent. Pno. plays a complex chordal texture. El. B. plays a bass line. St. plays a complex chordal texture. Vo. is silent. Synth. plays a complex chordal texture. E. Hn. plays a melodic line starting on G4. El. Guit. is silent. Perc. plays a complex rhythmic pattern. Timp. plays a complex rhythmic pattern.

Measure 141: Hn. plays a melodic line starting on G4. A. Sax. is silent. Pno. plays a complex chordal texture. El. B. plays a bass line. St. plays a complex chordal texture. Vo. is silent. Synth. plays a complex chordal texture. E. Hn. plays a melodic line starting on G4. El. Guit. is silent. Perc. plays a complex rhythmic pattern. Timp. plays a complex rhythmic pattern.

Measure 142: Hn. plays a melodic line starting on G4. A. Sax. is silent. Pno. plays a complex chordal texture. El. B. plays a bass line. St. plays a complex chordal texture. Vo. is silent. Synth. plays a complex chordal texture. E. Hn. plays a melodic line starting on G4. El. Guit. is silent. Perc. plays a complex rhythmic pattern. Timp. plays a complex rhythmic pattern.

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 143 and 144. The instruments are arranged vertically: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synth, Electric Horn (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synth, Percussion (Perc.), and Timpani (Timp.). Measures 143 and 144 are indicated by a double bar line. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for A. Sax. and E. Hn.), time signatures, and specific musical symbols like slurs, ties, and dynamic markings.

145

The musical score for measures 145-148 is arranged for the following instruments:

- Hn.** (Horn): Rests in measures 145 and 146.
- A. Sax.** (Alto Saxophone): Rests in measures 145 and 146.
- Pno.** (Piano): Active in measures 145-148, featuring complex chordal textures and melodic lines in both hands.
- El. B.** (Electric Bass): Active in measures 145-148, providing a steady bass line.
- St.** (Saxophone): Active in measures 145-148, playing a melodic line.
- Vo.** (Voice): Active in measures 145-148, singing a melodic line.
- Synth.** (Synthesizer): Active in measures 145-148, playing a melodic line.
- E. Hn.** (Electric Horn): Active in measures 145-148, playing a melodic line.
- El. Guit.** (Electric Guitar): Rests in measures 145 and 146.
- El. Guit.** (Electric Guitar): Rests in measures 145 and 146.
- Synth.** (Synthesizer): Rests in measures 145 and 146.
- Perc.** (Percussion): Active in measures 145-148, playing a rhythmic pattern.
- Timp.** (Timpani): Active in measures 145-148, playing a rhythmic pattern.

Measure 147 includes a fermata over the final note of the Electric Horn part.

147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

5

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

148 $\text{♩} = 154$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3 3

7

3 3

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

166

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

181

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

193

195

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3

202

Score for measures 202-205, featuring the following instruments:

- Hn. (Horn)
- A. Sax. (Alto Saxophone)
- Pno. (Piano)
- El. B. (Electric Bass)
- St. (Strings)
- Vo. (Vocals)
- Synth. (Synthesizer)
- E. Hn. (Electric Horn)
- El. Guit. (Electric Guitar) - Two staves
- Synth. (Synthesizer)
- Perc. (Percussion)
- Timp. (Timpani)

The score shows musical notation for measures 202 through 205. The Pno. part is active in measures 202-205, while the other instruments are mostly silent (indicated by rests) or have specific melodic lines in measures 202-203.

206

♩ = 78

206

♩ = 78

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This musical score page contains measures 206 and 207. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 78. The instruments and their parts are: Horn (Hn.) with whole rests; Alto Saxophone (A. Sax.) with a melodic line featuring triplets and slurs; Piano (Pno.) with a complex left-hand accompaniment of triplets and chords, and a right-hand melody; Electric Bass (El. B.) with a simple bass line; Saxophone (St.) with a whole rest; Voice (Vo.) with a whole rest; Synthesizer (Synth.) with two staves, both with whole rests; Electric Horn (E. Hn.) with a whole rest; Electric Guitar 1 (El. Guit.) with a melodic line and slurs; Electric Guitar 2 (El. Guit.) with a more complex melodic line and slurs; Synthesizer 2 (Synth.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; and Timpani (Timp.) with whole rests.

208

208

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 208 through 213. The instruments and their parts are as follows: Horn (Hn.) is silent. Alto Saxophone (A. Sax.) plays a melodic line starting in measure 208 with a key signature of three sharps (F#, C#, G#), moving through various intervals and ending with a whole note in measure 213. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (El. B.) provides a steady bass line. Strings (St.) play sustained chords and moving lines. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) has two parts; the top one plays a melodic line with bends and the bottom one plays a more rhythmic line. Percussion (Perc.) plays a complex rhythmic pattern with various symbols. Timpani (Timp.) is silent.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

237

Score for measures 237-242, featuring the following instruments:

- Hn. (Horn)
- A. Sax. (Alto Saxophone)
- Pno. (Piano)
- El. B. (Electric Bass)
- St. (Strings)
- Vo. (Vocal)
- Synth. (Synthesizer)
- E. Hn. (Euphonium)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Perc. (Percussion)
- Timp. (Timpani)

The score shows a complex arrangement with various musical notations, including rests, notes, and dynamic markings. The Pno. part is particularly active, featuring intricate patterns in both hands. The St. part includes sustained chords and melodic lines. The Synth. parts are mostly silent, indicated by rests. The Perc. and Timp. parts also show rests throughout the measures.