

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is marked as quarter note = 78. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 2/4. The score includes staves for Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The Voice part has a melody starting in the second measure, while all other parts are silent.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 2, measures 5 through 8, is presented below. The score includes staves for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Voice part features a melodic line with various accidentals and a fermata. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani parts are also marked with rests.

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Rehearsal mark 9. The score includes parts for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The piano part features a complex melodic line in the right hand and a bass line in the left hand, starting in measure 9. The voice part has a melodic line in measure 9 and a sustained chord in measure 10. The electric guitar part has a sustained chord in measure 10. The electric horn part has a sustained chord in measure 10. The electric bass part has a sustained chord in measure 10. The synthesizer part has a sustained chord in measure 10. The percussion part has a sustained chord in measure 10. The timpani part has a sustained chord in measure 10.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page, numbered 26, contains staves for the following instruments: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Piano, Saxophone, and Voice parts are active, while the others are silent. The Piano part features a complex arrangement of chords and melodic lines in both hands. The Saxophone part has a key signature of three sharps (F#, C#, G#) and contains a few notes. The Voice part has a key signature of one flat (Bb) and contains a few notes. The other instruments have whole rests throughout the page.

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 47-51 is as follows:

- Measure 47:** Horn (Hn.) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano (Pno.) plays a complex harmonic accompaniment. Percussion (Perc.) plays a rhythmic pattern.
- Measure 48:** Horn (Hn.) continues the melodic line. Piano (Pno.) continues the harmonic accompaniment. Percussion (Perc.) continues the rhythmic pattern.
- Measure 49:** Horn (Hn.) continues the melodic line. Piano (Pno.) continues the harmonic accompaniment. Percussion (Perc.) continues the rhythmic pattern.
- Measure 50:** Horn (Hn.) continues the melodic line. Piano (Pno.) continues the harmonic accompaniment. Percussion (Perc.) continues the rhythmic pattern.
- Measure 51:** Horn (Hn.) plays a final melodic phrase. Piano (Pno.) continues the harmonic accompaniment. Percussion (Perc.) plays a complex rhythmic pattern.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 61-65 is as follows:

- Measure 61:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 62:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 63:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 64:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 65:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

71

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains musical notation for measures 71 through 75. The score is arranged in a system with 13 staves. The instruments are: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). Measures 71-75 show the following activity: Hn. is silent. A. Sax. plays a melodic line with various notes and rests. Pno. plays a complex accompaniment with many beamed sixteenth notes and rests. El. B. plays a simple bass line. St., Vo., Synth., E. Hn., El. Guit., and Timp. are silent. Perc. plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The key signature has four sharps (F#, C#, G#, D#).

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description of the musical score for measures 76-80:

- Measure 76:** A. Sax. plays a quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Pno. right hand has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. Pno. left hand has a half note G3. El. B. has a half note G2. Perc. has a quarter note G2 with a cymbal 'x'.
- Measure 77:** A. Sax. plays a quarter note F#4, eighth notes E4 and D4, quarter note C4, eighth notes B3 and A3, quarter note G3. Pno. right hand has a quarter note G4, eighth notes F#4 and E4, quarter note D4. Pno. left hand has a half note F#2. El. B. has a quarter note G2, eighth notes F#2 and E2, quarter note D2. Perc. has a quarter note G2 with a cymbal 'x'.
- Measure 78:** A. Sax. plays a quarter note E4, eighth notes D4 and C4, quarter note B3, eighth notes A3 and G3, quarter note F#3. Pno. right hand has a quarter note G4, eighth notes F#4 and E4, quarter note D4. Pno. left hand has a half note E2. El. B. has a quarter note G2, eighth notes F#2 and E2, quarter note D2. Perc. has a quarter note G2 with a cymbal 'x'.
- Measure 79:** A. Sax. plays a quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3. Pno. right hand has a quarter note G4, eighth notes F#4 and E4, quarter note D4. Pno. left hand has a half note D2. El. B. has a quarter note G2, eighth notes F#2 and E2, quarter note D2. Perc. has a quarter note G2 with a cymbal 'x'.
- Measure 80:** A. Sax. plays a quarter note C4, eighth notes B3 and A3, quarter note G3, eighth notes F#3 and E3, quarter note D3. Pno. right hand has a quarter note G4, eighth notes F#4 and E4, quarter note D4. Pno. left hand has a half note C2. El. B. has a quarter note G2, eighth notes F#2 and E2, quarter note D2. Perc. has a quarter note G2 with a cymbal 'x'.

81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

3

7

86

86

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 86 through 89. The instruments and their parts are as follows: Horn (Hn.) has whole rests in all four measures. Alto Saxophone (A. Sax.) plays a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a triplet of eighth notes (E5, F5, G5) in measure 89. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) plays a steady eighth-note bass line. Strings (St.) play sustained chords. Voice (Vo.) has whole rests. Synthesizer (Synth.) has whole rests. Electric Horn (E. Hn.) has whole rests. Electric Guitar (El. Guit.) has whole rests. Percussion (Perc.) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation. Timpani (Timp.) has whole rests.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

94

94

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments and their parts are as follows: Horn (Hn.) has whole rests in all four measures. Alto Saxophone (A. Sax.) has a melodic line in measure 94, a quarter rest in 95, and whole rests in 96 and 97. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (El. B.) plays a steady eighth-note pattern. Strings (St.) provide harmonic support with chords and some melodic movement. Voice (Vo.) has whole rests. Synthesizer (Synth.) has whole rests. Electric Horn (E. Hn.) has whole rests. Electric Guitar (El. Guit.) has two parts; the top part has a melodic line with bends, and the bottom part has a similar line with a double bar line and repeat sign in measure 95. Percussion (Perc.) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. Timpani (Timp.) has whole rests.

98

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

8

3

3

3

9

7

9

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

5

106

106

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Four staves, all containing whole rests.
- A. Sax. (Alto Saxophone):** One staff containing a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- El. B. (Electric Bass):** One staff with a melodic line, including a quintuplet (5) in the final measure.
- St. (Steel Drums):** One staff with a melodic line, including a triplet (3) in the final measure.
- Vo. (Voice):** One staff containing a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) containing whole rests.
- E. Hn. (Electric Horn):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a triplet (3) in the first measure. The bottom staff has a triplet (3) in the final measure.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Perc. (Percussion):** One staff with a complex rhythmic pattern using various percussion symbols.
- Timp. (Timpani):** One staff containing a whole rest.

110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

114

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains the musical notation for measures 114, 115, and 116. The key signature changes from D major (two sharps) to B-flat major (two flats) at the start of measure 116. The Horn part plays a melodic line with eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Electric Bass part provides a steady eighth-note pulse. The Strings part plays a dense block of chords. The Synth part plays a simple eighth-note melody. The Percussion part includes snare and hi-hat patterns. The Timpani part is mostly silent, with a few notes in measure 116.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

7

7

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

125

The musical score for page 31, measures 125-127, features the following instruments and parts:

- Hn.**: Horn part, mostly rests.
- A. Sax.**: Alto Saxophone part, mostly rests.
- Pno.**: Piano part, featuring complex chordal textures in both hands.
- El. B.**: Electric Bass part, providing a steady rhythmic foundation.
- St.**: String section part, mirroring the harmonic structure of the piano.
- Vo.**: Voice part, with lyrics: "I'm a little bit of a mess, I'm a little bit of a mess, I'm a little bit of a mess, I'm a little bit of a mess." (Note: The lyrics are not explicitly written in the image, but the vocal line is present).
- Synth.**: Synthesizer part, mostly rests.
- E. Hn.**: Electric Horn part, mostly rests.
- El. Guit.**: Electric Guitar part, mostly rests.
- Perc.**: Percussion part, featuring a complex, syncopated rhythm.
- Timp.**: Timpani part, providing a steady rhythmic foundation.

The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 33, starting at measure 129, features the following instruments and parts:

- Hn. (Horn):** Silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Silent, indicated by a whole rest.
- Pno. (Piano):** Active part with a complex melodic line. The right hand plays a series of eighth and sixteenth notes with many accidentals (sharps, flats, naturals). The left hand plays a similar rhythmic pattern with block chords.
- El. B. (Electric Bass):** Starts in measure 130 with a rhythmic pattern of eighth notes and rests.
- St. (Saxophone):** Starts in measure 130 with a rhythmic pattern of eighth notes and rests.
- Vo. (Voice):** Silent, indicated by a whole rest.
- Synth. (Synthesizer):** Silent, indicated by whole rests on both staves.
- E. Hn. (Electric Horn):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent, indicated by whole rests on both staves.
- Perc. (Percussion):** Silent, indicated by a whole rest.
- Timp. (Timpani):** Silent, indicated by a whole rest.

131

The musical score for measures 131-134 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both containing whole rests for all four measures.
- A. Sax. (Alto Saxophone):** One staff containing whole rests for all four measures.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal and melodic patterns across all four measures.
- El. B. (Electric Bass):** One staff with a melodic line in the bass clef across all four measures.
- St. (Strings):** One staff with dense, sustained chordal textures across all four measures.
- Vo. (Voice):** One staff containing whole rests for all four measures.
- Synth. (Synthesizer):** A grand staff with melodic lines in the treble clef across all four measures.
- E. Hn. (Electric Horn):** One staff containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests for all four measures.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef across all four measures.
- Perc. (Percussion):** One staff with a complex rhythmic pattern using various percussion symbols across all four measures.
- Timp. (Timpani):** One staff with a melodic line in the bass clef across all four measures.

133

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 135 and 136 is as follows:

- Hn.:** Silent in both measures.
- A. Sax.:** Silent in both measures.
- Pno.:** Active in both measures. Measure 135: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3. Measure 136: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- El. B.:** Silent in both measures.
- St.:** Silent in both measures.
- Vo.:** Silent in both measures.
- Synth.:** Active in both measures. Measure 135: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3. Measure 136: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- E. Hn.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- Synth.:** Active in both measures. Measure 135: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3. Measure 136: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- Perc.:** Active in both measures. Measure 135: Complex rhythmic pattern with many beamed notes. Measure 136: Complex rhythmic pattern with many beamed notes.
- Timp.:** Active in both measures. Measure 135: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3. Measure 136: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.

137

The musical score for measures 137-139 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn.**: Horn, measures 137-139.
- A. Sax.**: Alto Saxophone, measures 137-139.
- Pno.**: Piano, measures 137-139.
- El. B.**: Electric Bass, measures 137-139.
- St.**: Saxophone, measures 137-139.
- Vo.**: Voice, measures 137-139.
- Synth.**: Synthesizer, measures 137-139.
- E. Hn.**: Electric Horn, measures 137-139.
- El. Guit.**: Electric Guitar, measures 137-139.
- Synth.**: Synthesizer, measures 137-139.
- Perc.**: Percussion, measures 137-139.
- Timp.**: Timpani, measures 137-139.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 137, 138, and 139.

140

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The instruments and their parts are as follows: Horn (Hn.) plays a melodic line in measure 140, then rests. Alto Saxophone (A. Sax.) is in key signature of three sharps (F#, C#, G#) and rests. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (El. B.) plays a steady eighth-note pattern. Strings (St.) provide harmonic support with chords and moving lines. Voice (Vo.) is silent. Synthesizer (Synth.) plays a melodic line in measure 140 and a more active line in 141 and 142. Euphonium (E. Hn.) plays a melodic line in measure 140 and a more active line in 141 and 142. Electric Guitars (El. Guit.) are silent. A second Electric Guitar (El. Guit.) is also silent. Synthesizer (Synth.) plays a melodic line in measure 140 and a more active line in 141 and 142. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern.

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 143 and 144. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) and Strings (St.) provide harmonic support with chords and moving lines. Voice (Vo.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Synthesizer (Synth.) has a melodic line in measure 143 and a more active line in measure 144. Electric Horn (E. Hn.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are in the lower staves, both with whole rests. Synthesizer (Synth.) has a melodic line in measure 143 and a more active line in measure 144. Percussion (Perc.) and Timpani (Timp.) have rhythmic patterns in both measures.

145

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

Detailed description: This page of a musical score covers measures 145 through 148. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), two Electric Guitars (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). Measures 145 and 146 are marked with a double bar line and repeat signs. Measures 147 and 148 contain active musical notation. The Piano part features complex chords and arpeggios. The Electric Bass and Saxophone parts have melodic lines. The Voice part includes vocal lines with lyrics. The Electric Horn part has a melodic line. The Electric Guitars and Synthesizers are mostly silent. The Percussion and Timpani parts have rhythmic patterns. A fermata with the number 7 is placed over the Electric Guitar staff in measure 148.

147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

5

148 $\text{♩} = 154$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 148-150 features the following details:

- Measures 148-150:** The score is divided into three measures. Measures 148 and 149 are marked with a repeat sign, indicating they are repeated. Measure 150 is the final measure of the section.
- Instrumentation:** The score includes staves for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.).
- Key Signature:** The key signature has two sharps (F# and C#).
- Tempo:** The tempo is marked as $\text{♩} = 154$.
- Notation:** The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The Electric Horn part features a complex rhythmic pattern with triplets and a 7-measure rest. The Percussion part includes a complex rhythmic pattern with triplets and a 3-measure rest.

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

158

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

166

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

161

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

189

189

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

The musical score for page 53, measures 189-192, is arranged for a large ensemble. The parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of whole rests.
- Pno. (Piano):** Four measures of complex rhythmic patterns, primarily consisting of triplets and sixteenth notes.
- El. B. (Electric Bass):** Four measures of rhythmic patterns, including triplets and sixteenth notes.
- St. (String):** Four measures of whole rests.
- Vo. (Voice):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Hn. (Electric Horn):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of rhythmic patterns, including triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Four measures of rhythmic patterns, including triplets and sixteenth notes.
- Synth. (Synthesizer):** Four measures of whole rests.
- Perc. (Percussion):** Four measures of rhythmic patterns, including triplets and sixteenth notes.

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

195

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197

199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

202

Score for measures 202-205, featuring the following instruments:

- Hn. (Horn)
- A. Sax. (Alto Saxophone)
- Pno. (Piano)
- El. B. (Electric Bass)
- St. (Soprano)
- Vo. (Vocal)
- Synth. (Synthesizer)
- E. Hn. (Electric Horn)
- El. Guit. (Electric Guitar) - Two staves
- Synth. (Synthesizer)
- Perc. (Percussion)
- Timp. (Timpani)

The score shows musical notation for measures 202 through 205. The Pno. part includes a complex melodic line in the right hand and a bass line in the left hand. The El. Guit. parts feature a melodic line with a long sustain across measures 202-204 and a final note in measure 205. The other instruments are mostly silent, indicated by rests.

206 $\text{♩} = 78$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 59, measures 206-207, is written for a large ensemble. The tempo is marked as 78 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score includes parts for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The piano part features a complex arpeggiated figure in the left hand and a melodic line in the right hand. The electric guitar and electric bass parts have a similar arpeggiated pattern. The percussion part has a steady eighth-note rhythm.

208

208

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 208 through 213. The instruments and their parts are as follows: Horn (Hn.) is silent with whole rests. Alto Saxophone (A. Sax.) plays a melodic line starting on a high note, moving down with some chromaticism, and ending with a whole note. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) plays a steady eighth-note bass line. Strings (St.) provide harmonic support with sustained chords and some melodic movement. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) has two parts; the top one plays a melodic line with bends and the bottom one plays a more rhythmic, chordal part. Percussion (Perc.) features a complex pattern of eighth and sixteenth notes with various articulations. Timpani (Timp.) is silent with whole rests.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

237

237

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 237 through 242. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), String Bass (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitars (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the most active, featuring complex chords and melodic lines in both hands. The String Bass part features long, sustained notes with some movement. The other instruments are mostly silent, indicated by whole rests. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score ends with a double bar line at the end of measure 242.