

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is 78 BPM, indicated by a quarter note symbol followed by "= 78". The time signature is 2/4. The key signature has five sharps (F#, C#, G#, D#, A#). The instruments are listed on the left: Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The Voice part has a melody in the first staff, while the other parts are mostly rests. The Brass Synthesizer is represented by two staves. The Electric Guitar is represented by two staves. The General MIDI Percussion is represented by a single staff with a percussion clef. The Timpani is represented by a single staff with a bass clef.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 2, measures 5-8, is as follows:

- Measure 5:** The Voice part begins with a melodic line. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, and Electric Guitar parts are also marked with rests. The Percussion and Timpani parts are marked with rests.
- Measure 6:** The Voice part continues with a melodic line. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, and Electric Guitar parts are also marked with rests. The Percussion and Timpani parts are marked with rests.
- Measure 7:** The Voice part continues with a melodic line. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, and Electric Guitar parts are also marked with rests. The Percussion and Timpani parts are marked with rests.
- Measure 8:** The Voice part continues with a melodic line. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, and Electric Guitar parts are also marked with rests. The Percussion and Timpani parts are marked with rests.

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 15-19 is as follows:

- Measure 15:** Horn, Alto Saxophone, Electric Bass, Electric Horn, Electric Guitar, Percussion, and Timpani have whole rests. Piano has a complex chordal texture in the right hand and a melodic line in the left hand. Saxophone and Voice have whole notes.
- Measure 16:** Similar to measure 15, with Piano continuing its complex texture and Saxophone/voice moving to half notes.
- Measure 17:** Piano's texture continues. Saxophone and voice have half notes.
- Measure 18:** Piano's texture continues. Saxophone and voice have half notes.
- Measure 19:** Piano's texture continues. Saxophone and voice have half notes.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

8

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 26 consists of 14 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Six measures of whole rests.
- A. Sax. (Alto Saxophone):** Six measures of whole rests.
- Pno. (Piano):** A complex melodic and harmonic part spanning six measures, featuring various chords, arpeggios, and melodic lines in both hands.
- El. B. (Electric Bass):** Six measures of whole rests.
- St. (Saxophone):** A melodic line starting in measure 26, featuring eighth and sixteenth notes, and ending with a long note in measure 31.
- Vo. (Voice):** A vocal line starting in measure 26, featuring eighth and sixteenth notes, and ending with a long note in measure 31.
- Synth. (Synthesizer):** Two staves, each with six measures of whole rests.
- E. Hn. (Electric Horn):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves, each with six measures of whole rests.
- Perc. (Percussion):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.



42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Measures 47-51 of the musical score. The Horn (Hn.) part features a melodic line starting in measure 47. The Alto Saxophone (A. Sax.) part is silent. The Piano (Pno.) part provides a complex accompaniment. The Electric Bass (El. B.) part is silent. The Studio (St.) part has a melodic line starting in measure 50. The Voice (Vo.) part is silent. The Synthesizer (Synth.) part is silent. The Electric Horn (E. Hn.) part is silent. The Electric Guitar (El. Guit.) part is silent. The Percussion (Perc.) part has a rhythmic pattern starting in measure 49. The Timpani (Timp.) part is silent.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 61-65 is as follows:

- Measure 61:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 62:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 63:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 64:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.
- Measure 65:** Horn (Hn.) plays a half note Bb, followed by a quarter note Bb, and a quarter note B. Alto Saxophone (A. Sax.) is silent. Piano (Pno.) plays a half note Bb in the right hand and a half note Bb in the left hand. Electric Bass (El. B.) plays a half note Bb. Strings (St.) play a half note Bb. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a quarter note Bb. Timpani (Timp.) is silent.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

The musical score for measures 71-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Five staves, all containing whole rests.
- A. Sax. (Alto Saxophone):** One staff with a melodic line in treble clef, starting on a high note and moving downwards with various articulations.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex harmonic accompaniment, including chords and moving lines.
- El. B. (Electric Bass):** One staff in bass clef with a steady eighth-note pattern.
- St. (Strings):** Five staves, all containing whole rests.
- Vo. (Voice):** One staff in treble clef, containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- E. Hn. (Electric Horn):** One staff in treble clef with a key signature of two sharps (F# and C#), containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for specific hits.
- Timp. (Timpani):** One staff in bass clef, containing whole rests.

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.



81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

86

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page, numbered 90, contains staves for the following instruments: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time. The key signature for the Alto Saxophone part is F major (two sharps). The Piano part features complex chordal textures with triplets and grace notes. The Electric Bass part plays a steady eighth-note pattern. The Strings part has a long, sustained note in the first measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Timpani part is mostly silent, with a few notes in the final measure.

94

94

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments and their parts are as follows: Horn (Hn.) has whole rests in all four measures. Alto Saxophone (A. Sax.) has a melodic line in measure 94, a quarter rest in 95, and whole rests in 96 and 97. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (El. B.) plays a steady eighth-note pattern. Strings (St.) provide harmonic support with chords and some melodic movement. Voice (Vo.) has whole rests. Synthesizer (Synth.) has whole rests. Electric Horn (E. Hn.) has whole rests. Electric Guitar (El. Guit.) has two parts; the top part has a melodic line with bends, and the bottom part has a similar line with a bend. Synthesizer (Synth.) has whole rests. Percussion (Perc.) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. Timpani (Timp.) has whole rests.

98

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

8

3

3

3

9

7

9

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

5

106

106

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

3

3



110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

114

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

125

The musical score for page 31, measures 125-127, features the following instruments and parts:

- Hn.**: Horn part, mostly rests.
- A. Sax.**: Alto Saxophone part, mostly rests.
- Pno.**: Piano part, featuring complex chordal textures and arpeggios in both hands.
- El. B.**: Electric Bass part, providing a steady rhythmic foundation.
- St.**: String section, playing complex textures with many beamed notes.
- Vo.**: Voice part, featuring a melodic line with some rests.
- Synth.**: Synthesizer part, consisting of two staves, mostly rests.
- E. Hn.**: Electric Horn part, mostly rests.
- El. Guit.**: Electric Guitar part, consisting of two staves, mostly rests.
- Synth.**: Synthesizer part, featuring a melodic line.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with many beamed notes.
- Timp.**: Timpani part, providing a steady rhythmic foundation.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 127-130 features the following instruments and their parts:

- Hn. (Horn):** Rests in measures 127-129, followed by a whole note in measure 130.
- A. Sax. (Alto Saxophone):** Rests in measures 127-129, followed by a whole note in measure 130.
- Pno. (Piano):** Plays a complex chordal accompaniment in measures 127-129, ending with a whole note in measure 130.
- El. B. (Electric Bass):** Plays a steady eighth-note line in measures 127-129, ending with a whole note in measure 130.
- St. (Saxophone):** Plays a complex chordal accompaniment in measures 127-129, ending with a whole note in measure 130.
- Vo. (Voice):** Plays a complex chordal accompaniment in measures 127-129, ending with a whole note in measure 130.
- Synth. (Synthesizer):** Two staves, both resting in measures 127-129, followed by whole notes in measure 130.
- E. Hn. (Electric Horn):** Rests in measures 127-129, followed by a whole note in measure 130.
- El. Guit. (Electric Guitar):** Two staves, both resting in measures 127-129, followed by whole notes in measure 130.
- Synth. (Synthesizer):** Plays a melodic line in measures 127-129, ending with a whole note in measure 130.
- Perc. (Percussion):** Plays a complex rhythmic pattern with various articulation marks in measures 127-129, ending with a whole note in measure 130.
- Timp. (Timpani):** Plays a steady eighth-note line in measures 127-129, ending with a whole note in measure 130.



129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

131

The musical score is arranged in 12 staves. The first staff (Hn.) and the second staff (A. Sax.) are mostly silent, with only a few notes in the second measure of the second staff. The third staff (Pno.) is a grand staff with piano accompaniment. The fourth staff (El. B.) is a bass line. The fifth staff (St.) is a string section. The sixth staff (Vo.) is a vocal line. The seventh staff (Synth.) is a synthesizer line. The eighth staff (E. Hn.) is an electric horn line. The ninth staff (El. Guit.) is an electric guitar line. The tenth staff (El. Guit.) is another electric guitar line. The eleventh staff (Perc.) is a percussion line. The twelfth staff (Timp.) is a timpani line.

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

133

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 133-135 is arranged in a multi-staff format. The staves are labeled as follows: Hn. (Horn), A. Sax. (Alto Saxophone), Pno. (Piano), El. B. (Electric Bass), St. (Studio), Vo. (Voice), Synth. (Synthesizer), E. Hn. (Electric Horn), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Perc. (Percussion), and Timp. (Timpani). The Piano part is the most complex, featuring a series of chords and arpeggios. The Electric Bass and Studio parts have a similar rhythmic pattern. The Percussion part includes a triplet of eighth notes. The Timpani part has a simple rhythmic pattern.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 135 and 136 is as follows:

- Hn.:** Silent in both measures.
- A. Sax.:** Silent in both measures.
- Pno.:** Active in both measures. Measure 135: Treble clef, key of D major. Bass clef, key of D major. Measure 136: Treble clef, key of D major. Bass clef, key of D major.
- El. B.:** Silent in both measures.
- St.:** Silent in both measures.
- Vo.:** Silent in both measures.
- Synth.:** Active in both measures. Measure 135: Treble clef, key of D major. Bass clef, key of D major. Measure 136: Treble clef, key of D major. Bass clef, key of D major.
- E. Hn.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- Synth.:** Active in both measures. Measure 135: Treble clef, key of D major. Measure 136: Treble clef, key of D major.
- Perc.:** Active in both measures. Measure 135: Complex rhythmic pattern with many beamed notes. Measure 136: Complex rhythmic pattern with many beamed notes.
- Timp.:** Active in both measures. Measure 135: Bass clef, key of D major. Measure 136: Bass clef, key of D major.

137

The musical score for measures 137-139 is arranged for a large ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 137 and 138 are silent. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- A. Sax. (Alto Saxophone):** Measures 137 and 138 are silent. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- Pno. (Piano):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, the right hand plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4. The left hand plays a bass line starting on G2, moving through A2, B2, and C3, ending on B2.
- El. B. (Electric Bass):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, it plays a bass line starting on G2, moving through A2, B2, and C3, ending on B2.
- St. (Saxophone):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- Vo. (Voice):** Measures 137 and 138 are silent. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- Synth. (Synthesizer):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- E. Hn. (Electric Horn):** Measures 137 and 138 are silent. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- El. Guit. (Electric Guitar):** Measures 137 and 138 are silent. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- Synth. (Synthesizer):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- Perc. (Percussion):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.
- Timp. (Timpani):** Measures 137 and 138 play a rhythmic accompaniment of eighth notes. In measure 139, it plays a melodic line starting on G4, moving through A4, B4, and C5, ending on B4.

140

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 38, measures 140-142, is written for a large ensemble. The key signature is four sharps (F#, C#, G#, D#). The score includes parts for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The piano part is particularly complex, featuring many accidentals and a dense harmonic structure. The electric bass and strings play a rhythmic pattern. The synthesizer and electric horn have melodic lines. The percussion and timpani provide a steady beat.

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 143 and 144. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) and Strings (St.) provide harmonic support with sustained notes and chords. Voice (Vo.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Synth. (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Electric Horn (E. Hn.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are in the lower staves, both with whole rests. Synth. (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Percussion (Perc.) and Timpani (Timp.) have rhythmic patterns in both measures.

145

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

Detailed description: This page of a musical score covers measures 145 through 148. The instruments are arranged in a standard orchestral layout. The Horn (Hn.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Piano (Pno.) part features complex chordal textures and melodic lines in both hands. The Electric Bass (El. B.) and Saxophone (St.) parts provide harmonic support with sustained notes and moving lines. The Voice (Vo.) part has a melodic line with some vocalizations. The Synthesizer (Synth.) part has a melodic line in the right hand and a sustained note in the left. The Electric Horn (E. Hn.) part has a melodic line with some vocalizations. The Electric Guitar (El. Guit.) parts are mostly rests. The Percussion (Perc.) and Timpani (Timp.) parts provide rhythmic support with various patterns and sustained notes. A bracket with the number 7 is placed above the Electric Guitar part in measure 148.



147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

5

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

148  $\text{♩} = 154$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3 3

7

3 3

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 44, measures 154-157, features the following details:

- Measures 154-157:** The score is divided into four measures. Measures 154 and 155 contain triplets in the Piano, Electric Bass, and Electric Horn parts. Measure 156 features a melodic line in the Electric Guitar and a triplet in the Synthesizer. Measure 157 contains a triplet in the Synthesizer and a melodic line in the Percussion.
- Instrumentation:** The score includes parts for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.).
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 4/4.

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

[illegible]

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.



173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

181

181

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

189

189

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

The musical score for page 53, starting at measure 189, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of whole rests, followed by a quarter note G4 and a quarter rest in the final measure.
- Pno. (Piano):** A complex part featuring numerous triplets and sixteenth-note patterns across four measures.
- El. B. (Electric Bass):** A melodic line with eighth and sixteenth notes, including triplets, across four measures.
- St. (Strings):** Four measures of whole rests.
- Vo. (Voice):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Hn. (Electric Horn):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more complex, rhythmic pattern with many sixteenth notes and triplets.
- Synth. (Synthesizer):** Four measures of whole rests.
- Perc. (Percussion):** A rhythmic pattern using various drum sounds (marked with 'x' and 'o') across four measures.

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

195

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197



199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3

202

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

206

♩ = 78

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

208

208

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 208 through 213. The instruments and their parts are as follows: Horn (Hn.) is silent with whole rests. Alto Saxophone (A. Sax.) plays a melodic line starting on a high note, moving down with some chromaticism, and ending on a whole note. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) plays a steady eighth-note bass line. Saxophone (St.) plays a melodic line with some grace notes and ties. Voice (Vo.) is silent with whole rests. Synthesizer (Synth.) is silent with whole rests in both staves. Electric Horn (E. Hn.) is silent with whole rests. Electric Guitar (El. Guit.) has two parts; the top one plays a melodic line with ties, and the bottom one plays a more rhythmic line with grace notes. Percussion (Perc.) plays a complex pattern of eighth and sixteenth notes with various articulations. Timpani (Timp.) is silent with whole rests.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

221

222

223

224

225

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3



237

237

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 237 through 242. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), String (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the only one with active notation, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The other instruments are mostly silent, indicated by whole rests. The Alto Saxophone has a key signature of three sharps (F#, C#, G#). The Euphonium and Electric Guitars have a key signature of one sharp (F#). The Percussion part is marked with a double bar line, indicating it is silent. The Timpani part is marked with a whole rest in every measure.