

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is 78 BPM, indicated by a quarter note followed by "= 78". The time signature is 2/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The score consists of 12 staves, each representing a different instrument or voice part. The instruments are: Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The Voice part has a melody starting in the second measure, while all other parts are silent.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 2, measures 5 through 8, is presented below. The score includes staves for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Voice part features a melodic line with various accidentals and a fermata. The Piano and Synthesizer parts are marked with rests. The Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani parts are also marked with rests.

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 15-19 is as follows:

- Measure 15:** Horn, Alto Saxophone, Electric Bass, Electric Horn, Electric Guitar, Percussion, and Timpani have whole rests. Piano has a complex chordal texture in the right hand and a melodic line in the left hand. Saxophone has a whole note chord. Voice has a whole note chord. Synthesizer has whole rests.
- Measure 16:** Similar to measure 15, with rests for most instruments and active parts for Piano, Saxophone, and Voice.
- Measure 17:** Horn, Alto Saxophone, Electric Bass, Electric Horn, Electric Guitar, Percussion, and Timpani have whole rests. Piano continues its complex texture. Saxophone has a whole note chord. Voice has a whole note chord.
- Measure 18:** Similar to measure 17, with rests for most instruments and active parts for Piano, Saxophone, and Voice.
- Measure 19:** Similar to measure 17, with rests for most instruments and active parts for Piano, Saxophone, and Voice.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 26 consists of 14 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Six measures of whole rests.
- A. Sax. (Alto Saxophone):** Six measures of whole rests.
- Pno. (Piano):** A complex melodic and harmonic part spanning six measures, featuring various chords, arpeggios, and melodic lines in both hands.
- El. B. (Electric Bass):** Six measures of whole rests.
- St. (Saxophone):** A melodic line starting in measure 26, featuring eighth and sixteenth notes, and ending with a long note in measure 31.
- Vo. (Voice):** A vocal line starting in measure 26, featuring a mix of eighth and sixteenth notes, and ending with a long note in measure 31.
- Synth. (Synthesizer):** Two staves, each with six measures of whole rests.
- E. Hn. (Electric Horn):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves, each with six measures of whole rests.
- Perc. (Percussion):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 47-51 is as follows:

- Measure 47:** Horn (Hn.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Piano (Pno.) provides harmonic support with chords in both hands. Percussion (Perc.) enters with a rhythmic pattern of eighth notes.
- Measure 48:** Horn (Hn.) continues the melodic line. Piano (Pno.) continues with harmonic support. Percussion (Perc.) continues with the rhythmic pattern.
- Measure 49:** Horn (Hn.) continues the melodic line. Piano (Pno.) continues with harmonic support. Percussion (Perc.) continues with the rhythmic pattern.
- Measure 50:** Horn (Hn.) continues the melodic line. Piano (Pno.) continues with harmonic support. Percussion (Perc.) continues with the rhythmic pattern.
- Measure 51:** Horn (Hn.) plays a final melodic phrase. Piano (Pno.) provides harmonic support. Percussion (Perc.) concludes with a final rhythmic pattern.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 61-65 is as follows:

- Measure 61:** Horn (Hn.) has a half note G4, a quarter note A4, and a quarter note B4. Alto Saxophone (A. Sax.) has a whole rest. Piano (Pno.) has a half note G3 and a half note A3. Electric Bass (El. B.) has a half note G2 and a half note A2. Strings (St.) have a half note G2 and a half note A2. Voice (Vo.) has a whole rest. Synthesizer (Synth.) has a whole rest. Electric Horn (E. Hn.) has a whole rest. Electric Guitar (El. Guit.) has a whole rest. Percussion (Perc.) has a quarter note G4 and a quarter note A4. Timpani (Timp.) has a whole rest.
- Measure 62:** Horn (Hn.) has a half note C5, a quarter note D5, and a quarter note E5. Alto Saxophone (A. Sax.) has a whole rest. Piano (Pno.) has a half note G3 and a half note A3. Electric Bass (El. B.) has a half note G2 and a half note A2. Strings (St.) have a half note G2 and a half note A2. Voice (Vo.) has a whole rest. Synthesizer (Synth.) has a whole rest. Electric Horn (E. Hn.) has a whole rest. Electric Guitar (El. Guit.) has a whole rest. Percussion (Perc.) has a quarter note G4 and a quarter note A4. Timpani (Timp.) has a whole rest.
- Measure 63:** Horn (Hn.) has a half note F5, a quarter note G5, and a quarter note A5. Alto Saxophone (A. Sax.) has a whole rest. Piano (Pno.) has a half note G3 and a half note A3. Electric Bass (El. B.) has a half note G2 and a half note A2. Strings (St.) have a half note G2 and a half note A2. Voice (Vo.) has a whole rest. Synthesizer (Synth.) has a whole rest. Electric Horn (E. Hn.) has a whole rest. Electric Guitar (El. Guit.) has a whole rest. Percussion (Perc.) has a quarter note G4 and a quarter note A4. Timpani (Timp.) has a whole rest.
- Measure 64:** Horn (Hn.) has a half note B4, a quarter note C5, and a quarter note D5. Alto Saxophone (A. Sax.) has a whole rest. Piano (Pno.) has a half note G3 and a half note A3. Electric Bass (El. B.) has a half note G2 and a half note A2. Strings (St.) have a half note G2 and a half note A2. Voice (Vo.) has a whole rest. Synthesizer (Synth.) has a whole rest. Electric Horn (E. Hn.) has a whole rest. Electric Guitar (El. Guit.) has a whole rest. Percussion (Perc.) has a quarter note G4 and a quarter note A4. Timpani (Timp.) has a whole rest.
- Measure 65:** Horn (Hn.) has a half note E5, a quarter note F5, and a quarter note G5. Alto Saxophone (A. Sax.) has a whole rest. Piano (Pno.) has a half note G3 and a half note A3. Electric Bass (El. B.) has a half note G2 and a half note A2. Strings (St.) have a half note G2 and a half note A2. Voice (Vo.) has a whole rest. Synthesizer (Synth.) has a whole rest. Electric Horn (E. Hn.) has a whole rest. Electric Guitar (El. Guit.) has a whole rest. Percussion (Perc.) has a quarter note G4 and a quarter note A4. Timpani (Timp.) has a whole rest.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

3

7

86

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page, numbered 90, features a variety of instruments. The Horn (Hn.) and Voice (Vo.) parts are mostly silent, indicated by whole rests. The Alto Saxophone (A. Sax.) plays a melodic line with some chromaticism and grace notes. The Piano (Pno.) part is more active, featuring triplets and arpeggiated figures in both hands. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Strings (St.) play a sustained chord. The Synthesizer (Synth.) and Electric Horn (E. Hn.) parts are also silent. The Electric Guitar (El. Guit.) parts are marked with an '8' and are silent. The Synthesizer (Synth.) part below the guitars is also silent. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks, and the Timpani (Timp.) part is silent.

94

94

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments are arranged in a standard orchestral layout. The Horn (Hn.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Electric Bass (El. B.) and String (St.) parts provide harmonic support with sustained notes and some movement. The Voice (Vo.) part is a whole rest. The Synth. parts are also rests. The Electric Horn (E. Hn.) is a whole rest. The Electric Guitar (El. Guit.) parts have a rhythmic, melodic line. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Timpani (Timp.) part is a whole rest.

98

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

8

3

3

3

9

7

9

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

5

106

106

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef. Measure 114 has a whole note chord of G4, A4, B4. Measure 115 has a whole note chord of Bb4, A4, G4.
- A. Sax. (Alto Saxophone):** Treble clef. Both measures contain a whole rest.
- Pno. (Piano):** Grand staff. Measure 114 features a complex accompaniment with eighth and sixteenth notes in both hands. Measure 115 continues this pattern, ending with a descending eighth-note scale in the right hand.
- El. B. (Electric Bass):** Bass clef. Measure 114 has a steady eighth-note line. Measure 115 continues this line with some chromatic movement.
- St. (Strings):** Treble clef. Both measures feature dense, sustained chords, primarily in the lower register.
- Vo. (Vocals):** Treble clef. Both measures contain a whole rest.
- Synth. (Synthesizer):** Grand staff. Measure 114 has a simple eighth-note line in the right hand. Measure 115 continues this line with some chromatic movement.
- E. Hn. (Euphonium):** Treble clef. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain a whole rest.
- Perc. (Percussion):** Percussion clef. Measure 114 has a pattern of eighth notes and rests. Measure 115 continues this pattern with some variation.
- Timp. (Timpani):** Bass clef. Both measures contain a whole rest.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

7

7

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

125

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 127-130 features a variety of instruments. Measures 127 and 128 are characterized by active accompaniment from the Piano, Electric Bass, Saxophone, Voice, and Percussion. In measures 129 and 130, most instruments rest, while the Synthesizer and Timpani continue their melodic and rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This is a musical score for page 33, measures 129 and 130. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests in both measures. Piano (Pno.) is in the middle, with a complex melodic and harmonic line in both measures. Electric Bass (El. B.) and String (St.) are in the lower-middle staves, both with a melodic line in measure 129 and a more active line in measure 130. Voice (Vo.) is in the lower-middle staves, with whole rests in both measures. Synth. (Synthesizer) is in the lower-middle staves, with whole rests in both measures. Electric Horn (E. Hn.), Electric Guitar (El. Guit.), and another Synth. are in the lower staves, all with whole rests in both measures. Percussion (Perc.) and Timpani (Timp.) are in the bottom staves, both with whole rests in both measures. The key signature is one sharp (F#), and the time signature is 4/4.

131

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both containing whole rests for all four measures.
- A. Sax. (Alto Saxophone):** One staff containing whole rests for all four measures.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal and melodic patterns across all four measures.
- El. B. (Electric Bass):** One staff with a melodic line in the bass clef across all four measures.
- St. (Strings):** One staff with dense, sustained chordal textures across all four measures.
- Vo. (Voice):** One staff containing whole rests for all four measures.
- Synth. (Synthesizer):** A grand staff with melodic lines in the treble clef across all four measures.
- E. Hn. (Electric Horn):** One staff containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests for all four measures.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef across all four measures.
- Perc. (Percussion):** One staff with a complex rhythmic pattern using various percussion symbols across all four measures.
- Timp. (Timpani):** One staff with a melodic line in the bass clef across all four measures.

The score is written in 4/4 time. The key signature for the first two staves is D major (two sharps). The Percussion staff uses a variety of symbols including asterisks, triangles, and beams to represent different percussive sounds. The Timpani staff uses a bass clef and dotted rhythms.

133

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 133-135 is as follows:

- Hn.**: Rest in both measures.
- A. Sax.**: Rest in both measures.
- Pno.**: Measure 133: Treble clef, key signature of one flat. Chords: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 134: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 135: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3.
- El. B.**: Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- St.**: Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- Vo.**: Rest in both measures.
- Synth.**: Measure 133: Treble clef, key signature of one flat. Chords: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 134: Rest. Measure 135: Rest.
- E. Hn.**: Rest in both measures.
- El. Guit.**: Rest in both measures.
- El. Guit.**: Rest in both measures.
- Synth.**: Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- Perc.**: Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- Timp.**: Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

137

The musical score for page 37, measures 137-139, features the following instruments and parts:

- Hn.**: Horn part, starting with a whole rest in measure 137, then playing a melodic line in measures 138 and 139.
- A. Sax.**: Alto Saxophone part, with whole rests in measures 137, 138, and 139.
- Pno.**: Piano part, consisting of a left and right hand. The right hand plays a melodic line, while the left hand provides harmonic support with chords and moving lines.
- El. B.**: Electric Bass part, playing a steady eighth-note bass line in measure 137, then resting in measures 138 and 139.
- St.**: Saxophone part, playing a melodic line in measure 137, then resting in measures 138 and 139.
- Vo.**: Voice part, with whole rests in measures 137, 138, and 139.
- Synth.**: Synthesizer part, playing a melodic line in measure 137, then resting in measures 138 and 139.
- E. Hn.**: Electric Horn part, playing a melodic line in measure 137, then resting in measures 138 and 139.
- El. Guit.**: Electric Guitar part, with whole rests in measures 137, 138, and 139.
- Synth.**: Synthesizer part, playing a rhythmic pattern in measure 137, then resting in measures 138 and 139.
- Perc.**: Percussion part, playing a rhythmic pattern in measure 137, then resting in measures 138 and 139.
- Timp.**: Timpani part, playing a rhythmic pattern in measure 137, then resting in measures 138 and 139.

140

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 143 and 144. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests in both measures. Piano (Pno.) is a grand staff with complex chordal and melodic patterns in both measures. Electric Bass (El. B.) and Strings (St.) play similar patterns in the lower staves. Voice (Vo.) has a melodic line in measure 143 and a sustained chord in measure 144. Synthesizer (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Electric Horn (E. Hn.) has a melodic line in measure 143 and a sustained chord in measure 144. Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are in the lower staves, both with whole rests in both measures. Synthesizer (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Percussion (Perc.) and Timpani (Timp.) have rhythmic patterns in both measures.

145

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

Detailed description: This page of a musical score covers measures 145 through 148. The instruments are arranged in a standard orchestral layout. The Horn (Hn.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Piano (Pno.) part features complex chords and arpeggios. The Electric Bass (El. B.) and Saxophone (St.) parts have melodic lines. The Voice (Vo.) part has a vocal line with lyrics. The Synthesizer (Synth.) part has a bass line. The Electric Horn (E. Hn.) part has a melodic line. The Electric Guitar (El. Guit.) parts are mostly rests. The Percussion (Perc.) and Timpani (Timp.) parts have rhythmic patterns. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

5

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

148 $\text{♩} = 154$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

3

7

3

3

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

166

166

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

161

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

189

189

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

The musical score for page 53, measures 189-192, is arranged for a large ensemble. The parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of whole rests.
- Pno. (Piano):** Four measures of complex rhythmic patterns. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- El. B. (Electric Bass):** Four measures of eighth-note patterns. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.
- St. (Strings):** Four measures of whole rests.
- Vo. (Voice):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Hn. (Electric Horn):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of eighth-note patterns. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Four measures of eighth-note patterns. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.
- Synth. (Synthesizer):** Four measures of whole rests.
- Perc. (Percussion):** Four measures of eighth-note patterns. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

195

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197

199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 57, rehearsal mark 199, includes the following parts:

- Hn. (Horn):** Three staves, each with a whole rest.
- A. Sax. (Alto Saxophone):** One staff with a whole rest.
- Pno. (Piano):** Two staves (treble and bass clef) with complex, overlapping sustained notes.
- El. B. (Electric Bass):** One staff with a sustained note.
- St. (Soprano Saxophone):** One staff with a whole rest.
- Vo. (Vocalist):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with whole rests.
- E. Hn. (Electric Horn):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves with complex, fast-moving patterns, including triplets and sixteenth notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Perc. (Percussion):** One staff with a whole rest.
- Timp. (Timpani):** One staff with a whole rest.

202

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

206 $\text{♩} = 78$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 59, measures 206-207, is written for a large ensemble. The tempo is marked as 78 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for Horn, Alto Saxophone, Piano, Electric Bass, Saxophone, Voice, Synthesizer, Electric Horn, Electric Guitar, Percussion, and Timpani. The piano part features a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The electric guitar and electric bass parts have a similar rhythmic feel. The percussion part consists of a steady eighth-note pattern.

208

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 220-225 is as follows:

- Measure 220:** Horn (Hn.) plays a melodic line. Piano (Pno.) plays a complex chordal texture. Electric Bass (El. B.) plays a line. Saxophone (St.) plays a line. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) is silent.
- Measure 221:** Horn (Hn.) is silent. Piano (Pno.) is silent. Electric Bass (El. B.) plays a line. Saxophone (St.) is silent. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) is silent.
- Measure 222:** Horn (Hn.) is silent. Piano (Pno.) is silent. Electric Bass (El. B.) plays a line. Saxophone (St.) is silent. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) is silent.
- Measure 223:** Horn (Hn.) is silent. Piano (Pno.) is silent. Electric Bass (El. B.) plays a line. Saxophone (St.) is silent. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) is silent.
- Measure 224:** Horn (Hn.) is silent. Piano (Pno.) is silent. Electric Bass (El. B.) plays a line. Saxophone (St.) is silent. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) is silent.
- Measure 225:** Horn (Hn.) is silent. Piano (Pno.) is silent. Electric Bass (El. B.) plays a line. Saxophone (St.) is silent. Voice (Vo.) is silent. Synthesizer (Synth.) is silent. Electric Horn (E. Hn.) is silent. Electric Guitar (El. Guit.) is silent. Percussion (Perc.) plays a rhythmic pattern. Timpani (Timp.) is silent.

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 232-236 features the following details:

- Horn (Hn.):** Silent throughout.
- Alto Saxophone (A. Sax.):** Silent throughout.
- Piano (Pno.):** Active in all measures. Measures 232-234 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a half note and a quarter note.
- Electric Bass (El. B.):** Active in measures 232-234 with eighth notes. Silent in measures 235 and 236.
- Saxophone (St.):** Active in measures 232-234 with eighth notes. Measures 235 and 236 have a long, sustained note.
- Voice (Vo.):** Silent throughout.
- Synthesizer (Synth.):** Silent throughout.
- Electric Horn (E. Hn.):** Silent throughout.
- Electric Guitar (El. Guit.):** Silent throughout.
- Percussion (Perc.):** Active in measures 232-234 with a rhythmic pattern of eighth notes. Silent in measures 235 and 236.
- Timpani (Timp.):** Silent throughout.

237

237

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 237 through 242. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), String (St.), Voice (Vo.), Synthetizer (Synth.), E. Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the only one with active notation, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The other instruments are mostly silent, indicated by whole rests. The Alto Saxophone part has a key signature of three sharps (F#, C#, G#). The E. Horn part has a key signature of two sharps (F#, C#). The Electric Guitar parts have a key signature of one sharp (F#). The Percussion and Timpani parts are also silent. The score is written in a standard musical notation style with a common time signature (C).