

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is 78 BPM, indicated by a quarter note symbol followed by "= 78". The time signature is 2/4. The instruments are listed on the left: Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The score is divided into four measures. The Voice part has a melody starting in the second measure. The Piano and Brass Synthesizer parts are currently empty.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Measure 5: Horn, Alto Saxophone, Piano, Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani are silent. The Voice part begins with a melodic line. The Piano part has a complex chordal texture. The Electric Bass part has a simple bass line.

Measure 6: Horn, Alto Saxophone, Piano, Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani are silent. The Voice part continues with a melodic line. The Piano part has a complex chordal texture. The Electric Bass part has a simple bass line.

Measure 7: Horn, Alto Saxophone, Piano, Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani are silent. The Voice part continues with a melodic line. The Piano part has a complex chordal texture. The Electric Bass part has a simple bass line.

Measure 8: Horn, Alto Saxophone, Piano, Electric Bass, Saxophone, Euphonium, Electric Guitar, Percussion, and Timpani are silent. The Voice part continues with a melodic line. The Piano part has a complex chordal texture. The Electric Bass part has a simple bass line.

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Rehearsal mark 9. The score includes staves for Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The piano part features a complex melodic line in the right hand and a bass line in the left hand, starting in measure 9. The voice part has a melodic line in measure 9 and a sustained chord in measure 10. The electric guitar part has a sustained chord in measure 10. The electric bass part has a sustained chord in measure 10. The synthesizer part has a sustained chord in measure 10. The electric horn part has a sustained chord in measure 10. The percussion part has a sustained chord in measure 10. The timpani part has a sustained chord in measure 10.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

8

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 26 consists of 14 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Six measures of whole rests.
- A. Sax. (Alto Saxophone):** Six measures of whole rests.
- Pno. (Piano):** A complex melodic and harmonic part spanning six measures, featuring various chords, arpeggios, and melodic lines in both hands.
- El. B. (Electric Bass):** Six measures of whole rests.
- St. (Saxophone):** A melodic line starting in measure 26, featuring eighth and sixteenth notes, and ending with a long note in measure 31.
- Vo. (Voice):** A vocal line starting in measure 26, featuring a mix of eighth and sixteenth notes, and ending with a long note in measure 31.
- Synth. (Synthesizer):** Two staves, each with six measures of whole rests.
- E. Hn. (Electric Horn):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves, each with six measures of whole rests.
- Perc. (Percussion):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 37-41 is as follows:

- Measure 37:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Alto Saxophone (A. Sax.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano (Pno.) left hand plays a half note G3, half note F3. Piano (Pno.) right hand plays a half note G4, half note F4.
- Measure 38:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Alto Saxophone (A. Sax.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano (Pno.) left hand plays a half note G3, half note F3. Piano (Pno.) right hand plays a half note G4, half note F4.
- Measure 39:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Alto Saxophone (A. Sax.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano (Pno.) left hand plays a half note G3, half note F3. Piano (Pno.) right hand plays a half note G4, half note F4.
- Measure 40:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Alto Saxophone (A. Sax.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano (Pno.) left hand plays a half note G3, half note F3. Piano (Pno.) right hand plays a half note G4, half note F4.
- Measure 41:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Alto Saxophone (A. Sax.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano (Pno.) left hand plays a half note G3, half note F3. Piano (Pno.) right hand plays a half note G4, half note F4.

42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 47-51 is as follows:

- Measure 47:** Horn (Hn.) plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Piano (Pno.) provides harmonic support with chords. The Percussion (Perc.) enters with a rhythmic pattern.
- Measure 48:** Horn (Hn.) plays a half note E5. The Piano (Pno.) continues with harmonic support.
- Measure 49:** Horn (Hn.) plays a half note F5. The Piano (Pno.) continues with harmonic support.
- Measure 50:** Horn (Hn.) plays a half note G5. The Piano (Pno.) continues with harmonic support.
- Measure 51:** Horn (Hn.) plays a half note A5. The Percussion (Perc.) concludes with a rhythmic pattern.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 11, starting at measure 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Active in the first measure, playing a melodic line with a sharp key signature.
- A. Sax. (Alto Saxophone):** Silent, indicated by a whole rest.
- Pno. (Piano):** The most active part, featuring complex chords and melodic lines in both hands. The right hand has a series of chords and eighth notes, while the left hand has a bass line with chords and eighth notes.
- El. B. (Electric Bass):** Active, playing a bass line with eighth notes and chords.
- St. (Strings):** Active, playing a melodic line with eighth notes and chords.
- Vo. (Voice):** Silent, indicated by a whole rest.
- Synth. (Synthesizer):** Silent, indicated by a whole rest.
- E. Hn. (Electric Horn):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- Perc. (Percussion):** Active, playing a rhythmic pattern of eighth notes with 'x' marks.
- Timp. (Timpani):** Silent, indicated by a whole rest.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description of the musical score for measures 76-80:

- Measure 76:** A. Sax. plays a quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Pno. has a triplet of eighth notes in the right hand (G#4, F#4, E4) and a quarter note D4 in the left hand. El. B. plays a quarter note G#2. Perc. has a quarter note G#2 with a cymbal 'x'.
- Measure 77:** A. Sax. plays a quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Pno. has a quarter note D4 in the right hand and a quarter note G#2 in the left hand. El. B. plays a quarter note G#2. Perc. has a quarter note G#2 with a cymbal 'x'.
- Measure 78:** A. Sax. plays a quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Pno. has a quarter note D4 in the right hand and a quarter note G#2 in the left hand. El. B. plays a quarter note G#2. Perc. has a quarter note G#2 with a cymbal 'x'.
- Measure 79:** A. Sax. plays a quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Pno. has a quarter note D4 in the right hand and a quarter note G#2 in the left hand. El. B. plays a quarter note G#2. Perc. has a quarter note G#2 with a cymbal 'x'.
- Measure 80:** A. Sax. plays a quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Pno. has a quarter note D4 in the right hand and a quarter note G#2 in the left hand. El. B. plays a quarter note G#2. Perc. has a quarter note G#2 with a cymbal 'x'.

81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

3

7

86

The musical score for measures 86-89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of music. Measure 86: whole note G4 (F#4 in key signature). Measure 87: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 88: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 89: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Pno. (Piano):** Four measures of music. Measure 86: left hand plays G2, F#2, E2, D2; right hand plays G4, F#4, E4, D4. Measure 87: left hand plays G2, F#2, E2, D2; right hand plays G4, F#4, E4, D4. Measure 88: left hand plays G2, F#2, E2, D2; right hand plays G4, F#4, E4, D4. Measure 89: left hand plays G2, F#2, E2, D2; right hand plays G4, F#4, E4, D4.
- El. B. (Electric Bass):** Four measures of music. Measure 86: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 87: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 88: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 89: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- St. (Strings):** Four measures of music. Measure 86: whole note G2, F#2, E2, D2. Measure 87: whole note C2, B1, A1, G1. Measure 88: whole note F#1, E1, D1, C1. Measure 89: whole note B0, A0, G0, F#0.
- Vo. (Voice):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Hn. (Electric Horn):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Perc. (Percussion):** Four measures of music. Measure 86: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 87: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 88: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 89: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Timp. (Timpani):** Four measures of whole rests.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Measures 90-93. The score includes parts for Horn, Alto Saxophone, Piano, Electric Bass, Strings, Voice, Synthesizer, Electric Horn, Electric Guitar, Percussion, and Timpani. The key signature is three sharps (F#, C#, G#). The piano part features complex chords and triplets. The electric bass and strings provide harmonic support. The percussion includes a steady eighth-note pattern.

94

94

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments are arranged in a standard orchestral layout. The Horn (Hn.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Electric Bass (El. B.) and String (St.) parts provide harmonic support with sustained notes and some movement. The Voice (Vo.) part is a whole rest. The Synth. parts are also whole rests. The Electric Horn (E. Hn.) is a whole rest. The Electric Guitar (El. Guit.) parts have a rhythmic, melodic line. The Percussion (Perc.) part has a steady eighth-note pattern. The Timpani (Timp.) part is a whole rest.

98

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

5

106

106

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

5

3

3

110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

114

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

125

The musical score for page 31, measures 125-127, features the following instruments and parts:

- Hn.**: Horn, measures 125-127, rests.
- A. Sax.**: Alto Saxophone, measures 125-127, rests.
- Pno.**: Piano, measures 125-127, active accompaniment.
- El. B.**: Electric Bass, measures 125-127, active accompaniment.
- St.**: Strings, measures 125-127, active accompaniment.
- Vo.**: Voice, measures 125-127, active accompaniment.
- Synth.**: Synthesizer, measures 125-127, rests.
- E. Hn.**: Electric Horn, measures 125-127, rests.
- El. Guit.**: Electric Guitar, measures 125-127, rests.
- Perc.**: Percussion, measures 125-127, active accompaniment.
- Timp.**: Timpani, measures 125-127, active accompaniment.

Measures 125-127 show a complex arrangement with active accompaniment for Piano, Electric Bass, Strings, Voice, Percussion, and Timpani, while the Horn, Alto Saxophone, Electric Horn, and Electric Guitar parts are resting.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

131

The musical score is arranged in 12 staves. The first five staves (Hn., A. Sax., Pno., El. B., St.) and the next three (Vo., Synth., E. Hn.) are mostly silent, indicated by whole rests. The Pno. staff shows a complex texture with chords and moving lines in both hands. The El. B. and St. staves provide harmonic support with sustained notes and chords. The Synth. staff has some activity in measures 132 and 134. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes with various articulations. The Timp. staff provides a steady bass line.

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

137

The musical score for page 37, measures 137-139, features the following instruments and parts:

- Hn.**: Horn part, starting in measure 138 with a melodic line.
- A. Sax.**: Alto Saxophone part, mostly silent with rests.
- Pno.**: Piano part, featuring a complex melodic and harmonic texture across both staves.
- El. B.**: Electric Bass part, providing a steady rhythmic foundation.
- St.**: Saxophone part, playing a melodic line in measure 138.
- Vo.**: Voice part, mostly silent with rests.
- Synth.**: Synthesizer part, playing a melodic line in measure 138.
- E. Hn.**: Electric Horn part, playing a melodic line in measure 138.
- El. Guit.**: Electric Guitar part, mostly silent with rests.
- Synth.**: Synthesizer part, playing a rhythmic pattern in measure 137.
- Perc.**: Percussion part, playing a rhythmic pattern in measure 137.
- Timp.**: Timpani part, playing a rhythmic pattern in measure 137.

140

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for page 38, measures 140-142, is written for a large ensemble. The key signature changes from one flat (Bb) to one sharp (F#) at the beginning of measure 142. The Horn (Hn.) part has a melodic line in measure 140. The Alto Saxophone (A. Sax.) part is mostly silent. The Piano (Pno.) part has a complex texture with many accidentals. The Electric Bass (El. B.) part has a melodic line. The Strings (St.) part has a complex texture. The Voice (Vo.) part is silent. The Synthesizer (Synth.) part has a complex texture. The Electric Horn (E. Hn.) part has a melodic line. The Electric Guitar (El. Guit.) parts are silent. The Percussion (Perc.) part has a complex texture. The Timpani (Timp.) part has a melodic line.

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 143 and 144. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) and Strings (St.) provide harmonic support with sustained notes and chords. Voice (Vo.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Synthesizer (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Electric Horn (E. Hn.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are in the lower staves, both with whole rests. Synthesizer (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Percussion (Perc.) and Timpani (Timp.) have rhythmic patterns in both measures.

145

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

Detailed description: This page of a musical score covers measures 145 through 148. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), two Electric Guitars (El. Guit.), and Percussion/Timpani (Perc./Timp.). Measures 145 and 146 are marked with a double bar line and repeat signs. Measures 147 and 148 contain active musical notation. The Piano part features complex chords and arpeggios. The Electric Bass and Saxophone parts have melodic lines. The Voice part includes vocal lines with lyrics. The Electric Horn part has a melodic line. The Electric Guitars and Synthesizer parts are mostly silent. The Percussion and Timpani parts have rhythmic patterns. A '7' is written above the first Electric Guitar staff in measure 148.

147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

5

148 ♩ = 154

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

[illegible]

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

181

161

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

189

189

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

The musical score for page 53, measures 189-192, is arranged for a large ensemble. The parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of whole rests.
- Pno. (Piano):** Four measures of complex rhythmic patterns. The first measure contains a triplet of eighth notes and a triplet of sixteenth notes. The second measure contains a triplet of eighth notes and a triplet of sixteenth notes. The third measure contains a triplet of eighth notes and a triplet of sixteenth notes. The fourth measure contains a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** Four measures of eighth notes and quarter notes.
- St. (String):** Four measures of whole rests.
- Vo. (Voice):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Hn. (Electric Horn):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Four measures of eighth notes and quarter notes.
- Synth. (Synthesizer):** Four measures of whole rests.
- Perc. (Percussion):** Four measures of eighth notes and quarter notes.

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

195

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197

199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

202

Score for measures 202-205, featuring the following instruments:

- Hn. (Horn)
- A. Sax. (Alto Saxophone)
- Pno. (Piano)
- El. B. (Electric Bass)
- St. (Strings)
- Vo. (Vocals)
- Synth. (Synthesizer)
- E. Hn. (Euphonium)
- El. Guit. (Electric Guitar) - Two staves
- Synth. (Synthesizer)
- Perc. (Percussion)
- Timp. (Timpani)

The score shows musical notation for measures 202 through 205. The Pno. part is active in measures 202-205, while the other instruments are mostly silent (indicated by rests) or have specific melodic lines in measures 202-203. The El. Guit. parts feature a melodic line in measures 202-203, with the second staff having a final note in measure 204.

206

♩ = 78

206

♩ = 78

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 206 and 207. The tempo is marked as quarter note = 78. The key signature has four sharps (F#, C#, G#, D#). The instruments are arranged in a stack: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Piano part features a complex texture with triplets and sixteenth-note patterns in both hands. The Electric Guitars play a melodic line with bends and vibrato. The Percussion part has a steady eighth-note pattern. The other instruments are mostly silent in these measures.

208

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 220-225 is written for a large ensemble. The Horn (Hn.) part begins with a melodic line in measure 220, followed by a rest in measure 221, and then a continuation of the melody in measures 222-225. The Alto Saxophone (A. Sax.) part is silent throughout. The Piano (Pno.) part features complex chords and arpeggios, with a prominent bass line in the left hand. The Electric Bass (El. B.) part has a steady eighth-note line. The Saxophone (St.) part is silent throughout. The Voice (Vo.) part is silent throughout. The Synthesizer (Synth.) part is silent throughout. The Electric Horn (E. Hn.) part is silent throughout. The Electric Guitar (El. Guit.) part is silent throughout. The Percussion (Perc.) part includes snare and tom patterns. The Timpani (Timp.) part is silent throughout.

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

237

237

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 237 through 242. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), String Bass (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the only one with active notation, featuring a complex melodic and harmonic line in both hands. The String Bass part has a single active measure in measure 238, showing a descending eighth-note pattern. The other instruments are marked with rests throughout the entire passage. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 242.