

$\text{♩} = 78$

Horn

Alto Saxophone

Piano

5-str. Electric Bass

Strings

Voice

Brass Synthesizer

English Horn

Electric Guitar

Electric Guitar

Brass Synthesizer

General MIDI Percussion

Timpani

The musical score is written for a 12-piece band. The tempo is 78 BPM, indicated by a quarter note symbol followed by "= 78". The time signature is 2/4. The instruments are listed on the left: Horn, Alto Saxophone, Piano, 5-str. Electric Bass, Strings, Voice, Brass Synthesizer, English Horn, Electric Guitar, Electric Guitar, Brass Synthesizer, General MIDI Percussion, and Timpani. The Voice part has a melody starting in the second measure. The Piano and Brass Synthesizer parts are currently blank.

5

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score is for measures 5 through 8. The instruments are: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Euphonium (E. Hn.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Voice part has a melodic line starting in measure 5. The other instruments have rests.

9

9

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 9 through 14. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). Measures 9 and 10 are mostly rests for all instruments. In measure 11, the Piano (Pno.) begins a melodic line in the right hand and a bass line in the left hand. The Saxophone (St.) and Voice (Vo.) also have parts in measure 11. In measure 12, the Saxophone (St.) and Voice (Vo.) continue their parts, while the Piano (Pno.) provides harmonic support. Measures 13 and 14 show the Saxophone (St.) and Voice (Vo.) concluding their phrases, with the Piano (Pno.) continuing its accompaniment. The Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.) are silent throughout these measures.

15

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

20

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score is for a 20-measure section. It features the following instruments and their parts:

- Hn. (Horn):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Rests throughout the section.
- Pno. (Piano):** Active part with complex chords and arpeggios. The right hand plays chords, while the left hand plays arpeggiated figures.
- El. B. (Electric Bass):** Rests throughout the section.
- St. (Saxophone):** Melodic line with eighth and sixteenth notes, including some grace notes.
- Vo. (Voice):** Chordal accompaniment, mostly sustained chords.
- Synth. (Synthesizer):** Rests throughout the section.
- E. Hn. (Electric Horn):** Rests throughout the section.
- El. Guit. (Electric Guitar):** Rests throughout the section.
- Perc. (Percussion):** Rests throughout the section.
- Timp. (Timpani):** Rests throughout the section.

26

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page, numbered 26, contains staves for the following instruments: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the most active, featuring complex chords and melodic lines in both hands. The Saxophone part has a key signature of three sharps (F#, C#, G#) and a treble clef. The Voice part has a treble clef and a key signature of one flat (Bb). The other instruments are mostly silent, indicated by whole rests. The Percussion part has a single staff with a percussion clef. The Timpani part has a bass clef. The Electric Horn part has a treble clef and a key signature of two sharps (D#, A#). The Electric Guitar parts have a treble clef and a key signature of one flat (Bb). The Synthesizer parts have a treble clef and a key signature of one flat (Bb). The Electric Bass part has a bass clef and a key signature of one flat (Bb). The Saxophone part has a treble clef and a key signature of three sharps (F#, C#, G#). The Voice part has a treble clef and a key signature of one flat (Bb). The Piano part has a grand staff with a key signature of one flat (Bb). The Horn part has a treble clef and a key signature of one flat (Bb). The Electric Horn part has a treble clef and a key signature of two sharps (D#, A#). The Electric Guitar parts have a treble clef and a key signature of one flat (Bb). The Synthesizer parts have a treble clef and a key signature of one flat (Bb). The Percussion part has a single staff with a percussion clef. The Timpani part has a bass clef and a key signature of one flat (Bb).

32

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

37

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 37-41 features a variety of instruments. The Piano (Pno.) is the central instrument, with a complex and active part involving many chords and melodic lines in both the right and left hands. The Horn (Hn.) and Alto Saxophone (A. Sax.) have some initial notes in measure 37 but are otherwise silent. The Electric Bass (El. B.), String (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.) are all silent throughout the measures shown.

42

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

47

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

52

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

56

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

61

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 61-62 have a melodic line in the treble clef. Measures 63-65 have whole notes in the treble clef.
- A. Sax. (Alto Saxophone):** Measures 61-65 are marked with whole rests in the treble clef.
- Pno. (Piano):** Measures 61-62 have a complex accompaniment in both treble and bass staves. Measures 63-65 have sustained chords in the bass staff.
- El. B. (Electric Bass):** Measures 61-62 have a melodic line in the bass clef. Measures 63-65 have sustained notes in the bass clef.
- St. (Strings):** Measures 61-62 have a melodic line in the treble clef. Measures 63-65 have sustained chords in the treble clef.
- Vo. (Voice):** Measures 61-65 are marked with whole rests in the treble clef.
- Synth. (Synthesizer):** Measures 61-65 are marked with whole rests in both treble and bass staves.
- E. Hn. (Electric Horn):** Measures 61-65 are marked with whole rests in the treble clef.
- El. Guit. (Electric Guitar):** Measures 61-65 are marked with whole rests in the treble clef.
- Perc. (Percussion):** Measures 61-62 have a rhythmic pattern in the treble clef. Measures 63-65 have whole rests in the treble clef.
- Timp. (Timpani):** Measures 61-65 are marked with whole rests in the bass clef.

66

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

71

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

76

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

81

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

7

3

86

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

90

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

This musical score page, numbered 90, contains staves for the following instruments: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time. The key signature for the Alto Saxophone part is E major (four sharps). The Piano part features complex textures with triplets and various articulations. The Electric Bass part has a steady eighth-note pattern. The Strings part includes a long, sustained note in the first measure. The Percussion part features a complex rhythmic pattern with many eighth notes and rests. The Timpani part is mostly silent, with a few notes in the first measure.

94

94

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments and their parts are as follows: Horn (Hn.) has whole rests in all four measures. Alto Saxophone (A. Sax.) has a melodic line in measure 94, a quarter rest in measure 95, and whole rests in measures 96 and 97. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (El. B.) plays a steady eighth-note pattern. Strings (St.) provide harmonic support with chords and some melodic movement. Voice (Vo.) has whole rests. Synthesizer (Synth.) has whole rests. Electric Horn (E. Hn.) has whole rests. Electric Guitar (El. Guit.) has two parts; the top part has a melodic line with bends, and the bottom part has a similar line with a double bar line and repeat sign in measure 95. Percussion (Perc.) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. Timpani (Timp.) has whole rests.

98

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

101

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

8

3

3

3

9

7

9

103

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

106

106

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

5

3

3

3

110

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3

Detailed description of the musical score: The score is written for 14 instruments. The first four measures are shown. Measure 110 is indicated at the top left. Measure 25 is indicated at the top right. The instruments are: Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the most complex, with a right-hand melody and a left-hand bass line. The Electric Horn part has a melodic line in measures 3 and 4. The Percussion part has a triplet of eighth notes in measure 1. The other instruments have simple bass lines or are silent.

114

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

116

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

7

3

117

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

119

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

123

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

125

The musical score for page 31, measures 125-127, features the following instruments and parts:

- Hn.**: Horn, measures 125-127, rests.
- A. Sax.**: Alto Saxophone, measures 125-127, rests.
- Pno.**: Piano, measures 125-127, active accompaniment.
- El. B.**: Electric Bass, measures 125-127, active accompaniment.
- St.**: Strings, measures 125-127, active accompaniment.
- Vo.**: Voice, measures 125-127, active accompaniment.
- Synth.**: Synthesizer, measures 125-127, rests.
- E. Hn.**: Electric Horn, measures 125-127, rests.
- El. Guit.**: Electric Guitar, measures 125-127, rests.
- Perc.**: Percussion, measures 125-127, active accompaniment.
- Timp.**: Timpani, measures 125-127, active accompaniment.

Measures 125-127 show a complex arrangement with active accompaniment for Piano, Electric Bass, Strings, Voice, Percussion, and Timpani, while the Horn, Alto Saxophone, Electric Horn, and Electric Guitar parts are resting.

127

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 127-130 is as follows:

- Measure 127:** Pno. (left hand: quarter notes G2, F2, E2; right hand: quarter notes G4, F4, E4), El. B. (quarter notes G1, F1, E1), St. (quarter notes G3, F3, E3), Vo. (quarter notes G4, F4, E4), Perc. (quarter notes G2, F2, E2), Timp. (quarter notes G2, F2, E2).
- Measure 128:** Pno. (left hand: quarter notes G2, F2, E2; right hand: quarter notes G4, F4, E4), El. B. (quarter notes G1, F1, E1), St. (quarter notes G3, F3, E3), Vo. (quarter notes G4, F4, E4), Perc. (quarter notes G2, F2, E2), Timp. (quarter notes G2, F2, E2).
- Measure 129:** Pno. (left hand: quarter notes G2, F2, E2; right hand: quarter notes G4, F4, E4), El. B. (quarter notes G1, F1, E1), St. (quarter notes G3, F3, E3), Vo. (quarter notes G4, F4, E4), Perc. (quarter notes G2, F2, E2), Timp. (quarter notes G2, F2, E2).
- Measure 130:** Pno. (left hand: quarter notes G2, F2, E2; right hand: quarter notes G4, F4, E4), El. B. (quarter notes G1, F1, E1), St. (quarter notes G3, F3, E3), Vo. (quarter notes G4, F4, E4), Perc. (quarter notes G2, F2, E2), Timp. (quarter notes G2, F2, E2).

129

129

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This is a musical score for page 33, measures 129-130. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests in measures 129 and 130. Piano (Pno.) is a grand staff with a melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. Electric Bass (El. B.) and String (St.) parts enter in measure 130 with a rhythmic pattern of eighth notes. Voice (Vo.) has whole rests. Synthesizer (Synth.) is represented by two staves, both with whole rests. Electric Horn (E. Hn.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.) are also in the lower staves, all with whole rests. Another Synthesizer (Synth.) and Percussion (Perc.) parts are in the next-to-last staves, both with whole rests. Timpani (Timp.) is in the bottom staff, with a whole rest. The key signature for the Alto Saxophone part is three sharps (F#, C#, G#).

131

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both containing whole rests for measures 131-134.
- A. Sax. (Alto Saxophone):** One staff containing whole rests for measures 131-134.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal and melodic patterns in measures 131-134.
- El. B. (Electric Bass):** One staff with a melodic line in measures 131-134.
- St. (Strings):** One staff with dense, sustained chordal textures in measures 131-134.
- Vo. (Voice):** One staff containing whole rests for measures 131-134.
- Synth. (Synthesizer):** A grand staff with melodic lines in measures 131-134.
- E. Hn. (Electric Horn):** One staff containing whole rests for measures 131-134.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests for measures 131-134.
- Synth. (Synthesizer):** One staff with a melodic line in measures 131-134.
- Perc. (Percussion):** One staff with complex rhythmic patterns, including eighth and sixteenth notes, and rests, in measures 131-134.
- Timp. (Timpani):** One staff with a melodic line in measures 131-134.

133

133

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 133-135 is as follows:

- Hn.:** Rest in both measures.
- A. Sax.:** Rest in both measures.
- Pno.:** Measure 133: Treble clef, key signature of one flat. Chords: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 134: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 135: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3.
- El. B.:** Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- St.:** Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- Vo.:** Rest in both measures.
- Synth.:** Measure 133: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 134: Rest. Measure 135: Rest.
- E. Hn.:** Rest in both measures.
- El. Guit.:** Rest in both measures.
- El. Guit.:** Rest in both measures.
- Synth.:** Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- Perc.:** Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.
- Timp.:** Measure 133: Rest. Measure 134: Bb2, D3, F#3, Ab3. Measure 135: Bb2, D3, F#3, Ab3.

135

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

137

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

140

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

8

8

143

143

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 143 and 144. The score is written for a large ensemble. The instruments and their parts are as follows: Horn (Hn.) and Alto Saxophone (A. Sax.) are in the upper staves, both with whole rests. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Electric Bass (El. B.) and Strings (St.) provide harmonic support with sustained notes and chords. Voice (Vo.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Synth. (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Electric Horn (E. Hn.) has a melodic line with a long note in measure 143 and a more active line in measure 144. Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are in the lower staves, both with whole rests. Synth. (Synth.) has a melodic line in measure 143 and a sustained chord in measure 144. Percussion (Perc.) and Timpani (Timp.) have rhythmic patterns in both measures.

145

The musical score for measures 145-148 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn.**: Horn, staff 1, measures 145-148, rests.
- A. Sax.**: Alto Saxophone, staff 2, measures 145-148, rests.
- Pno.**: Piano, staves 3-4, measures 145-148, active.
- El. B.**: Electric Bass, staff 5, measures 145-148, active.
- St.**: Saxophone, staff 6, measures 145-148, active.
- Vo.**: Voice, staff 7, measures 145-148, active.
- Synth.**: Synthesizer, staves 8-9, measures 145-148, active.
- E. Hn.**: Electric Horn, staff 10, measures 145-148, active.
- El. Guit.**: Electric Guitar, staves 11-12, measures 145-148, rests.
- Synth.**: Synthesizer, staff 13, measures 145-148, rests.
- Perc.**: Percussion, staff 14, measures 145-148, active.
- Timp.**: Timpani, staff 15, measures 145-148, active.

Measure 145 starts with a key signature change to two sharps (F# and C#). Measure 146 features a complex piano part with many beamed sixteenth notes. Measure 147 includes a vocal line with a long note. Measure 148 ends with a final chord and a fermata over the electric guitar staff.

147

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

5

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

5

148 $\text{♩} = 154$

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3 3

7

3 3

150

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

154

158

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

162

166

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

170

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

173

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

177

181

181

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

185

189

189

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

195

193

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

197

199

199

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3

202

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

206

♩ = 78

Score for measures 206 and 207. The tempo is marked as ♩ = 78. The key signature has four sharps (F#, C#, G#, D#).

Instrument parts shown:

- Hn.
- A. Sax.
- Pno.
- El. B.
- St.
- Vo.
- Synth.
- E. Hn.
- El. Guit.
- El. Guit.
- Synth.
- Perc.
- Timp.

208

Score for measures 208-213. The score includes parts for the following instruments:

- Hn. (Horn): Rests in all measures.
- A. Sax. (Alto Saxophone): Measures 208-209 have a melodic line in E major (F#4, G#4, A5, G#4, F#4, E5). Measures 210-213 are rests.
- Pno. (Piano): Measures 208-209 have a complex arpeggiated figure in the right hand and a bass line in the left hand. Measures 210-213 are rests.
- El. B. (Electric Bass): Measures 208-209 have a bass line (F2, G2, A2, G2, F2, E2). Measures 210-213 are rests.
- St. (Saxophone): Measures 208-209 are rests. Measures 210-213 have a melodic line in E major (F#4, G#4, A5, G#4, F#4, E5).
- Vo. (Voice): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- E. Hn. (Euphonium): Rests in all measures.
- El. Guit. (Electric Guitars): Measures 208-209 have a melodic line in E major (F#4, G#4, A5, G#4, F#4, E5). Measures 210-213 are rests.
- Synth. (Synthesizer): Rests in all measures.
- Perc. (Percussion): Measures 208-209 have a rhythmic pattern (quarter notes). Measures 210-213 are rests.
- Timp. (Timpani): Rests in all measures.

214

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

220

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

226

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

232

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

The musical score for measures 232-236 features the following details:

- Horn (Hn.):** Silent throughout.
- Alto Saxophone (A. Sax.):** Silent throughout.
- Piano (Pno.):** Active in all measures. Measure 232 has a complex arpeggiated figure. Measures 233-234 continue with rhythmic patterns. Measure 235 features a triplet of eighth notes. Measure 236 ends with a sustained chord.
- Electric Bass (El. B.):** Active in measures 232-234 with a walking bass line. Silent in measures 235-236.
- Saxophone (St.):** Active in measures 232-234 with a melodic line. Silent in measures 235-236.
- Voice (Vo.):** Silent throughout.
- Synthesizer (Synth.):** Silent throughout.
- Electric Horn (E. Hn.):** Silent throughout.
- Electric Guitar (El. Guit.):** Silent throughout.
- Percussion (Perc.):** Active in measures 232-234 with a rhythmic pattern. Silent in measures 235-236.
- Timpani (Timp.):** Silent throughout.

237

237

Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

Perc.

Timp.

Detailed description: This page contains a musical score for measures 237 through 242. The instruments listed on the left are Horn (Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), String Bass (St.), Voice (Vo.), Synth., E. Horn (E. Hn.), E. Guitar (El. Guit.), Percussion (Perc.), and Timpani (Timp.). The Piano part is the only one with active notation, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The other instruments are mostly silent, indicated by whole rests. The E. Horn part has a key signature change to two sharps (F# and C#) at the beginning of measure 237. The String Bass part has a key signature change to one sharp (F#) at the beginning of measure 237. The Synth. part has a key signature change to one sharp (F#) at the beginning of measure 237. The Perc. part has a key signature change to one sharp (F#) at the beginning of measure 237. The Timp. part has a key signature change to one sharp (F#) at the beginning of measure 237.