

Syllabus for English (PGQP05)

1. History of English and Indian Literatures:

- Major Authors
- Texts
- Literary Movements

2. Indian Writing in English:

- Major Authors
- Texts including English translations
- History

3. Literary Terms:

- Allegory
- Ballad
- Blank Verse
- Comedy
- Dissociation of Sensibility
- Dramatic Monologue
- Elegy
- Enlightenment
- Epic
- Fancy and Imagination
- Imitation
- Intentional Fallacy
- Motif
- Ode
- Onomatopoeia
- Paradox
- Plot
- Figures of Speech
- Satire
- Soliloquy

- Sonnet
- Tragedy
- Wit, (etc.)

4. Literary Genres:

- Fiction and Non-fiction
- Life writings
- Diary
- Drama
- Essay
- Novel
- Poetry
- Prose
- Short Story
- Epic
- Travelogue
- Science Fiction, (etc.)

5. Comparative Literature and Translations studies:

- Concepts
- Theories
- Texts

6. Literary Criticism and Theory:

- Classical and Modern Criticism
- Marxism
- Structuralism and Post-structuralism
- Feminism
- Eco-criticism
- Post Colonialism

7. Awareness of Current Literary Trends, Events, Awards etc.