

# NISHITA WOJNAR

Front-end digital design and development

## SKILLS / ABILITIES



### DESIGN

Wireframes

Mock-ups

Photography

Illustration

Interface design



### CODE

HTML

CSS / SASS

Mobile-first responsive design

jQuery

PHP

MySQL



### PSYCHOLOGY

User experience design

Accessibility

Analytics

Communication

## PERSONAL PHILOSOPHY / GOALS

In an age where information is always a click away, I work hard to create products that are accessible, useful and easy to comprehend. I'm meticulous and attentive, taking pride in *what* I deliver and *how* I represent myself and others.

## RECENT EDUCATION / EXPERIENCE



Jan 2008 – Nov 2013

Psychology

Bachelor of Science with Honours

Victoria University of Wellington

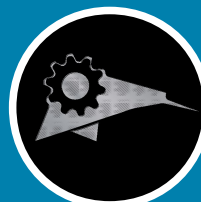


Jan 2014 – Dec 2014

Web development

Diploma

ACG Yoobee School of Design



Oct 2014 - Jan 2016

Graphic designer

Kiwi Transport Services Ltd.



Apr 2015 – Sep 2016

Web designer & developer

Maritime New Zealand

## OTHER EXPERIENCES



Jul 2006 – Dec 2007

Graphic designer

Wainuiomata High School



Nov 2009 – Oct 2014

Customer service & retail sales

The Warehouse Ltd.



Mar 2013 – June 2013

Content co-ordinator

Victoria University of Wellington



Jul 2014 – Oct 2014

Editor & design consultant

Stars QA

## MORE ABOUT MY SKILLS



### DESIGN

Late in 2015, I challenged my photo editing skills and creativity with tools that were less than ideal. Under the constraints of a budget and time, my aim was to emulate the dramatic style of Christian Meermann with cheap cameras and free editing software. The results of this project produced '75 Years Later' and 'Macroscopic Tales', which I have published on *Behance* to encourage the exploration of alternative tools and methods.

In 2014, my skills in Photoshop and Illustrator came to the attention of *Kiwi Motor Transport Services Ltd* in Auckland. The owner of the start-up asked me to create a logo for his company, which I did part-time. My designs went through multiple iterations as the company needed time to establish its identity. But with plenty of feedback and direction, I delivered the final logo in early 2016 in vector and pixel-based formats for websites and print.



### CODE

I joined *Maritime New Zealand's* web strategy project in early 2015, which required a web developer to implement the front-end design and structure proposed by *Chrometoaster* (design agency). Using front-end frameworks, like *Bootstrap* and *chart.js*, I co-implemented the website and successfully launched it in the winter of 2016. Right now, I am developing additional components and maintaining the new website with HTML, CSS and jQuery.

At the end of my design studies, my final assessment was an industry project for *Snip Hairdressing Salon*; I had to redesign and develop a functioning CMS website. As part of my design process, I visited the salon for inspiration, considered the client's wishes and used agile methods to refine my wireframes and Photoshop mock-ups. I reproduced the final design in code, which was a runner-up in the 2014 *ACG Yoobee Excellence Awards*.



### PSYCHOLOGY

When I was developing *Maritime New Zealand's* new website, I took into consideration the business's broad audience and stressed an importance on usability; I developed and tested for responsiveness, colour blindness issues, screen-reader detectability and text-based alternatives for all 'broken' images. In 2016, the website was launched with my components in place, improving the user experience and introducing multiple forms of accessibility.

In 2014, a colleague requested my help to refine the content and user experience of *StarsQA*. The website (CMS) intended to allow celebrities and fans to interact with each other but saw a poor level of user engagement. After establishing user needs and expectations, I leveraged my background in psychology to improve the communication strategy and 'on-boarding' experience, leading to an increase in the level of user engagement.



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## CONTACT ME



nishita.nz@gmail.com



027 756 5883



Nishita Wojnar

## CONTACT CHARACTER REFEREES



BEN ABBOTT

Senior web development tutor

ACG Yoobee School of Design

Phone: 022 465 4689

Email: ben.abbott@acgedu.com



JON WINCHESTER

Webmaster

Maritime New Zealand

Phone: 027 491 8019

Email: jonwincheser@gmail.com



MARCUS ANSELM

Web developer

Maritime New Zealand

Phone: 021 270 3239

Email: marcus.anselm@gmail.com

## NOTES