

- The Park
- The Trash Magic Camp

7 6. The Watershed

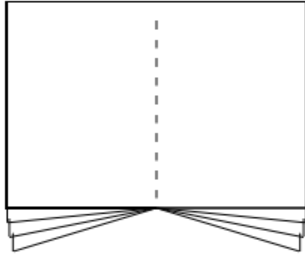
- concept, change of focus
- start small and work up to big
- move from big down to small, note branches and overall structure
- Nodes: confluence
- Symbolism

8 7. The Street

- Philosophy: Hodos and Dao, why Street matters
- Start big, move small, go big again
- Interstates, trucking, flow of goods as non political entity

9 8. The Building/block/corner/camp

- here we are. Where are we?
- The Strip Mall
- The Truck Stop
- The Marina
- The Enclosed Mall
- The Factory
- The Temple/Church



We must have specificity and productivity. This

is a factory. Signs, markers, maps, action card deck, map of The Street, The Watershed, and The Factory, which starts by just creating itself, but is how all factories are made. This is not just the map factory it

is the factory map.

Perhaps this needs to be absolutely minimal, and a full documentation of the Map Factory software and the various physical media that go with it. That is all. The product is not so much maps, which are easy and too specific, or full map systems, which belong in Cosmology because that's how deep maps are, but rather mappers: people who can teach other to make maps. Or Map Teachers. Or perhaps we are just the Map Factory. The purpose of the book "Map Factory" is for the reader to become! the map factory.

2 1. Introduction: What is a Map? What is a Factory?

A map is a combination of geometric and topological information in a human readable form.

A factory is a network of things connected by actions which produce a useful product.

Memes are maps. Powerpoint slides are maps. maps are maps. Circuit diagrams are maps.

We build maps from multiple media, and link them together both conceptually and physically.

Maps fall into several main categories:

- Laminated paper maps
- World Wide Web maps
- The World, one to one Action Map

The World is the literal space we physically inhabit, on which we place a layer of media which changes how we perceive that world.

What might a map be?

- a place, literally
- a place, topologically (like a subway map)
- a dictionary, mapping symbols to other symbols via meaning
- maps of buildings
- maps of streets
- maps of waterways
- maps of flows of goods through space, literal, or topological
- maps of perception and of the space of our physical bodies and their direct environments, both literal and figurative

- building a "real" map: buy domain, get hosting, build map, back up, sanitize the site, link to other maps, local servers. Google might point you to a site that is "secure" but has links to IP addresses which you can only see on local wifi network, which are pi zero W based web server which is world writeable but has multiple layers of backup with data pushed to pastebin, github, and other physically local network servers

- the local web server

## 5 4. Geography

- methods involving various online tools, google, google maps, wikipedia
- pacing out buildings manually
- creative use of smart phones: gps, useful information etc
- units: some history and methods, a calculator, uncertainties, physics of gps etc., the math
- what maps we need, how to make them
- how to carry and use the maps, with small markers, gamification
- surveying in our System, how it relates to "real" surveying

## 6 5. The Map of Maps

Language, Factory, Watershed, Street, Hyphae,

Geometry. This is the same thing. Maps can also just be drawn. They really are just maps.

### 4 3. The Map Web

digital media factories

- basic format: what it is, position, rotation, scale, link/image

- links

- text

- scroll

- symbols

- photos and screenshots

- curve

- meme construction, generalized memes

- generalization of powerpoint slides, "pitch decks"

- structure of code, use for other applications

- a note on "security"

- virtual reality

- quantum cyberspace

- the terminal

- the web server, free

Maps are language. Maps are also meta language, a system for creating languages.

Map Factory, as defined here, is a specific way of building maps and factories. We aim to create a framework which allows the maximum number of people to build the maximum number of possible maps, for maximum freedom. That is, the maps shown here might not be the map someone wants, but we hope that it points the way to creating the map anyone wants. We work from a world view that puts us We study both the map factory and the factory map.

### 3 2. The Media Feeds of Literal Space

physical link factories

- marker stones: mark nodal points based on street, watershed, factory

- action cards

- signs, beacons, towers

- skeleton trash pods

- server nodes with raspberry pi

- terminal node with geometron keyboard, Art-Box, rubber band, android phone

- books

- laminated maps

All of these things are links: the point to something, direct ones attention to a thing which one can choose to take action towards or not.

A marker stone is a painted stone with symbolic value, which indicates a location that has significance. We place marker stones at map nodes, the points which link between different paths in a network. Examples are where streams of water come together, which is often what defines a city or town, or intersections of major or minor streets, which are also often the site of a town. This can connect to a url, link to information in an online document, simply mark an important place, or act as a guide to find a small location in a large area where objects or information can be found. Quartz and paint pens are the materials, or acrylic paint and brushes. Markers can also be ceramic tiles or bricks or sticks of various kinds.

Action cards are cards that link to the information required to carry out an action. One side is more graphical and one side is more links: urls, contact information of people, summary of overall action. Cards are cut out as about 3.5X5 inches in size, with corners rounded using a US dime to get the radius, cut from some kind of thick cardstock, thin cardboard, or similar media. In theory any kind of pen or marker can be the only needed art tool, along with scissors and ruler and a dime. Coloring can also be colored pencils or crayons.

Signs are used to mark a node in the Map Factory or Geometron network, to bring in "customers" when operating in a public area where we need to draw attention in. Signs should be as simple and artistic as possible, using the major symbols of whatever the relevant factory is. Factories in the physical world

should `jem;typically;/em;` have a sign.

As the size and power of the network grows, we will build real industrial infrastructure to take shelter in, shelter machines and materials, and transport materials around. Shelter, boats, material transport, machine fixtures, and any other major structural element which is not built into an existing thing of some kind will be of Skeletron. Skeletron has its own self replicating factory data structure, but for this purpose we will just call it sticks lashed or tied together with rope or string.

The raspberry pi server also needs its own factory data structure which is self contained, and connected to this factory but not part of it exactly. Suffice it to say that this is a self-contained localized web server that serves the Map Factory software using php combined with Apache on the Raspberry Pi, so basically the LAMP stack minus the "M". This can also be a free hosting account, both of these get `jem;links;/em;` from the Map Factory, and have their own replicators built into them. A replicator is a data structure built into a thing which is a factory for that thing.

Terminal. A terminal can be an existing public terminal, a cheap laptop permanently left out in a place, or in its most primitive form a burner Android phone with a OTG USB cable and a wired USB keyboard, along with an ArtBox and rubber band chain thing.

Books as documented in Action Geometry can be part of factories, for detailed information on replication, which can in turn replicate.

Laminated maps can be hand drawn or printed from computers, laminated with clear tape and cut out, again just like the methods learned in Action