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Recombination letter/statement for Lasse Smed

I, Kapitolina Tsvetkova, a stage director and set designer based in France, wish to extend my full support for the candidacy of Lasse Smed. I had the opportunity to work as an assistant director with him this year at the international festival Ruhrtriennale.

Reflecting on the 'Aus Einem Totenhaus' opera production at the esteemed Ruhrtriennale Festival in Bochum, I must express my sincere admiration for the incredible contributions of our esteemed stuntman, Lasse Smed. Throughout the months of August to September, Lasse's exceptional talent and unwavering professionalism not only brought a new dimension to our production but also enriched the entire creative process.

Lasse's expertise in executing daring stunts was inspiring and it seamlessly blended thrilling elements into our performance. Beyond his remarkable skills, Lasse's presence on set was truly uplifting. His affable nature and positive attitude created a vibrant and healthy work atmosphere, making him a pleasure to collaborate with. His genuine concern for the well-being of his co-workers was evident, as he consistently ensured a safe and supportive environment for everyone involved.

His commitment to both his craft and the welfare of the team significantly contributed to the success and acclaim of our production at the revered Ruhrtriennale festival. Lasse Smed's remarkable talent, coupled with his ability to foster a harmonious work environment, has left an indelible mark on our opera's success, and for that, we are profoundly grateful for that.

Don't hesitate to contact me for any further details and information.

Date 29/11/2023

Signature

Kapitolina Tsvetkova (Assistant Director)

