



DEENBANDHU CHHOTU RAM UNIVERSITY OF SCIENCE &  
TECHNOLOGY, MURTHAL, SONIPAT- 131039, HARYANA



PRESENTS

# Rhystone 2K24

20-22 NOVEMBER 2024



**RULE  
BOOK**



DEPARTMENT OF STUDENTS WELFARE



# **RHYTHM 2024 (20<sup>th</sup> to 22<sup>nd</sup> NOVEMBER)**

President and Chief-Patron:  
Patron:  
Convener:  
Coordinator-Rhythm:

Prof. (Dr.) Shree Prakash Singh (Hon'ble Vice-Chancellor)  
Prof. (Dr.) Ajay Monga (Registrar)  
Prof. (Dr.) Suresh Verma (Dean Students' Welfare)  
Dr. Manisha Manchanda (Cultural Coordinator)  
Dr. Rajender Singh Malik (Cultural Co-Coordinator)

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## **DEENBANDHU CHHOTU RAM UNIVERSITY OF SCIENCE & TECHNOLOGY MURTHAL, SONEPAT – 131039, HARYANA**

(A Haryana State Government NAAC Accredited University)  
(Established by a legislative Act no 29 of 2006 and Approved under Section 2 (F) & 12 (B) of the U.G.C Act)

### **Rule Book for the Youth Festival “Rhythm-24” (20-22 November)**

#### **INTRODUCTION**

The annual youth festival- **Rhythm** is organized at Deenbandhu Chhotu Ram University of Science and Technology, Mурthal with the intent to bring together the creativity and talent of youth from different colleges/institutions. Rhythm provides an excellent platform for students to exhibit their creativity. At the same time, Rhythm provides an opportunity for students to enhance their leadership traits, mutual understanding, and cooperation. The outstanding artists are selected during Rhythm by a Selection Committee for further participation in the Inter-University North Zone and then at the National level youth festivals organized by the Association of Indian Universities. The position holders are awarded merit certificates, special prizes etc.

#### **ELIGIBILITY CRITERIA FOR RHYTHM:**

Participation in RHYTHM is open to bonafide regular students of the university, its affiliated colleges and other participating institutions. Only one team can participate in an event from participating institutions, but more than one team can participate in an event from University Teaching Departments (UTDs) of DCRUST.

**The upper age limit for participants on 1<sup>st</sup> September of the Academic year will be 25 years.**

In order to encourage greater participation among students, no student shall be allowed to participate in more than four events in RHYTHM. Also, a student who has already participated FIVE TIMES during the previous Youth Festivals in DCRUST, Mурthal shall not be allowed to participate.

The Principal/convener of the concerned affiliated College/ institutes and various constituted committees for Rhythm at DCRUST shall be responsible to ensure that there is nothing vulgar, obscene or objectionable in any of the events presented by the students of his/her College/institute. In case of UTD, the D.S.W. will be taken as Principal/Director for all purposes.

The Principal of the concerned colleges will be responsible for ensuring that participants are medically/mentally fit.

Only first position holders and bonafide students of the university and its affiliated colleges will be allowed to participate in the Inter-University North Zone and then at the National level youth festivals organized by the Association of Indian Universities.

**There will be three positions (prizes) i.e. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in each event in RHYTHM.** In case of less than three but more than one participating team in an event, only a consolation prize will be given. **In case of only one participating team in an event, the event will be considered on-competitive and hence no prize will be given.** In case of a tie among the teams, the best award of two judges will be considered to decide the position.

## **ORGANIZING COMMITTEE FOR RHYTHM**

The Dean Student Welfare and Cultural coordinator and Cultural Co-coordinator will organize RHYTHM along with approved coordinators, conveners and members for different events/committees every year.

## **JUDGES FOR THE FESTIVAL**

The Judicial committee will prepare the list of judges among the persons who are not serving in DCRUST and its affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualifications, professional experience and competence and will send to the President and Patron (Vice-Chancellor) of Rhythm through proper channel. The list of the judges will be approved by the President and Patron (Vice-Chancellor) of Rhythm. The convener judicial committee will invite the judges for Rhythm from the approved list. In respect of Rhythm, if any judge does not turn up, the Convener of the concerned Judicial Committee is authorized to invite the Judge(s) in consultation of the DSW and Cultural Coordinator either from the list or out of list.

## **SUBMISSION OF RELATED MATERIAL**

As soon as the RHYTHM is over, the Convener of organizing committees must supply the following material/documents to the DSW through a special messenger: -

- ❖ The entry forms of the participating Colleges/Institutes in original.
- ❖ Soft copies of consolidated results along with hard copies (in triplicate) along with the original result sheets of the judges.
- ❖ Income and Expenditure Statement along with proofs duly verified by Organizing Conveners.

All Paintings, photographs, posters and cartoons of the recommended and commended participants of the Fine Arts Section may be utilized for beautification of the institution.

## **IMPORTANT INSTRUCTIONS**

### **INSTRUCTIONS FOR TEAMS:**

- ❖ The team will compete in the order decided by the Organizers. It will be the responsibility of the Contingent in-charges (Also, as per UGC guidelines two teams in charge, one male and one female, from amongst the faculty members must be sent by the participating institution along with the contingent) to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programmed, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programmed strictly, cannot claim the participation as a right.
- ❖ The decisions of the judges in all events of the Rhythm shall be final and binding on the participants/participating colleges/ Institutes.
- ❖ Participants, volunteers and students will not flock around the stage.
- ❖ The time schedule of an Event will be governed only by the watch of the timekeeper/lights.
- ❖ The participating teams and their In-charges will remain at the venue from starting to closing of the function.
- ❖ No ignition/fire material will be used in any item. However, Lalten, Candle and Aggarbati may be allowed as per need of the event.
- ❖ Any help or handing over/supply of the properties during the performance of an item off the stage would be treated as participation i.e. would be counted as team member and, therefore, invite disqualification of the event.
- ❖ Codes will be given to participating teams and disclosure of the identity other than code on stage/venue where event is taking place will invite disqualification of the team.
- ❖ No participant(s) shall be allowed any individual benefit in future /further events, in case his/her/their team or group had been disqualified on account of violations of rules in any event.

The Convener shall be responsible for arranging fire-fighting equipment's at the functions/pandal.

The convener/organizer of Rhythm should be vigilant enough to ensure that non-teachers (Professional Director) do not involved at the time of stage performance during festivals.

## **AWARD OF CERTIFICATES AND PRIZES**

The Student Welfare Office gives merit certificates and special prizes to winners. It is worth mentioning here that the Certificates have a great importance. The university is also planning to start a running trophy from the next session to attract more and more talent from the affiliated colleges/institutions.



## JUDGEMENT AND APPEALS

1. The participant/contingent-in charges are requested to carefully study/peruse the rules and regulations for the various events. The decision of the Judges appointed for different events shall be final. It is expected that their judgment will be respected/honored. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Cultural Coordinator for Rhythm within an hour of the end of the competition of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgment. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest along with a protest fee of Rs. 500/- This fee will not be refunded unless the Jury of Appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.
2. Dean Student Welfare, Cultural Coordinator and one of the judges from the concerned event will constitute the Jury of Appeal.

## Rules and Regulations for the Participation in Cultural Festival

| Sr No.                                        | Item                                         | Participant (P) | Accompanist (A) | Total No. (P+A) | Minimum Time (minutes) | Maximum Time (minutes) |
|-----------------------------------------------|----------------------------------------------|-----------------|-----------------|-----------------|------------------------|------------------------|
| <b>1) MUSIC</b>                               |                                              |                 |                 |                 |                        |                        |
| <b>(A) Classical Music (Solo)</b>             |                                              |                 |                 |                 |                        |                        |
| 1.                                            | Classical vocal solo                         | 1               | 2               | 3               | 3                      | 8                      |
| 2.                                            | Classical Instrumental Solo(Percussion)      | 1               | 2               | 3               | 3                      | 8                      |
| 3.                                            | Classical Instrumental solo (Non Percussion) | 1               | 2               | 3               | 8                      | 10                     |
| <b>(B) Light Music (Solo)</b>                 |                                              |                 |                 |                 |                        |                        |
| 4.                                            | Light Music Vocal (Ghazal)*                  | 1               | 2               | 3               | 4                      | 6                      |
| 5.                                            | Light Music Vocal (Geet/ Bhajan)*            | 1               | 2               | 3               | 4                      | 6                      |
| 6.                                            | Western Vocal Solo*                          | 1               | 2               | 3               | 4                      | 6                      |
| 7.                                            | Light Music Vocal (Folk)*                    | 1               | 2               | 3               | 4                      | 6                      |
| 8.                                            | Western Instrumental (Solo)*                 | 1               | 2               | 3               | 6                      | 8                      |
| <b>(C) Group Music (General/Folk/Western)</b> |                                              |                 |                 |                 |                        |                        |
| 9.                                            | Quawwalli                                    | 7               | 3               | 10              | 8                      | 10                     |
| 10.                                           | Group Song(General)                          | 6               | 3               | 9               | 8                      | 10                     |
| 11.                                           | Group Song(Western)                          | 6               | 3               | 9               | 8                      | 10                     |
| 12.                                           | Group Song(Folk)                             | 6               | 3               | 9               | 8                      | 10                     |
| 13.                                           | Folk Orchestra                               | 9               | 3               | 12              | 8                      | 10                     |
| <b>(D) Duet Music</b>                         |                                              |                 |                 |                 |                        |                        |
| 14.                                           | Duet Music (Classical/Light)                 | 2               | 2               | 4               | 5                      | 7                      |
| <b>(E) Rap Battle Event</b>                   |                                              |                 |                 |                 |                        |                        |
| 15.                                           | Rap Battle                                   | 1               | 1               | 2               | 3                      | 5                      |
| <b>(F) Battle of Bands</b>                    |                                              |                 |                 |                 |                        |                        |
| 16.                                           | Battle of Bands                              | 5-12            | 0               | 5-12            | 15                     | 20                     |
| <b>2) DANCE</b>                               |                                              |                 |                 |                 |                        |                        |
| 17.                                           | Classical Dance(Solo)                        | 1               | 3               | 4               | 12                     | 15                     |
| 18.                                           | General Dance (Solo) (Folk)                  | 1               | 3               | 4               | 5                      | 7                      |
| 19.                                           | General Dance (Solo) (Western)               | 1               | 3               | 4               | 5                      | 7                      |
| 20.                                           | Duet Dance                                   | 2               | 3               | 5               | 5                      | 7                      |
| 21.                                           | Group Dance                                  | 6-18            | 3               | 6-21            | 8                      | 10                     |



|                           |                                 |       |   |       |     |     |
|---------------------------|---------------------------------|-------|---|-------|-----|-----|
|                           | (Western/General)               |       |   |       |     |     |
| 22.                       | Group Dance (Folk/Tribal)       | 6-20  | 3 | 6-23  | 8   | 10  |
| <b>3) THEATRE</b>         |                                 |       |   |       |     |     |
| 23.                       | One Act Play                    | 8-10  | 3 | 11-13 | 25  | 30  |
| 24.                       | Skit                            | 8-10  | 2 | 10-12 | 8   | 10  |
| 25.                       | Mime*                           | 6-8   | 2 | 8-10  | 4   | 5   |
| 26.                       | Mimicry*                        | 1     | - | 1     | 4   | 5   |
| 27.                       | Mono Act                        | 1     | - | 1     | 4   | 8   |
| 28.                       | Spoof                           | 8-10  | - | 8-10  | 8   | 10  |
| 29.                       | Bollywood in Haryana            | 8     | 2 | 10    | 8   | 10  |
| 30                        | Nukkad Naatika                  | 12-20 | - | 12-20 | 15  | 20  |
| <b>4) LITERARY EVENTS</b> |                                 |       |   |       |     |     |
| 31.                       | Poetic Recitation               | 1     | - | 1     | 3   | 4   |
| 32.                       | Quiz                            | 3     | - | 3     | -   | -   |
| 33.                       | Elocution*                      | 1     | - | 1     | 4   | 5   |
| 34.                       | Debate*                         | 2     | - | 2     | 4   | 5   |
| <b>5) FINE ARTS</b>       |                                 |       |   |       |     |     |
| 35.                       | On the Spot Painting            | 1     | - | 1     | 120 | 150 |
| 36.                       | Collage                         | 1     | - | 1     | 120 | 150 |
| 37.                       | Poster Making                   | 1     | - | 1     | 120 | 150 |
| 38.                       | Clay Modelling                  | 1     | - | 1     | 120 | 150 |
| 39.                       | Cartooning                      | 1     | - | 1     | 120 | 150 |
| 40.                       | Rangoli                         | 1     | - | 1     | 120 | 150 |
| 41.                       | Installation/ Best out of Waste | 4     | - | 4     | 120 | 150 |
| 42.                       | Spot Photography                | 1     | - | 1     | 120 | 150 |
| 43.                       | Sanjhi                          | 2     | - | 2     | 120 | 150 |

**Please note that: -**

1. Asterisk (\*) marked events have 15 seconds grace time after the expiry of the allotted timelimit; for all other non-marked events the grace time is 30 seconds.
2. For Classical vocal Solo, Classical Instrumental Solo (Percussion), Classical Instrumental Solo (Non-Percussion), the minimum and maximum time limit shall be 12 minutes and 15minutes respectively.
3. Debate and Elocution: At AIU and Nationals the minimum and maximum time limit shall be 7minutes and 10 minutes respectively.

# **Rules and Regulations:**

## **1. Indian Classical Music (Vocal):**

- i) Only one entry per college/ institution is allowed.
- ii) Time for stage/ instrument setting is maximum 5 minutes.
- iii) Time allotted not less than 3 minutes and not more than 8 minutes.
- iv) Maximum number of accompanists is two.
- v) Accompaniment should be live and not recorded.
- vi) Cinema songs are not allowed.
- vii) Sufficient thought and care must be exercised in the choice of Bandish/Raga and composition.
- viii) Harmonium shall be allowed only for tonal accompaniment and not for playing of tune.
- ix) Judgment will be based on the qualities like Swara, Taal, Selection of Raga, Composition and General impression.

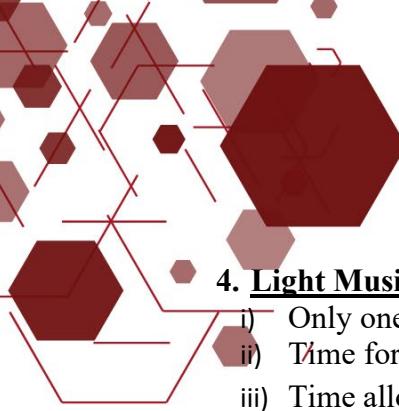
## **2. Indian Classical Music (Instrumental) Percussion:**

- i) A College/Institute can enter only one participant.
- ii) Time for stage/ instrument setting is maximum 5 minutes.
- iii) Time allotted for Event is not less than 3 minutes and not more than 8 minutes.
- iv) Maximum number of accompanist is two.
- v) Participants must bring their own instruments.
- vi) Harmonium is allowed.
- vii) Judgment will be based on the qualities like Tal, Selection of Raga, Composition and General impression.
- viii) Accompaniment should be live and not recorded.

## **3. Indian Classical Music(Instrumental) Non-Percussion:**

- i) A College/Institute can enter only one participant.
- ii) Time for stage/ instrument setting is maximum 5 minutes.
- iii) Time allotted for the event is not less than 8 minutes and not more than 10 minutes.
- iv) Maximum no. of accompanist is two.
- v) Participants must bring their own instruments.
- vi) Harmonium is allowed.
- vii) Judgment will be based on the qualities like Tal, Composition and general impression.
- viii) Accompaniment should be live and not recorded.





#### **4. Light Music Vocal(Ghazal)**

- i) Only one entry per college/ institution is allowed.
- ii) Time for stage/ instrument setting is maximum 2 minutes.
- iii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iv) Maximum number of accompanist is two.
- v) Only Non-filmy composition can be presented.
- vi) Judgments will be based on the qualities like Voice Swara, Taal, Composition and general impression.
- vii) The theme should not be cheap or vulgar.
- viii) Accompaniment should be live and not recorded.

#### **5. Light Music Vocal: (Geet/ Bhajan)**

- i) Only one entry per college/ institution is allowed.
- ii) Time for stage/ instrument setting is maximum 2 minutes.
- iii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iv) Maximum number of accompanist is two.
- v) Only Non-filmy composition can be presented.
- vi) Judgments will be based on the qualities like Voice Swara, Taal, Composition and general impression.
- vii) The theme should not be cheap or vulgar.
- viii) Accompaniment should be live and not recorded.

#### **6. Western Vocal Solo:**

- i) Each College/Institution can send one participant.
- ii) Time for stage/ instrument setting is maximum 2 minutes.
- iii) The number of accompanists should not be more than two.
- iv) Duration of the song is not less than 4 minutes and not more than 6 minutes.
- v) Language of the song shall only be English.
- vi) Judgment will be made on the qualities like voice, composition, rhythm, co-ordination and general impression.
- vii) The theme should not be cheap or vulgar.
- viii) Accompaniment should be live and not recorded.

#### **7. Light Music Vocal Folk (Solo):**

- i) Only one entry per college/ institution is allowed.
- ii) Time for stage/ instrument setting is maximum 2 minutes.
- iii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iv) Maximum number of accompanist is two.

- v) Only Non-filmy composition can be presented.
- vi) Judgments will be based on the qualities like Voice Swara, Taal, Composition and general impression.
- vii) The theme should not be cheap or vulgar.
- (viii) Accompaniment should be live and not recorded.

#### **8. Western Instrumental (Solo):**

- i) A participant shall play western music on any percussion or non-percussion instrument.
- ii) Time for stage/ instrument setting is maximum 3 minutes.
- iii) Time allotted for Event is not less than 6 minutes and not more than 8 minutes.
- iv) Maximum number of accompanist is two.
- v) Language of the song shall only be English.
- vi) Judgment will be made on the qualities like voice, composition, rhythm, co-ordination and general impression
- vii) The theme should not be cheap or vulgar.
- (viii) Accompaniment should be live and not recorded.

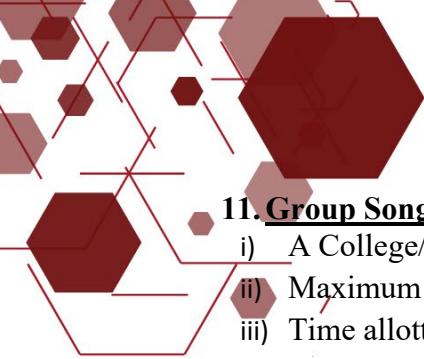
#### **9. Qawwalli:**

- i) Each College/Institution can send only one team of not more than seven participant boys' girls or both.
- ii) Time for stage/ instrument setting is maximum 5 minutes.
- iii) Time allotted for Event is not less than 8 minutes and not more than 10 minutes.
- iv) Maximum number of accompanists is three.
- v) Quawwalli from films and recorded shall not be allowed.
- vi) The wording of Quawwalli and costumes shouldn't be vulgar/obscene or objectionable.
- vii) Judgment will be based on quality of singing and musical co-ordination.
- viii) Accompaniment should be live and not recorded.

#### **10. Group Song (General):**

- i) A College/Institute can send only one team.
- ii) Maximum 6 singers in a group and number of accompanists for playing instruments shall be three.
- iii) Time allotted is not less than 8 minutes and not more than 10 minutes, excluding the setting time. The setting time for a group will not be more than 4 minutes.
- iv) Cinema songs and publically released recorded tunes are not allowed.
- v) Maximum number of accompanists for playing instruments will be three.
- vi) Judgment will be based mainly on the quality of singing and not on make-up, costumes and action of the team.
- vii) Accompaniment should be live and not recorded.





#### **11. Group Song (Western):**

- i) A College/Institute can enter only one team comprising six students.
- ii) Maximum number of accompanists playing instruments shall be three.
- iii) Time allotted for Events is not less than 8 minutes and not more than 10 minutes.
- iv) Time for stage/ instrument setting is maximum 5 minutes.
- v) Language of the song shall only be English.
- vi) Judgement will be based on the quality of singing, composition, rhythm and general impression.
- vii) Accompaniment should be live and not recorded.

#### **12. Group Song (Folk):**

- i) A College/Institute can send only one team of not more than six members.
- ii) Time allotted for the event is not less than 8 minutes and not more than 10 minutes.
- iii) Time for stage setting is maximum 5 minutes.
- iv) Maximum number of accompanists for playing instruments will be three
- v) Cinema songs and recorded tunes are not allowed.
- vi) Judgment will be based mainly on the quality of singing and not on make-up, costumes and action of the team.
- vii) Accompaniment should be live and not recorded.

#### **13. Folk Orchestra:**

- i) A College/Institute may enter only one team of not more than 9 students.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes.
- iii) Time for stage setting is maximum 5 minutes.
- iv) The group can consist of all boys or all girls or combined.
- v) Three accompanists are allowed who should be in different dress from the students participants so that they could be easily identified and they will not lead. They will sit separately from the participants.
- vi) Only Haryanvi/Punjabi Folk Instruments i.e. Sarangi, Bean, Bansali(Folk Flute), Algoja, Ektara, Dutara, Banjoo, Nagara, Dholak, Gharva, Tumba, Damroo, Chimta, Khartal, Manjire, Dhup, Clarinet, Dhapli Wooden(not Khanjri) etc. are allowed and other instruments which are termed as Haryanvi/Punjabi Folk Instruments.
- vii) Locomotive action (moving from place to place) is not allowed.
- viii) Accompaniment should be live and not recorded.

#### **14. Duet Music (Classical/Light):**

- i) A college/institute may participate with one team consisting of 2 participants.
- ii) Time allotted is not less than 5 minutes and not more than 7 minutes.
- iii) Time for stage setting is maximum 5 minutes.
- iv) Maximum number of accompanists for playing instruments will be 2(two).
- v) Judgment will be based upon synchronizes, composition, impression, coordination and selection of song.

### **15. Rap battle Event :**

- i) A college/institute may participate with one team consisting of 1 participant.
- ii) Time allotted is not less than 3 minutes and not more than 5 minutes.
- iii) Background music or beat are allowed.
- iv) No Vulgar words
- v) All Languages (Hindi, English, Punjabi, Haryanvi )
- vi) Max number of accompanists is 1.
- vii) Singing part should be minimum (approx 10%) rapping part maximum ( approx 90% )

### **16. Battle of Bands:**

- i) A College/Institute may enter only one team of not more than 12 students.
- ii) No outside member is allowed in the band except the College/institute student of their respective college.
- iii) Performance less than the minimum time will be disqualified.
- iv) At least 2 instruments are required on stage at all times.
- v) No audio or recorded track will allow.
- vi) Every team will get a pre sound check of 15 minutes before their actual performance.
- vii) Seven minute time will be to each team as final sound check-up which is included in the actual performance and if this time exceeds 7 minutes then time will be deducted from actual performance.
- viii) Judgment will be based upon improvisation, technical brilliance, Setlist, Synchronization.
- ix) Time allotted is not less than 15 minutes and not more than 20 minutes.
- x) Any damage done to any instrument will lead to immediate disqualification and a fine will be imposed on them.

**Note: We will provide you with a standard drum kit .Teams are expected to bring their other instrument with them.s**

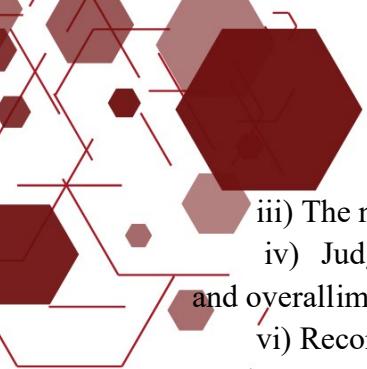
### **17. Classical Dance Solo:**

- i) A College/Institution can enter only one participant in one of the styles of Classical Dances i.e. Bharat Natyam, Kathak, Odissi, Manipuri, Kuchhipuri, Kathakali etc.
- ii) Time allotted is not less than 12 minutes and not more than 15 minutes.
- iii) Three accompanists are permissible.
- iv) Judgment will be based on the qualities like Tal, Technique, rhythm, and abhinaya of expression, costumes, Footwork and general impression.
- v) Recorded music is not allowed.
- vi) Accompaniment should be live and not recorded.

### **18. Dance General Solo (Folk) (Male/Female):**

- i) A College/Institution can enter only one participant.
- ii) Time allowed for dance is not less than 5 minutes and not more than 7 minutes.



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- iii) The number of accompanists admissible is three if required.
  - iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact.
  - vi) Recorded music is allowed.

**19. Dance General Solo (Western) (Male/Female):**

- i) A College/Institution can enter only one participant.
- ii) Time allowed for dance is not less than 5 minutes and not more than 7 minutes.
- iii) The number of accompanists admissible is three if required.
- iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact.
- vi) Recorded music is allowed.

**20. Duet Dance(Folk/Western):**

- i) A College/Institution can enter only 2 participants and 3 accompanists if required.
- ii) Time allowed for dance is not less than 5 minutes and not more than 7 minutes.
- iii) Time for stage setting is maximum 4 minutes
- iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact.
- v) Recorded music is allowed

**21. Group Dance (Western/General):**

- i) A College/Institute can enter only one team of not more than 18 students & not less than 6 students and shufflers are not allowed. Team may consist of boys, girls or both.
- ii) Duration of the dance should not less than 8 minutes and not more than 10 minutes.
- iii) Time for stage setting is maximum 5 minutes
- iv) All Group Dances, other than the Folk Dance (Haryanvi/Punjabi) shall be treated as GroupDance (Western/General).
- v) Three accompanists are allowed who should be in different dress from the student participants so that they could be easily identified and they will not lead. They will sit separately from the participants.
- vi) Puppet and Ballet dances are not allowed. Judgment will be on the basis of formation, rhythm, expression, co-ordination, costume, make-up and overall effects.
- vii) No individual will be adjudged as Best Dancer.
- viii) The participating teams will be responsible for removing of their sets/properties immediately after the completion of their performance.
- ix) The participants must report to the Stage Secretary at least 30 minutes before the commencement of the Event.

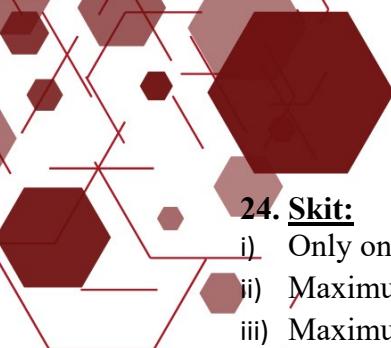
## **22. Group Dance (Folk):**

A College/Institute can enter only one team of not more than 20 students & not less than 6 students and shufflers are not allowed. Team may consist of boys, girls or both.

- i) Five accompanists are allowed who should be in different dress from the student's participants so that they could be easily identified and they will not lead. They will sit separately from the participants.
- ii) The group dance shall be of Haryanvi, Punjabi, Rajasthani, Gujrati or any other folk form such as Dhap, Ghumer, Khoria, Bangra, Geeda and Phag Dance etc. but not classical.
- iii) Duration of dance should not less than 8 minutes and not more than 10 minutes.
- iv) Time for stage setting is maximum 5 minutes
- v) Judgment will be based on Choreography, music, costumes, make-up, coordination and overall effect.
- vi) No individual will be adjudged as Best Dancer.
- vii) The participating teams will be responsible for removal of their sets/properties immediately after the completion of their performance.
- viii) The participating teams must report to the Stage Secretary atleast 30 minutes before the commencement of this event.
- ix) Performance starts when music starts.

## **23. One Act Play:-**

- i) Only one entry shall be accepted from each college/Institute.
- ii) The duration of the play should not exceed 30 minutes.
- iii) Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- iv) The number of participants should between 8-10 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set/stage paraphernalia, makeup materials, etc, light and general paraphernalia such as ordinary furniture which may be provided on advance information.
- v) Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English of Hindi must be submitted the in charge of the competition on the day of registration.
- vi) The participating team must report to the in charge of the competition at least two hours before the presentation of the play.
- vii) Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- viii) Decision of the panel of judges will be final and binding upon all.
- ix) Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.
- x) Recorded music is allowed.



#### **24. Skit:**

- i) Only one team per institution /college will be allowed.
- ii) Maximum numbers of participants between 8-10 are allowed to participate in this item.
- iii) Maximum time allowed is not less than 8 minutes and not more than 10 minutes.
- iv) Three accompanists are allowed.
- v) Five minutes will be allowed for stage setting.
- vi) Use of Make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- vii) The skit should be only in one of the accepted Haryanvi/Hindi dialects.
- viii) The theme of skit should be based on some social aesthetic of normal aspect of Indian Social life.
- ix) Vulgarity and obscenity will be disqualification. Discredit will be given if the Indian culture is distorted.
- x) The Event will be judged basically on the qualities like theme, work on acting, stage craft, totaldesign and general impression.
- xi) Participating team must report to the in charge of the stage at least 30 minutes before the presentation ofskit.
- xii) It is hereby impressed on all the Directors/Principals to screen the script of the skit to be staged and ensure that nothing should be vulgar, obscene in the skit. .

#### **25. Mime:**

- i) Only one entry for College/Institution will be entertained.
- ii) Maximum numbers of participants between 6- 8 are allowed.
- iii) Time allotted for each team is not less than 4 minutes and not more than 5 minutes.
- iv) The participants will bring their own instruments where required.
- v) Maximum two accompanists are allowed.
- vi) Judgment will be based on qualities like ideas, creativity of presentation, make-up, costume, musicand general impression

#### **26. Mimicry:-**

- i) Only one entry for College/Institution will be entertained.
- ii) Each participant shall be given 4-5 minutes .
- iii) Participants may mimic sound of machines and speeches of well known persons etc. including filmpersonalities.
- iv) Marking will be based on: Skill imitating, Variety of sound and voices imitate and Presentation.

#### **27. Mono Act:**

- i) Only one entry for College/Institution will be entertained.
- ii) Each participant shall be given 4 -8minutes.
- iii) Performance can be based on self-written scripts or may be inspired by existing works (including famous plays, films or public figures)

- iv) The Act should be in Hindi or English or Both.
- v) Damage to stage is **STRICTLY** not allowed.
- vi) The participants will bring their own instruments/materials where required.
- vii) Judgment will be based on qualities like ideas, creativity of presentation, variety of sounds and voices imitate.

## **28. Spoof:**

- i) A college/institute can participate with only one team of 8 to 10 members with 2 shufflers. The team may consist of either of boys or girls or both.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes.
- iii) Recorded music is allowed.
- iv) Fusion of music or a single music may be allowed.
- v) It must carry a moral message.
- vi) Vulgarity or obscenity must be avoided in lyrics, action, costume, and gestures of the locomotivemovements or else it will lead to the disqualification.
- vii) It will be judged on basis of theme, acting and presentation.

## **29. Bollywood in Haryana**

- i) A college/institute can participate with only one team of 8 members with 2 shufflers. The team may consist of either of boys or girls or both.
- ii) A scene of any movie must be presented in Haryanvi dialect.
- iii) Time allotted is not less than 8 minutes and not more than 10 minutes.
- iv) Two accompanists are allowed.
- v) Recorded music is allowed.
- vi) Vulgarity or obscenity must be avoided in lyrics, action, costume, and gestures of the locomotive movements or else it will lead to the disqualification.
- vii) Fusion of scenes is allowed.
- viii) It will be judged on the basis of theme, presentation, quality of fusion, acting, stage setting etc.

## **30. Nukkad Natak:**

- i) Only one team from a college can participate.
- ii) Each team will be consisting of 12-20 members.
- iii) Each team will be given 15 to 20 minutes for its performances. The next 2 minutes will be penalized(negative marking). The play will be disqualified if it exceeds 22 minutes.
- iv) No technical support such as mic and musical systems will be provided.
- v) Participants can use any 4 instrument of their choice.
- vi) No prop except chunni, lathi and handmade paper prop is allowed.
- vii) Play will be done during day time in an open ground.
- viii) Only decent satire is allowed.
- ix) Natak has to be judged on the basis of theme, presentation, formation etc.
- x) In all cases, the decision of the judges and the organizers will be irrefutable.

xi) All the participant team should report to the event coordinator at least two hours before the start of the event.

**31. Poetic Recitation (Hindi/English):**

- i) A College/Institution may send one participant.
- ii) The contents of the poem should not be vulgar or cheap.
- iii) Each participant shall be allowed not less than 3 minutes and not more than 4 minutes.

**32. Quiz :**

- i) A College/Institution can send one team comprising of 3 students.
- ii) There will be a written preliminary round and teams will be elected for the final.
- iii) Finals will be oral with audio-visual questions.
- iv) The specific rules regarding evaluation procedure, time to replay a particular answer and the type of round will be given before the actual start of the competition.

**33. Elocution:**

- i) A College/ Institution can enter only one speaker.
- ii) The time allotted to a speaker is not less than 4 minutes and not more than 6 minutes.
- iii) The Cultural Coordinator will send topics well in advance.
- iv) Paper reading will not be allowed.

**34. Debate (Hindi/English):**

- i) A College/Institution can send one team comprising of 2 speakers boys, girls or both.
- ii) The medium of expression will be Hindi/English. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- iii) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.
- v) Only two best speakers one for the motion and other against the motion will be recommended.
- vi) The first speaker will be the leader of the house and he/she also wind up the Debate.

**35. On the Spot Painting:**

- i) Each College/ Institution can send one participant.
- ii) Painting will be conducted on the spot and participant will be requested to do painting on the subject given by in charge(s) of the competition.
- iii) Duration will not be more than 2 hours 30 minutes.
- iv) Size of the painting will be half imperial size drawing paper i.e. 22" x 15", which will be got signed by the Organizers/Judges before the start of the competition.

- v) The subject of the painting will be landscape, portrait or composition which will be given by Organizer/Judges.
- vi) Painting can be done in oil, water, pastel/poster colours.

**36. Collage:**

- i) Each College/ Institution can send one participant.
- ii) The topic of the college will be announced 24 hours before the commencement of the event.
- iii) Event will be conducted on the Spot on the given topic/subject, sheet size 15" x 22".
- iv) Duration will not be more than 2 hours 30 minutes.

**37. Poster Making (Commercial Art):**

- i) Each College/ Institution can send one participant.
- ii) Event will be conducted ‘On the Spot’ and the participants will be required to do Poster Making onthe subject given by the Organizer/Judges.
- iii) Duration will not be more than 2 hours 30 minutes.

**38. Clay Modeling:**

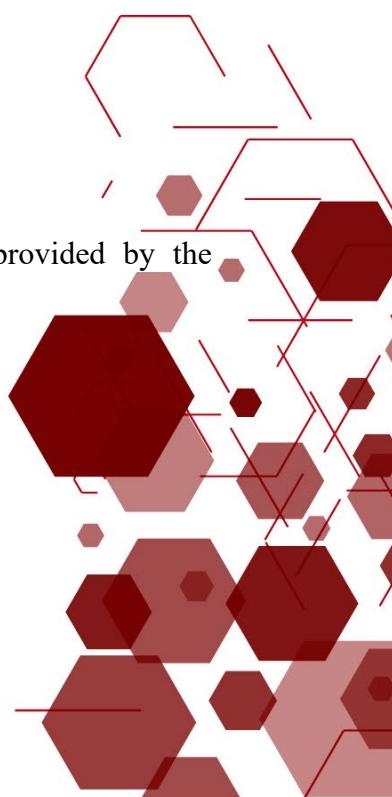
- i) Each College/ Institution can send one participant
- ii) The subject will be some portrait or object.
- iii) Event will be conducted on the spot.
- iv) Duration will not be more than 2 hours and 30 minutes.

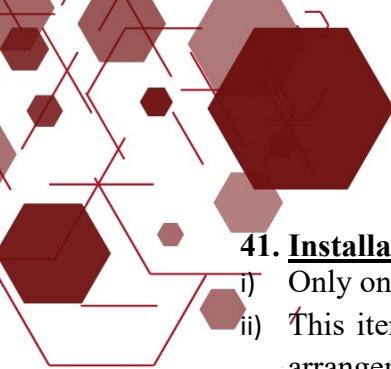
**39. Cartooning:**

- i) Each College/ Institution can send one participant
- ii) Event will be conducted on the spot on the given subject/idea.
- iii) The Cartoon must be original and drawn with sketch only.
- iv) Cartoon from Magazine, Newspapers and other printed material will be rejected.
- v) Duration will not be more than 2 hours 30 minutes.

**40. Rangoli:**

- i) Each College/ Institution can send one participant
- ii) Event will be conducted ‘On the Spot’.
- iii) Duration will not be more than 2 hours and 30 minutes.
- iv) The participants shall have to prepare a Rangoli within the space provided by the organizer (Max. 3" x3").





#### **41. Installation/ Best out of Waste:**

- i) Only one entry per institute/college will be allowed with 4 participants.
- ii) This item pertains to arrangement of unity in diversity of elements inspired by material arrangements for which particular space will be provided.
- iii) Items will be conducted on spot for which the topic will be mentioned.
- iv) Duration will not be more than 2 hours 30 minutes.

#### **42. Spot Photography :**

- i) Each college/institute will be represented by one participant.
- ii) The participants have to bring his/her own **Digital camera** of not more than **12 MegaPixels**.
- iii) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- iv) The time will be 2 hours 30 minutes.
- v) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- vi) No mixing, matching or morphing of photographs will be permitted.
- vii) Software such as Photoshop, etc, for enhancing images is not permitted.
- viii) The organizers will have all rights for the use of these pictures as and when they deem fit.
- ix) Digital images are evaluated on the basis of: IMPACT, COMPOSITION, TECHNICAL QUALITY and SUITABILITY for the specific theme.
- x) The additional instructions will be announced on the spot.

#### **43. Sanjhi :**

- i) Each college/institute will be represented by two participants.
- ii) Only organic material is to be used.
- iii) Sanghi will be evaluated on the basis : IMPACT, COMPOSITION, TECHNICAL QUALITY and SUITABILITY for the specific theme.
- iv) Duration will not be more than 2 hours 30 minutes.
- v) The additional instructions will be announced on the spot.

## List of Affiliated Engineering Colleges

| Sr. No. | Name of the College                                                                                                                               |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | Bharat Institute of Technology, Sonepat (BITS)                                                                                                    |
| 2       | Gvm Institute of Technology and Management (for girls), Murthal Road Sonipat-131001, Haryana                                                      |
| 3       | Gateway College of Architecture and Design                                                                                                        |
| 4       | Gateway Institute of Engineering & Technology<br>Address: - Sector-11, Near Fazilpur, Sonipat, (Haryana) Pin Code - 131001                        |
| 5       | Hindu College of Engg., Industrial Area, Sonepat                                                                                                  |
| 6       | Hindu Institute of Management, Near Railway Station, Sonepat                                                                                      |
| 7       | Hindu College of Design, Architecture & Planning <b>Address-</b> Industrial Area, Near Cygnus Hindu Charitable Hospital, Sonepat, Haryana- 131001 |
| 8       | International Institute of Technology & Management, Murthal                                                                                       |
| 9       | Puran Murti Campus, Kami Road, Sonepat                                                                                                            |
| 10      | South Point Institute of Technology & Management, Sonipat                                                                                         |
| 11      | Central Institute of Petrochemicals Engineering & Technology                                                                                      |



## List of Affiliated Education Colleges

|           |                                                                                                                                                                        |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b>  | Hindu College of Education, Near Hindu Boys College, Sonepat                                                                                                           |
| <b>2</b>  | Tika Ram College of Education, West Ram Nagar, Sonepat                                                                                                                 |
| <b>3</b>  | Renu Vidya Mandir<br>(An Institute of Special Education, Vocational Rehabilitation, Training and Research) Khewra-Meerut Road, Bahalgarh<br>Distt. – Sonepat (Haryana) |
| <b>4</b>  | C.M. College of Education, Gohana, Road Karewari, Sonipat                                                                                                              |
| <b>5</b>  | Shree Ram Memorial College of Education                                                                                                                                |
| <b>6</b>  | SJS International College of Education Dikadla Complex, Samalkha, Distt, Panipat                                                                                       |
| <b>7</b>  | Ch Kapoori Ram College of Education Vill Mahawati Teh Samalkha Distt Panipat                                                                                           |
| <b>8</b>  | Nalwa College of Education, Vill. Ujha, PO Risalu, Distt. Panipat, Haryana                                                                                             |
| <b>9</b>  | M.R.M. College of Education (519)                                                                                                                                      |
| <b>10</b> | Bharat Vidya Peeth College of Education Kssandi, Teh. - Gohana, Distt.: Sonepat                                                                                        |
| <b>11</b> | Geeta College of Education, Butana- Kundu, Gohana, Sonipat                                                                                                             |
| <b>12</b> | D.C.S. (PG) College of Education, Mehmoodpur Road, Gohana, Sonepat (Haryana)                                                                                           |

# **RHYTHM 2024 (20<sup>th</sup> to 22<sup>nd</sup> NOVEMBER)**

President and Chief-Patron:

Prof. (Dr.) Shree Prakash Singh (Hon'ble Vice-Chancellor)

Patron:

Prof. (Dr.) Ajay Monga (Registrar)

Convener:

Prof. (Dr.) Suresh Verma (Dean Students' Welfare)

Coordinator-Rhythm:

Dr. Manisha Manchanda (Cultural Coordinator)

Dr. Rajender Singh Malik (Cultural Co-Coordinator)

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